

# National Distribution Partners 2022

## **Table of Contents**

Summary	3
Executive Summary	4
Stakeholders	5
Meeting Management Approval	6
Creative Brief	7
Theme/Concept	15
Artwork	16
Agenda/ Run of Show	17
Rehearsal Schedules	18
Project Plan	19
Dashboards	
Post-Event S.W.O.T. Analysis	26
Links to Highlight Reel	



Program Report

### Summary

#### our mission

To educate and inspire our network of Distribution Partners; to discover and delight them with the right tools and aligned resources in a way that's exciting and entertaining.

#### our vision:

To see Markets & Partners come together virtually for two separate but simultaneous bar-raising look-live broadcasts followed by two days of valuable virtual breakout sessions.

#### our objectives:

Educate & inspire; discover & delight; entertain & excite

#### dates:

July 19-23, 2021

#### format:

100% virtual with pre-recorded general session & live breakouts



### **Executive Summary**

#### business purpose

The goal of NDP is to educate Broker Partners on the current market landscape and pricing, announce the coming year's Medicare Advantage rates (this is the unveiling of First Look,) and give an opportunity to network and build/maintain relationships. NDP allows Aetna to educate Partners on key business themes that resonate with them for their organizations' success. These include: Aetna's strategy for Medicare growth, speed to have agents up and selling, and superior quality of products and services.

#### program description

The National Distribution Partner Summit is the gathering of the internal Aetna Markets and Product Leaders with the enterprise's key external Distribution Partners. A hybrid of in-person and virtual experiences, partners participate in general sessions where they hear from keynote speakers as well as individual Market/Partners breakout meetings over a three-day period.

This external conference is an industry-standard event. Our competitors hold a similar conference around the same time each year ahead of their upcoming sales season. Aetna is a leader and innovator for Medicare opportunities.

#### audience/attendee type

NDP represents a 50/50 mix of External Distribution Partners and Internal Market Leaders. Distribution Partners are agency decision makers, principles and top-level executives. Internal Market Leaders are top level management for each market. Also invited are key relationship managers as well as Aetna Medicare executives

National Distribution Partners 2022

### **Stakeholders**

#### Events & Conferences Team:

Toby Sturgill Gregory, CMP – Program Lead Brent Clayton – Dir of Strategic Planning

#### Medicare Advantage Team:

Matt Feret – Exe Dir, Sales Strategy Clint Goodwin – Project Manager Darryl Strong – Project Manager Frankie Satterfield-Vaughn – Dir, Sales

#### The Agency:

Diana Hernandez - Strategic Marketing, Sr. Specialist

#### Learning & Performance:

Chip Peters (Francis) - Director

#### **Meeting Management:**

Kim Murawski - Meetings Manager

#### **Virtual Production:**

Sara Linton - Producer, Go West Creative Group David Fischette - Exe. Direct, Go West Creative Group Matt Reithmayr - Director, Go West Creative Group

#### **Executive Leadership:**

Armando Luna, Jr. - Medicare Advantage Ty Wooldridge - Medicare Supplement Christopher Ciano - Aetna Medicare Dan Finke - Aetna National Distribution Partners 2022

### **Meeting Management Approval**

From: Cvent Notifications <info@cvent.com> Sent: Monday, February 22, 2021 12:06 PM To: Goodley, Jennifer <GoodleyJ@AETNA.com> Subject: [EXTERNAL] 22b. Request approved for NDP 2021 on 07/19/2021, Resources need to be assigned

#### \*\*\*\* External Email - Use Caution \*\*\*\*

CVS Health Manager,

A The request submitted by Toby Sturgill Gregory for NDP 2021 on 07/19/2021 has been approved. You may now assign the appropriate resource(s) needed for this meeting by following the steps below.

#### To assign a Meeting Planner:

- 1) Locate the meeting request you need to work in from your list of Events
- 2) Navigate to the Event Roles tab
- 3) Click Assign Event Role from the Actions menu
- 4) Select the appropriate Event Role: Internal Meeting Planner OR External Meeting Planner
- 5) Select appropriate User
- 6) Click Save

Request Details			
Question/Field	Answer		
Requester Information			
Requester First Name	Toby		
Requester Last Name	Sturgill Gregory		
Requester Email Address	Akshay.S@cvent.com		
Requester Work Phone	6297711666		
Department	Medicare		
Business Unit	Aetna		
Cost Center	10105		
Budget	525,000.00		
Approving VP First Name	Armando		
Approving VP Last Name	Luna, Jr.		
Approving VP Email Address	lunaa@aetna.com		
Who is your Executive Leadership Team (ELT) Member?	Karen Lynch		
Event Information			
Event Title	NDP 2021		
Event Start Date	07/19/2021 7:00 AM		
Event End Date	07/22/2021 7:00 AM		
Purpose of Event	The goal of the program is to educate Broker Partners on the current market landscape and pricing and announce the 2022 Medicare Advantage rates (this is the unveiling of First Look 2022). This event includes strategy sessions to review current production levels and projected production levels.		
Meeting Type	Customer Summit/Forum		
Experience Type	Virtual		
Audience Type	External (Includes both Internal to CVSH and External)		
Please specify the External Attendees that will be attending your event	Broker/Consultant		
Estimated Number of Attendees	350		
Services Required	Full Service – registration and logistics required		
Venue Information			
If your group requires overnight accommodations, please complete the form below.			
If your group requires Hotel meeting space, please complete the form below.			
If your group requires AV, please select from the list below.			
Administrative Section			
Internal Calendaring	Signature meeting		
Meeting Type( as per the newly released policy)	Large External		

#### National Distribution Partners 2022



#### NDP21 Virtual Summit

11/11/2020

	ASSIGN	MENT DESIGNATION	
Senior Director approval (name & date)	Brent Clayton		
Assignment Name:	NDP21 Virtual Summit (We'll	need 2022 on everything, though.)	
Assignment Task:	Design and Create Collateral	for NDP Virtual Summit	
Business Unit (BU):		re Supplement (90% is Medicare Ad ment, ancillary and PDP products)	vantage. and the other 10% is
Aetna Lead: Main Clients	· ·	r, Medicare Chief Sales Officer, Brer ory, Senior Project Manager; Chip Pe	
Go to market date:	July 20-23, 2021 (General Ses	sion Live Stream will be Tuesday, 7/	20 with breakouts 7/21-23)
When is this to be used?	Pre-enrollment X	Post-enrollment 🗆	Both 🗆
What markets will this piece be used?	National X	State Specific 🗆	List impacted States:
Budget (local currency):	Total budget: 500,000	Production budget:	Media budget:
1557- Is this a significant document that needs non-discrim taglines/translations	Yes	No X	Unsure□
Will any of these materials be sent or available to members electronically that require they be produced accessible	Yes - will be sent electronically or posted online externally for members/potential members X	No□	
*Complete if this is an Aetna branded document- Will Joint Venture Versions need to be created	Yes□	NoX If unsure please confirm with Tania Torres at TorresT3@aetna.com	

	OBJECTIVES & MARKET INTELLIGENCE	
Why is this initiative needed or happening? What are the project background and the relevant	This is the annual kickoff meeting held with National Distribution Partners (external to Aetna) to review the First Look and prepare for the 2022 Annual Enrollment Period (AEP) selling season. <u>The general session's live broadcast will be around 3.5 hours.</u>	
business, market, and competitive context?	In the past, the event has taken place in a physical location, but like last year, it'll be taking place online due to COVID 19 and travel restrictions. The online platform and production partner is TBD.	 Deleted: The event is no longer taking place in a physical location as it has been in years past due t COVID-19 and travel restrictions. It will be moving
	With the shift from an on-site to virtual conference, there are challenges the business and The Agency needs to think about and solve for like:	an online platform, which is a TBD decision, but sh know something by December 2020.

Proprietary

1



### **♥aetna**<sup>™</sup>

   	What is the business goal? What is Actna's business objective that this communications effort is meant to help achieve?	<ul> <li>Getting brokers excited and wanting to register to attend NDP (they typically do not need incentives to attend as the conference equips them with critical sales info)—teaser video</li> <li>Educating brokers and getting them excited about:         <ul> <li>The unveiling of First Looks 2022 Medicare Advantage rates</li> <li>How to sell considering the pandemic reality and solutions we offer that directly help their customers</li> <li>New initiatives the company is taking to help enhance and grow their business in the coming year</li> <li>Maintain an exciting/empowering mood and tone of event</li> </ul> </li> <li>Position Aetna as an industry leader and innovator for Medicare opportunities (sales and distribution)</li> <li>Getting brokers excited and wanting to register to attend NDP (they typically do not need incentives to attend as the conference equips them with critical sales info).</li> </ul>		Deleted: <#>Providing innovative solutions for networking/engagement opportunities¶ Deleted: , and keeping them engaged post- conference Deleted: .
I	What is the communication objective? How can marketing communications help you achieve the business goal?	Increase awareness and drive virtual conference registrations.		Deleted: Keep folks engaged post-conference.
	Target Audience Who are we trying to influence; what are their demographics, psychographics, and what business value do they present? What are their biggest pain points, drivers, or needs? If there is more than one audience, what is the priority?	National Distribution Partners Our National Distribution Partners are (strategic partners) owners of independent agencies and they and their Marketers and Compliance Officers are pivotal to the partnership. Key business themes that resonate with them for their organizations' success include: Aetna's strategy for Medicare growth, speed to have agents up and selling, superior quality of product and servicing. Aetna as a leader and innovator for Medicare opportunities (sales and distribution) is of high interest to the audience. Participants include top level FMOs (Field Marketing Organizations) and strategic partners. Most of these hold top level contracts with Aetna (if they hold top level contracts they are paid the highest level commissions) The agencies themselves are present year over year, but the personnel that is sent per agency can change year over year. Approximately 600 guests attended last year's virtual live stream (external partners and internal sales markets)—mix of 50/50. Male vs. female—mix of 70/30 We typically do not need to incentivize attendees to come to our event, but with the switch to virtual, we need to get NDP's excited for it. We want them to know that this is not like other WebEx or Zoom meetings. This went over really well, and we're excited to plus the experience in all directions. They are already incentivized as they want to learn about products/pricing/markets and attend in order to be able to sell our products and be successful.		
I	What do we want our audience to DO as a result of our communications? What is the key behavioral outcome?	We want NDP's to be excited and register to attend the NDP virtual conference.	(	Deleted: We also want to think of ways to engage with them post-conference.

