

DRAMATICALLY INCORRECT

APRIL 30 - MAY 1, 2021



THINGS REMEMBERED

Everything's Personal



Friends & Family Sale

April 30 - May 2

\$20 Off

Your Purchase of \$100 or More

With Code FRIEND20

Some exclusions may apply.



PRESENTS

LEGENDS AND BRIDGE

By Stephen Foster

Directed By Paul Gymziak

Please Be Advised: This show is not suitable for children, and may contain crass language, violence, sexual situations, and drug use.

The videotaping or other video or audio recording of this production is strictly prohibited.

GET YOUR TICKETS TODAY!



JOIN US!

SIGN UP FOR KIDS SUMMER CAMP, A VOCAL, DANCE, OR THEATER CLASS WITH DRAMATICALLY INCORRECT TODAY

Cast & Crew

Cast Members

Joan Crawford	Val Schillawski
Judy Garland	Debbie Moylan
Bette Davis	Jen Knight
Madison	Matthew DeBettencourt
Tennessee Williams	Steven Cristofono
Cab Driver	Mic Godin

Crew Members

Director	•••••	Paul Gy	mziak
Stage Manager		Mic (Godin
Technical Editor		Tyler V	Vallace
Costume Designer	· V	al Schi	llawski

A special thank you to all of the journalists and media outlets that ran pieces on this production!

Cast Biographies



Val Schillawski

as Joan Crawford

Val is now out of the corporate world, doing exactly what she wants to do, theater. The Syracuse NY area was her home for 42 years doing stage shows for community and regional theater, Improv and street theater with her Murder Mystery troupe, creating, directing, producing, costuming the first 3 years OF DICKENS Christmas in Skaneateles NY She took an 18 year hiatus, from 1999 to

2014 while in Virginia then moved to Massachuttetts to be close to her family and new granddaughter. Shoes been a part of 70 shows over the years, everthing from Kate in "Shrew" to Clairee in :Steel Magnolias. She's been nominated for awards In TANYS, and won one for Costoming for "the Women " in which she played Sylvia as well. She's been a part OF NPTG { Grandma Kurnitz Lost in Yonkers, Grandma in Moon over Buffalo, Princess Puffer in The Mystery of Edwin Drood) and Stratton (William Dunn Men on Boats) in Fitchburg, as well as Westford (Maria in Comedy of Tenors) to name a few,, as well as costuming 9 shows .. including this one! The Provincetown Cabaret fest is her next "show" where she has been gal friday and assistant to Patricia Fitzpatrick, the producer and CEO for 5 years.

... She is "over the moon" to do this show with 4 dear Friends who've worked on various shows together but never ALL sharing the stage!! KARMA!



Debbie Moylan

as Judy Garland

Debbie is excited to share in this, her first production with Dramatically Incorrect. Debbie believes it is an honor and privilege to recreate the iconic personality of Judy Garland, even if it is a bit tongue-in-cheek. Some of Debbie's favorite roles include Sister Aloysius (Doubt), Charlotte (Moon Over Buffalo) and Mrs. Daigle (The Bad Seed). Debbie directed the critically acclaimed "Seven"

just prior to the Covid shutdowns, which included both Val (Joan) and Jen (Bette) in the cast. She would like to thank her family for always encouraging her to do what she loves. Always believing in what can be...over the rainbow.

Cast Biographies



Jen Knight as Bette Davis

Jen has been a part of central Massachusetts theater for about 30 years but has been addicted to theater since she was a kid. She has dabbled in all parts of the theater, backstage and on. When she is not onstage in a character role, she is managing the stage or playing with the wigs/hair/makeup. She has been involved with New Players Theater Guild from her start and is now a board

member. As a children's photographer and advocate for children's theater exposure, has had her hands all over the NPTG Children's Program with Kevin and Karen Baldwin since it's inception in 2016. Favorite roles were Vita Louise in Harvey, Hold Me-Touch Me in the Producers, John Colton Sumner in Men On Boats, and Marina Piskolovka-Parker in Seven, working with the other talented ladies in the cast. She thanks her family for their understanding that the stage is her first home.



Steven Cristofono

as Tennessee Williams

Steven is making his Dramatically Incorrect debut. Thank you Mic and Paul for welcoming me. When Steven not working as a hairstylist/barber, his first love, his second loves are singing, and theater. Steven has been involved in many local theater productions, around his hometown of Fitchburg. Singing has always been a part of my life, so from a church choir, brought me to a local theater group

that only did musicals. That's when the theater bug bit me. I have been in many choral ensemble, and lead rolls.

Favorite Rolls- The tin man in the Wiz, Cliff Bradshaw in Cabaret, Fivios in Zorba, the zigfied tenor in funny girl, just to name a few. Steven has created many wigs for many different actors, as well stage make up. Thanks you for giving me the opportunity to work with this fine group.

Cast Biographies



Matthew DeBettencourt

as Madison

Matthew is very excited for his acting debut with Dramatically Incorrect. A published Young Adult Author, Matt has experience in creative writing, but this is his first performing role. When not working at his day job in banking, Matt can be found writing, at the gym, running in road races, and traveling. Matt is also working on additional upcoming acting projects with DITGDC.



Mic Godin as Cab Driver

Mic is proud to have the chance to be a part of such an incredible theatrical adventure! Mic has been involved in over 20 productions, both virtually and live, with DITGDC so far and doesn't plan on stopping! He is the Stage Manager, was responsible for painting and decorating the set and plays the cab driver in the opening of the show. God bless ya, every one!

Director Letter

I am extremely proud of this production, especially with the set and creativity that was put into this show. The quality of the cast and crew is outstanding, and I thank each of you. Dramatically Incorrect has worked to transition between stage and screen which has made theater more accessible to all. A big thank you to Stephen Foster for once again bring an original piece of work to Dramatically Incorrect to bring to life. This was one of the most memorable experiences the cast and I have had.

When the covid-19 pandemic hit, it was just before Dramatically Incorrect was to perform Twisted: An Untold Story of a Royal Vizier. Everyone was perplexed on how to perform in the future. Dramatically Incorrect is nothing if not persistent and driven to bring arts to the community. Dramatically Incorrect did virtual cabarets, original one-acts, and even rehearsals for future shows. Over time and with testing, a few DITGDC members were able to begin to see each other at the studio with masks, enhanced sanitization, and proper distancing.

The health risks associated with Covid-19 are no joke, and we do not take it lightly. Because of that, the cast has gone through self-quarantining, being tested, symptom monitoring, wearing masks until performance, using copious amounts of sanitizer, and most importantly being forthright with plans to travel out of quarantine. The cast has become extended family since they are the only people that are seen regularly outside of their household.

Enjoy our show and thank you all for supporting the arts and Dramatically Incorrect. Without you we would not be where we are today.

Please sit back and enjoy tonight's performance of Legends and Bridge.

Paul Gymziak



President & Founder, DITGDC



DISC JOCKEYS CUSTOM LIGHTING LIVE SOUND

888-57-SOUND WWW.CUSTOMSOUNDAP.COM

NEW ENGLAND'S PREMIERE DISC JOCKEY
AND SOUND PROFESSIONALS

WEDDINGS • BIRTHDAYS • DANCES
PARTIES • CELEBRATIONS