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Vanya Allen 2023

# Vanya Allen

Miami, Florida, USA

## Educational Objective

My artistic goals include designing and directing the build-out of large- and small-scale productions that connect audiences to the idea/artist/product. The experience I've garnered in art and design prepares me to meet the creative and production needs of live events, exhibitions, live music tours, installations, organizations, and editorial projects.

My BA and MA studies are purposed to develop my proficiency in art, design, and administration; centered around the pursuit of knowledge necessary to include projects related to fiscal policy, grants administration, facilities, and public programming. Through a combination of private and public projects, working in production and liaison roles, I intend to collaborate with local and federal institutions to spearhead arts enterprises for public consumption.

Looking ahead, the pursuit of my Ph.D. in global policy serves as a strategic effort to expand the scope of my work internationally. I intend to work as an ambassador for the arts, navigating the global private sector and engaging in consulting, implementation, and funding initiatives that transcend borders.

## Bio

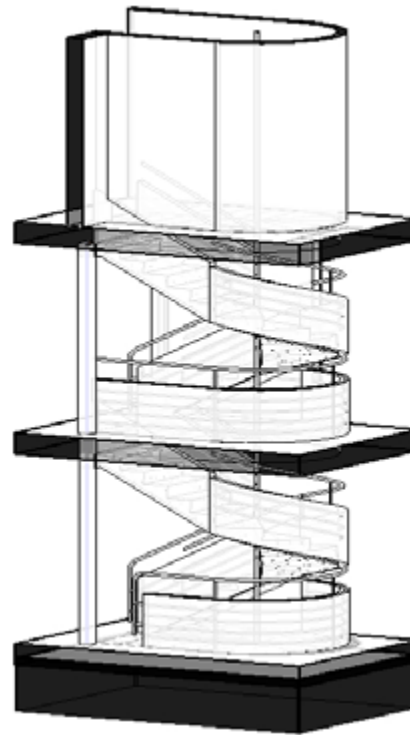
From taking center stage as an actor or singer to working behind the scenes as a choreographer or designer, this South Florida born artist is known for bringing a wealth of creativity and dedication to her work. Beginning with her studies in classical ballet and musical theater Vanya has continued as an avid student, performer, and instructor of the arts. As leader of the soul music project, Vanya and The Bandoh, she writes and arranges original music, performing at live music venues around the country. Her acting credits include stage plays, real-time theater, and musicals. Vanya is currently pursuing a BA in Interdisciplinary Studies at Florida International University.

More info at [www.vanyaallen.com](http://www.vanyaallen.com)

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1. Architectural Renderings and Revit
2. Design Work
3. Visual Art
4. Production & Performance

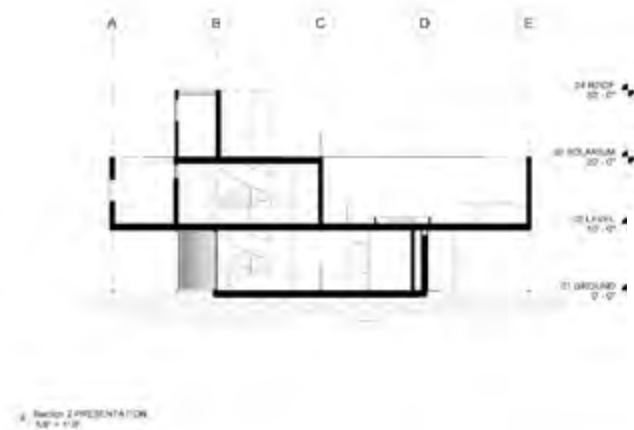
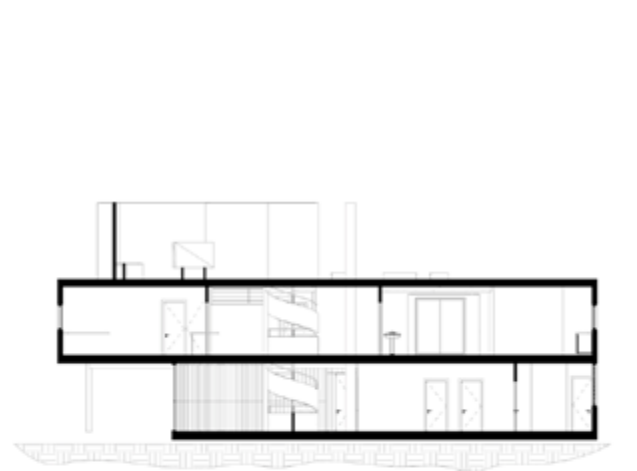
# 1. Architectural Draft/Rendering: Villa Savoya



CAD 2

OBJECTIVE: Learn Revit by recreating Le Corbusier's masterpiece, Villa Savoye.

