

Vespa - A Girl and Her Pet Wasp

Music and Libretto by Don DiNicola

Orchestrations by Robert Frankenberry

INSTRUMENTATION

- 2 Flutes (2d Piccolo)
- 2 Oboes (2d English Horn)
- 2 Clarinets in Bb (2d Bass Clarinet)
- 2 Bassoons

- 2 Horns
- 2 Trumpets
- 2 Trombones
- Tuba

- Timpani
- 2 Percussion (Triangle, Mark Tree, Suspended Cymbal, Cowbell, Castanets, Temple Blocks, Ratchet, Claves, Guiro, Tam-tam, Bongos, Roto-toms, Snare Drum, Bass Drum, Xylophone, Vibraphone, Marimba)

- Harp
- Keyboard (Harpsichord, Piano, Celesta)

- Strings (min. 3.3.3.3.2)

CAST

VESPA -- A 13 year old girl -- SOPRANO

RAE -- VESPA's sister -- MEZZO-SOPRANO

JOEY -- A neighborhood boy who befriends VESPA -- TENOR

QUEENIE -- The Wasp Queen -- SOPRANO

OPPYLON -- The Spider -- BASS

BOO -- The Purple Mantis -- TENOR

THE 2 BOYS -- Two Neighborhood Bullies who are also RAE's accolytes -- MEZZO-SOPRANO and TENOR

BABY SPIDERS -- 2 babies -- 2 SOPRANOS

CHICKADEE -- MEZZO-SOPRANO

THE SINGING TREE -- BASS

ASSORTED BEES, WASPS, MOSQUITOS, DRAGONFLIES, BEETLES, LADYBUGS AND MANTISES
CHORUS and DANCERS

NB. – VESPA was conceived for a cast of 8 singers covering all roles. More singers may be used as desired.

PROLOGUE

Welcome to the world of Vespa. Our story unfolds in a vacant lot where the children play. Behind the lot is a rundown old factory, with a sign that says, “DBP INDUSTRIES – NO TRESPASSING – KEEP OUT!”

In the darkness, a voice calls out...

Vespa - A Girl and Her Pet Wasp

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1. Recitative 1/Buzzy Buzzy Vespa

In the darkness, a voice calls out...

Haunting $\text{♩} = c. 72$ **accel.....lively** $\text{♩} = 130$

Flute 1 *mp* *ppp* *mp* 3 *mp*

Flute 2 *p* *pp* *mp* *mp*

Oboe 1 *mp* *ppp* *mp* 3 *mp*

Oboe 2 *p* *pp* *mp* 3 *mp*

Clarinet in B♭ 1 *p* *pp* *mp* 3 *mp*

Clarinet in B♭ 2 *p* *pp* *mp* 3 *mp*

Bassoon 1 *mp* *ppp* *mp* *mp*

Bassoon 2 *p* *pp* *mp*

Horn in F 1 *pp* *p*

Horn in F 2 *pp* *p*

Trumpet in C 1 *pp*

Trumpet in C 2 *pp*

Trombone 1 *pp* *mf* 3

Trombone 2 *pp*

Tuba

Timpani *f* *p* *pp* *pp* *f*

Suspended Cymbal *pp* *ff*

Bass Drum *f* *p* *pp*

Marimba *f* 3 3

Queenie *f* minimal vibrato *mf* 3 3 3 *f* 3 *mp*

Ves - pa! Ves - pa! Ves - pa! Ves - pa is thir - teen years old. She lives__ in a bad neigh - bor - hood__

Harpisichord *f* 3 3

Violin I *pp*

Violin II *pp* *f*

Viola *pp* 3 3

Violoncello *pp* *mf*

Double Bass *p* *pp*

14

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tri.

Vib.

Mar.

Q.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

Where she's of - ten bul - lied_ by_ the boys. As - tute, sharp, she loves the out - doors.

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments and a vocal line. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn 1
- Bsn 2
- Hn in F 1
- Hn in F 2
- Tpt in C 1
- Tpt in C 2
- Tbn. 1
- Tbn. 2
- Tba
- Timp.
- Sus. Cym.
- Vib.
- Q.
- Hpsd
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). It also features articulation marks like accents and slurs. The vocal line (Q.) includes the lyrics: "Ves pa! Ves pa! Ves pa! One day..."

The score is divided into measures by vertical bar lines. The tempo is marked as "Tempo I" at the top. The key signature is one flat (Bb). The time signature is 2/4.

