

VESPA LYRICS FOR SEPTEMBER 12 READING AT OLD STONE HOUSE

ACT 1 - SCENE 1

~ RECIT 1

CHORUS SOPRANO (RECIT)

VESPA! VESPA! VESPA!
VESPA IS THIRTEEN YEARS OLD.
SHE LIVES IN A BAD NEIGHBORHOOD,
WHERE SHE'S OFTEN
BULLIED BY THE BOYS.
ASTUTE SHARP,
SHE LOVES THE OUTDOORS ...
VESPA! VESPA! VESPA!
ONE DAY ...

~BUSY BUZZY VESPA ~

THE BOYS (SUNG)

BUSY BUZZY VESPA
TALKIN' TO THE BEES
WRITIN' SILLY STORIES
HIDIN' IN THE TREES
HAVING CONVERSATIONS
WITH SPIDERS IN THE AIR
AIN'T NOBODY LISTENIN'
AIN'T NOBODY THERE!

~ I DON'T UNDERSTAND ~

VESPA (RECIT)

I DON'T UNDERSTAND WHAT THEIR
PROBLEM IS ...

JOEY (RECIT)

I DON'T LET ANYONE PUT WORDS IN MY
MOUTH ... SOMETIMES THOSE GUYS
AREN'T VERY NICE.

VESPA (RECIT)

I KNOW WHAT YOU MEAN ... AND I
AGREE.

VESPA (RECIT) (CONT'D)
WANNA COME OVER AND HANG OUT SOME?

JOEY (RECIT)
SURE. SOUNDS LIKE FUN!

RAE (RECIT)
WELL I'M GLAD. AT LEAST VESPA HAS
ONE REAL FRIEND, HMPH!

RAE (RECIT) (CONT'D)
MAYBE HE'LL TEACH HER SOME SENSE!
RIGHT!

VESPA (RECIT)
... I CAN SHOW YOU, BUT IT HAS TO
BE A SECRET JUST BETWEEN US TWO.

JOEY (RECIT)
NOT A PROBLEM FOR ME,

JOEY (RECIT) (CONT'D)
NOBODY PAYS MUCH ATTENTION TO ME
ANYWAY. THEY ALL THINK I JUST MAKE
STUFF UP TOO!

ACT 1 - SCENE 2

~ QUEENIE ~

CHORUS (SUNG)
QUEENIE QUEEN-AY
IN YOUR DREAM-AY
BUZZ DOO WAS YOU
IN HER DREE-AH-MAY?
YOU SHOULD BE TOO.

~ I DIDN'T KNOW ~

JOEY (RECIT)
I DIDN'T KNOW SHE COULD SING.

VESPA (RECIT)
OH YES ... AND SO MUCH MORE. WATCH
... AND FOLLOW US.

JOEY (RECIT)
WOW. SO STRANGE ... WHAT LANGUAGE
IS THAT? IT SOUNDS KINDA FAMILIAR
BUT ...

VESPA (RECIT)
YES ... IT'S SO WONDERFUL! DON'T
YOU JUST LOVE THE SOUND OF IT?

~ RECIT 2 ~

CHORUS (RECIT)
VESPA AND JOEY
FOLLOW THE QUEEN
DOWN A MEANDERING PATH
BRINGING THEM TO A SWAMP LIKE POND
FERTILE AND FECUND
FULL OF LIFE
ENERGY
QUEENIE FLIES AHEAD
AND JOINS WITH A COUPLE OF
LIKE-MINDED WASPS
WHO APPEAR TO BE FRIENDS.

~ IN THE COVER OF MY SHADE ~

TREE (SUNG)
GOOD DAY TO YA
BARELY KNEW YA
DO YA DO YA
GOT IT MADE?

TREE (CONT'D)
DID YA GIVE YA
BE YA SEE YA
DON-YA TEE-YA
(MORE)

TREE (CONT'D)
 GOT IT MADE?
 IN THE COVER OF MY SHADE.