MESSAGE

Proprietary

2



### **♥aetna**<sup>®</sup>

Brand Vision, Brand Promise, and Aetna Brand Campaign To help us maintain consistency and portray a unified brand, this section of the brief stays the same in every Aetna marketing brief. This section grounds us in the type of company we want to be perceived by people.	Aetna is transforming from a health insurer into a health company. In 2017, Aetna established a new brand strategy and launched a new brand campaign to support this transformation. At Aetna, we believe that health is personal and unique, and defined by much more than just the absence of illness. We care about the "whole" person (body, mind and spirit) and believe that everyone deserves to feel the joy of achieving their best health, however they define it. So we dedicate every ounce of our energy to helping people reach their health goals, big and small, at every stage of life. All marketing should align with the new Brand Vision and Promise. <i>The campaign line is not mandatory</i> <i>for business unit communications but must be included in all Aetna Brand Advertising.</i> <b>Brand Vision: The Joy of Realizing Healthy Ambitions</b> Better health comes through bigger ambitions — realizing what's possible each day and in every stage of life, finding the right approach, and then making it happen. At Aetna, your goals lead the way. We believe that whatever you decide to do for your health, you can do it with the right support. And it's our job to enable you to feel the joy of achieving your best health, in your own way. <b>Brand Promise:</b> Turning health ambitions, big and small, into achievements <b>Campaign:</b> You don't join us, we join you Members have always joined a health insurance company to receive coverage. Now, we flip this idea on its head, committing to join members on their journeys to their health goals, whatever those may be.
Key message What is the main message we need to communicate in this assignment?	Aetna provides a top of the line Medicare product portfolio at a competitive price point for Medicare eligible members/prospective members.
Why should the audience believe this message? Support Points & Reasons to Believe. What are specific products or services that support the key message? What unique or relevant product characteristics, facts about users or usage, or competitive benefits would persuade people of our message? Are there any legally approved facts or claims that can be made?	<ol> <li>This is why we're unstoppable:         <ol> <li>Med Advantage and Med supp sales have not stopped. We've exceeded sales expectations during the pandemic.</li> <li>Agents (MA) are servicing their clients in new ways, including: going to get groceries, parking in front of their house so the client knew they were not a fraud while talking on the phone and working with them to change their policy</li> <li>No downtime with service, Aetna moved all operations to home with no interruption with service.</li> <li>Now we are going into the new Sales season for MA and just because we cannot meet in person does not mean we cannot meet: webex, zoom, phone video chat, online apps.</li> <li>Setting up payment options for tough times</li> </ol> </li> <li>Now we cannot meet physically face to face, but we can meet virtually.</li> <li>As the country comes out of the crisis in 2021 (hopefully), how this new normal and virtual are here to stay. New capabilities makes us stronger and more agile.</li> </ol>
Brand Voice The Brand Voice also stays constant across all Aetna marketing efforts, to ensure	<b>Empathetic:</b> We start everything we do with a deep understanding of people. We care about the whole person and support them in each of their individual health journeys. We embrace our members with warmth and understanding. We take the time to explain plans and benefits, really listen to what our members are saying, and help interpret their needs.

Proprietary

3

### National Distribution Partners 2022

### ♥aetna<sup>®</sup>

Aetna sounds and acts the same across touchpoints.	Empathetic communication is: Sincere <i>but not</i> "fluffy", Compassionate <i>but not</i> inauthentic, Perceptive <i>but not</i> assumptive, Consumer focused <i>but not</i> product focused
	<b>Empowering:</b> We know that the hardest part of any journey is getting started, so we are here to help members explore all the ways that their healthy ambitions can be achieved and join them as they navigate their path to wellness on their own terms. We are dedicated to helping members define, and then achieve any goals they set for themselves. We offer options as well as active and authentic support to them in every interaction.
	Empowering communication is: Inspiring <i>but not</i> preachy, Motivational <i>but not</i> overbearing, Encouraging <i>but not</i> in-your-face, Confidence boosting <i>but not</i> bossy, Well-informed <i>but not</i> lecturing, Knowledgeable <i>but not</i> authoritative
	<b>Progressive:</b> We are resourceful, inventive, and committed to making tomorrow better than today. We push ourselves to innovate and constantly find new ways to help each member to achieve his or her health goals.
	Progressive communication is: Hopeful and positive <i>but not</i> unrealistic, Forward-thinking <i>but not</i> vague, Energetic <i>but not</i> unfocused, Ambitious <i>but not</i> overbearing
	<b>Clear:</b> We avoid complexity and jargon wherever possible. We are transparent and speak in simple, straightforward language that is easy to understand.
	Clear communication is: Plain <i>but not</i> boring, Direct <i>but not</i> blunt, Simple <i>but not</i> simplistic, Conversational <i>but not</i> unprofessional

#### DELIVERABLES & LOGISTICS

Assignment Scope / Deliverables	CONCEPT/THEME: - Concept/theme
What is the agency being asked to deliver?	<ul> <li>Program graphic treatment (.eps/design files to Toby for internal needs)</li> </ul>
Is this a larger campaign or a	MAILINGS:
tactical project? Are there other related	- Pre-Trip Mailer to External Partners (Previously we've done a poster and mailer tube. We MAY not do this
communications that must	one this year since people won't be in an office to see what we send.) This is the post card which will go
align to this (or vice versa)?	arrive the same day that the Save the Date email goes out.
	- Binge Box: To arrive at external's homes the Friday before the General Session. Elements should include
	VUtv Guide, plus other themed conference materials.
	EMAIL:
	- Email: Blank OFT (Mac compatible version, too, please.)
	- Email: Save-the-Date (one for all attendees)
	- Email: Thank You! (with link to Post-Event Survey)
	- Email: Breakout Schedules Template
	VUtv Guide:
	- Attendee Book (last year's was 8.5x11, spiral-bound)

- Letter from Matt Feret
   Letter from Armando Luna, Jr.

Proprietary

4



### **♥aetna**<sup>®</sup>

	<ul> <li>Agenda Spread</li> <li>First Look 2022 information</li> <li>Speaker's Photo &amp; Bio spread + any conference materials they might want to include.</li> <li>Notes</li> <li>Calendar/Planner with notes and key dates (Perf'd for tear out.)</li> </ul> <b>GRAPHICS:</b> <ul> <li>CVent Graphics</li> <li>Market Graphics for Hopin (pending approval to use it.)</li> </ul> <b>POWERPOINT TEMPLATES:</b> <ul> <li>Internal Training Meeting</li> <li>Markets/Breakouts</li> </ul> <b>Armando Luna's</b> <ul> <li>General Session</li> </ul> *# these need to be created with no more than 6 lines of copy and no more than 6 words per line. I'd REALLY, REALLY like to reimagine how these are created and would prefer them to NOT look like a PowerPoint template. (See also: Apple's virtual events from 2020 here: <u>https://www.apple.com/apple-events/</u> ) Start with the one in June and see how they progressively get more and more impressive.) <b>VIDEOS:</b> <ul> <li>teaser/commercial</li> <li>diamond partners recognition</li> </ul> <b>FORMS/TEMPLATES:</b> <ul> <li>Market Evaluation Form (editable PDF)</li> <li>Internal Training Meeting (Word template)</li> <li>Post Event Survey</li> </ul> <b>Collaborate with external virtual production group</b> <u>Communications matrix</u>
Executional Mandatories	"NDP" should not be used. National Distribution Partners should always be spelled out in all communication/collateral
What criteria must this work meet? Are there any legal requirements?	All materials should use the Aetna Medicare Solutions logo, and the theme/concept should not be Aetna- branded.
All PRINTED MEMBER mailing communications need a production attestation form.	Collaborate with internal Agency team that is working on FirstLook to see if there is need for crossover in communication, collateral, etc.
Please supply completed <u>form</u> to your print production specialist prior to mailing.	Event itself should be referred to as Aetna's National Distribution Partner Virtual Summit 2022
	Collaborate with event team on external virtual production partner on event deliverables
Markets Where will this work be running? Are there any heavy- up markets? Are there any markets to avoid, and if so, why?	
Organizational Dependencies	Medicare Sales, Marketing, Legal and Compliance

Proprietary

I

5



♥aetna		1
What parts of the organization need to be aligned to make this successful, and what support do you need to do so?		
Additional Considerations How will the work be distributed? Is there a media plan? Should this tie to any existing work? Is there any existing content or creative imagery to leverage? Is this piece posted online where accessibility needs to be considered?	First Look may be a consideration to include in communications This is an annual event and Aetna is known as hosting the best event in the industry compared to competitors (Sigma, Humana, AARP and the Blues). Present event concepts to Brent/team prior to presenting to Armando.	Deleted: We have the ability to host videos on the First Look page
	METRICS	1
Success Metrics How will you determine if this effort is a success or a failure? What are the Key Performance Indicators, and what are the secondary metrics?	Example: Sales? Specific acquisition or usage goals? Leads generated? Change in attitude or perception? Increase in brand awareness? Response to call to action? Click-thrus? Traffic? Registrations? Request for materials? Time spent on website? Other?	
Ongoing Optimization What elements will be testable to determine how to improve over time?		
	TIMING	

TIMING		
<b>Timing</b> What are key dates or deadlines that the agency should be aware of?	Event is July 20 with breakouts July 21-23, 2021. Key dates can be determined around the communications plan.	

