

VESPA
AN OPERA IN 4 ACTS
MUSIC AND LIBRETTO BY DON DINICOLA

CAST - CHORUS AND DANCERS

CHORUS - 8 Singers will cover all roles:
3 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, 1 Baritone

VESPA - A 13 year old girl - SOPRANO

RAE - VESPA's little sister - MEZZO SOPRANO

JOEY - A neighborhood boy who befriends VESPA - TENOR

QUEENIE - The Wasp Queen - SOPRANO

OPPYLON - The Spider - BARITONE

BOO - The Purple Mantis - TENOR

THE 2 BOYS - Two neighborhood bullies who are also RAE's
acolytes - 2 TENORS

BABY SPIDERS - 2 babies - 2 SOPRANOS

CHICKADEE - MEZZO SOPRANO

THE SINGING TREE - BARITONE

**ASSORTED BEES, WASPS, MOSQUITOS, DRAGONFLIES, BEETLES,
LADYBUGS AND MANTITEES** - CHORUS and DANCERS (Number of
Dancers-TBD)

THE ORCHESTRA - piano, guitars, banjo, harp, percussion,
flute, oboe, clarinet

PROLOGUE

NARRATION

Welcome to the world of Vespa. Our story unfolds in a vacant lot where children play. Behind the lot is a rundown old factory, separated from the lot by a razor-topped, chain-linked fence. The sign on the fence reads, "DBP INDUSTRIES - NO TRESPASSING - KEEP OUT!"

To one side of the lot there is a road, which separates the lot from the woods. There is a juncture in the road, marked by a tree, and a path into the woods. Beyond the woods, there is a house, a bog, a pond, a meadow, an overgrown swampland and finally The Queen's Island. In the darkness, a voice calls out ...

~ RECIT 1

CHORUS SOPRANO (RECIT)

VESPA! VESPA! VESPA!
 VESPA IS THIRTEEN YEARS OLD.
 SHE LIVES IN A BAD NEIGHBORHOOD,
 WHERE SHE'S OFTEN
 BULLIED BY THE BOYS.
 ASTUTE SHARP, SHE LOVES THE
 OUTDOORS ...
 VESPA! VESPA! VESPA!
 ONE DAY ...

NARRATION

ACT 1 - SCENE 1 Lights up on the vacant lot. Vespa is being taunted by two boys. Her sister Rae is hiding behind a tree, listening.

~BUSY BUZZY VESPA ~

THE BOYS (SUNG)

BUSY BUZZY VESPA
 TALKIN' TO THE BEES
 WRITIN' SILLY STORIES
 HIDIN' IN THE TREES
 HAVING CONVERSATIONS
 WITH SPIDERS IN THE AIR
 AIN'T NOBODY LISTENIN'
 AIN'T NOBODY THERE!

LAUGHTER, HOOTS AND GUFFAWS.

BOY 1

I Guess ya just tooo good fa us
 Vespa!

BOY 2

Yeahhh, Teacha's pet, haha teacha's
 pet!

BOY 1

Where's ya made up friend? Ha!

BOY 2

I betcha she don't even haaave a
real friend.

RAE

Puh! She's talking to her made up
friends again.

NARRATION

We see Joey, a boy about Vespa's age, approach.

~ I DON'T UNDERSTAND ~

VESPA (RECIT)
**I DON'T UNDERSTAND WHAT THEIR
PROBLEM IS ...**

The rest of her sentence is drowned out by a bus that whizzes past. Joey chimes in ...

JOEY (RECIT)
**I DON'T LET ANYONE PUT WORDS IN MY
MOUTH ... SOMETIMES THOSE GUYS
AREN'T VERY NICE.**

Vespa nods,

VESPA (RECIT)
**I KNOW WHAT YOU MEAN ... AND I
AGREE.**

She smiles,

VESPA (RECIT)
WANNA COME OVER AND HANG OUT SOME?

JOEY (RECIT)
SURE. SOUNDS LIKE FUN!

Cut back to Rae ...