ACT 1 - Scene 1

Vespa is being taunted by two boys. Her sister Rae is hiding behind a tree, listening.

“Busy Buzzy Vespa”

26

Sharp and Nasty

= 78

Fl. 1

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Hpsd

D. B.

31

32 Picc.

Picc.

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Xyl.

Boy1

Boy2

Hpsd

Vln I

Vln II

Vla

mp

p

ff

gliss

ff

ff

mp

mp

mp

Bus - y buz - zy Ves - pa talk - in' to the bees,

Bus - y buz - zy Ves - pa talk - in' to the bees,

33

Picc.

Bsn 1

Bsn 2

Xyl.

Boy1

Boy2

Hpsd

Vln I

Vln II

Vla

writ - in' sil - ly sto - ries hid - in' in the trees! Ha - vin' con - ver - sa - tions with spi - ders in the air, ain't no - bo - dy list - en - ing ain't no - bo - dy there!

writ - in' sil - ly sto - ries hid - in' in the trees! Ha - vin' con - ver - sa - tions with spi - ders in the air, ain't no - bo - dy list - en - ing ain't no - bo - dy there!



36

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Tbn. 1

Tbn. 2

Tba

C-bell

B. Dr.

Hpsd

f

gliss

mf

mf

f

mf

Laughter, hoots and guffaws.

Boy 1: I guess ya just too good fa us, Vespa!

Boy 2: Yeahhh, Teacha’s pet, haha teacha’s pet!

Boy 1: Where’s ya made up friend? Ha!

Boy 2: I betcha she don’t even haaave a real friend.

Rae: Puh! She’s talking to her made up friends again.

We see Joey, a boy about Vespa’s age, approach.

2. I Don't Understand

[illegible]

[illegible]

27

rit. A little spooky ♩. = 54

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Vib.

V.

R.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

may - be__ he'll teach her some sense! Right.

I _____ can show you,

f

p

mf

f

pizz.

arco

f

mf

p

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Bsn 1

Bsn 2

Hn in F 1

J.

Not a prob - lem for me! no - bod - y pays much at - ten - tion to me an - y - way!

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

Cl. in Bb 2

42

p

Bsn 1

Bsn 2

Tri.

4

J.

8

They all think I just make stuff up, too.

Pno

(Ped.)

Hp

Vln I

pp

Vln II

pp

Vla

pp

Vc.

pp

D. B.

arco

pp

They both laugh.

ACT 1 - Scene 2

Later that day in a backyard... Vespa and Joey are standing next to a large tarantula wasp, with Joey gently petting the wasp's head. The wasp is humming softly. Rae is on the other side of the yard, watching the scene from behind another hedge.

Vespa: You need to be super gentle with her.

Joey: I see what you mean... Can I touch her if I'm very gentle and careful?

Rae is clearly horrified yet transfixed. She leans forward, straining to hear a little better.

Vespa (whispering): Yes, but very gently.

Joey (also whispering): Does she have a name?

Vespa: I call her Queenie... just remember, no sudden moves.

Joey: Of course, of course. She's a real beauty. I can see why she's so special.

Joey coos, and Vespa joins in the cooing and petting party. Queenie quivers ever so slightly and emits a faint humming sound as Vespa softly rubs the underside of her chin.

Vespa: Pet her right here.

Joey: Ooooh, that's a good girl.

Vespa: Very nicely done, Joey.

Vespa and Joey marvel as Queenie rises up in splendor and performs a slow ceremonial dance.

3. Queenie

Regal but eerie ♩ = 104

Flute 1 *mp*

Piccolo *mp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭ 1 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 2

Trombone 1 *f*

Trombone 2 *mf*

Timpani *f*

Xylophone *f* *pp* *mf*

Marimba *f*

Celesta *mf*

Harp *f*

Violin I *p*

Violin II *p* *mf*

Viola *pizz.*

Violoncello *f*

Double Bass *f*

5

7

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 2

Tbn. 1

Tbn. 2

Timp.

Xyl.

Vib.

Mar.

Q.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

p

p

p

p

mp

pp

pp

pp

ppp

mf

mp

f

pp

mp

ppp

ppp

p

p

p

Queen - ie, Queen - ay, in your dream - ay, buzz do__ was__

10

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Timp.

Vib.

Mar.

Q.