~TREE DANCE~

(CONT'D)
 IMPOSSIBLE ...
 IT'S SO ...
 IMPROBABLE ...
 ALTHOUGH ...
 UNSTOPPABLE ...
 IT'S ...
 INEVITABLE.
 WILLKOMM, WILLKOMMEN,
 ACHRAMACHAMARI.
 SEE HOW THEY FLY!
 CIRCLES OF LIGHT,
 THEY RUN THROUGH THE NIGHT.
 HERE ARE THREE.
 LET THEM BE.
 TROUBLED ARE THESE.
 NOT OFTEN SEEN,
 IN THE LAND OF THE QUEEN.
 BUT, BEWARE OF MANTEEZ
 AND MEPHITIDAE.

~DO YOU LIVE HERE? ~

JOEY (RECIT)
 WOW, THIS IS A SUPER INTERESTING
 PLACE. DO YOU LIVE HERE OR ... BACK
 THERE?

VESPA (RECIT)
 MY 'PARENTS' HAVE A HOUSE BACK
 THERE ... AND I'M EXPECTED TO
 'ADJUST' TO LIFE THERE. MY FATHER
 WORKS BOTH NIGHT AND DAY, AND HAS
 NO TIME FOR ME OR RAE, TO HIM WE'RE
 NOTHING MORE THAN A DISTRACTION.
 AND MOTHER, TAKES WHISKEY IN HER
 MORNING TEA, EXPECTS US TO BE QUIET
 AND LOOK PRETTY ... AND OBEY ALL OF
 THEIR 'RULES'. BUT QUEENIE, IS MY
 REAL MOM THOUGH, AND THIS IS MY
 TRUE HOME.

JOEY (RECIT CONTINUES)
DO THE BEES GET ALONG WITH WASPS?

VESPA (RECIT CONTINUES)
NOT REALLY ... THE WASPS ARE ALWAYS
TRYING TO FIND A WAY TO GET THE
BEE'S HONEY ... WE ... I MEAN, THE
WASPS NEED THE PROTEIN.

~BEE WASP STANDOFF ~

WASPS
OUT! GET OUT! BAD BEES BE GONE!
POLISTES WILL NOT BACK DOWN! FLY!

BEES
NOT A CHANCE! BEES WILL FIGHT! BEES
ENDURE!

WASPS
VESPULA NEVER GIVE GROUND! OUT! GET
OUT! BAD BEES BE GONE! OUT, BE GONE
AND NEVER RETURN! BEES, WE'LL TEAR
YOU APART! BEES GET THEE HENCE,
NEVERMORE TO RETURN NOT EVER MORE!

BEES
APIDAE NEVER GIVE GROUND! WE WILL
NOT PLAY NICE! BASTA! FLEE! BE GONE
OR PAY THE PRICE! NEVER RETURN!

WASPS
SCAT AND FLY, YOU TAKE OUR ADVISE!
BEES BE GONE, WE'LL NOT SAY IT
TWICE.

BEES
VESPULA, YOU'LL PAY THE PRICE. SO
DEAD! FLEE BE GONE AND NEVER
RETURN!

WASPS
TOO MANY APIS!

BEES
MORE BEES, MORE BEES! THERE WILL BE
MORE NEXT TIME! MAKE IT HURT! DON'T
LET THEM OFF! MAKE IT STING!

WASPS
 WE RETREAT, DAB NAB IT! SOUND
 RETREAT, OUR ONLY OPTION. LIVE TO
 FIGHT ANOTHER DAY

~ THE JOURNEY ~

CHORUS (SUNG)
 TAKE ME ON A JOURNEY
 TO THE BURNEY SUNSHINE
 SLIGHTLY FLICKERS
 THICKER ... QUICKER
 BE MY PICKER ...
 FLY BY NIGHT THE DAY BE
 YOU CAN SEE NIGHT THROUGH ME
 ENCANTADO
 VOLA PRONTO
 FLY TO SHE WHO
 SINGS!
 SING RING FLING DING
 BING MING WING LING.