Program: Revit, Lumion, Enscape



Section 1 PRESENTATION  
1/8" = 1'-0"



# 1. Architectural Draft/Rendering: Temple Familiar



## STUDIO 4

OBJECTIVE: Design a small temple working with time, light and path.  
Utilize the temporal and 'magnetic' aspects of architecture to prompt the visitor to go a certain way or another while making time slow down.  
Program: Sketchup, Lumion



# 1. Architectural Rendering: Artist Live/Work Space



## STUDIO 4

OBJECTIVE: Design an artist live/work space with workshop area, multi-use room and meditation patio that share common walls. The space of experience will consist of an exterior meditation patio.

Program: AutoCAD, Sketchup, Lumion



# 1. Architectural Modeling: Coconut Grove Redevelopment Project



## STUDIO 1

OBJECTIVE: Create a master plan for Coconut Grove that restores tree canopy, encourages pedestrian engagement and economic/ community engagement..

Program: Hand Sketches, 3D Models, Mapping, Site Analysis, Historic Precident, Modeling, 3D printing. Scale model was a class collaboration. Insert designed/ completed by me.



## 2. Design: Retail Display. Anthropologie. Spring Bouquet



### BIG IDEA:

Composed and Arranged Over-scaled Nature - Eucalyptus & Flowers Vibrant Magenta, Happy Greens, Sunny Yellows and Bits of Neutral Cyanotype Sun-printing  
Pairing of both Sheer and Solid Materials. Soft Edges and Organic Compositions. Hand made design.

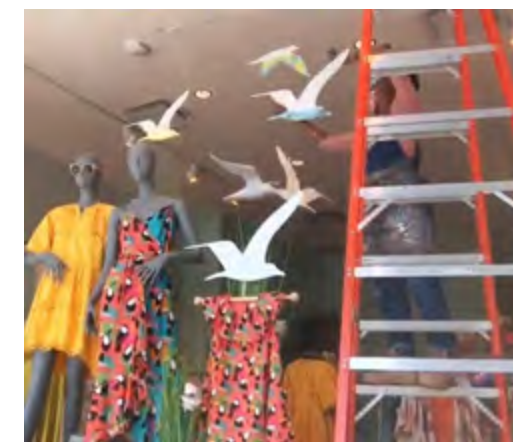




2. Design: Retail Display. Anthropologie. Where Sky Meets Sea. Upcycling.



BIG IDEA:  
Narrative Focus on Mass of Small Seabirds. Narrative Landscapes.  
Tranquil Color Palette of Aquamarine, Teal, Citron Green and Sandy  
Neutrals  
2D Window Display. Hand letting. Media Collage Made from Re-  
purposed/Up-cycled Materials. Textural Surface Treatments. 3D  
Narrative Layers



## 2. Design: Provisional Obstruction. Dimensions Variable, Commissioner. Little Haiti, Miami, USA

BIG IDEA: A reflective and self-reflective visual and critical exercise to create a disruption in spaces being disrupted. Exaggerated dysfunction, fragility in form and invitation for community engagement with the structure and the building/neighborhood. Structure design and installation by Ayesha Singh and Misael Soto.



Design Statement: “Being near the water was a wonder ‘till it wasn’t. Highlands were places for the displaced and displaced again and again once waves lapped onto the laps of those who always know how to set their sights on something of someone’s. And we are all simply seeking safety. We have a need; indeed a right, to keep our heads above water.”

Installation and tableau addressing climate gentrification, safety, comforts of (a) home, staying afloat at the peril of sinking others. For the rising waters we watch and run from. For the constant eviction of the poor from their homes and neighborhoods; for their constant support of those people and systems above their heads. Champagne launches some into their exciting futures and reminds some of the unattainable. The champagne is launched never to be consumed. It’s also being held- never to be consumed.