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

you. In her dre - ah - - - may?

mf

mp

ppp

p

The image shows a page of a musical score for a symphony, featuring various instruments and a vocal soloist. The score is written in 3/4 time and includes dynamic markings such as *mp*, *f*, *pp*, *mf*, and *ppp*. The instruments listed are Fl. 1, Picc., Ob. 1, Ob. 2, B. Cl., Hn in F 1, Hn in F 2, Tpt in C 1, Tpt in C 2, Tbn. 1, Tbn. 2, Timp., Sus. Cym., Xyl., Q., Cel., Vln I, Vln II, Vla, Vc., and D. B. The vocal soloist (Q.) has the lyrics "You should be too!".

4. I Didn’t Know

Conversationally ♩ = 100

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Vespa

Joey

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mp

p

pp

f

mf

pizz.

arco

Oh yes, and so much more. Watch, and fol - low us.

I ____ did - 'nt know that she could sing.

pizz.

pizz.

pizz.

pizz.

Mysterious ♩ = 98

6 7

Fl. 1

f.t.
p

Fl. 2

f.t.
p

Cl. in B♭ 1

mf

Bsn 1

mf

J.

mf

So strange! _____ What lan - guage is she

Cel.

Cel.

10 10 10 10 10

pp

pizz.
pp

Vln I

ppp

Vln II

pp

pizz.
pp

Vla

col legno

Vc.

5 5

D. B.

mp

harmonic gliss, varying tempo

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a vocal line and several instrumental parts. The vocal line is written in treble clef with lyrics underneath. The instrumental parts include Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bassoon 1 (Bsn 1), Maracas (Mar.), Violin (V.), Cello (Cel.), and Harp (Hp.). The score is divided into three measures. The first measure shows the vocal line starting with "so won - der - ful." and the instrumental parts. The second measure shows the vocal line continuing with "Don't you just love the sound of it?" and the instrumental parts. The third measure shows the vocal line ending with "Rae: I'm gonna need some help with this." and the instrumental parts. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Attacca".

Fl. 1

Ob. 1

Bsn 1

Mar.

V.

Cel.

Hp

so won - der - ful.

Don't you just love the sound of it?

Rae: I'm gonna need some help with this.

Attacca

5. Recitative 2

[illegible]

10

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn 1

Q.

___ a swamp - like ___ pond, ___ fer - tile and fe - cund, ___ full of life, ___

Cel.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1

19

f.t.

Picc.

Picc.

Ob. 1

tr

Ob. 2

tr

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Q.

Cel.

Vln I

tr

Vln II

tr

Vla

tr

Vc.

tr

D. B.

en - er - gy!_____

30

The Welcoming Tree is huge and gnarly and magical. The Wasps start to circle the tree and join in with the tree on a very buzzy sounding song.

6. In the Cover of My Shade

Quietly majestic ♩ = 120

Tuba

Timpani

Suspended Cymbal

Bass Drum

Tree

Good day to ya, bare - ly knew ya. Do ya do ya got it made?

Vespa: He always sings to the newcomers.

Harp

Violoncello

Double Bass

9

B. Cl.

Tba

Timp.

Sus. Cym.

B. Dr.

Tr.

Did ya give ya, be ya see ya, don - ya tee - ya got it made? In the co - ver of my shade.

Hpsd

Hp

Vc.

D. B.

Attacca`

7. Tree Dance

Darkly mysterious ♩ = 116

Oboe 1

Clarinet in B♭ 1

Bass Clarinet

Bassoon 1

Horn in F 1

Horn in F 2

Trombone 2

Tuba

Vibraphone

Queenie

Mezzo-soprano 1

Tenor 1

Tree

Harpsichord

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

pos - si pro - ba all stop - pa it's i - ta ble so ble all ble it's ble all stop - pa - ble i - ta - ble Im It's Im though un ble In - ev - - ble

11

Fl. 1

Ob. 1

Ob. 2

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Q.

M.S. 1

T. 1

Tr.

Hpsd

Vln I

Vln II

Vc.

D. B.

Will - men Will - men Will - komm wel - come. Will - kom - men.

Mezzo leads:

Will - kom - - Will - kom - - will - kom wel - come. A chra - ma - - cha - ma - ri.____

Will - kom - menm Will - kom - men ma - - cha - ma - ri.____

Tree leads:

Will - - kom____ Will - - kom - men. ma - - - ma - ri.____

pizz.

18 19

Fl. 1

Picc.