Proprietary

I

6



Program Report



For all digital projects, please fill out the following questions.

	PREPARATION
Privacy, Compliance, and Legal Always consult with your <u>privacy</u> , <u>compliance</u> , and legal lead. Please list any comments or concerns.	
Vendors Is an external vendor involved? If so, who is the vendor?	
Have they been approved by procurement?	
Digital Governance All new digital initiatives and major enhancements to existing digital assets should come through <u>Digital</u> <u>Governance</u> . Please have the <b>Business</b> Owner complete the digital <u>intake request</u> to gain insight and approval from our governance SMEs to move forward with your digital initiative.	
Please list any comments or concerns.	
NOTE: approval can up to one week, please plan accordingly	
	STRATEGIC
<b>PoC or live</b> Is this a proof of concept, or will this be pushed live?	
Live details If this is being pushed live, what is the go live date? Are there any dependencies that will affect the go-live date?	
Where will this piece be living?	
Will there be an offline version? If so what format will the offline version need to be in?	
Ownership Who will the responsible for building it?	
Who will be responsible for maintaining the asset(s) after release?	

Proprietary

7



### **♥aetna**<sup>®</sup>

	TECHNICAL
Email If an email, what format does it need to be in? HTML, OFT, or both?	
NOTE: HTML is responsive; OFT is not	
Banner ads If banner ads, what are the paid media specs for all pieces, including banner sizes?	
Will the banners be animated, or static?	
Sites & landing pages If a website or a landing page, where do you plan to host, or where is it hosted currently?	
Does the initiative require a new or reactivation of a URL? If so, what is the URL?	
NOTE: can be copied from digital intake request form	
Browsers Are there any known browser support requirements? Standard requirements: Microsoft Internet Explorer/Edge • Edge 15 • Edge 14 • Explorer 11 Google Chrome • Google Chrome - Most	
<ul> <li>recent 3 versions</li> <li>Chrome Mobile – Most recent 3 versions</li> <li>Safari</li> <li>Most Recent 3 versions</li> <li>Firefox</li> <li>Most Recent Version</li> </ul>	
Restrictions Are there any known technical restrictions on the end users side (i.e. outdated software versions, etc.)?	
Note about responsive Assume that anything live will need to be built to be responsive. More on responsive design here.	

Proprietary

8



Program Report

## Theme/Concept

The idea for this year was to communicate information as if we were on a late-night TV show. Our host was Matt Feret and each segment had it's own spot inside the show. Next Year Now is a show on the **VUtv Network** we created last year.





National Distribution Partners 2022

Program Report

### Artwork

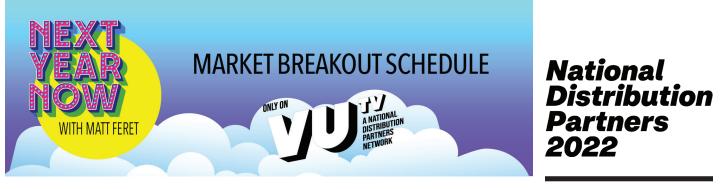
The challenge was blending the concept of a late-night TV show with a day-time audience.



**Breakout graphics** 



Email header



Email header

### Agenda/Run of Show

8:45:00 AM         9:00:00 AM         9:03:00 AM         9:06:00 AM         9:06:30 AM         9:07:30 AM         9:08:30 AM         9:13:30 AM         9:18:30 AM         9:19:30 AM         9:20:30 AM         9:40:30 AM	0:15 0:03 0:03 0:00 0:01 0:01 0:05 0:05 0:05 0:01 0:01	Pre-Show Band         Commerical 1 - Aetna Medicare Commercial         Commerical 2 - Aetna Medicare Commercial         VU TV Network ID         Teaser Video (what was sent out a few days before)         Next Year Now, Title Sequence: Opening Video         Segment 1 - Next Year Now is Now (Matt's Monologue)         Segment 2 - Matt's Top 10 List         Tease Omar Segment coming up after break
9:03:00 AM 9:06:00 AM 9:06:30 AM 9:07:30 AM 9:08:30 AM 9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM	0:03 0:00 0:01 0:01 0:05 0:05 0:01	Commerical 2 - Aetna Medicare Commercial VU TV Network ID Teaser Video (what was sent out a few days before) Next Year Now, Title Sequence: Opening Video Segment 1 - Next Year Now is Now (Matt's Monologue) Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:06:00 AM 9:06:30 AM 9:07:30 AM 9:08:30 AM 9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM 9:20:30 AM	0:00 0:01 0:01 0:05 0:05 0:01	Commerical 2 - Aetna Medicare Commercial VU TV Network ID Teaser Video (what was sent out a few days before) Next Year Now, Title Sequence: Opening Video Segment 1 - Next Year Now is Now (Matt's Monologue) Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:06:30 AM 9:07:30 AM 9:08:30 AM 9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM 9:20:30 AM	0:01 0:01 0:05 0:05 0:05	Teaser Video (what was sent out a few days before) Next Year Now, Title Sequence: Opening Video Segment 1 - Next Year Now is Now (Matt's Monologue) Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:06:30 AM 9:07:30 AM 9:08:30 AM 9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM 9:20:30 AM	0:01 0:01 0:05 0:05 0:05	Next Year Now, Title Sequence: Opening Video Segment 1 - Next Year Now is Now (Matt's Monologue) Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:07:30 AM 9:08:30 AM 9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM 9:20:30 AM	0:01 0:05 0:05 0:01	Next Year Now, Title Sequence: Opening Video Segment 1 - Next Year Now is Now (Matt's Monologue) Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:08:30 AM 9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM 9:20:30 AM	0:05 0:05 0:01	Segment 1 - Next Year Now is Now (Matt's Monologue) Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:13:30 AM 9:18:30 AM 9:19:30 AM 9:20:30 AM 9:40:30 AM	0:05	Segment 2 - Matt's Top 10 List Tease Omar Segment coming up after break
9:18:30 AM 9:19:30 AM 9:20:30 AM 9:40:30 AM	0:01	Tease Omar Segment coming up after break
9:19:30 AM 9:20:30 AM 9:40:30 AM		
9:19:30 AM 9:20:30 AM 9:40:30 AM		
9:20:30 AM 9:40:30 AM	0:01	E & C Commercial
9:40:30 AM		Commercial 3 (Mandy's Retail #1)
	0:20	Segment 3 - Special Guest: Omar Johnson
0.41.20 0.44	0:01	Commercial 4 (Mandy's Retail #2)
9:41:30 AM	0:00	VU TV Network ID
9:42:20 AM	0:00	The First VU Opening Title Sequence
9:42:35 AM	0:10	Segment 4 - The First VU - P1
9:52:35 AM	0:10	P2: First VU Panel Discussion/Group Interview by Armando, Terri & Ty
10:02:35 AM	0:00	The First VU Opening Closing Title Stinger
10:02:40 AM	0:10	BREAK
10:12:40 AM	0:00	VU TV Network ID
10:12:55 AM	0:00	Next Year Now (Title Sequence Abridged)
10.12.55 Alvi	0.00	Next Year Now (Thie Sequence Abridged)
10:13:00 AM	0:02	Welcome Back/toss to Dan's video
10:15:00 AM	0:10	Segment 5 - Dan Finke's Story (theme/concept TBD)
10:25:00 AM	0:01	Matt Toss to Awards
10:26:00 AM	0:02	Segment 6a - The Diamond Awards
		Segment 6b - The Elite Frontrunners (197 names, scrolled)
10:28:00 AM	0:05	Entertaiment - Optional, up and coming Nashville singer/songwriter
10:33:00 AM	0:01	Matt Toss
10:34:00 AM	0:01	Marketing Commercial
10:35:00 AM	0:10	Segment 7 - Market Outlook: Tim Time
10:45:00 AM	0:01	Matt Toss "we'll be right back"
10:46:00 AM	0:01	Commercial 5 (Mandy's Retail #3)
10:47:00 AM	0:01	Commercial 6 - 2022 Medicare Commerical
10:48:00 AM	0:05	Segment 8 - Programming Notes: Breakouts FYIs
10:53:00 AM	0:10	Segment 9 - What Matters Next Year, Now (Matt's Segment)
11:03:00 AM	0:02	Segment 10 - That's a Wrap
TT.02.00 AIVI	0.02	