2. Design: Provisional obstruction. Dimensions Variable, Commissioner. Little Haiti, Miami, USA



# A FLOWER FROM MY GRANNIES' DREAM

BY VANYA ALLEN

MULTIDISCIPLINARY PERFORMANCE

6:30 P.M. & 8:00 P.M.

ORIGINAL POETRY, SONG & DANCE

## VIZCAYA LATE: RESISTANCE

FEB. 15, 6-9:00 P.M.

ACCORDING TO HISTORY.COM, EVERY AMERICAN PRESIDENT HAS ENDORSED A SPECIFIC THEME FOR BLACK HISTORY MONTH EACH YEAR SINCE 1976. THE 2023 THEME IS BLACK RESISTANCE.

IN HONOR OF THIS THEME, VIZCAYA HAS PARTNERED WITH MIAMI DADE COLLEGE'S GIBSON EDUCATION CENTER, WHICH WAS FOUNDED BY THELMA GIBSON IN AN ACT OF HER OWN RESISTANCE. THROUGHOUT THE EVENING, GUESTS WILL HEAR MUSIC, SPOKEN WORK AND SEE PERFORMANCES IN LINE WITH THIS THEME.



SCAN FOR MORE >  
ABOUT VANYA





### A Flower From My Grannies' Dream

This outdoor performance installation is in honor of the joyful resistance sewed into me by the women who have mothered me in life, ancestry and history. In honor of Mrs Thelma Gibson of Coconut Grove, Florida, USA.

Created for Viscaya Museum and Gardens, (Miami, FL)  
. Viscaya Late: Resistance 2023



## 2. Design and Performance Art. A Flower From My Grannies' Garden. 2023.



### A Flower From My Grannies' Dream

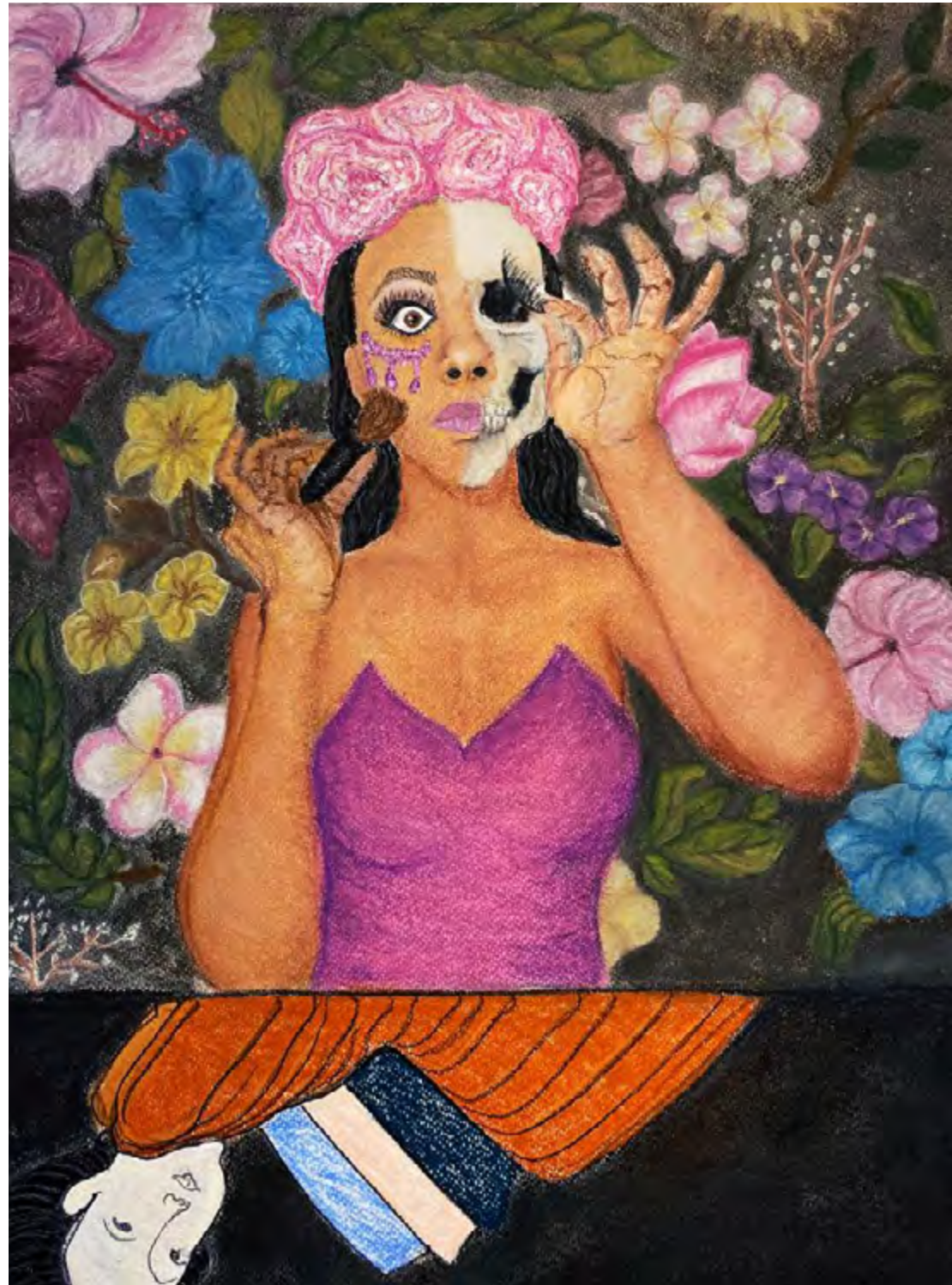
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Created for Viscaya Museum and Gardens, (Miami, FL) . Viscaya Late: Resistance 2023