Ob. 1

Ob. 2

B. Cl.

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Q.

S. 1

M-S. 1

T. 1

T. 2

Tr.

Hpsd

Hp

Vc.

D. B.

rit. = 102

mp

p

mf

arco

Ve - ry! See how they fly! Ah - - - night.

See how fly! of light run through the night.

See how they fly! Cir - cles of light, run night.

Ve - ry! See how they fly! light, run night.

See how they fly! Cir - cles of light, they run through the night.

Cel.

28

$\text{♩} = 114$

Fl. 1

Picc.

p

Ob. 1

Ob. 2

p

Cl. in Bb 1

p

B. Cl.

p

Bsn 1

p

Bsn 2

p

Mar.

mp

Queenie leads:

Q.

Here are three, let them be.

S. 1

Here are three. Here are three. Let them be, let them be, let them be free.

M.S. 1

Here are three. Please, Let them be free.

T. 1

Here are three, here are three, here are three. Let them be, let them be, let them be free.

T. 2

Three are these. Let these three be free.

Tr.

Here are three. Let them be, Let them be.

Hpsd

mf

Hp

mf

Vln I

p

Vln II

Vla

p

Vc.

f

D. B.

p

36

This musical score page contains measures 36 through 45 of the piece. The instrumentation includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 2, Trombone, Quartet, Soprano 1, Mezzo-Soprano 1, Tenor 1, Tenor 2, Trombone, Harpsichord, Harp, Violin I, Violin II, Viola, and Cello. The vocal parts (Soprano 1, Mezzo-Soprano 1, Tenor 1, Tenor 2, and Trombone) have lyrics in English. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p* and *mp*. The lyrics are: 'Trou - - - bled are these The quee. Woe of - ten, seen in the land of Trou - bled these. queen. Tenor 2 leads: not of - ten seen land queen. Bass leads: not of - ten seen land of the queen.'

45 ♩ = 90

Hn in F 1

Tbn. 1

Tbn. 2

Tba

Timp.

Tri.

B. Dr.

Queenie leads:

Q.

S. 1

M-S. 1

T. 1

T. 2

Tr.

Hpsd

con sord.

ppp

pp

mf

p

Oh.

But be - ware of Man - tes and Me - phi - ti dae.

Attacca

8. Do You Live Here?

Conversationally $\text{♩} = 100$

6

Flute 1

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Trombone 1

senza sord.

Trombone 2

senza sord.

Tuba

senza sord.

Castanets

Temple Block 1
Temple Block 2
Temple Block 3
Temple Block 4
Temple Block 5

Vespa

Joey

Wow! This is a su - per int' - rest - ing place. Do you live here, or back there?

Harpsichord

Violin I

f

Violin II

f

Viola

f

Violoncello

f

12 13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Timp.

Tri.

Cast.

V.

- trac - tion. And mo - ther_ takes whis - key in her morn - ing tea, ex - pects us to be qui - et and look pret - ty. And o - bey all of their rules.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

arco

p

arco

p

arco

p

arco

p

p

18

Fl. 1

Fl. 2

Ob. 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Tim.

V.

J.

Vln I

Vln II

Vla

Vc.

D. B.

But Queen - ie _____ is my real mom though, and this is _____ my _____ true home. _____

Do

[illegible]

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

V.

— We, I mean, the wasps need the pro - tein.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

In the near distance, we hear a faint march-like rhythm. We can see a swarm of bees heading towards them. Vespa starts to suddenly display wasp-like characteristics. As soon as we become aware of it, so does she, and quickly moves to shake off the manifestation. Joey sees this and dismisses it without comment. Meanwhile. the bees and wasps gather, then approach each other in a kind of standoff.

9. Bee Wasp Standoff

Menacing, ♩ = 248

pp (snare drum)

Snare Drum

Violoncello

Double Bass

pp *ff* *p* cresc. poco a poco

ff pizz.

p pizz.

p

11

Animated & Combative ♩ = 124

Fl. 1

Ob. 1

Bsn 1

Bsn 2

Tbn. 1

Sn. Dr.

Xyl.

S. 1

Vln I

Vln II

Vc.

D. B.

Out! Get out! Bad bees be

14

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tam.

Bon. 1

Bon. 2

Xyl.

Vib.

S. 1

T. 1

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

f

f

mp

mf

mp

ff

f

pizz.

gone. Pol - - is - tes will not back down Fly! _____

Not a chance! Bees _____ will fight! Bees en - dure!

