

Mark Burstein

[Contact](#)

Education

1954-1963 [Town School for Boys](#), San Francisco

1963-1968 Emerson Junior High School, Los Angeles; University High School, Los Angeles; [Fieldston](#) (Ethical Culture Society), Bronx, New York; [New York University](#)

1968-1972 [University of California at Santa Cruz](#). B.A., Independent Major (Philosophy / Mathematics). Thesis Honors

Memberships, Associations, and Interests

[The Lewis Carroll Society of North America](#)

President, 2010-2014

Vice-President, 1999-2006

Editor/Production Editor, [Knight Letter](#), 1995-
Publications Chair, 2014-

The Roxburghe Club of San Francisco ([Fellowship of American Bibliophilic Societies](#))

Printer's Devil, 2001-2003

[San Francisco Opera](#), 1991-

Supernumerary (nonsinging actor) in [47 productions](#).

Book collecting: Lewis Carroll, James Joyce, Vladimir Nabokov, contemporary literature, Ralph Steadman

Other collecting: original art of the American comic strip, particularly *Pogo* and other classics and underground cartoonists

Professional

After 30 years as a computer programmer and software engineer, working for such companies as [Bank of America](#), [Fireman's Fund](#), [Wells Fargo](#), and [Bechtel](#), he has returned to his first love, as an editor of books.

Personal

Lives in [Petaluma](#), California. Married to sculptor Lliisa Demetrios, whose work can be seen at [Artists Forum](#). She is a granddaughter of designers [Charles and Ray Eames](#) and [Virginia Lee Burton](#). They have two fabulous children: Martin, nineteen; and Sonja, fifteen; and two excellent dogs, Raleigh and Milo.