3. Visual Art: Soft Pastel.







### 3. Scenic Design Studies. 2023.

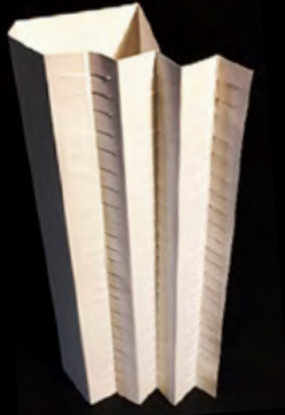
Narrative: A House Destroyed by Something

This scenic design model tells the story of my grandfather's house being burned down by the Klu Klux Klan in Lake City, Florida (1956).

The Klan mistakenly thought my grandmother, Pearl, was a white woman. They threw torches into the windows and erected a burning cross in the front yard while the family was at church.



2. Design and Spatial Exploration. Architectural Structure. Scenic Paint Charge.



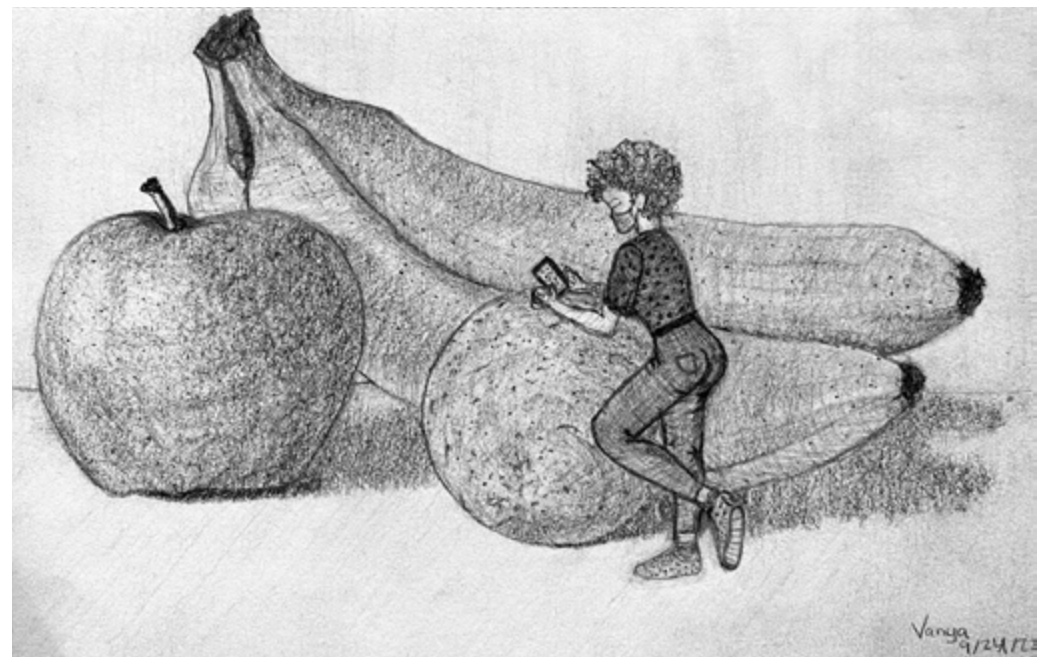
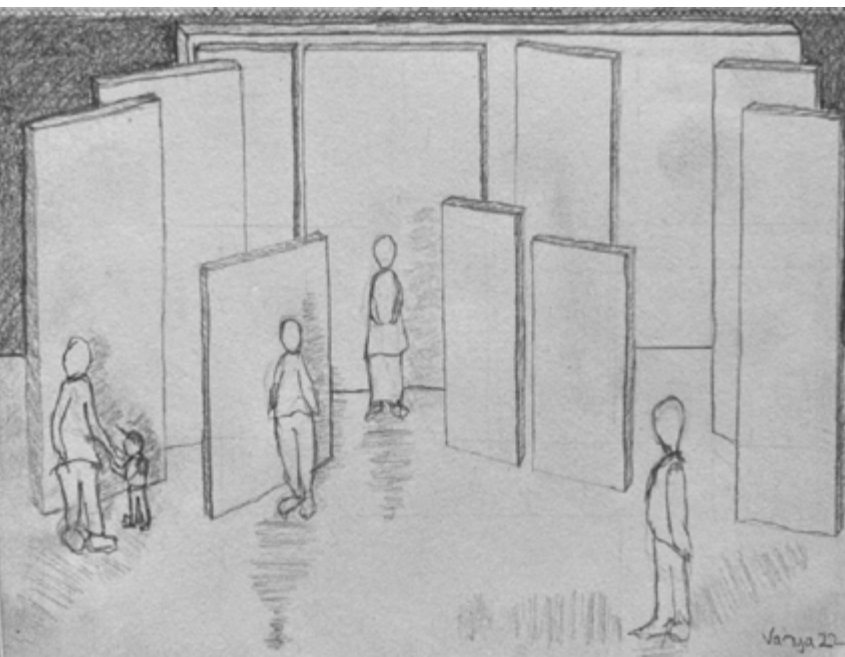
Spatial exploration. Paper, wood, laser cut plexi-glass.

Scenic design studies. Paint and installation.

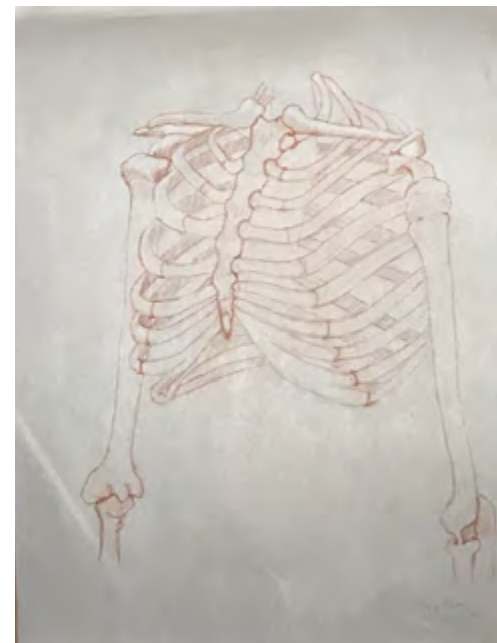
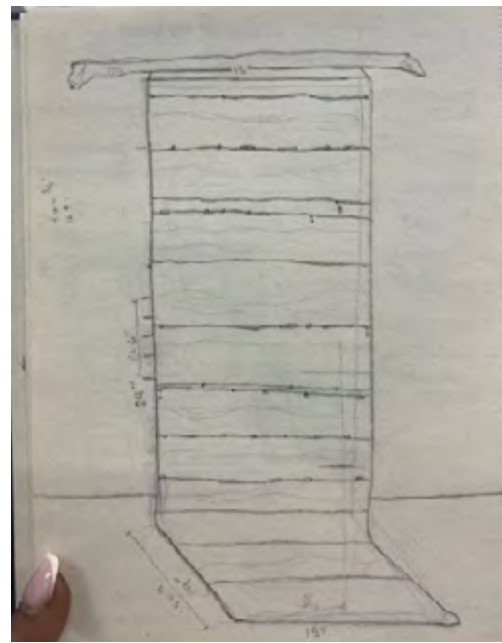
Scenic design studies. Narratie: A Door to My Mind