22

27

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Sn. Dr.

B. Dr.

S. 1

S. 2

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

Ves - pu - la nev - er give ground.

Bees, we'll tear you a - part!

Ap - - i - dae nev - er give ground. We will not play nice!

arco

p

pp

ff

mf

ff

arco

p

arco

p

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tri.

T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4
T. Bl. 5

Bon. 1
Bon. 2

R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5

Sn. Dr.

S. 1
- vice. Bees be gone! We'll not say it twice. *f*

S. 2

T. 1
price. So dead! More bees. *f* The

B.
price. Flee be - gone and nev - er re - turn!

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

44

Fl. 1

Fl. 2

Ob. 1

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Timp.

Bon. 1

Bon. 2

Mar.

S. 2

T. 1

B.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

[B. CL.]

mp

mp

mf

p

fp

ff

ff

f

man - y A - pis! We a - rise and at -

More bees! Bees a - rise and at -

Bees a - rise and at -

f

arco

mf

arco

mf

arco

mf

49

Fl. 1

Fl. 2

Ob. 1

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Timp.

Bon. 1
Bon. 2

Sn. Dr.

Mar.

S. 1

S. 2

T. 1

B.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

52

gliss.

tr^h

gliss.

tr^b

gliss.

f

mp

mp

mf

mp

gliss.

ff

gliss.

arco

gliss.

arco

gliss.

arco

pizz.

f

pizz.

f

Hold_ the line!

- tack, ne - ver show them mer - cy!

- tack them! Bees ne - ver stop for we must kill them! There_ will be more

- tack we must hold_ the line!

tr

gliss.

arco

gliss.

arco

gliss.

arco

pizz.

f

pizz.

f

Rae: Vespa!... Joey!... Where are you guys?!

Vespa: Oh, hello Draggies!

Vespa: Oh yes! Just a little single minded. They're probably on their way to Mexico for the winter.

Joey is clearly clueless as to the life cycle of dragonflies. He scratches his head, thinking, as posits a question.

Vespa: Excellent idea!

Vespa and Joey are invited to climb aboard the backs of the Dragonflies.

10. The Journey

[illegible]

8

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn 1

Bsn 2

Tpt in C 1

Tba

Vib.

Mar.

S. 1

S. 2

T. 1

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

on a jour - ney. To the bur - ney sun - shine. Da da da da da da da da. High out in the o - pen sky! Fly nev - er to be de -

[illegible]

[illegible]

ACT 2 - Scene 1

Deep in the bog, Rae and the boys inch their way through the muck, following the trail where Vespa and Joey entered the woods earlier

Rae: Vespa! Vespa! I have no idea what Vespa is thinking

The Boys: No idea... no idea.

Rae: Vespa!!!

11. Beyond Belief

[illegible]

Fl. 1

Bsn 1

Bsn 2

Hn in F 1

Tpt in C 1

Tbn. 1

Tbn. 2

Tba

Tri.

Cast.

Sn. Dr.

R.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

pp

mf

p

pizz.

arco

-pates in school? And has no in - ter est in play - ing with an - y - bod - y else. Is she think - ing she's bet - ter_ than us in_some way?

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Tba

Cast.

B. Dr.

R.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

p *mf* *pp* *f* *mp*

She needs to get with the pro - gram! And now mak - ing mat - ters worse, she's tak - en with that strange boy___ Jo - ey!

[illegible]

Rae: We have to get her and bring her back to reality before it's too late and we lose her forever!

The Boys: Forever... forever.

Rae: VESPA!!!

As if in response, an over-sized purple mantis leaps up and lands beside them. He is dressed nattily in a top hat, tails and shiny boots replete with black spats.

12. Rae & The Mantis Meet

[illegible]

This musical score is for the film "The Untouchables" and features the song "The Turtle" composed by John Williams. The score includes parts for B. Dr., R. (Right), Hpsd (Harp), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass). The lyrics are: "— might you — be? This is just the kind of crea - ture that Ves - pa would be friend. This is real - ly — the lim - it!". The music is in G major and 4/4 time. The tempo is marked "Allegretto". The score includes dynamic markings such as *p*, *f*, *mf*, and *arco*. The score also includes a rehearsal mark "8" at the beginning.

[illegible]

22

Bsn 1

Bsn 2

R.
Dick - y and Rick - y. I'm prob - a - bly the pret - ti - est girl_ you've ev - er seen!_ Dick - y and Rick - y are on the team.

