

Goldsmith

AP Lit

October 23, 2017

Be sure to write the Affirmation, Voice Lesson, and Reflection in your Lit spiral notebook. Everything else should be done on separate paper so that it can be submitted.

Affirmation

- **Voice Lesson:**
- Consider:
 - Don awakened very slowly and clumsily like a fat man getting out of a swimming pool. His mind **broke the surface** and fell back several times. John Steinbeck, *Cannery Row*
- Analysis:
 - What is the subject of the verb “broke”? What does this tell you about Doc’s ability to control his thinking at this point in the story?
 - To what does “surface” refer? Remember that good writers often strive for complexity rather than simplicity.
- Apply:
 - List three active verbs that could be used to complete the sentence below.
 - He _____ into the crowded auditorium.

Complete: Answer the questions on Act 1 of *Death of a Salesman*. Due at the end of class, along with your 5 DJs. **Submit to the appropriate level of the hanging rack by the door.**

Next Class: Complete Act 2 and the Requiem by next class. 5 DJs.

Reflection: If literature is a reflection of culture, what is Act 1 of *Death of a Salesman* saying?

Announcements: Check SignUp Genius for canceled dates.

Answer the following questions. Use textual support with correct parenthetical citations:

1. What is the first sensory image Miller creates for the reader?
2. How does Miller visually introduce the motif of enclosed versus open spaces?
3. What tone is set by the description of the opening of the play? How is this tone established?
4. At the beginning of the action, from where is Willy returning? What is unusual about this homecoming?
5. What is it about Biff that upsets Willy?

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6. What is suggested by the way Linda talks about the boys getting ready for their date?
7. What did Willy ask Biff that morning that Biff took as a criticism?
8. What problems in Willy's life are we introduced to in this first scene?
9. What is the probable significance of Biff's homecoming to the plot?
10. Why has Biff come home?
11. Happy confesses to what significant character flaws?
12. What is significant about the way Biff and Happy react to their father's wandering mind and talking to himself?
13. How does Miller communicate the flashback to the audience?
14. What might the act of washing and waxing the car symbolize?
15. What is significant about Willy's justification of Biff's theft of the football?
16. What are some of the lies and contradictions we catch Willy in during this flashback?
17. What is significant about the basis on which Linda and Willy chose the refrigerator they bought?
18. What is the significance of the exchange with the Woman?
19. How does the tone of the flashback change after Willy "returns" from the hotel room in Boston?
20. At this point, what opportunities and dangers are in front of Biff? What might they foreshadow?
21. Who is Ben and what does Willy think of him? What does Ben represent for Linda?
22. What is significant about the fact that Ben is dead? How might the recent news of his death serve as another inciting incident?
23. What is ironic about how Willy talks about his brother's success? How does this suggest a major theme of the play?
24. What do we learn about Willy's salary?
25. What is significant about the auto accidents that Willy has had?
26. What is the probable use for the piece of rubber hose that Linda found?
27. Why won't Linda remove it so that Willy cannot follow through on his intention?
28. What does Linda mean when she says, "Attention, attention must finally be paid to such a person"? How realistic is such a line from a character in a play like this?
29. How likely is it that Bill Oliver will remember Biff the way Biff believes he will be remembered?
30. What is plot point one that ends Act I and thrusts the characters into Act II? On what note of suspense, intense hope, or impending doom does the act end?