National Distribution Partners 2022

Program Report

## Awards + NDP + Gold Circle filming schedule

		AWARDS21, NDP21 and Gol	d Circle Rehearsal + Film Schedule	
Date	Program	What's Happening	Who's There	What's Needed
rues. June 15				
8-10am CST	NDP21	The FIRST VU virtual table read	Chris, Armando, Ty & Terri	
Thurs. June 17			·	
11am-12pm CST	Awards21	Best in Class 1 & 2 virtual table read	Ty and Steve (Toby for Steve)	
Non. June 21	Matt and Terri	Out		
Call time: 8:15am	Awards21	Arrive to Go West Studios	Ty, Steve & Events Team	528 Rundle Ave. Nashville, TN
9am	Awards21	Ty's arrival from Carvana	Ty	· · · · · · · · · · · · · · · · · · ·
9-10am	Awards21	, Papertech/Read Through BIC 1 & 2	Ty & Steve	
10-11:30am	Awards21	Rehearse: Best in Class #1	Ty & Steve	
11:30-11:45am	Awards21	Wardrobe, hair & makeup	Ty & Steve	Black Tie (Tux)
11:45am-1pm	Awards21	Film: Best in Class #1	Ty & Steve	- \ - /
1-1:45pm		Lunch	,	
1:45-2:30pm	Awards21	Rehearse: Best in Class #2		
2:45-4pm	Awards21	Film: Best in Class #2	Ty & Steve	Black Tie (Tux)
PM	Awards21	Arrive into Nashville	Armando & Greg	
lues. June 22	Matt and Terri			
All Day	Awards21	Edit Best in Class #1	GWC Crew	
Call time: 10am	Gold Circle	Arrive to Go West Studios	Armando, Steve, Greg, MJ & Events Team	528 Bundle Ave Nashville TN
10:30-11:30am	Gold Circle	Papertech/Read Through for Gold Circle	Armando, Steve, Greg & MJ	
11:30am-12pm	Gold Circle	Teleprompter updates	GWC Crew	
12-1pm	Gold circle	Lunch	Gweerew	
12-1pm	Gold Circle	Tech Check/Record Chris	Chris (remote)	
1-4pm	Gold Circle	Rehearse: Gold Circle	Armando, Steve, Greg & MJ	
4-4:45pm	Gold Circle	Wardrobe, hair & makeup	Armando, Steve, Greg & MJ	Black Tie (Tux)
4:50pm	Gold Circle	In-studio, presenters in place	Armando, Steve, Greg & MJ	black fie (fux)
5-6pm	Gold Circle	LIVE: Gold Circle Awards	Armando, Steve, Greg & MJ	
PM	doid circle	Departures from Nashville	Greg	
Veds. June 23		Arrive into Nashville	Matt	
All Day	Awards21	Edit Best in Class #2	GWC Crew	
Call time: 8:15am	NDP21	The FIRST VU	Armando & Ty (Chris & Terri are remote)	
9-10:30am	NDP21	Rehearse: The FIRST VU	Armando & Ty (Chris & Terri are remote)	Business Casual
	NDP21			Busiliess Casual
10:30-10:45am 10:45am-1pm	NDP21 NDP21	Hair/Makeup Film: The FIRST VU	Armando & Ty Armando & Ty (Chris & Terri are remote)	
Call time: 12pm	Awards21	Arrive to Go West Studios	Steve & Matt	
1-1:30pm	Awdrusz1	Lunch	JIEVE & IVIALL	
	Awards21	Lunch Cue-to-Cue	GWC Crew	flutos for champar se taast
1:30-3pm 1:30-3pm	Awards21 Awards21	Script Run Through		flutes for champange toast
	Awards21 Awards21	Rehearse: The Elite	Armando, Ty, Steve & Matt	
3-4:30pm	Awaros21	Renearse: The Life Dinner	Armando, Ty, Steve & Matt	
5:45-6:15pm	Augurde 2.1		Armanda Tri Stava 8 Matt	Turres
6:15-6:45pm	Awards21	Wardrobe, hair & makeup	Armando, Ty, Steve & Matt	Tuxes
6:50pm	Awards21	In-studio, presenters in place	Armando, Ty, Steve & Matt	
7-8pm	Awards21	LIVE: Aetna Awards: The Elite	Armando, Ty, Steve & Matt	Black Tie (Tux)
	A	Late departure from Nashville	Armando	
Thurs. June 24	Armando and (		Matt 9 Decet	
Call time: 8:30am	NDP21	Arrive to Go West Studios	Matt & Brent	Same suit he'll be in for the show
9am-5pm	NDP21	Shoot opening video, various locations	Matt & Brent	
6PM	Awards21	AIR: Aetna Awards: The Best in Class 1	(East & Midwest, pre-recorded)	Pushed through the Aetna Platform
8PM	Awards21	AIR: Aetna Awards: The Best in Class 2	(South & West, pre-recorded)	Pushed through the Aetna Platform



Program Report

## Project Plan Smartsheet/21-NDP-Virtual/NDP21 plan

Colu mn15	Task Name	Start	Due	Finish	Duration	Assigned To	Status
畲	Initiation Phase	09/16/20	01/01/21	12/25/20	78d		Complete
☆	Stakeholders	12/07/20	12/11/20	12/11/20	5d		Complete
	Est/ID Stakeholders	12/07/20	12/08/20	12/08/20	2d	Toby S. Gregory, CMP	Complete
	Stakeholder Event Definition	12/09/20	12/11/20	12/11/20	3d	Toby S. Gregory, CMP	Complete
岔	Set Mission/Vision/Objectives	12/09/20	12/11/20	12/11/20	3d	Matt Feret	Complete
\$	Establish Budget	09/16/20	01/01/21	12/18/20	78d	Brent Clayton	Complete
습	Create budget in Smartsheeet	09/16/20	01/01/21	01/01/21	78d	Toby S. Gregory, CMP	Complete
台	Review and revise with Manager	09/16/20	01/01/21	01/01/21	78d	Toby S. Gregory, CMP	Complete
슙	Approval of Event	12/21/20	12/23/20	12/23/20	3d	Brent Clayton	Complete
습	Email to Sr. Management	12/21/20	12/21/20	12/21/20	1d	Brent Clayton	Complete
습	Approval from Sr. Management	12/23/20	12/23/20	12/23/20	1d	Brent Clayton	Complete
습	Create Meeting Management Request	12/25/20	12/25/20	12/25/20	1d	Toby S. Gregory, CMP	Complete
1-0							
ŝ	Planning Phase	12/28/20	02/04/21	02/08/21	29d		Complete
습	Creative Brief	12/28/20	01/01/21	12/18/20	5d	Toby S. Gregory, CMP	Complete
合	Initial Draft by Project Manager	12/28/20	12/29/20	12/29/20	2d	Toby S. Gregory, CMP	Complete
습	Director Review	12/30/20	12/31/20	12/31/20	2d	Toby S. Gregory, CMP	Complete
☆	Final/Approved Brief to The Agency	01/01/21	01/01/21	01/01/21	1d	Toby S. Gregory, CMP	Complete
	Create Project Plan	01/29/21	02/01/21	02/01/21	2d	Toby S. Gregory, CMP	Complete
	Establish Event Team	01/11/21	02/01/21	02/01/21	16d	Toby S. Gregory, CMP	Complete
	Meeting Schedules	01/11/21	02/04/21	02/08/21	19d		Complete
10 12	Schedule Management Team Meetings	01/11/21	02/04/21	02/08/21	19d	Brent Clayton	Complete
14 14	Schedule Project Team Meetings	01/11/21	02/04/21	02/03/21	19d	Toby S. Gregory, CMP	Complete
	Calendar Holds for Program Dates	01/11/21	02/01/21	02/01/21	16d	Toby S. Gregory, CMP	Complete
10 12	Reserve dates with the Stream Team						· ·
10 10	Exe Assistant Meetings Scheduled	01/11/21	02/04/21	02/05/21	19d	Toby S. Gregory, CMP	Complete
141							
ŝ	Implementation Phase	01/25/21	07/22/21	07/19/21	129d		Complete
슈	INVITE LISTS	01/25/21	03/17/21	03/16/21	38d		Complete
	2020's List to Clint	02/01/21	02/15/21	02/08/21	11d	Toby S. Gregory, CMP	Complete
	Aetna Internals (Staff/Non-Markets)	02/15/21	03/05/21	02/23/21	15d	Clint Goodwin	Complete
岔	Have EC evaluate who's coming from Med Supp side	02/15/21	03/10/21	03/09/21	18d	Brent Clayton	Complete
台	National Sales Team List to Toby	01/25/21	03/05/21	02/23/21	30d	Clint Goodwin	Complete
台	External Partners list to Toby	01/25/21	03/05/21	02/23/21	30d	Clint Goodwin	Complete
슙	Internal Markets list to Toby	01/25/21	03/05/21	03/05/21	30d	Darryl R Strong	Complete
ঠ	The Agency's list to Toby	03/08/21	03/09/21	03/09/21	2d	Diana Hernandez	Complete
습	Toby compiles full new list	03/05/21	03/09/21	03/09/21	3d	Toby S. Gregory, CMP	Complete
	Create Late Adds smartsheet form	03/05/21	03/09/21	03/09/21	3d	Toby S. Gregory, CMP	Complete
	Invitation Lists to Matt & Armando for Approval	03/10/21	03/10/21	03/09/21	1d	Toby S. Gregory, CMP	Complete
	Final approval from Matt and Armando	03/09/21	03/12/21	03/12/21	4d	Matt Feret	Complete
습	Initial Invite List Finalized*	03/17/21	03/17/21	03/16/21	1d	Toby S. Gregory, CMP	Complete
10 10	BRANDING/THEME	02/01/21	04/05/21	04/05/21	46d	-	Complete
니 습	Concepts, First Round to Toby	02/01/21	02/25/21	02/25/21	19d	Diana Hernandez	Complete
	Feedback from Toby to The Agency	02/25/21	03/04/21	03/04/21	6d	Toby S. Gregory, CMP	Complete
습	Final Direction Set	02/01/21	03/04/21	03/30/21	26d	Diana Hernandez	Complete
습	Style Guide Due	02/01/21	04/05/21	04/05/21	46d	Diana Hernandez	Complete
습	SAVE THE DATE EMAIL						
		02/01/21	03/23/21	03/31/21	37d	Diana Harpandaz	Complete
	First Round	02/01/21	02/25/21	02/25/21	19d	Diana Hernandez	Complete
습	Feedback due to The Agency	02/25/21	03/23/21	03/23/21	19d	Toby S. Gregory, CMP	Complete
	Email list for STD email	03/18/21	03/18/21	03/15/21	1d	Toby S. Gregory, CMP	Complete
\$	Final Design	03/04/21	03/17/21	03/30/21	10d	Diana Hernandez	Complete
습	Deploy STD	03/22/21	03/22/21	03/31/21	1d	Toby S. Gregory, CMP	Complete
슙	Blank OFT (mac-based files too)	03/17/21	03/17/21	03/30/21	1d	Diana Hernandez	Complete
슙	AGENDA	01/29/21	04/14/21	04/12/21	54d		Complete
\$	High Level Agenda	01/29/21	01/29/21	01/29/21	1d	Toby S. Gregory, CMP	Complete
		00/04/04	02/04/21	02/04/21	1d	Toby S. Gregory, CMP	Complete
습	Send Matt last year's to get him going	02/04/21	02/04/21	02/04/21		Toby S. Cregory, Civit	