Hpsd

Vln I

Vln II

Vla

Vc.
pizz.

D. B.
arco

arco

Rae: And, my family owns the big factory DBP Enterprises!

[illegible]

The Boys
Harumph
Harumph

R. — team lead - ers in fact. Not that it would mat - ter to you and — all of this. Crim - i - ny!

*In a single leap, Boo
disappears into the bushes.*

Mant.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

pizz.

pizz.

pizz.

pizz.

Attacca

ACT 2 - Scene 2

Joey and vespa fly, riding aboard the dragonflies.

Joey: Yeowch!

Vespa: What's wrong Joey?

Joey (shouting): There's a bug in my ear!!

A swarm of mosquitos are rapidly approaching. Vespa and Joey madly slap at themselves to deter the biting frenzy. The dragonflies suddenly turn and revers course, heading straight into the swarm of mosquitos.

Joey: Why are they turning around?

Vespa winks

Vespa: Dinner time!

The dragonflies become like small vacuum cleaners sucking, chomping, and swallowing as they eat their way through the swarm.

13. Chomp Chomp

[illegible]

8 9 15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Timp.

Xyl.

Mar.

S. 1

M-S. 1

T. 1

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

We're so hun - - - gry! Oh

We're so hun - - - gry! Oh

Chomp chomp slurp slurp!

This musical score is for the song "The Chain" by Fleetwood Mac. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocals.

Instrumentation:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. in Bb 1, Cl. in Bb 2
- Bsn 1, Bsn 2
- Hn in F 1, Hn in F 2
- Tpt in C 1, Tpt in C 2
- Tbn. 1, Tbn. 2
- Tba
- Timp.
- Xyl.
- Mar.
- S. 1, M.S. 1
- T. 1
- B.
- Hpsd
- Vln I, Vln II
- Vla
- Vc.
- D. B.

Vocal Lyrics:

S. 1: we're starv - - - ing. need - - - ing

M.S. 1: we're starv - - - ing. need - - - ing

T. 1: Miz - zum Biz - zum Buz - zum Wuz - zum! Swal - low sal - i - vate, re - peat en - er - vate! We're the top, we're the main, of the bot - tom of the chain.

B.: We're the top, we're the main, of the bot - tom of the chain.

Dynamic Markings:

- pp* (pianissimo)
- mp* (mezzo-piano)
- ff* (fortissimo)

Rehearsal Markers:

- 16
- 19

Repeat as needed; segue when ready

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Timp.

Xyl.

Mar.

S. 1

M.S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

20 21

Fl. 1

Fl. 2

Ob. 1

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 2

Tbn. 1

Tbn. 2

V.

The re - flec - tion in the wa - ter _____ re - veals in - sect chan - ges, wasp - ish in ev' - ry as - pect. _____

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

39

45

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn 1

Bsn 2

Tbn. 2

Tba

Mar.

V.

mir - rored re - flec - tion and Jo - ey's re - ac - tion un - hid - den. I shake off the as - pect be - cause it's her code

Hpsd

Vla

Vc.

D. B.

mp

mf

mf

58

61

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn 1

Vib.

Mar.

V.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

stones stands the Queen. In all of her glo - ry, by all man - ner of spe - cies she's sur - round - ed by great ex - pec - tan - cy.

mf

f

pizz.

68 69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Tbn. 2

Vib.

Mar.

V.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

f

p

mp

p

p

pp

pp

pp

f

f

f

They a - wait her ev' - ry or - der with ea - ger a -

72

77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Vib.

Mar.

V.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

- ban - don and hang on her e - ver - y thought. For all of them know that to - ge - ther in

This musical score is for the vocal solo 'The End of the World' from the film 'The Untouchables'. The score is written for a vocal soloist and a full orchestra. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked '80'.

The vocal line (V.) begins with the lyrics: 'this world sur - vi - val and un - cer - tain - ty walk.' The vocal melody is characterized by a slow, steady pace with a mix of half and quarter notes, often tied across measures.