RAE (RECIT)
**WELL I'M GLAD. AT LEAST VESPA HAS
ONE REAL FRIEND, HMPH!**

She walks away muttering,

RAE (RECIT)
**MAYBE HE'LL TEACH HER SOME SENSE!
RIGHT!**

VESPA (RECIT)
**... I CAN SHOW YOU, BUT IT HAS TO
BE A SECRET JUST BETWEEN US TWO.**

JOEY (RECIT)
NOT A PROBLEM FOR ME,

He chuckles,

JOEY (RECIT)
NOBODY PAYS MUCH ATTENTION TO ME
ANYWAY. THEY ALL THINK I JUST MAKE
STUFF UP TOO!

They both laugh

NARRATION

ACT 1 - SCENE 2

Later that day in what looks to be a backyard ... Vespa and Joey are standing next to a large tarantula wasp, with Joey gently petting the wasp's head. The wasp is humming softly. Rae is on the other side of the yard, watching the scene from behind another hedge. Vespa is cooing gently,

VESPA
You need to be super gentle with
her.

JOEY
I see what you mean ... Can I touch
her if I'm very gentle and careful?

Rae is clearly horrified yet transfixed. She leans forward, straining to hear a little better. Vespa whispers,

VESPA
Yes, but very gently.

JOEY
Does she have a name?

Vespa replies in a soft whisper,

VESPA
I call her Queenie ... just
remember, no sudden moves.

JOEY
Of course, of course. She's a real
beauty. I can see why she's so
special.

Mysterious music begins.

Queenie quivers ever so slightly and emits a soft faint humming sound as Vespa softly rubs the underside of her chin.

VESPA
Pet her right here.

JOEY
Ooooh, that's a good girl.

VESPA
Very nicely done Joey.

NARRATION

Vespa and Joey marvel as Queenie rises up in splendor and performs a slow ceremonial dance.

~ QUEENIE ~

CHORUS (SUNG)
QUEENIE QUEEN-AY
IN YOUR DREAM-AY
BUZZ DOO WAS YOU
IN HER DREE-AH-MAY?
YOU SHOULD BE TOO.

~ I DIDN'T KNOW ~

JOEY (RECIT)
I DIDN'T KNOW SHE COULD SING.

VESPA (RECIT)
OH YES ... AND SO MUCH MORE. WATCH
... AND FOLLOW US.

JOEY (RECIT)
WOW. SO STRANGE ... WHAT LANGUAGE
IS THAT? IT SOUNDS KINDA FAMILIAR
BUT ...

VESPA (RECIT)
YES ... IT'S SO WONDERFUL! DON'T
YOU JUST LOVE THE SOUND OF IT?

Rae is clearly disturbed but intrigued.

RAE
I'm gonna need some help with this.

NARRATION

Vespa and Joey follow Queenie as she slowly flies along the path into woods. As they proceed Vespa and Joey float up off the ground, as if lighter than air, following Queenie's lead.

ACT 1 - SCENE 3

The lights come up as Vespa, Queenie and Joey slowly emerge from the woods into a clearing.

~ RECIT 2 ~

CHORUS (RECIT)

VESPA AND JOEY
FOLLOW THE QUEEN
DOWN A MEANDERING PATH
BRINGING THEM TO A SWAMP LIKE POND
FERTILE AND FECUND
FULL OF LIFE
ENERGY
QUEENIE FLIES AHEAD
AND JOINS WITH A COUPLE OF
LIKE-MINDED WASPS
WHO APPEAR TO BE FRIENDS.

NARRATION

As the Wasps mingle, we see the reflection of a giant tree in the pond. The tree starts coughing and clearing its throat in a way that conveys that it would like our attention. The Wasps continue to hover.

TREE

Ahem, ahem . . .

JOEY

Who is that?

VESPA

That's the welcoming tree. He sounds a little scary but he's a good egg ... just veeeery old.

JOEY

I can see that.

NARRATION

The Welcoming tree is huge and gnarly and magical. The Wasps start to circle the tree and join in with the tree on a very buzzy sounding song.

~ IN THE COVER OF MY SHADE ~

TREE (SUNG)
GOOD DAY TO YA
BARELY KNEW YA
DO YA DO YA
GOT IT MADE?

VESPA (WHISPERED)
He always sings to newcomers.

TREE
DID YA GIVE YA
BE YA SEE YA
DON-YA TEE-YA
GOT IT MADE?
IN THE COVER OF MY SHADE.