ACT 2 - SCENE 1

~ BEYOND BELIEF ~

RAE (RECIT)
 VESPA IS REALLY BEYOND BELIEF!
 I CAN'T IMAGINE WHAT SHE'S
 THINKING.
 ISN'T IT BAD ENOUGH THAT SHE BARELY
 PARTICIPATES IN SCHOOL.
 AND HAS NO INTEREST IN PLAYING WITH
 ANYBODY ELSE.
 IS SHE THINKING, SHE'S BETTER THAN
 US IN SOME WAY?
 SHE NEEDS TO GET WITH THE PROGRAM!
 AND NOW, MAKING MATTERS WORSE,
 SHE'S TAKEN WITH THAT STRANGE BOY,
 JOEY. HE'S JUST LIKE HER.
 THINGS ARE GOING FROM BAD TO WORSE!

~ RAE AND THE MANTIS MEET ~

BOO THE PURPLE MANTIS (RECIT)
 GOODLY MARNIN'!
 WHERE IS YOUR CARE?

BOO THE PURPLE MANTIS (RECIT) (CONT'D)
 IN THERE?
 IZZIT, IZZIT, IZZIT IZZIT.

RAE (RECIT)
 AND JUST WHO MIGHT YOU BE?

THIS IS JUST THE KIND OF CREATURE
 THAT VESPA WOULD BEFRIEND ... THIS
 IS REALLY THE LIMIT!

BOO THE PURPLE MANTIS (RECIT)
 WHATZIT, WHATZIT WHATZIT?
 NAME'S BOO.
 YOU?

RAE (RECIT)
 NOT THAT IT'S ANY OF YOUR
 BUSINESS...
 I'M RAE ...
 AND THIS IS DICKY AND RICKY.
 I'M PROBABLY THE PRETTIEST GIRL
 YOU'VE EVER SEEN.

RAE (RECIT) (CONT'D)
 DICKY AND RICKY ARE ON THE TEAM ...
 TEAM LEADERS IN FACT. NOT THAT IT
 WOULD MATTER TO YOU ... AND ... ALL
 OF THIS.

BOO THE PURPLE MANTIS (RECIT)
 SKEWZIT, SKEWZIT SKEWZIT!

RAE (RECIT)
 CRIMINY.

~ CHOMP CHOMP ~

CHORUS/MOSQUITOS (SUNG)
 WE'RE HUNGRY
 WE'RE HUNGRY
 CHOMP CHOMP SLURP SLURP!
 MIZZUM BIZZUM BUZZUM WUZZUM!
 SWALLOW SALIVATE, REPEAT ENERVATE!
 WE'RE THE TOP, WE'RE THE MAIN,
 OF THE BOTTOM OF THE CHAIN!
 YUM YUM YUM YUMPA,
 PEE-LUMP FLAT FLOODLE.

~ THE QUEEN'S ISLAND ~

CHORUS SOPRANO (SUNG)
 FLYING ABOVE AN OVERGROWN SWAMPLAND
 THE DRAGONFLIES VEER TO THE LEFT.
 DUCKWEED, CATTAILS AND ROSE-MALLOW
 MINGLE WITH HORSETAIL BULLRUSH AND
 SEDGE. THEIR REFLECTION IN THE
 WATER REVEALS INSECT CHANGES,
 WASPISH IN VESPA'S ASPECT. JOEY
 ESPIES THE DARK CHANGES AND
 QUESTIONS THE ULTIMATE AIM OF THEIR
 TREK. VESPA LOOKS DOWN AT THE
 MIRRORED REFLECTION AND JOEY'S
 REACTION UNHIDDEN. SHE SHAKES OFF
 THE ASPECT BECAUSE IT'S HER CODE TO
 REVEAL TRUE SELF IS FORBIDDEN. OVER
 THE POND BY A DENSE STAND OF
 POPLARS, IN A CIRCLE OF STONES
 STANDS THE QUEEN. IN ALL OF HER
 GLORY, BY ALL MANNER OF SPECIES,
 SHE SURROUNDED BY GREAT EXPECTANCY.
 THEY AWAIT HER EVERY ORDER WITH
 EAGER ABANDON AND HANG ON HER EVERY
 THOUGHT. FOR ALL OF THEM KNOW THAT
 TOGETHER IN THIS WORLD, SURVIVAL
 AND UNCERTAINTY WALK.

