

Never Come Down

Stage Plot V.1 (Basic)

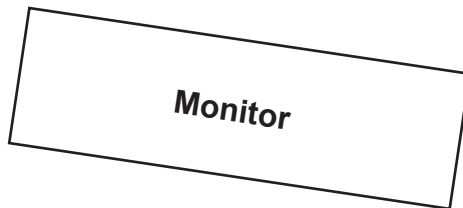
Good for small listening rooms and real stages/concert halls venues with a quiet audience or good stage sound dampening.

Input List

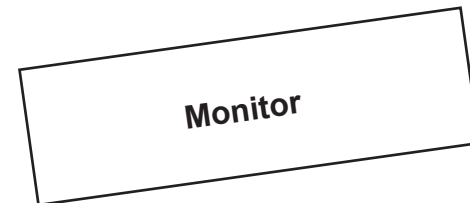
1. Ear Trumpet Labs Myrtle - we provide
2. Ear Trumpet Labs Nadine (Bass Mic) - we provide

Sends

1. Monitor Mixes to wireless for Bass
2. Monitor mix to wedges at front OR wireless (preferred)



FRONT



Never Come Down

Stage Plot V.2 (Loud Rooms)

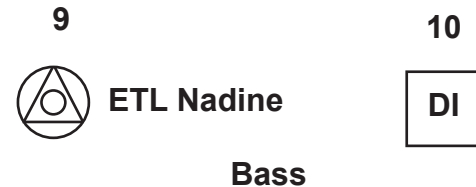
Good for loud rooms, bars, live rooms where condenser mics are prone to feedback usually loud audiences.

Input List

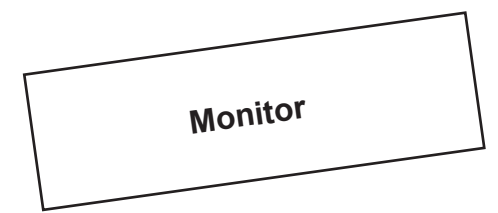
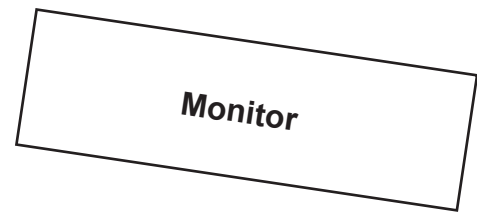
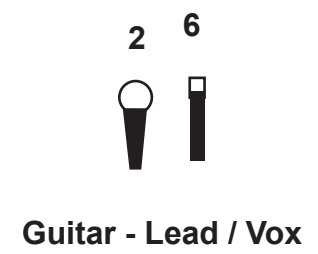
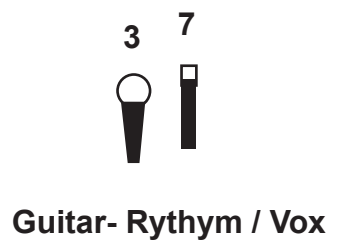
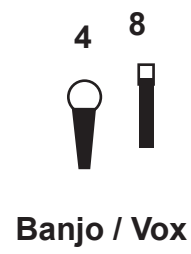
1. SM58 Vocal
2. SM58 Vocal
3. SM58 Vocal
4. SM58 Vocal
5. SM57 Mandolin
6. SM57 Guitar/Lead
7. SM57 Guitar/Rythym
8. SM57 Banjo
9. Ear Trumpet Labs Nadine (Bass Mic) - we provide
10. Optional DI for Bass (LR Baggs) - we provide

Sends

1. Monitor Mixes to wireless for Bass
2. Monitor mix to wedges at front OR wireless (preferred)
 - all #2 monitor mixes are "radio" or same as LR Mains.



Bass



FRONT