The orchestral accompaniment includes:

- Cl. in Bb 1:** Plays a melodic line in the first staff, often mirroring the vocal melody.
- Bsn 1:** Provides harmonic support with a melodic line in the second staff.
- Bsn 2:** Provides harmonic support with a melodic line in the third staff.
- Timp.:** Provides rhythmic support with a melodic line in the fourth staff.
- Vib.:** Provides harmonic support with a melodic line in the fifth staff.
- V.:** Provides harmonic support with a melodic line in the sixth staff.
- Hpsd:** Provides harmonic support with a melodic line in the seventh staff.
- Vln I:** Provides harmonic support with a melodic line in the eighth staff.
- Vln II:** Provides harmonic support with a melodic line in the ninth staff.
- Vla:** Provides harmonic support with a melodic line in the tenth staff.
- Vc.:** Provides harmonic support with a melodic line in the eleventh staff.
- D. B.:** Provides harmonic support with a melodic line in the twelfth staff.

The score is marked with various dynamics, including *mp* (mezzo-piano) and *f* (forte). The tempo is marked '80'.

Vespa, Joey, and the dragonflies land on the island. Queenie is at the center of the frenetic activity. She turns to and fro, giving instructions to the different species around her.

15. Queen’s Island Hive

Lively, buzzy ♩ = 140

5

Flute 1

Flute 2

Clarinet in Bb 1

Bass Clarinet

Bassoon 1

Bassoon 2

Roto-tom 1

Roto-tom 2

Roto-tom 3

Roto-tom 4

Roto-tom 5

Bass Drum

Soprano 1

Harpsichord

Violin II

Viola

Violoncello

f *mf* *mf* *f* *f* *mp* *f* *p* *f* *mf* *f* *p* *f* *p* *f* *p* *f* *p*

Queen be sweet - ly nes - tle of tric - kle. She's

9

13

Fl. 1

Fl. 2

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5

B. Dr.

S. 1

T. 1

Hpsd

Vln I

Vln II

Vla

Vc.

free from sea bream, fun - nel. Flick - kle! Dream - y free me, mov - ing

mp

f

mf

16 17

Fl. 1

Fl. 2

Ob. 1

Cl. in Bb 1

B. Cl.

Bsn 1

Bsn 2

Tbn. 1

R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5

B. Dr.

S. 1

me - nu.____ Can do me do she do we we do.____

M-S. 1

Free to see me but on - - ly if you, can do me do she do we we do.____

T. 1

me - nu.____ Free to see me but on - - ly if you, can do me do she do we we do.____

Hpsd

Vln I

Vln II

Vla

Vc.

30

Ob. 1

B. Cl.

Bsn 2

Hn in F 1

Hn in F 2

S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

ff

Aye.

make more fen - ces I can't see just what you mean.

get a - long get a - long!

35

Fl. 1

Ob. 1

Cl. in Bb 1

Bsn 1

Hn in F 1

Tbn. 1

Tbn. 2

Xyl.

S. 1

M.S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

Give some mean - ing to your seem - ing flee - ing scream - ing sense of being!

Live. _____ Scream. _____

live. _____ Scream. _____

43

Fl. 1

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 2

Mar.

M.S. 1

T. 1

Vln I

Vln II

Vla

Vc.

D. B.

Fid - dle me did - dle me wat - tle me blue You and me seem to be hap - pi - ly flew! Fid - dle me did - dle me wat - tle me blue

46

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 2

Tpt in C 1

Tbn. 1

Tbn. 2

Sn. Dr.

Mar.

S. 1

M.S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

49

Buzzy and Jaunty ♩ = 176

f *ff* *f*

We can't be - lieve you if you can't be true! Be a lit - tle tit - tle tat - tle lit - tle boy blue.

You and me seem to be hap - pi - ly flew if you can't be true!

We can't be - lieve you if you can't be true!

if you can't be true!

58 61 65

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Timp.

Sus. Cym.

B. Dr.

Xyl.

S. 1

M.S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

buz - zy, say can you be true? Be a lit - tle tit - tle tat - tle lit - tle boy blue. On by set - tle fie win - dow cry too. In an old si - lo from

buz - zy, say can you be true? In an old si - lo from

buz - zy, say can you be true? Be a lit - tle tit - tle tat - tle lit - tle boy blue. On by set - tle fie win - dow cry too. In an old si - lo from

buz - zy, say can you be true?

66

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Tim.

Sus. Cym.

B. Dr.

Xyl.

S. 1

M.S. 1

T. 1

Tr.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

Tim - buk - tu, can you be buz - zy can you be true?

Tim - buk - tu, can you be buz - zy can you be true?

Tim - buk - tu, can you be buz - zy can you be true?

True!