~ QUEEN'S ISLAND HIVE ~

CHORUS INSECTS - 2 SOPRANOS, 2 TENORS
(SUNG)

SMALL WASPS

QUEEN BE SWEETLY
NESTLE OF TRICKLE
SHE'S FREE FROM SEA BREAM
FUNNEL, FLICKLE!

DRAGONFLIES

DREAMY FREE ME
MOVING MENU
FREE TO SEE ME
BUT OH-NLY IF YOU
CAN DO ME DO SHE
DO WE? WE DO!

KATYDIDS

ONTO CONDO, TONTO TRONTO
MONDO BONDO
FRONTO
ELANTRO!

BEETLES

CAN YOU TRY TO MAKE MORE FENCES?
I CAN'T SEE JUST WHAT YOU MEAN
GIVE SOME MEANING
TO YOUR SEEMING
FLEEING SCREAMING
SENSE OF BEING.

LADYBUGS

TWIDDLE TWADDLE DIDDLE DAWDLE
TWIDDLE TWADDLE DIDDLE DAWDLE
FIDDLE ME DIDDLE ME WATTLE ME BLUE
YOU AND ME SEEM TO BE HAPPILY FLEW

ALL

WE CAN'T BELIEVE YOU
IF YOU CAN'T BE TRUE!

BEEES

BE A LITTLE TITTLE TATTLE
LITTLE BOY BLUE
ON BY SETTLE FIE
WINDOW CRY TOO
IN AN OLD SILO FROM TIMBUKTU
CAN YOU BE BUZZY
CAN YOU BE TRUE?

~ CANOODLING MANTISES ~

MANTISES (SUNG)

WHY TELL ME WHY?
DO DO IT, DON'T DO IT
DON'T CRY DON'T CRY
FLAH-HA-HY BUT DON'T CRY
MAY TIE ME FLY
TRA-HA-HA HIGH
MAY TAI ME FLY
UNDER BRAY-AILLE EYES
WHISPER TO ME
BE ONTO BE ONTO TIES
WISE EYES WISE EYES
A BIENTOT
HEAR WHAT WE SAY
LISTEN DON'T LISTEN TO ME
HEAR US BE US
TAY-HAY-HAKE THE PRIZE

~ WATCH YOURSELF ~

VESPA (RECIT)

YOU REALLY HAVE TO WATCH YOURSELF
HERE, JOEY. IF YOU DON'T ...

JOEY (RECIT)

YIKES!

VESPA (RECIT)

THAT'S THE WAY IT BEES SOMETIMES!

JOEY (RECIT)

GOOD GRAVY!

VESPA (RECIT)

YUMMY YUMMY!

JOEY (RECIT)

WANNA SEE SOMETHING? I'D LIKE TO
SHOW YOU ...

VESPA (RECIT)

DEFINITELY!

JOEY (RECIT)

I'VE NEVER SHARED THIS WITH ANYONE
BEFORE.

VESPA (RECIT)
I'M INTRIGUED.

VESPA (RECIT) (CONT'D) (CONT'D)
NEAT TRICK!

JOEY (RECIT)

I INVENTED IT AT HOME. SOMETIMES,
WHEN THINGS GET CRAZY AT HOME, THIS
REALLY HELPS. NOT THAT I WOULD SHOW
THEM! I JUST MAKE SURE, WHEN THE
FUR FLIES, I'M NOWHERE TO BE SEEN.