~TREE DANCE~

CHORUS ALL INSECTS (SUNG)
IMPOSSIBLE ...
IT'S SO ...
IMPROBABLE ...
ALTHOUGH ...
UNSTOPPABLE ...
IT'S ...
INEVITABLE.
WILLKOMM, WILLKOMMEN,
ACHRAMACHAMARI.
SEE HOW THEY FLY!
CIRCLES OF LIGHT,
THEY RUN THROUGH THE NIGHT.
HERE ARE THREE.
LET THEM BE.
TROUBLED ARE THESE.
NOT OFTEN SEEN,
IN THE LAND OF THE QUEEN.
BUT, BEWARE OF MANTEEZ
AND MEPHITIDAE.

The dance ends. Joey and Vespa sings.

~DO YOU LIVE HERE? ~

JOEY (RECIT)

WOW, THIS IS A SUPER INTERESTING
PLACE. DO YOU LIVE HERE OR ... BACK
THERE?

VESPA (RECIT)

MY 'PARENTS' HAVE A HOUSE BACK
THERE ... AND I'M EXPECTED TO
'ADJUST' TO LIFE THERE. MY FATHER
WORKS BOTH NIGHT AND DAY, AND HAS
NO TIME FOR ME OR RAE, TO HIM WE'RE
NOTHING MORE THAN A DISTRACTION.
AND MOTHER, TAKES WHISKEY IN HER
MORNING TEA, EXPECTS US TO BE QUIET
AND LOOK PRETTY ... AND OBEY ALL OF
THEIR 'RULES'. BUT QUEENIE, IS MY
REAL MOM THOUGH, AND THIS IS MY
TRUE HOME.

JOEY (RECIT CONTINUES)

DO THE BEES GET ALONG WITH WASPS?

VESPA (RECIT CONTINUES)

NOT REALLY ... THE WASPS ARE ALWAYS
TRYING TO FIND A WAY TO GET THE
BEE'S HONEY ... WE ... I MEAN, THE
WASPS NEED THE PROTEIN.

NARRATION

In the near distance, we hear a faint march-like rhythm. We can see a swarm of bees heading towards them. Vespa starts to suddenly display wasp-like characteristics. As soon as we become aware of it, so does she, and quickly moves to shake off the manifestation. Joey sees this and dismisses it without comment. Meanwhile the bees and wasps gather, then approach each other in a kind of standoff.

~BEE WASP STANDOFF ~

CHORUS - 2 SOPRANOS, 2 TENORS (SUNG)

WASPS

OUT! GET OUT! BAD BEES BE GONE!
POLISTES WILL NOT BACK DOWN! FLY!

BEES

NOT A CHANCE! BEES WILL FIGHT! BEES
ENDURE!

WASPS

VESPULA NEVER GIVE GROUND! OUT! GET
OUT! BAD BEES BE GONE!

(MORE)

WASPS (CONT'D)

OUT, BE GONE AND NEVER RETURN!
 BEES, WE'LL TEAR YOU APART! BEES
 GET THEE HENCE, NEVERMORE TO RETURN
 NOT EVER MORE!

BEES

APIDAE NEVER GIVE GROUND! WE WILL
 NOT PLAY NICE! BASTA! FLEE! BE GONE
 OR PAY THE PRICE! NEVER RETURN!

WASPS

SCAT AND FLY, YOU TAKE OUR ADVISE!
 BEES BE GONE, WE'LL NOT SAY IT
 TWICE.

BEES

VESPULA, YOU'LL PAY THE PRICE. SO
 DEAD! FLEE BE GONE AND NEVER
 RETURN!

WASPS

TOO MANY APIS!

BEES

MORE BEES, MORE BEES! THERE WILL BE
 MORE NEXT TIME! MAKE IT HURT! DON'T
 LET THEM OFF! MAKE IT STING!

WASPS

WE RETREAT, DAB NAB IT! SOUND
 RETREAT, OUR ONLY OPTION. LIVE TO
 FIGHT ANOTHER DAY

NARRATION

The wasps back down as they are clearly out-numbered. The
 bees leave toward one side, and the wasps to the other. They
 are interrupted by a voice in the distance . . .

RAE

Vespa ... Joey ... Where are you
 guys!

NARRATION

Two lovely Dragonflies float into the scene.

VESPA

Oh, hello Draggies!

JOEY
Are they friendly?

VESPA
Oh yes! Just a little single minded. They're probably on their way to Mexico for the winter.

JOEY
Oh.

