

Mark Burstein
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415. 602-3754

Selected Publications: Project Editor: Nonfiction

- Burstein, Mark (ed.). *Dave Sheridan: Life with Dealer McDope, The Leather Nun, and The Fabulous Furry Freak Brothers*. Fantagraphics Underground, 2018
- Lawrence Stoller. *Primal Beauty: The Sculptural Artistry of CrystalWorks*. Cameron Books (2017)
Silver Medal, Art and Photography, Benjamin Franklin Awards, 2018
Finalist, Art, Foreword INDIES Book of the Year Awards, 2017
- Singer, Daniel. *Looking-Glass House: The Lost Manuscript of Through the Looking-Glass by Lewis Carroll*. Roverzone Press, 2016
- Carroll, Lewis. *Alice's Adventures in Wonderland: 150th Anniversary Edition Illustrated by Salvador Dalí*. Princeton University Press, 2015
Winner. Commemorative/Anniversary Edition, Gelett Burgess Children's Book Award
- Gardner, Martin. *The Annotated Alice: 150th Anniversary Deluxe Edition*. W. W. Norton (2015) "Expanded and Updated by Mark Burstein."
Translation (Spanish): *Alicia Anotada*, Akai, 2017
Translation (Chinese): 愛麗絲夢遊仙境與鏡中奇緣：一百五十週年豪華加注紀念版, Briefing, 2016
Translation (Japanese): 詳注アリス 完全決定版, Aki Shobo, 2019
- Murphy, Brian and Brad Mangin. *Championship Blood: The San Francisco Giants – 2014 World Series Champions*. Cameron & Co. (2015)
- Bruno, Lee. *Panorama: Tales of San Francisco's 1915 Pan-Pacific International Exposition*. Cameron & Co. (2014)
- Martin, John F. *In Character: Opera Portraiture*. Amadeus Press, 2014
- Deakin, Michael. *Heritage Salvage: Reclaimed Stories*. Cameron & Co., 2014
- Daichendt, Jim. *Shepard Fairey, Inc.*. Cameron & Co., 2014
- Alice in Comiland*. Craig Yoe and Mark Burstein. IDW/Yoe! Books, 2014
- Murphy, Brian and Brad Mangin. *Never. Say. Die.: The San Francisco Giants: 2012 World Series Champions*. Cameron & Co., 2013
- Mangin, Brad. *Instant Baseball: The Baseball Instagrams of Brad Mangin*. Cameron & Co., 2013
- Burstein, Mark, ed. *Соня въ Царствъ Дива: Sonja in a Kingdom of Wonders*. The Lewis Carroll Society of North America/Evertype, 2013
- Daichendt, Jim. *Stay Up: L.A. Street Art*. Cameron & Co., 2012
- Price, Travis. *The Mythic Modern: Architectural Expeditions into the Spirit of Place*. ORO Editions, 2012

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- Crisp, Peter. *The Little Book of Changes: A Pocket I Ching*. Mandala Publishing, 2012
- Mantoani, Tim. *Behind Photographs*. Channel Photographics, 2011
- Burstein, Mark, ed. *A Bouquet for the Gardener: Martin Gardner Remembered*. The Lewis Carroll Society of North America, 2011
- Beck, Jerry. *The Flintstones: The Official Guide to the Cartoon Classic*. Philadelphia: Running Press, 2011
- Beck, Jerry. *The 100 Greatest Looney Tunes Cartoons*. San Rafael: Insight Editions, 2010
- Jones, Quincy. *The Complete Quincy Jones: My Journeys and Passions*. San Rafael: Insight Editions, 2008
Gold Medal, Performing Arts, Independent Publisher Book Awards, 2009
Winner, Arts, Benjamin Franklin Awards, 2009
Gold Medal, Hardcover Books, Gold Ink Awards, 2009
- McCaig, Iain. *Shadowline: The Art of Iain McCaig*. San Rafael: Insight Editions, 2008
- Steffens, Roger and Simon, Peter. *Reggae Scrapbook*. San Rafael: Insight Editions, 2007
Silver Medal, Music, *ForeWord Magazine's* 2007 Book of the Year
Bronze Medal, Hardcover Books, Gold Ink Awards, 2009
Best of Summer Reading, *New York Times Book Review*, June 1, 2008
Translation (French): Reggae Collection, Fetjaine, 2009
- Beck, Jerry. *Hanna-Barbera Treasury*. San Rafael: Insight Editions, 2007
Gold Medal, Popular Culture, *ForeWord Magazine's* Book of the Year, 2007
- Oglesbee, Brian. *Aquatique: Photographs by Brian Oglesbee*. San Rafael: Insight Editions, 2007. Trade and deluxe editions
Gold Medal, Photography, *ForeWord Magazine's* 2007 Book of the Year
Silver Medal, Photography Books, Independent Publisher Book Awards, 2008
- Stoller, Lawrence. *Frozen Light: The Eternal Beauty of Crystals*. San Rafael: Earth Aware Editions, 2007
- Carroll, Lewis. *La Guida di Bragia: A Ballad Opera for the Marionette Theatre*. The Lewis Carroll Society of North America, 2007
- Price, Travis. *The Archaeology of Tomorrow: Architecture and the Spirit of Place*. San Rafael: Earth Aware Editions, 2006
Gold Medal, Architecture Books, Independent Publisher Book Awards, 2007
- Biggar, Trisha. *Dressing a Galaxy: The Costumes of Star Wars*. New York: Harry N. Abrams, Inc., 2005. (through Insight Editions) Trade and deluxe editions
Silver Medal, Performing Arts/Drama, *ForeWord Magazine's* Book of the Year, 2005
- Higashi, April, ed. *Jerry Garcia: The Collected Artwork*. New York: Thunder's Mouth Press, 2005. (through Insight Editions)
Gold Medal, Art, *ForeWord Magazine's* Book of the Year, 2005

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Sewell, Byron, Mark Burstein, and Alan Tannenbaum. *Pictures and Conversations: Lewis Carroll in the Comics, an Annotated International Bibliography*. Austin: Ivory Door, 2003

Kelly, Walt. *The Complete Pogo Comics*. Edited by Mark Burstein. 4 vols. Forestville, Calif.: Eclipse Books, 1990

Graham, F. L., ed. *The Rainbow Book*. San Francisco: Fine Arts Museums of San Francisco; Berkeley, Calif.: Shambhala, 1975. Reprint, New York: Random House/Vintage, 1979

Associate editor, contributor

Selected Publications: Project Editor, Independently Published

House of Cork. Henry Jelinek. Everett Publishing, 2010

Toscana Cookbook. Kathie and Mike Gordon, James O. Fraioli. Killer Pizza Enterprises, 2009

Winner, Cookbook and Home/Garden, Next Generation Indie Book Awards, 2010

Winner, Cookbooks, Benjamin Franklin Awards, 2010.

Other Editorial Experience

Copyediting / Proofreading

I have copyedited or proofread more than **90** titles for Chronicle Books, and dozens more for Thames and Hudson, University of California Press, Welcome Books, Insight Editions, Earth Aware, Running Press, etc. [See supplement.](#)

Magazines and Journals

Knight Letter, The Magazine of The Lewis Carroll Society of North America

Managing Editor, 1994 – 2009; Production Editor 2009 –

As managing editor, I was responsible for creating two to four issues per year, a process that involves acquiring articles, researching, fact checking, writing, developmental editing, substantive copyediting, and supervising layout, design, proofreading, and production. The journal grew from 6 to 72 pages under my editorship and has become a respected academic journal with an international readership.

Ylem: Artists Using Technology

Magazine editor, 1984–85