Colu nn15	Task Name	Start	Due	Finish	Duration	Assigned To	Status
슙	Quick & Long Agenda ready for TA to name segments	03/17/21	03/25/21	03/22/21	7d	Toby S. Gregory, CMP	Comple
슙	The Agency to have named segments	03/22/21	04/07/21	04/01/21	13d	Diana Hernandez	Comple
	Final Agenda (Keynote Speakers, Presenters, etc.)	01/29/21	04/14/21	04/12/21	54d	Toby S. Gregory, CMP	Comple
	KEYNOTE SPEAKER	02/01/21	05/14/21	05/14/21	75d		Comple
	Ask Matt who he wants	02/02/21	02/04/21	02/03/21	3d	Toby S. Gregory, CMP	Comple
	Keynote Speaker wishlist due	02/01/21	02/25/21	03/05/21	19d	Matt Feret	Comple
	Keynote Speaker List from Kim	03/12/21	03/18/21	03/15/21	5d	Kim Murawski	Comple
	Approval from Matt	03/16/21	03/24/21	03/22/21	7d	Matt Feret	Comple
	Requesting: Omar Johnson	03/22/21	04/29/21	04/26/21	29d	Kim Murawski	Compl
	Compliance questions to Jake (cc: Jenn and Kim)	04/20/21	04/20/21	04/20/21	1d	Toby S. Gregory, CMP	Compl
	Compliance Approval	04/20/21	04/26/21	04/26/21	5d	Toby S. Gregory, CMP	Comp
	Signed Contract	04/27/21	05/14/21	05/14/21	14d	Kim Murawski	Compl
	Communications Matrix	02/09/21	02/19/21	02/17/21	9d	Diana Hernandez	Comp
습	CVENT GRAPHICS	02/01/21	04/15/21	04/14/21	54d		Comp
	Specs to The Agency from Kim	02/19/21	02/26/21	02/17/21	6d	Kim Murawski	Comp
	Concepts, First Round	02/03/21	04/09/21	04/08/21	50d		
						Diana Hernandez	Comp
	Feedback to The Agency by	04/09/21	04/09/21	04/08/21	1d	Toby S. Gregory, CMP	
	Final Files to Toby	04/14/21	04/14/21	04/14/21	1d	Diana Hernandez	Comp
	CVENT Graphics to Kim	04/15/21	04/15/21	04/14/21	1d	Toby S. Gregory, CMP	Comp
습	WEBSITE	04/14/21	07/14/21	07/06/21	66d		Comp
	Sitemap	04/14/21	04/14/21	04/14/21	1d	Toby S. Gregory, CMP	Comp
	Welcome Copy	04/14/21	04/14/21	04/05/21	1d	Diana Hernandez	Comp
Ŷ	First Look	04/14/21	04/14/21	04/14/21	1d	Diana Hernandez	Comp
슙	CVENT Graphics	04/14/21	04/14/21	04/14/21	1d	Diana Hernandez	Comp
	Final Agenda	04/14/21	04/14/21	04/14/21	1d	Matt Feret	Comp
	Speakers Pics + Bio	04/21/21	04/28/21	04/27/21	6d	Kim Murawski	Comp
	Website goes Live	05/14/21	05/25/21	05/25/21	8d	Kim Murawski	Comp
	Livestream Link	04/14/21	07/14/21	07/06/21	66d	Sara Linton	Comp
	HOPIN BREAKOUT GRAPHICS	03/08/21	07/13/21	07/06/21	92d		Comp
	Final list of Market names	03/08/21	03/08/21	03/08/21	1d	Darryl R Strong	Comp
	Final list of Breakout Rooms needed	03/22/21	03/25/21	03/23/21	4d	Toby S. Gregory, CMP	Comp
	Specs from GWC to The Agency	03/09/21	03/09/21	03/03/21	1d	Sara Linton	Comp
	Concepts, First Round	03/09/21	04/30/21	04/29/21	39d	Diana Hernandez	Comp
	Finals to Toby	03/09/21	05/07/21	05/07/21	44d	Diana Hernandez	Comp
	Hopin Graphics to GWC	03/09/21	05/07/21	05/07/21	44d	Toby S. Gregory, CMP	Comp
	Hopin Copy to GWC	03/09/21	07/13/21	07/06/21	91d	Diana Hernandez	Comp
	THANK YOU + POST EVENT SURVEY EMAIL	03/22/21	07/22/21	07/13/21	89d		Comp
	Survey Questions from last year to Matt and Chip	03/22/21	03/22/21	03/22/21	1d	Toby S. Gregory, CMP	Comp
	Survey Question edits back to Toby	03/22/21	03/25/21	03/25/21	4d	Chip Peters	Comp
	Final list of survey questions to The Agency	03/26/21	03/26/21	03/25/21	1d	Toby S. Gregory, CMP	Comp
	Concepts, First Round	06/22/21	06/22/21	06/22/21	1d	Diana Hernandez	Comp
	Final files to Toby	07/22/21	07/22/21	07/13/21	1d	Diana Hernandez	Comp
	PRESENTATION GRAPHICS	02/23/21	06/18/21	05/21/21	84d		Comp
	General Session Template	05/20/21	06/18/21	05/25/21	22d		Comp
	First Round	05/21/21	05/21/21	05/20/21	1d	Diana Hernandez	Comp
*	Final Files to Toby	05/20/21	06/18/21	05/25/21	22d	Diana Hernandez	Comp
	Breakout Sessions Template	02/23/21	06/16/21	05/21/21	82d		Comp
	Last year's files to Toby for Clint to Markup	02/23/21	02/24/21	02/23/21	2d	Diana Hernandez	Comp
Ŷ	Last year's files from Toby to Clint to markup	02/23/21	02/24/21	02/23/21	2d	Toby S. Gregory, CMP	Comp
	Last year's files marked up with Clint's new edits	02/23/21	04/05/21	03/17/21	30d	Clint Goodwin	Comp
ŵ	First Round	05/28/21	05/28/21	05/13/21	1d	Diana Hernandez	Comp
	Final Files to Toby	06/16/21	06/16/21	05/20/21	1d	Diana Hernandez	Comp
☆	Files to Clint	06/16/21	06/16/21	05/21/21	1d	Toby S. Gregory, CMP	Comp
	REGISTRATION EMAIL	02/15/21	05/26/21	05/26/21	73d		Comp
	Data points we need to capture to Kim	02/15/21	02/18/21	02/16/21	4d	Toby S. Gregory, CMP	Comp
	Registration Paths identified	02/22/21	02/22/21	02/22/21	1d	Toby S. Gregory, CMP	Comp
\$3							