Joey responds, clearly clueless as to the life cycle of Dragonflies. He scratches his head, thinking, and posits a question.

JOEY (CONT'D)
Maybe we could hitch a ride with them for a while. What do you think?

VESPA
Excellent idea!

NARRATION

Vespa and Joey are invited to climb aboard the backs of the Dragonflies.

~ THE JOURNEY ~

CHORUS (SUNG)
TAKE ME ON A JOURNEY
TO THE BURNEY SUNSHINE
SLIGHTLY FLICKERS
THICKER ... QUICKER
BE MY PICKER ...
FLY BY NIGHT THE DAY BE
YOU CAN SEE NIGHT THROUGH ME
ENCANTADO
VOLA PRONTO
FLY TO SHE WHO
SINGS!
SING RING FLING DING
BING MING WING LING.

NARRATION

They fly off ... fade to black.

ACT 2 - SCENE 1

Deep in the bog, Rae and the boys inch their way through the muck, following the trail of where Vespa and Joey entered the woods earlier. The 2 boys stick very close to Rae as if attached to her.

RAE

Vespa! Vespa! I have no idea what Vespa is thinking.

THE BOYS

No idea ... no idea.

RAE

Vespa!!!

~ BEYOND BELIEF ~

RAE (RECIT) (CONT'D)

**VESPA IS REALLY BEYOND BELIEF!
I CAN'T IMAGINE WHAT SHE'S
THINKING.
ISN'T IT BAD ENOUGH THAT SHE BARELY
PARTICIPATES IN SCHOOL.
AND HAS NO INTEREST IN PLAYING WITH
ANYBODY ELSE.
IS SHE THINKING, SHE'S BETTER THAN
US IN SOME WAY?
SHE NEEDS TO GET WITH THE PROGRAM!
AND NOW, MAKING MATTERS WORSE,
SHE'S TAKEN WITH THAT STRANGE BOY,
JOEY. HE'S JUST LIKE HER.
THINGS ARE GOING FROM BAD TO WORSE!**

RAE (CONT'D)

We have to get her and bring her back to reality before it's too late and we lose her forever!

THE BOYS

Forever . . . forever.

RAE

Vespa!!!

NARRATION

As if in response, an over-sized purple mantis leaps up and lands beside them. He is dressed nattily in a top hat, tails and shiny boots replete with black spats.

~ RAE AND THE MANTIS MEET ~

BOO THE PURPLE MANTIS (RECIT)
GOODLY MARNIN'!
WHERE IS YOUR CARE?

He nods toward the woods,

BOO THE PURPLE MANTIS (RECIT) (CONT'D)
IN THERE?
IZZIT, IZZIT, IZZIT IZZIT.

Rae responds in an imperious tone,

RAE (RECIT)
AND JUST WHO MIGHT YOU BE?

Aside to herself,

RAE (RECIT) (CONT'D)
THIS IS JUST THE KIND OF CREATURE
THAT VESPA WOULD BEFRIEND ... THIS
IS REALLY THE LIMIT!

Rae is jolted back to the moment by the chirping mantis,

BOO THE PURPLE MANTIS (RECIT)
WHATZIT, WHATZIT WHATZIT?
NAME'S BOO.
YOU?

RAE (RECIT)
NOT THAT IT'S ANY OF YOUR
BUSINESS...
I'M RAE ...
AND THIS IS DICKY AND RICKY.
I'M PROBABLY THE PRETTIEST GIRL
YOU'VE EVER SEEN.

Rae continues with increasing irritation,

RAE (RECIT) (CONT'D)
DICKY AND RICKY ARE ON THE TEAM ...
TEAM LEADERS IN FACT. NOT THAT IT
WOULD MATTER TO YOU ... AND ... ALL
OF THIS.

She nods toward the woods. In response, Boo dips down by bending his legs and utters a quick,

BOO THE PURPLE MANTIS (RECIT)
SKEWZIT, SKEWZIT SKEWZIT!

RAE (RECIT)

CRIMINY.

THE BOYS

Harumph . . . harumph.

NARRATION

And in a single leap, Boo disappears into the bushes.

ACT 2 - SCENE 2

Joey and Vespa fly, riding aboard the dragonflies.

JOEY

Yeowch!!

VESPA

What's wrong Joey?

Joey shouts back,

JOEY

There's a bug in my ear!!