VESPA (RECIT)
WE SEE EYE TO EYE ON THAT!

VESPA (RECIT) (CONT'D)
AND NOW?

JOEY (RECIT)
OVER HERE!

~KNOCK KNOCK ~

KATYDIDS (SUNG)
KNOCK KNOCK - WHO'S NOT THERE?
KNOCK KNOCK - WHO'S NOT THERE?
WHERE OR WHERE HAS HE GONE TO HIDE?
CHANGES COLOR, VERY SHY
TONE AND TIMBRE, CLAPPING GAME.
KNOCK KNOCK WHO'S NOT THERE?
KNOCK KNOCK - WHO'S NOT THERE?
WILLY NILLY, I LOVE BILLY
FROM THE HILLY VALLEY OF
SILLY SALLY DILLY DALLY
BE MY FRIEND

ACT 3 - SCENE 1

~ BACK AT THE BOG ~

CHORUS (SUNG)

BACK AT THE BOG, A THICK DRIZZLE
HAS STARTED. IT'S STICKY AND
STEAMY. RAE'S HAIR HANGS DOWN IN
SEAWEEED-LIKE STRANDS, HER FACE
CAKED IN SMEARS OF MUD AND GUCK.
THE BOYS ARE STILL AT HER SIDE,
THEY ARE ALL WAIST-DEEP IN SLIME.
RAE LOOKS UP AND THEN AHEAD.
JUST A FEW METERS AWAY, SHE SEES
WHAT APPEARS TO BE A SPIT OF DRY
LAND. WITH MUCH GRUNTING AND
GRUMBLING AND MUMBLING AND
FUMBLING, THEY SLUG THEIR WAY
THROUGH THE MUCK TO THE SPIT OF DRY
LAND. AFTER WHAT SEEMS A SUPER-
HUMAN EFFORT, THEY HURL THEMSELVES
ONTO THE SHORE.

~ HOUSE ~

TENOR (SUNG)

AFTER THE RAIN, RAE SPIES AN OLD
HOUSE, NO WINDOWPANES, ONLY BLACK
SPACES. AND WHERE THE DOOR SHOULD
BE, THERE'S NO DOOR, ONLY DARKNESS
AND MISTY OPAQUENESS.

RAE (RECIT)

I BET, EVEN VESPA WOULD HAVE SECOND
THOUGHTS ABOUT THIS PLACE. PEE-YOO!
WHAT A STINK!

CHORUS (SUNG)

THE CHIMNEY CONSISTS OF CRUMBLING
BRICKS, STREWN IN COLLAPSED
DISARRAY, ALONG OPPOSITE SECTIONS
OF SLANTED ROOF, SPLAYING DOWNWARD,
RUNNING AWAY FROM ITS PEAK TO WHERE
THE GUTTER SHOULD BE ... WHERE THE
GUTTER SHOULD BE, BUT ... IS NOT.
AND YET, EVEN THOUGH IN SO MUCH
DISTRESS, THE HOUSE HAS SUBSTANCE
AND PRIDE. SOME KIND OF LIFE IS
PRESENT, WE SENSE IT, SKULKING
AMIDST THE DARKNESS INSIDE.

~ OPPYLON THAT'S MY NAME

OPPYLON (SUNG)
 OPPYLON! THAT'S MY NAME, IT'S
 OPPYLON! WELCOME TO OUR HOME.
 PLEASE EXCUSE THE MESS. WE WEREN'T
 EXPECTING GUESTS.

BABY SPIDERS (SUNG)
 WE'RE SO HUNGRY, WE'RE SO HUNGRY.
 WE'RE SO HUNGRY, WE'RE SO HUNGRY.