3. Visual Art: Graphite.



3. Visual Art: Charcoal and Graphite.



### 3. Visual Art: Wet/Dry Wool Felting.

As Far As We're Concerned **VANYA ALLEN**  
Your Jesus is contaminated

-knotting

wearing process of ancestral  
reverence over Jesus worship

12"x10" | 15 total | approx 60"x40"  
squares

1	2	3

1-2-3 a theme  
across squares maybe

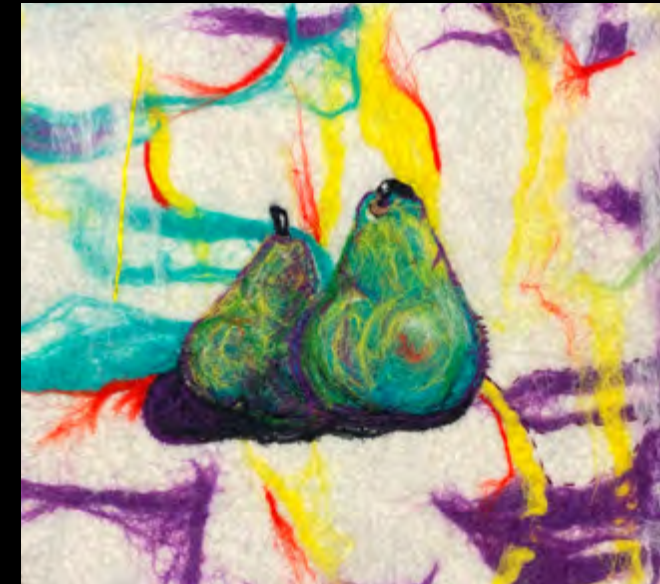
mounted on  
fabric maybe  
-or quilted together


-wood for mounting



Fiber Art: As Far as We're Concerned, You Jesus is Tainted 2023 (work in progress)

3/12 Panels from an ongoing work that explores the decolonization of spirituality and spiritual systems.



Fiber Art: As Far as We're Concerned, You Jesus is Tainted 2023 (work in progress)

3/12 Panels from an ongoing work that explores the decolonization of spirituality and spiritual systems.