NARRATION

A swarm of mosquitos are rapidly approaching. Vespa and Joey madly slap at themselves to deter the biting frenzy. The dragonflies suddenly turn and reverse course heading straight into the swarm of mosquitos.

JOEY

Why are they turning around?

Vespa winks.

VESPA

Dinner time!

NARRATION

The dragonflies become like small vacuum cleaners sucking, chomping and swallowing as they eat their way through the swarm.

~ CHOMP CHOMP ~

CHORUS/MOSQUITOS (SUNG)

WE'RE HUNGRY

WE'RE HUNGRY

CHOMP CHOMP SLURP SLURP!

(MORE)

CHORUS/MOSQUITOS (SUNG) (CONT'D)
 MIZZUM BIZZUM BUZZUM WUZZUM!
 SWALLOW SALIVATE, REPEAT ENERVATE!
 WE'RE THE TOP, WE'RE THE MAIN,
 OF THE BOTTOM OF THE CHAIN!
 YUM YUM YUM YUMPA,
 PEE-LUMP FLAT FLOODLE.

As the swarm starts to disperse, Joey looks over at Vespa and they share a moment.

JOEY
 Is that a usual occurrence?

Vespa shrugs,

VESPA
 It happens ...

NARRATION

The dragonflies speed up leaving the mosquitos behind.

~ THE QUEEN'S ISLAND ~

CHORUS SOPRANO (SUNG)
 FLYING ABOVE AN OVERGROWN SWAMPLAND
 THE DRAGONFLIES VEER TO THE LEFT.
 DUCKWEED, CATTAILS AND ROSE-MALLOW
 MINGLE WITH HORSETAIL BULLRUSH AND
 SEDGE. THEIR REFLECTION IN THE
 WATER REVEALS INSECT CHANGES,
 WASPISH IN VESPA'S ASPECT. JOEY
 ESPIES THE DARK CHANGES AND
 QUESTIONS THE ULTIMATE AIM OF THEIR
 TREK. VESPA LOOKS DOWN AT THE
 MIRRORED REFLECTION AND JOEY'S
 REACTION UNHIDDEN. SHE SHAKES OFF
 THE ASPECT BECAUSE IT'S HER CODE TO
 REVEAL TRUE SELF IS FORBIDDEN. OVER
 THE POND BY A DENSE STAND OF
 POPLARS, IN A CIRCLE OF STONES
 STANDS THE QUEEN. IN ALL OF HER
 GLORY, BY ALL MANNER OF SPECIES,
 SHE SURROUNDED BY GREAT EXPECTANCY.
 THEY AWAIT HER EVERY ORDER WITH
 EAGER ABANDON AND HANG ON HER EVERY
 THOUGHT. FOR ALL OF THEM KNOW THAT
 TOGETHER IN THIS WORLD, SURVIVAL
 AND UNCERTAINTY WALK.

NARRATION

As they land on the island, Queenie is at the center of the frenetic activity. She turns to and fro, giving instructions to the different species around her.

~ QUEEN'S ISLAND HIVE ~

CHORUS INSECTS - 2 SOPRANOS, 2 TENORS
(SUNG)

SMALL WASPS

QUEEN BE SWEETLY
NESTLE OF TRICKLE
SHE'S FREE FROM SEA BREAM
FUNNEL, FLICKLE!

DRAGONFLIES

DREAMY FREE ME
MOVING MENU
FREE TO SEE ME
BUT OH-NLY IF YOU
CAN DO ME DO SHE
DO WE? WE DO!

KATYDIDS

ONTO CONDO, TONTO TRONTO
MONDO BONDO
FRONTO
ELANTRO!

BEETLES

CAN YOU TRY TO MAKE MORE FENCES?
I CAN'T SEE JUST WHAT YOU MEAN
GIVE SOME MEANING
TO YOUR SEEMING
FLEEING SCREAMING
SENSE OF BEING.

LADYBUGS

TWIDDLE TWADDLE DIDDLE DAWDLE
TWIDDLE TWADDLE DIDDLE DAWDLE
FIDDLE ME DIDDLE ME WATTLE ME BLUE
YOU AND ME SEEM TO BE HAPPILY FLEW

ALL

WE CAN'T BELIEVE YOU
IF YOU CAN'T BE TRUE!