OPPYLON (SUNG)
 DON'T CRY ... DON'T CRY. WE'RE SO
 SORRY BUT WE HAVEN'T TIME TO HELP.
 RIGHT AT THIS MOMENT, AFTER THE
 RAIN, IS WHEN WE GATHER FOOD. ONCE
 WE'VE ACHIEVED OUR QUEST, THEN WE'D
 BE DELIGHTED TO HELP YOU FIND YOUR
 WAY, SO VERY DELIGHTED TO HELP YOU
 FIND YOUR WAY!

BABY SPIDERS (SUNG)
 WE'RE SO HUNGRY, WE'RE SO HUNGRY.
 WE'RE SO HUNGRY, WE'RE SO HUNGRY.

RAE (RECIT)
 AWESOME SAUCE!

RAE (RECIT) (CONT'D)
 BESIDES US, I WONDER WHAT ELSE
 THESE SPIDERS MIGHT LIKE TO MUNCH
 ON?

~ WE BE HARVESTMEN ~

OPPYLON (SUNG)
 WE BE HARVESTMEN
 WE EATS WHAT WE DEFEATS
 GNATZEES AND FLYZEES
 BE SPECIAL PRIZEES
 FALSE WIDDERS AND SKEETERS
 WE'RE DEAD INSECT EATERS
 WE BE HARVESTMEN
 WE EATS WHAT WE DEFEATS
 (MORE)

OPPYLON (SUNG) (CONT'D)

BUT OF ALL THE FOODEEZ
METHINKS OUR FAVORITE BLOOMS
ARE FAT AND JUICY MUSHY-ROOMS
WE LOVE TO SNIFF THEM
LICK THEM EAT THEM
LOVE TO SNIFF THEM
LICK THEM EAT THEM
RED-BACK SPIDERS IN OUR BELLIES
ALSO FILL THE BILL OF SMELLIES
WE BE HARVESTMEN
WE EATS WHAT WE DEFEATS

OPPYLON (SUNG) (CONT'D)

ROTTED FRUIT AND HOBO-SPIDERS
THANKS BE THANKS YE
YOUZ GOOD YEGGS
AND DON'T FORGET
LOVES SPIDER'S EGGS!!

ACT 4 - SCENE 1

~ FASTER FASTER! ~

CHORUS (SUNG)

DANGER, DANGER!
DANGER, DANGER!
WE NEED TO ACT IMMEDIATELY.
DANGER, DANGER!
DANGER, DANGER!
ALL NON HYMENOPTERA,
PLEASE DISBURSE RIGHT NOW!
THE REST PLEASE JOIN THE CIRCLE,
IMMEDIATELY. WE NEED VESPA,
TO ADDRESS THIS NOW!
IT IS HUMAN BASED.
WE NEED VESPA!

VESPA (SUNG)

YES MY QUEEN!

QUEENIE (SUNG)

FLY! FLY! KILL THEM ALL!!!

CHORUS (SUNG)

HYMENOPTERA HYMENOPTERA
HYMENOPTERA HYMENOPTERA.
(MORE)

CHORUS (SUNG) (CONT'D)

FASTER FASTER!
 FASTER FASTER!
 YES QUEEN YES QUEEN,
 HEED THE QUEEN!
 HYMENOPTERA HYMENOPTERA
 HEAR OUR DECREE, HEAR OUR DECREE!
 HYMENOPTERA HYMENOPTERA
 HYMENOPTERA HYMENOPTERA.
 MUST FOR SURVIVAL,
 MUST FOR SURVIVAL,
 HURT THEM BITE THEM,
 KILL KILL KILL!!
 HYMENOPTERA HYMENOPTERA,
 LEAVE NO TRACE!
 HYMENOPTERA HYMENOPTERA
 HYMENOPTERA HYMENOPTERA!
 SEARCH AND DESTROY THEM,
 SEARCH AND DESTROY!
 HYMENOPTERA HYMENOPTERA
 HYMENOPTERA HYMENOPTERA,
 ERADICATE ALL NON HYMENOPTERA!
 MANDATE OF BATTLE ON
 EVERY DEPLETER!
 PRESERVE THE WAY OF,
 PRESERVE THE WAY OF
 HYMENOPTERA HYMENOPTERA
 HYMENOPTERA HYMENOPTERA.

