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English 001B

Professor Fernandez

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Master's Desire

"I am the devil."

I'm not running I swear. I just closed my eyes for a little that's all, and I guess I just found myself here?

I watch as the winged tipped sperm kamikaze itself into the blue light of an egg. Without a gender reveal, down goes the translucent wings of a fallen angel. They're a lot smaller than anticipated, having one land on me, I pick it up with my calloused index finger, rubbing it together with my thumb into nothing but residue. I look up again to see other angels go out like overdosing stars. Their god-awful smell showering me, mixed with the odor only a deserted gasoline station could siphon isn't how I envisioned my second pit stop of the night to start. I am somewhere near the border of California and Oregon, past Mount Shasta with a Weed hat on, the town that is. My legs are anchors now, my eyes forgot how to blink, and I am wearing veinless pajama like skin. I've been driving for 8 hours now. I did get out once, but the clock didn't see me. Now, as the marking for every minute, is the singe of an insect yet discovered, I feel the minute hand going backwards on this one.

Gas.

I popped the car's gas cap open, credit card swiped, the octane level punched, and the car teethes on the nozzle. I look back at the 5x8 U- Haul tow still intact, lights and all.

Seems clear to me.

I looked at the convenience store attached. I stare at the man behind the counter who hasn't moved or flinched, his direction is strict toward the anticipating, broadening view of the store.

Don't go in.

I looked at the car once more, still there, then the meter. Unnumbered in digits poured and amount paid, the shaking maraca still being suckled.

Bathroom now.

No hard ground, just imprinted gravel beneath me. The outside walls were plastered with more hung angel corpses. The metal door sung with a gush of wind and odd creaking before slowly retracting behind me. The lights, the turban, the door shutting in a symphonic seal. The prophet before me.

"Is there a restroom?"

The prophets' eyes look directly at me and not me at the same time.

"Do I need a code, is it free?"

He looks at me,

"We are all free," eyes widen, but away.

I think nothing of it, I am not bent by the irregularities of the night. I was led in direction, was offered no maze, for I am to go back up the womb if I am lucky.

The bathroom door was painted over with the same slick coating they used for the marble floors. The loosely bolted door allowed it to hang three-quarters away from fully closing with the face plate. Pressing it slightly, the door would kiss the strike plate before the soft latch would quickly pull out of a failed consummation, rotating the door inward. Completing in a slow roundabout before slamming against the bathroom wall.

I grab the inside handle, using my hand I align the door with the only lock and turn it shut.

Turning around, I step up to the silver bucket, unbutton my pants and test my water harmonics within the bowl.

This is it--the only real place in the world. Amidst creation, congregations, corruption. All the faults dressed to what circumstances comprised of humans. I stand apart, the one who sees it all, I am the watcher of them, all of them. Completion.

I tuck myself, splash the rusted water against palms, look upon the mirror reflecting my skin's understanding. I see the once-shut doors perception sown not between blinks, but the expansion of pupils, reaching the foundation's edge of my pink, realized matter. The prelude to,

Completion.

Whipping the mirror with my back, I unlatch the door and move forward on autopilot, grabbing the nearest cup and pouring some cold coffee.

Without registration, I take out meshed bills and toss them in front of the prophet.

He looks at me, but I not of him.

He smiles, I am stone-faced.

"Free."

Leaving the translation, I take a swig of the coffee, bursting through the metal frames, sending the angels into a frenzy.

Tunneling a path, I see three big-breasted harpies crowding, chanting, clawing at my car.

They're tweakers, but my reality proves to me otherwise.

I hold out my coffee in the air and proceed to yell, with high knees and cold roast sprinkling the floor. Throwing the cup aside, I sow these seeds now before me.

"I made you; I will eat you; I am the devil.

I made you; I will eat you; I am the devil.

I made you; I will eat you; I am the devil."

Screeching eyes and flailing half-naked bodies, churning the ground leaving their residue before darting off on twos and fours.

I yank the over-bitten pacifier from the car, hooking it back up to the station, and closing the car's gargling mouth.

Opening the driver's door, I sit without looking, bringing the car back to life, letting it swallow the gas. I drive around the station, marching one turn, then two, leveling the tow behind me.

Over the humps and dips onto tar roads. I drive into the pale black night. Noticing lights engaging behind me, only to disengage after a repetitive thought while.

My cat had been staring at me for a solid thirty-three minutes before saying,

"You really left me in here back there."

I'm not running I swear. Perhaps I closed my eyes in Seattle and opened them in Los Angeles. Maybe it was the other way around. North, South, Western cliffs.

Head east.

head east.

open your heart,

in the east.