

LEO GRINHAUZ, violoncelle/cello

Leo Grinhauz was born in Buenos Aires, Argentina in 1965 to young musician parents. After Leo's father Luis attained a chair in the Orchestre Symphonique de Montréal, the family settled in Canada in 1970. Leo began playing the cello under the tutelage of the legendary Walter Joachim, then the principal cellist of the OSM. Leo would later go on to work in the cello section and perform several times as guest soloist with the OSM. His last solo engagement included Arthur Honegger's Cello Concerto with Charles Dutoit conducting. Grinhauz principal teachers have included Gary Hoffman, Janos Starker, and Bernard Greenhouse. Leo earned his Bachelor's degree and the prestigious Performer's Certificate from Indiana University, and received his Master's from Rutgers.

Over the past thirty years, Leo Grinhauz has performed throughout the Americas as a soloist, recitalist and participated in chamber ensembles including the International Festivals at Marlboro, Ottawa, and Lanaudière. Heard frequently over the airwaves of the CBC, Leo Grinhauz discography includes several recordings for that company. One of them is 1999's *Musique Des Ameriques*, a disc of music for cello and piano, recorded with Leo's mother Berta Rosenohl at the piano. Occasionally, the family still performs together as members of *Musica Camerata Montréal*.

After a brief stint with the New York Amati Trio, Leo has been pursuing a career in the New York metropolitan area. Highlights include his solo debut at Town Hall, concerts with the late Ruth Laredo, and membership in the Bronx Arts Ensemble, with whom Leo is featured on numerous recordings including Roberto Sierra's chamber opera *El Mensajero de Plata*. Other ensemble membership has included *Music Amici* with whom Leo recorded the critically acclaimed disc *Reel Life. The Private Music of Film Composers*. As a cellist on Broadway, Leo has enjoyed working for legendary contractors such as Mel Rodnon, John Monaco, and Eugene Bianco. Past shows in which Leo participated are: *Jane Eyre*, *The Producers*, *Legally Blonde*, *The Lion King*, *Phantom of the Opera*, and *Showboat*, to name a few. Other important projects have included collaborations with Broadway stars Mary Stout, Jill O'Hara, and Neil Berg. Membership in Tania Leon's *Son Sonora Ensemble* led to the recording of Pulitzer Prize winning composer George Walker's first string quartet, which has been included in a recently released retrospective of Mr. Walker's music. Leo has also performed and recorded with Paquito De Rivera. Of note is a recording for Sony with Diva Denyce Graves entitled *The Lost Days*. Since 2010, Leo Grinhauz has been principal cellist with *The Philadelphia Virtuosi Chamber Orchestra*. With them, Leo enjoyed touring the world and performing with renowned resident soloist Gabriela Imreh. Recent projects include recordings of piano concerti of Liszt and Bach. As a Musical Coordinator, Leo Grinhauz most notable achievement has been contracting the musicians on Nickelodeon's *The Wonder Pets* which garnered numerous Emmy Awards.

Leo's commitment to education is met through his private teaching studio, where he teaches cello and coaches chamber music. His teaching skills also shine in the classroom as a frequent educator in private and public schools.

## LEO GRINHAUZ, violoncelle

Léo Grinhauz est né à Buenos Aires, Argentine en 1965, il commença le violoncelle sous la direction du légendaire Walter Joachim, alors violoncelliste solo de l'OSM. Léo se produira plusieurs fois comme soliste invité avec l'OSM. Lors de son dernier passage comme soliste, il joua le concerto pour violoncelle de Honegger sous la direction de Charles Dutoit.

Parmi ses principaux maîtres on compte Gary Hoffman, Janos Starker, et Bernard Greenhouse. Léo a obtenu son Baccalauréat, ainsi que le prestigieux Performer's Certificate, de l'Université de l'Indiana, et sa Maîtrise de Rutgers.

Au cours des trente dernières années, il s'est produit à travers les Amériques comme soliste, récitaliste et membre d'ensembles, notamment aux Festivals internationaux de Marlboro, Ottawa et Lanaudière. Entendu fréquemment sur les ondes de Radio-Canada, Léo compte dans sa discographie de nombreux enregistrements pour le diffuseur national. L'un d'eux est « Musique des Amériques » (1999), un CD de musique pour violoncelle et piano, avec sa mère, Berta Rosenohl. À l'occasion, la famille se produit ensemble en tant que membres de Musica Camerata Montréal.

Léo mène une carrière diversifiée dans la région métropolitaine de New York. Notons ses débuts comme solistes au Town Hall, des concerts avec la regrettée Ruth Laredo, et sa participation au Bronx Arts Ensemble, avec lequel on le retrouve sur de nombreux enregistrements

À titre de violoncelliste sur Broadway, il a eu le plaisir de travailler pour les impresarios légendaires Mel Rodnon, John Monaco et Eugene Bianco. Parmi les spectacles auxquels il a participé, mentionnons « Jane Eyre », « The Producers », « Legally Blonde », « The Lion King », « Phantom of The Opera », et « Showboat ». Parmi ses autres projets d'envergure, on compte des collaborations avec les étoiles de Broadway Mary Stout, Jill O'Hara et Neil Berg.

À titre de Coordonnateur musical, la principale réussite de Léo Grinhauz a été la mise sous contrat des musiciens pour les jeux vidéos pour enfants « The Wonder Pets » de Nickelodeon. Après avoir mérité de nombreux Emmy Awards

Léo remplit ses engagements en éducation grâce à son studio privé d'enseignement, où il enseigne le violoncelle et donne du coaching en musique de chambre. Ses talents d'éducateur sont souvent mis à contribution dans les classes d'institutions publiques et privées.