Colu							
mn15	Task Name	Start	Due	Finish	Duration	Assigned To	Status
	Final Design	05/19/21	05/25/21	05/25/21	5d	Kim Murawski	Comple
	Updated invite list to Kim	05/19/21	05/19/21	05/21/21	1d	Toby S. Gregory, CMP	Comple
	Deploy Registration Email	05/24/21	05/26/21	05/26/21	3d	Kim Murawski	Comple
	REGISTRATION	05/25/21	06/04/21	06/04/21	9d		Comple
	Registration Opens*	05/25/21	05/26/21	05/26/21	2d	Kim Murawski	Comple
	Registration Closes*	06/04/21	06/04/21	06/04/21	1d	Kim Murawski	Comple
岔	HOPIN COMMUNICATIONS	03/18/21	07/19/21	07/19/21	88d		Comple
	Get the communications flow from Rick	03/18/21	03/26/21	03/19/21	7d	Toby S. Gregory, CMP	Comple
	Look over copy and rewrite as needed	03/22/21	07/08/21	07/06/21	79d	Toby S. Gregory, CMP	Comple
	Last Live Stream Link Reminder Email	07/19/21	07/19/21	07/19/21	1d	Toby S. Gregory, CMP	Comple
☆	BREAKOUT SCHEDULES	01/25/21	07/15/21	07/15/21	124d	Jennifer Simioni	Compl
☆	Markets List	01/25/21	03/05/21	03/05/21	30d	Darryl R Strong	Compl
	Partners List	01/25/21	03/05/21	02/23/21	30d	Clint Goodwin	Compl
	Frankie, John and Amy to ask Partners for their preferences	05/26/21	06/09/21	06/07/21	11d	Frankie Satterfield-Vaughn	Comple
습	Top 10 picks from Frankie, John and Amy	06/09/21	06/23/21	06/07/21	11d	Frankie Satterfield-Vaughn	Compl
	Markets/Partners Scheduled Out	06/30/21	07/08/21	07/06/21	7d	Jennifer Simioni	Comple
	Schedule routed to Frankie, Clint and Matt for approval	07/06/21	07/07/21	07/06/21	2d	Toby S. Gregory, CMP	
							Comple
	PDFs created and sent out	07/06/21	07/09/21	07/09/21	4d	Toby S. Gregory, CMP	Compl
\$	Breakout Schedules Emailed Via Hopin	07/13/21	07/15/21	07/15/21	3d	Toby S. Gregory, CMP	Compl
Ŷ	BREAKOUT SCHEDULES EMAIL						Comp
	Markets Template First Round						Comp
	Partners Template First Round						Comp
	Email Templates First Round						Comp
	Email Template Final Files to Toby						Comp
	VIRTUAL BROADCAST PREP	02/01/21	07/19/21	07/19/21	121d		Comp
☆	Secure Production Partner	02/01/21	02/01/21	02/01/21	1d	Brent Clayton	Comp
	Quick Agenda to GWC for production planning	03/22/21	03/22/21	03/22/21	1d	Toby S. Gregory, CMP	Comp
	Get in touch with CVS Stream Team for broadcast	06/23/21	06/30/21	06/30/21	6d	Toby S. Gregory, CMP	Comp
	Agent Stream URL from Stream Team	03/02/21	07/08/21	07/07/21	93d	Sara Linton	Comp
숩	Agent list from Frankie and Kim A.	07/07/21	07/08/21	07/07/21	2d	Toby S. Gregory, CMP	Comp
	STD/Invite Email to Agent Audience	07/07/21	07/12/21	07/12/21	4d	Toby S. Gregory, CMP	Comp
	Broadcast Link to Agent Audience	07/07/21	07/19/21	07/19/21	9d	Toby S. Gregory, CMP	Comp
4	Broadcast Link to Broker Audience	07/07/21	07/19/21	07/19/21	9d	Toby S. Gregory, CMP	Comp
	Hopin Breakout Rooms	03/02/21	07/14/21	07/12/21	97d	Sara Linton	Comp
	Send list of rooms needed to Sara.	04/21/21	04/21/21	04/21/21	1d	Toby S. Gregory, CMP	Comp
	Setup Breakout Rooms	03/02/21	06/30/21	06/30/21	87d	Sara Linton	Comp
	Breakout session leaders list to Rick	04/21/21	07/14/21	07/14/21	61d	Clint Goodwin	Comp
		04/21/21	07/14/21	07/14/21	010		
<u>\$</u>	Agent-focused Show Flow					Matt Feret	Comp
\$	Run of Show					Toby S. Gregory, CMP	Comp
	PRESENTER SEGMENTS	02/01/21	07/08/21	07/06/21	114d		Comp
Ŷ	Ask Matt for his thoughts	02/04/21	02/04/21	02/03/21	1d	Toby S. Gregory, CMP	Comp
	Matt's presenters list due	02/01/21	02/25/21	03/04/21	19d	Matt Feret	Comp
ŵ	Compile list of Presenters and contact them	03/16/21	05/07/21	05/03/21	39d	Toby S. Gregory, CMP	Comp
	Contact Dan Finke's office	05/03/21	05/03/21	05/03/21	1d	Brent Clayton	Comp
	Contact Chris Ciano's office	05/03/21	05/03/21	05/03/21	1d	Brent Clayton	Comp
ŵ	Segment 1 - Next Year Now is Now	04/20/21	06/30/21	06/30/21	52d	Toby S. Gregory, CMP	Comp
	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Kim Aguirre	Comp
☆	Segment Copy Written	05/17/21	06/30/21	06/30/21	33d	Sara Linton	Comp
	Copy Approval	06/07/21	06/30/21	06/30/21	18d	Matt Feret	Comp
	Segment 2 - Dan's Story	04/20/21	06/29/21	06/29/21	51d	Toby S. Gregory, CMP	Comp
	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Toby S. Gregory, CMP	Comp
ы ф	Segment Film Date	06/29/21	06/29/21	06/29/21	1d	Toby S. Gregory, CMP	Comp
	Segment 3 - The FIRST VU: Every View on 2022	04/20/21	06/17/21	06/17/21	43d	Toby S. Gregory, CMP	Comp
	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Kim Aguirre	Comp
\$	Segment Copy Written	05/17/21	06/09/21	06/09/21	18d	Sara Linton	Compl
\$	Copy Approval	06/07/21	06/17/21	06/17/21	9d	Matt Feret	Compl

Colu mn1	Task Name	Start	Due	Finish	Duration	Assigned To	Status
	Segment Outline Written	04/20/21	06/30/21	06/30/21	52d	Kim Aguirre	Complete
	Segment Copy Written	05/17/21	07/07/21	07/06/21	38d	Sara Linton	Complete
-	Copy Approval	06/07/21	07/07/21	07/06/21	23d	Toby S. Gregory, CMP	Complete
	Segment 5 - Keynote Speaker - Omar Johnson	04/20/21	07/08/21	07/05/21	58d		Cancelled
	Segment Outline Written	04/20/21	06/17/21	06/17/21	43d	Toby S. Gregory, CMP	Cancelled
1	Segment Copy Written	05/17/21	06/17/21	06/17/21	24d	Toby S. Gregory, CMP	Cancelled
	Copy Approval	06/07/21	07/08/21		24d		Cancelled
	Segment 6A - The Diamond Awards (Broker Partner Show)	04/20/21	06/30/21	06/30/21	52d	Toby S. Gregory, CMP	Complete
	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Kim Aguirre	Complete
	Segment Copy Written	05/17/21	06/30/21	06/30/21	33d	Sara Linton	Complete
	Copy Approval	06/07/21	06/30/21	06/30/21	18d	Matt Feret	Complete
	Segment 6B - The Diamond Awards (Agent Show)	04/20/21	06/30/21	06/30/21	52d	Toby S. Gregory, CMP	Complete
	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Kim Aguirre	Complete
	Segment Copy Written	05/17/21	06/30/21	06/30/21	33d	Sara Linton	Complete
	Copy Approval	06/07/21	06/30/21	06/30/21	18d	Matt Feret	Complete
1	Segment 7 - Programming Notes - Breakouts	04/20/21	07/07/21	07/06/21	57d	Toby S. Gregory, CMP	Complete
	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Kim Aguirre	Complete
1	Segment Copy Written	05/17/21	07/07/21	07/06/21	38d	Sara Linton	Complete
1	Copy Approval	06/07/21	07/07/21	07/06/21	23d	Matt Feret	Complete
	Segment 8 - Market Outlook- Foresight is 2022	04/20/21	06/30/21	06/29/21	52d	Toby S. Gregory, CMP	Complete
\$	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Toby S. Gregory, CMP	Complete
\$	Segment Copy Written	05/17/21	06/30/21	06/29/21	33d	Sara Linton	Complete
	Copy Approval	06/07/21	06/30/21	06/29/21	18d	Matt Feret	Complete
\$	Segment Graphics	05/17/21	06/30/21	06/29/21	33d	Toby S. Gregory, CMP	Complete
\$	Segment 9 - What Matters Next Year, Now (Matt's Segment)	04/20/21	06/30/21	06/30/21	52d	Toby S. Gregory, CMP	Complete
-	Segment Outline Written	04/20/21	05/19/21	05/19/21	22d	Kim Aguirre	Complete
- 17	Segment Copy Written	05/17/21	06/30/21	06/30/21	33d	Sara Linton	Complete
-	Copy Approval	06/07/21	06/30/21	06/30/21	18d	Matt Feret	Complete
\$	VIDEOS/COMMERICALS	02/03/21	07/15/21	07/15/21	117d		Complete
	Opening Video	04/01/21	06/30/21	06/30/21	65d	Sara Linton	Complete
\$	Diamond Recognition Video	02/03/21	07/12/21	07/01/21	114d		Complete
\$	2021 Diamond Partners to Toby	02/03/21	02/25/21	02/24/21	17d	Clint Goodwin	Complete
	Diamond Partner list to TA	03/18/21	03/18/21	03/18/21	1d	Toby S. Gregory, CMP	Complete
\$	Names and Logos for Video	03/18/21	03/26/21	03/24/21	7d	Toby S. Gregory, CMP	Complete
\$	City and States from Clint to Toby	04/07/21	04/15/21	04/08/21	7d	Clint Goodwin	Complete
	Concept, Storyboard	05/06/21	05/06/21	05/06/21	1d	Diana Hernandez	Complete
	Approval to The Agency	05/11/21	05/11/21	05/11/21	1d	Toby S. Gregory, CMP	Complete
	Final Files to Toby	07/08/21	07/08/21	07/06/21	1d	Diana Hernandez	Complete
\$	Video files to GWC	07/12/21	07/12/21	07/06/21	1d	Toby S. Gregory, CMP	Complete
1	Front Runner Agent Recognition Video	04/27/21	07/08/21	07/06/21	53d	Sara Linton	Complete
	List of Front Runners from Kim A.	04/27/21	04/27/21	04/27/21	1d	Kim Aguirre	Complete
1 1 1 1 1	Rough Draft	04/27/21	07/01/21	06/30/21	48d	Sara Linton	Complete
- 14 - 12	Final Video Due	07/08/21	07/08/21	07/06/21	1d	Sara Linton	Complete
	Commercials	03/16/21	07/15/21	07/15/21	88d		Complete
	Teaser for Email	05/10/21	07/15/21	07/15/21	49d	Diana Hernandez	Complete
	Concept, Storyboard	05/10/21	05/10/21	05/10/21	1d	Diana Hernandez	Complete
	Approval to The Agency	05/17/21	05/17/21	05/10/21	1d	Toby S. Gregory, CMP	Complete
	Video done	06/23/21		06/23/21	1d	Diana Hernandez	
			06/23/21				Complete
	Video + Email package to Toby	07/14/21	07/14/21	07/13/21	1d	Diana Hernandez	Complete
	Deploy Video in Email	07/15/21	07/15/21	07/15/21	1d	Toby S. Gregory, CMP	Complete
-	Product Commercials, if any	03/16/21	06/30/21	06/25/21	77d	Toby S. Gregory, CMP	Complete
	Reach out to Kate Avello and Marci Carlson	03/16/21	03/16/21	03/16/21	1d	Toby S. Gregory, CMP	Complete
	Reach out to Tim Roach	03/16/21	03/16/21	03/16/21	1d	Toby S. Gregory, CMP	Complete
\$	Reach out to Mandy Herbert & Adam Axcell	03/16/21	03/16/21	03/16/21	1d	Toby S. Gregory, CMP	Complete
\$	Reach back out to Tim Roach for commercials	06/01/21	06/01/21	06/01/21	1d	Toby S. Gregory, CMP	Complete
		02/46/24	06/25/21	06/25/21	74d	Toby S. Gregory, CMP	Complete
<b></b>	All commercials are due	03/16/21	00/20/21				ige:2