4. Production and Performance: Black Popcorn

CAP RESORT CULTURAL ARTS PARTNERSHIP

**BLACK POPCORN**  
BY LUCKNER BRUNO

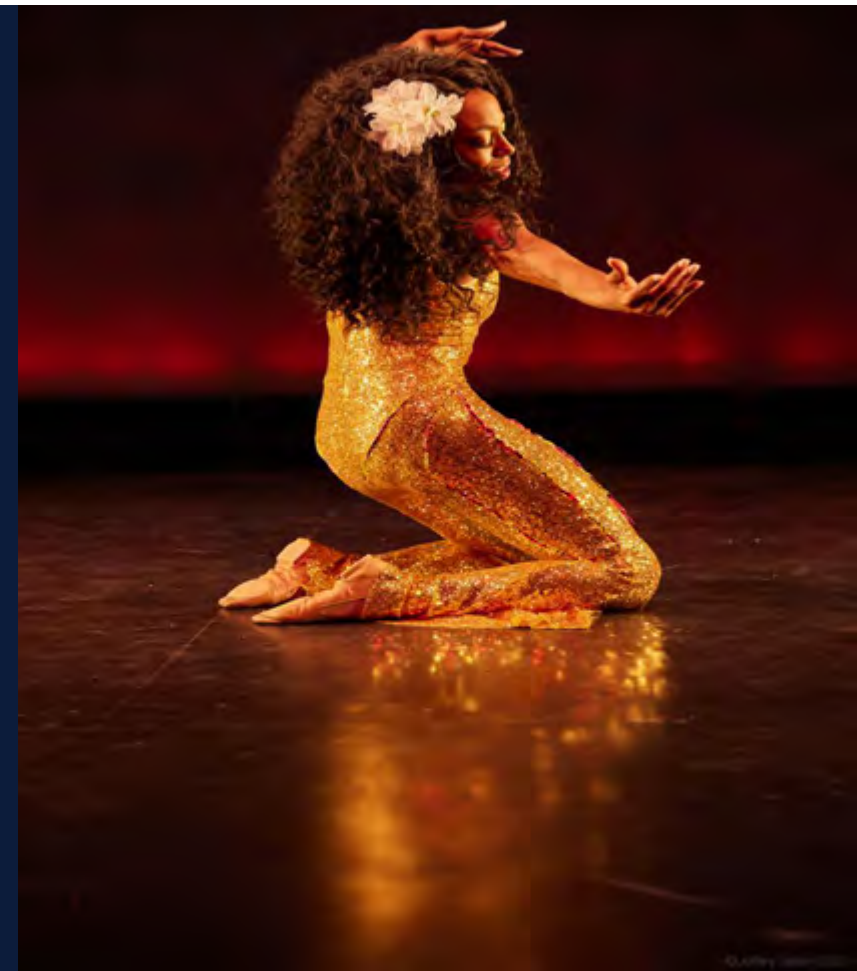
**SEPT 16**  
@ 7:30 PM

**SEPT 17**  
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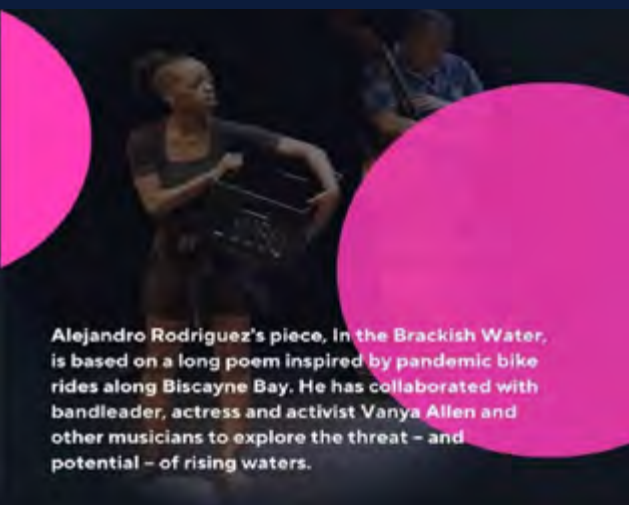
MIAMI DADE COUNTY  
BROWARD COUNTY  
FANTASY THEATRE FACTORY  
Sustaining the Arts







## 4. Production and Performance: In the Brackish Water



Alejandro Rodriguez's piece, *In the Brackish Water*, is based on a long poem inspired by pandemic bike rides along Biscayne Bay. He has collaborated with bandleader, actress and activist Vanya Allen and other musicians to explore the threat – and potential – of rising waters.



ARTBURST



THEATER / FILM

A YEAR'S WORTH OF WORK COMES TO LIGHT IN 'HERE AND NOW 2022'

Posted By Michelle F. Solomon  
June 2, 2022 at 5:47 PM



"*In the Brackish Water*," a theatrical praise song to Miami by Alejandro Rodriguez, features Vanya Allen, Ranses Colon on bass, Donell McCant on percussion, and Richard Padron on guitar, as part of "Here and Now: 2022." (Photo courtesy of Kevin Alvarez Cordova)



#### 4. Production and Performance: Miami Motel Stories



4. Production and Performance: The Great American Divas. Juneteenth.



4. Production and Performance: Short Play Festival. Dance/Choreography. Film Production. Site Specific Theater. Live Music.



**MAMIE**

OCTOBER 9-26

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4. Production and Performance: Live Music. Jazz in the Gardens. Panelist/Narration/Writing at Deering Estate. AIR Dance Conference.



**WORLD  
MUSIC  
TUESDAYS**

hosted & curated by  
**JOSE ELIAS**

this month's special guest  
**VANYA ALLEN**

**APRIL 24<sup>TH</sup> 8-10PM**  
at THE WYNWOOD YARD - 56 NW 29th St - ALL AGES

The poster features two inset photos: one of Jose Elias playing guitar on a red carpet, and another of Vanya Allen playing a drum.







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# THANK YOU

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