The spritely dance continues as Vespa greets the Queen. Joey watches from the sidelines. Queenie lifts her head slightly in acknowledgement of Vespa’s approach. She hums and thrums gently. Vespa turns to Joey.

Vespa: Isn’t she magnificent?

Joey demurs, as Vespa is welcomed by the Queen. Their conversation is a bit unusual in that neither Vespa or the Queen are actually speaking. Joey responds, although neither of them seem to be listening.

Joey: She certainly is something.

A pair of Mantises catch his attention. They are enchanted with each other, both in prayer while each rubbing their legs against the other’s.

16. Canoodling Mantises

Playful & sinister all at once ♩. = 72

Flute 1

Piccolo

Vibraphone

Violin I

Violin II

Solo Double Bass

6

Fl. 1

Picc.

Tba

Vib.

S. 1

Why, tell me why, Do do it don't do it. Don't cry, don't cry, flah - ha - hy but don't cry.

T. 1

Why, tell me why, Do do it don't do it. flah - ha - hy but don't cry.

Vln I

Vln II

Vla

Ve.

Solo D. B.

11

16

Picc.

B. Cl.

Bsn 1

Bsn 2

Tbn. 1

Vib.

Mar.

S. 1

T. 1

Hpsd

Mai tai me fly,

tra - ha - ha high.____

Mai - tai_ me____ fly____ un - der - neath braille eyes.

tra - ha - ha high.____

Mai - tai_ me____ fly____ way__ high.____

Whis - per to me.



17

21

Picc.

Eng. Hn

B. Cl.

Bsn 1

Bsn 2

Tba

Vib.

Mar.

S. 1

T. 1

Solo D. B.

Be on - to be on - to ties.

Be on - to be on - to ties.

Eyes, wise eyes____

à bien - tôt.____

Hear what we say,

22

Picc.

Tba

Vib.

Mar.

S. 1

T. 1

Solo D. B.

lis - ten don't lis - ten to me. Hear us, be us, tay - hay - ake the prize.

lis - ten don't lis - ten to me. Hear us, please take the prize.

p

p



28

Mar.

Solo D. B.

Joey is increasingly mesmerized by their song and it takes Vespa, grabbing him by the hand and pulling him toward her, to break the Mantises’ spell.

17. Watch Yourself

With Growing Concern ♩ = 104

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Timpani

Temple Block 1

Temple Block 2

Temple Block 3

Temple Block 4

Temple Block 5

Guiro

Roto-tom 1

Roto-tom 2

Roto-tom 3

Roto-tom 4

Roto-tom 5

Bass Drum

Marimba

Vespa

Joey

Harpsichord

Violin I

Violin II

Viola

Violoncello

Double Bass

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

T. Bl. 1
T. Bl. 2
T. Bl. 3
T. Bl. 4
T. Bl. 5

Mar.

V.

Yum - my yum - my._

Def - i - nite - ly!

J.

Good gra - vy!_

Wan - na see some - thing?

I'd like to show you._

Hpsd

Vln I

Vln II

Vla

Vc.

[illegible]

21

Cl. in B $\flat$ 1

Bsn 1

Bsn 2

J.

— when things get cra - zy at home, this real - ly helps. *f* Not that I would show them! I just make sure.

Hpsd

Vln I

Vln II

Vla

Act II

Scene 1

Tempo I ♩ = 104

Much slower, colla voce

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Bsn 1

Bsn 2

B. Dr.

V.

J.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

M. T.

V.

J.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

And now?

O - ver here.

We see__ eye to__ eye__ on__ that.

when the fur flies, I'm no - where to be seen.

His voice is coming from behind a bush. Vespa heads toward the voice, and is followed by a tribe of Katydid.

18. Knock Knock

[illegible]

[illegible]

[illegible]

[illegible]

56

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tbn. 1

Vib.

Mar.

S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

ly val - - ley of Dil - - - ly Dal - ly Sil - -

ly val - - ley of Dil - - - ly Dal - ly Sil - -

val - - ley of dill

57

65

66

Fl. 1

Fl. 2

Ob. 1

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tba

Timp.

Vib.

Mar.

S. 1

M.S. 1

T. 1

B.

Hpsd

Vln I

Vln II

Vla

Vc.

D. B.

ly Sal - - ly be my friend. Knock knock who's not there!

be my friend! Knock knock who's not there!

Knock knock who's not there!

arco

End of ACT 2