Colu mn15	Task Name	Start	Due	Finish	Duration	Assigned To	Status
☆	INTERNAL TRAINING MEETING	04/21/21	06/18/21	06/18/21	43d	Clint Goodwin	Complet
ŵ	Date/Time: Friday, June 18 at 10am CST	06/18/21	06/18/21		1d	Clint Goodwin	Comple
ŵ	Get attendee info from Clint	05/03/21	05/03/21	05/03/21	1d	Clint Goodwin	Comple
	Create Outlook Calendar Event	05/03/21	05/05/21	05/05/21	3d	Toby S. Gregory, CMP	Comple
*	Set up Hopin/platform	04/21/21	06/14/21	06/14/21	39d	Sara Linton	Comple
☆	Hopin Graphics for Internal Training Meeting due	06/11/21	06/11/21	05/11/21	1d	Diana Hernandez	Comple
\$	PowerPoint Template	05/14/21	06/01/21	05/18/21	13d	Diana Hernandez	Comple
\$	First Round	05/14/21	05/14/21	05/12/21	1d	Diana Hernandez	Comple
습	Final Files to Toby	06/01/21	06/01/21	05/13/21	1d	Diana Hernandez	Comple
습	Files to Clint	06/01/21	06/01/21	05/18/21	1d	Toby S. Gregory, CMP	Comple
습	BINGE BOXES	03/11/21	07/16/21	07/16/21	92d	Toby S. Gregory, CMP	Comple
	VUTV GUIDE (PRINTED)	03/15/21	06/30/21	06/30/21	78d	Diana Hernandez	Comple
<u>\$</u>	Calendar/Planner with new dates and info	04/05/21	04/08/21	04/08/21	4d	Toby S. Gregory, CMP	Comple
	Speaker's Bios and headshots	04/26/21	04/29/21	04/29/21	4d	Toby S. Gregory, CMP	Comple
17	Contents	03/15/21	05/03/21	06/03/21	36d	Diana Hernandez	Comple
	Concept, Round One	06/07/21	06/07/21	06/07/21	1d	Diana Hernandez	Comple
	Approvals to TA	06/09/21	06/09/21	06/09/21	1d	Toby S. Gregory, CMP	Compl
	Final Design	06/09/21	06/30/21	06/30/21	16d	Diana Hernandez	Compl
	Select choice of good/better/best box option	03/11/21	03/11/21	03/10/21	1d	Toby S. Gregory, CMP	Compl
Ŷ	Project start date for Agency team	03/11/21	03/11/21	03/11/21	1d	Diana Hernandez	Compl
슙	Compliance Q&A to Jenn Goodley	03/16/21	04/05/21	04/05/21	15d	Toby S. Gregory, CMP	Compl
	Client review of box items only	03/11/21	03/31/21	03/31/21	15d	Toby S. Gregory, CMP	Compl
☆	Agency needs final approval of items	03/31/21	04/02/21	04/01/21	3d	Toby S. Gregory, CMP	Compl
☆	Items routed to Matt/Armando for Approval	04/02/21	04/12/21	04/12/21	7d	Toby S. Gregory, CMP	Compl
습	Client review 1 of box design	04/12/21	05/13/21	05/13/21	24d	Toby S. Gregory, CMP	Compl
습	Provide final QTY's for ordering of contents	05/17/21	05/17/21	05/17/21	1d	Toby S. Gregory, CMP	Compl
습	Client review 2 of box design	04/29/21	05/20/21	05/18/21	16d	Toby S. Gregory, CMP	Compl
	Routed to Matt/Armando for Approval	05/20/21	05/27/21	00/10/21	6d	Toby S. Gregory, CMP	Compl
습 수				06/04/21	9d		
<b>\$</b>	Final review/approval of box	05/27/21	06/08/21			Toby S. Gregory, CMP	Compl
<b>\$</b>	Release box files to procurement	06/08/21	06/14/21	06/14/21	5d	Diana Hernandez	Compl
\$	Supply shipping addresses phone numbers	06/14/21	06/30/21	06/30/21	13d	Toby S. Gregory, CMP	Compl
1	Mail Out	07/12/21	07/15/21	07/15/21	4d	Diana Hernandez	Compl
	In-hand by: 7/16/21	07/12/21	07/16/21	07/16/21	5d	Diana Hernandez	Compl
Ŷ	MARKET EVALUATION FORMS	02/24/21	06/11/21	06/10/21	78d		Compl
	Send last years to Clint for edits	02/24/21	02/24/21	02/24/21	1d	Toby S. Gregory, CMP	Compl
	Edits are due back from Clint to Toby	02/24/21	03/25/21	03/17/21	22d	Clint Goodwin	Compl
ŵ	edits to The Agency	03/26/21	03/26/21	03/17/21	1d	Toby S. Gregory, CMP	Compl
슙	Concepts, First Round	05/19/21	05/19/21	05/20/21	1d	Diana Hernandez	Comp
☆	To Clint for approval	05/20/21	05/20/21	05/20/21	1d	Toby S. Gregory, CMP	Compl
☆	Final files	06/10/21	06/10/21	06/08/21	1d	Diana Hernandez	Comp
☆	PDFs to Clint	06/11/21	06/11/21	06/10/21	1d	Toby S. Gregory, CMP	Comp
	QUALITY REWARD SHEETS	02/03/21	05/19/21	05/18/21	76d		Comp
습	Ask Clint for Data	02/03/21	02/04/21	02/03/21	2d	Toby S. Gregory, CMP	Comp
습	Diana to get data fields to Clint to sign off on	02/23/21	02/24/21	02/23/21	2d	Diana Hernandez	Comp
ਪ ਹਿ	Clint to sign off on data files for Rewards Shell	02/23/21	04/09/21	04/23/21	34d	Clint Goodwin	Comp
	Data due back from Clint	02/23/21	04/03/21	04/23/21	43d	Clint Goodwin	Comp
습 수							
	Get data to The Agency from Clint	04/05/21	04/23/21	04/23/21	15d	Toby S. Gregory, CMP	Comp
습	Concepts, First Round	03/31/21	04/05/21	04/05/21	4d	Diana Hernandez	Comp
	To Clint for Approval	05/05/21	05/07/21	05/05/21	3d	Toby S. Gregory, CMP	Comp
Ŷ	Clint's edits back to Toby	05/05/21	05/07/21	05/07/21	3d	Clint Goodwin	Comp
슙	Route through Legal and Compliance	05/07/21	05/11/21	05/11/21	3d	Toby S. Gregory, CMP	Comp
	Final approval to The Agency	05/11/21	05/11/21	05/11/21	1d	Toby S. Gregory, CMP	Comp
Ŷ	Separate PDFs per Partner to Clint	04/05/21	05/19/21	05/18/21	33d	Diana Hernandez	Comp
숩	Cancelled Projects for this year	06/30/21	07/27/21		20d		Cance
☆	KBYG EMAIL	06/30/21	07/15/21		12d	Kim Murawski	Cancel
	Live Stream info to Kim	07/07/21	07/07/21	07/07/21	1d	Toby S. Gregory, CMP	page:

Colu	Task Name	Start	Due	Finish	Duration	Assigned To	Status
mn15	Updated invite list to Kim	07/12/21	07/12/21		1d	Toby S. Gregory, CMP	Cancelled
ы \$	Deploy KBYG Email	07/14/21	07/15/21		2d	Kim Murawski	Cancelled
ы \$	Mobile App (?)						Cancelled
ы \$2	Do we really need?						
ы \$	App Data Master (are we doing the app again?)						
ы \$2	Big Checks for Diamond Partners (?)						Cancelled
ы \$2	Get info from Clint						
습	Info to The Agency						
ы \$2	Concepts, First Round						
습	To Clint for Approval						
ы \$	Final prints shipped to Clint?						
습	Mobile App Graphics (?)						Cancelle
台	Specs to The Agency						
습	Concepts, First Round						
	Approvals to The Agency						
습 습	Final Files to Toby						
	Mobile App Graphics to Kim						
<u>छ</u> २							Cancelle
	Pre-Trip Mailer						Cancelle
	Concepts, First Round						
	Routed to Matt/Armando for Approval						Cancelle
	Feedback due to The Agency						
<u>ि</u>	Shipping Addresses to Toby (businesses)						Cancelle
	Final Design						Cancelle
\$ \$	Mail out for in-hand by: March 19	07/00/04	07/07/04				Cancelle
<u>ि</u>	Binge Box Thank You insert (maybe)	07/22/21	07/27/21		4d	Diana Hernandez	Cancelle
<u>ि</u>	First Round	07/22/21	07/27/21		4d	Diana Hernandez	Cancelle
ŝ	Final Design					Diana Hernandez	Cancelle
ů	Final list of shipping addresses	07/22/21	07/22/21		1d	Toby S. Gregory, CMP	Cancelle
ŵ	Shipping Addresses to The Agency	07/23/21	07/23/21		1d	Toby S. Gregory, CMP	Cancelle
ជ	Mail out for in-hand by: July 30, 2021	07/27/21	07/27/21		1d	Diana Hernandez	Cancelle
	Event Phase	07/19/21	07/23/21	07/23/21	5d	Toby S. Gregory, CMP	Complete
습 습	Monday (7/19) - Rehearsal	07/19/21	07/19/21	07/19/21	1d		Complet
	Tuesday (7/20) - Broadcast	07/20/21	07/20/21	07/20/21	1d		Complet
ы \$	Wednesday (7/21) - Breakouts	07/21/21	07/21/21	07/21/21	1d		Complet
ы \$2	Thursday (7/22) - Breakouts	07/22/21	07/22/21	07/22/21	1d		Complet
ਯ ਨੂੰ	Friday (7/23) - Breakouts (ah hoc meetings)	07/23/21	07/23/21	07/23/21	1d		Cancelle
leí		0112021	01120121	01120121			
ŵ	Closing Phase	07/21/21	08/31/21	08/25/21	30d	Toby S. Gregory, CMP	Comple
슈	Thank You + Post Event Survey	07/21/21	08/06/21	08/06/21	13d	Toby S. Gregory, CMP	Complet
	Complete email list of all virtual attendees	07/21/21	07/21/21	07/21/21	1d	Toby S. Gregory, CMP	Complet
	Deploy Email with Survey	07/26/21	07/26/21	07/26/21	1d	Toby S. Gregory, CMP	Complet
	Survey progress report	07/30/21	07/30/21	07/30/21	1d	Toby S. Gregory, CMP	Complet
	Send a reminder email to complete survey (if needed)	08/02/21	08/02/21	07/30/21	1d	Toby S. Gregory, CMP	Comple
	Capture final survey data & send to Toby	08/05/21	08/05/21	08/05/21	1d	Diana Hernandez	Complet
ы \$2	Compile Survey data for summary and program review	08/06/21	08/06/21	08/06/21	1d	Toby S. Gregory, CMP	Complet
ы \$	Hot Wash / Debrief Meeting	07/27/21	07/27/21	07/27/21	1d	Toby S. Gregory, CMP	Complet
ы \$	Schedule for Tuesday, July 27, 2021	07/27/21	07/27/21	07/27/21	1d	Toby S. Gregory, CMP	Complet
ਪ ਹੇ	SWOT Analysis Created	07/27/21	07/27/21	07/27/21	1d	Toby S. Gregory, CMP	Comple
ਪ ਹੋ	Event Summary Meeting					Toby S. Gregory, CMP	Cancelle
	Schedule for Tuesday, August 10, 2021				1d	Toby S. Gregory, CMP	Cancelle
습 습	Attendance Statistics				12d	Toby S. Gregory, CMP	Cancelle
	Participant Statistics				12d	Toby S. Gregory, CMP	Cancelle
					12d		
	SWOT Analysis Presented	00/04/04	00/04/04	09/05/04		Toby S. Gregory, CMP	Cancelle
	Digital Program Notebook Archived	08/31/21	08/31/21	08/25/21	1d	Toby S. Gregory, CMP	Complete

### Dashboards

Invitee 3	Statistics
-----------	------------

**CVS Colleagues Accepted** 

84

70%

Accepted

17%

Declined

5%

7%

**#No Match** 

No Response

427 224	610 Invited	<b>119</b> Markets Accepted
Accepted Partners Accepted		

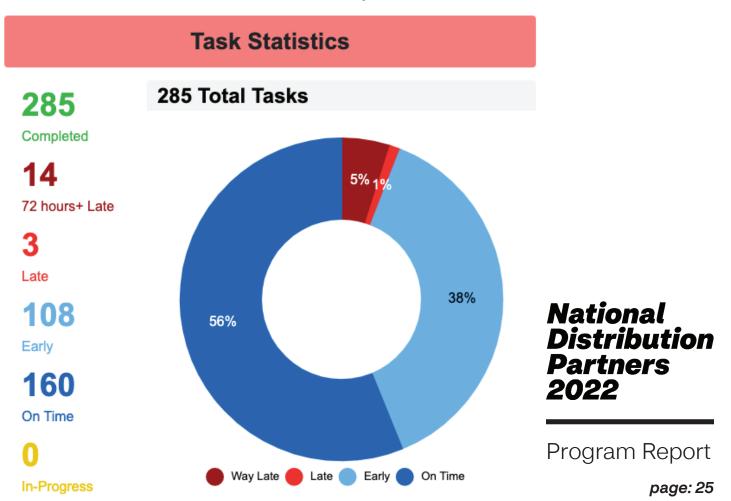
105

Declined

33

No Response

45 #No Match **#No Match** means these were added so late that they didn't have time to go through our CVENT registration process. **Note:** these were added between July 12-22, 2021.



### Post-Event S.W.O.T. Analysis

	STRENGTHS	WEAKNESSES	OPPORTUNITIES	THREATS
Creative/collateral	well-thought concept	box item felt chincy/cheap	<ul> <li>having AC/DC invloved in Producer meetings</li> <li>mood boards before concepts</li> </ul>	<ul> <li>too much of "Matt Feret" on everything</li> </ul>
Quality of Content		• cheap box items	<ul><li>more content, less fluff</li><li>more meaningful value</li></ul>	
Dissemination of Communication	clear instructions	• weren't communicated past E&C	<ul> <li>a lot of emails from different sources. Using the same naming convention to call out Aetna Medicare Events vs GSevents.</li> <li>create a new E&amp;C email that people can begin to recognize</li> </ul>	
Hopin	<ul> <li>everything in one place</li> </ul>	<ul> <li>CVS VPN Limitations</li> <li>limited number of A/V participants</li> </ul>		User errors and limitations
User Experience		<ul><li>virtual meetings</li><li>Hopin is not conversational</li></ul>	<ul> <li>needs to be in-person</li> <li>scaled down 2-day conference</li> </ul>	• travel ban
Breakouts				
Registration	Smartsheet late add form	<ul> <li>still too manual for late adds</li> <li>having to be pre-registered</li> </ul>	<ul> <li>more streamlined process</li> <li>one point of contact for ALL invitees</li> </ul>	compliance and legal
Market Leaders	some Markets went perfectly	<ul> <li>not paying attention or taking full advantage of the test event site</li> </ul>	<ul> <li>more in-depth training</li> <li>checking Partner connectivity</li> </ul>	<ul> <li>encouraging people to jump ship and create their own meetings</li> </ul>
United Front (Team AETNA)		<ul> <li>being divided and divisive</li> </ul>	<ul><li>empthay and understanding</li><li>contingentcy planning</li></ul>	pressure from the Markets

HITS: • well-produced late night show

MISSES: • quality of product in box

PAINPOINTS: • Omar Johnson's contract

- Legal and Compliance involvement in breakout attendees
- CVS legal/compliance not allowing us to send what we can send

COMMENTS: "Love Matt, just wish we were getting actual info."

#### National Distribution Partners 2022

Program Report

### Link to Final Videos

Videos have been uploaded to

Box.com > 2021 Events & Conferences > NDP21 > Final Show Files

#### NDP21 - Sizzl Reel

https://aetna.box.com/s/emmuvosq7bjv2oqvluibmtbrz8a0oi9m

#### NDP21 - Broker Show

https://aetna.box.com/s/k15qt87k6v82jkld2fmv9qe1a63i5zb8

#### NDP21 - Agent Show

https://aetna.box.com/s/c1cbs9xm6xsmyge30t7b2s6cp0wy7qf4

### National Distribution Partners 2022



# National Distribution Partners 2022

Program Report • Aug 2021