BEES
 BE A LITTLE TITTLE TATTLE
 LITTLE BOY BLUE
 ON BY SETTLE FIE
 WINDOW CRY TOO
 IN AN OLD SILO FROM TIMBUKTU
 CAN YOU BE BUZZY
 CAN YOU BE TRUE?

The spritely waltz continues as Vespa greets the Queen. Joey watches from the sidelines. Queenie lifts her head slightly in acknowledgement of Vespa's approach. She hums and thrums gently. Vespa says to Joey with admiration,

VESPA
 Isn't she magnificent?

Joey demurs, as Vespa is welcomed by the Queen. Their conversation is a bit unusual in that neither Vespa or the Queen are actually speaking. Joey responds although neither of them seem to be listening.

JOEY
 She certainly is something.

NARRATION

A pair of Mantises catch his attention. They are enchanted with each other, both in prayer while each rubbing their legs against the other's.

~ CANOODLING MANTISES ~

MANTISES (SUNG)
 WHY TELL ME WHY?
 DO DO IT, DON'T DO IT
 DON'T CRY DON'T CRY
 FLAH-HA-HY BUT DON'T CRY
 MAY TIE ME FLY
 TRA-HA-HA HIGH
 MAY TAI ME FLY
 UNDER BRAY-AILLE EYES
 WHISPER TO ME
 BE ONTO BE ONTO TIES
 WISE EYES WISE EYES
 A BIENTOT
 HEAR WHAT WE SAY
 LISTEN DON'T LISTEN TO ME
 HEAR US BE US
 TAY-HAY-HAKE THE PRIZE

Joey is increasingly mesmerized by their song and it takes Vespa, grabbing him by the hand and pulling him toward her, to break the Mantises' spell.

~ WATCH YOURSELF ~

VESPA (RECIT)
**YOU REALLY HAVE TO WATCH YOURSELF
 HERE, JOEY. IF YOU DON'T ...**

NARRATION

The female mantis rips the head of the male mantis clean off.

JOEY (RECIT)
YIKES!

VESPA (RECIT)
THAT'S THE WAY IT BEES SOMETIMES!

JOEY (RECIT)
GOOD GRAVY!

VESPA (RECIT)
YUMMY YUMMY!

Vespa laughs. She is still holding Joey's hand and he suddenly becomes aware of it. They exchange a meaningful glance.

JOEY (RECIT)
**WANNA SEE SOMETHING? I'D LIKE TO
 SHOW YOU ...**

VESPA (RECIT)
DEFINITELY!

Joey lets go of her hand and takes several steps back. Then he takes a deep breath.

JOEY (RECIT)
**I'VE NEVER SHARED THIS WITH ANYONE
 BEFORE.**

VESPA (RECIT)
I'M INTRIGUED.

NARRATION

Joey claps his hands twice ... and vanishes from sight.

VESPA (RECIT) (CONT'D)
NEAT TRICK!

JOEY (RECIT)

I INVENTED IT AT HOME. SOMETIMES,
WHEN THINGS GET CRAZY AT HOME, THIS
REALLY HELPS. NOT THAT I WOULD SHOW
THEM! I JUST MAKE SURE, WHEN THE
FUR FLIES, I'M NOWHERE TO BE SEEN.

Although Joey is no longer visible, Vespa keeps talking to him as if nothing has changed.

VESPA (RECIT)
WE SEE EYE TO EYE ON THAT!

She throws back her head and laughs.

VESPA (RECIT) (CONT'D)
AND NOW?

JOEY (RECIT)
OVER HERE!

NARRATION

HIS voice is coming from behind a bush. Vespa heads toward the voice, and is followed by a tribe of Katydid.

~KNOCK KNOCK ~

KATYDIDS (SUNG)
KNOCK KNOCK - WHO'S NOT THERE?
KNOCK KNOCK - WHO'S NOT THERE?
WHERE OR WHERE HAS HE GONE TO HIDE?
CHANGES COLOR, VERY SHY
TONE AND TIMBRE, CLAPPING GAME.
KNOCK KNOCK WHO'S NOT THERE?
KNOCK KNOCK - WHO'S NOT THERE?
WILLY NILLY, I LOVE BILLY
FROM THE HILLY VALLEY OF
SILLY SALLY DILLY DALLY
BE MY FRIEND
KNOCK KNOCK - WHO'S NOT THERE?

NARRATION

Black out. End Of Act 2.