~ WHAT NEXT? ~

VESPA (RECIT)

WHEW! WHAT IS NEXT? THIS IS
 PROBLEMATIC. HMM. IS IT RAE THAT'S
 THE DISTURBANCE? WAS THAT HER VOICE
 I HEARD? IF SO ... HOW DID SHE
 ENTER THE HIVE MIND? I THOUGHT
 SHE'D NEVER CHANGE HER WAYS, HER
 TEASING AND CRITICISM. AND THOSE
 STUPID BOYS, SCHOOL ... AND ALL THE
 REST. I THOUGHT THAT I HAD LEFT ALL
 OF THAT BEHIND ME.
 EW!! WHAT'S THAT STENCH?

SEEMS AS THOUGH THE ENTIRE WORLD IS
 AT RISK! WHAT IS HAPPENING? I MUST
 FIND THE CAUSE OF THIS THREAT! IT'S
 COMING FROM ... OVER THERE. WHAT?!
 WHAT IS THIS?

~ WHATIZZIT? ~

OPPYLON (RECIT)
 WHATIZZIT, WHATIZZIT, WHATIZZIT
 BAYBEEZ? WHATIZZIT WEEZ BE ZEEIN?

BABY SPIDERS (RECIT)
 THIS IS SCARY ... WE'RE SO SCARED.
 THIS IS VERY SCARY.
 WHAT IS HAPPENING? WE'RE SO SCARED.
 THIS IS SCARY ... WE'RE SO SCARED.

RAE (RECIT)
 VESPA?

VESPA (RECIT)
 RAE-SAN, WE HAVE AN EPIC PROBLEM
 HERE.

RAE (RECIT)
 I CAN SEE THAT ...

RAE (RECIT) (CONT'D)
 AND SMELL IT! PHEW!! THAT IS
 TOXIC!!

RAE (RECIT) (CONT'D)
 WAIT A MINUTE ...

RAE (RECIT) (CONT'D)
 WHAT IS THIS?

VESPA (RECIT)
 I CAN'T BELIEVE IT. MOM SAID THAT
 DAD HAD RECYCLED ALL OF THE WASTE
 FROM THE FACTORY.

RAE (RECIT)
 THIS IS SOOO DISAPPOINTING.

VESPA (RECIT)
 WELL ... WE HAVE MORE PRESSING
 PROBLEMS AT THE MOMENT. INSECTS ARE
 DYING IN LARGE NUMBERS AS THE FUMES
 ESCAPE.

VESPA (RECIT) (CONT'D)
 SO ... ARE YOU GOING TO INTRODUCE
 ME TO YOUR FRIENDS?

THE BOYS (RECIT)
 WE CAN STOP THE LEAKING!

THE BOYS (RECIT) (CONT'D)
 IN SHOP CLASS, WE LEARNED HOW TO
 MAKE TEMPORARY REPAIRS ON THESE
 KIND OF TANKS JUST IN CASE OF THIS
 VERY TYPE OF SITUATION.

THE BOYS (RECIT) (CONT'D)
 MR. B'BANGER GAVE US BOTH AN A+ IN
 METALLURGY AND WELDING.

THE BOYS (RECIT) (CONT'D)
 LOOKS LIKE ENOUGH METAL HERE TO
 FASHION THE NEEDED ELEMENTS. WE'LL
 NEED TO MAKE A FIRE TO HEAT THE
 METAL.

~ CHICKADEE ~

CHICKADEE (SUNG)
 GO TO WHERE
 THEY'RE NOT THERE
 YOU AND I
 TRUE AND TRIED
 FRIEND IS WHERE
 END IS NARE
 TRY IN STEAD
 FLY AND WED
 SEEK AND HIDE
 TRY AND MEND
 YOU DEVISE
 DO INTEND
 YOUR DEVICE
 LOSE A NAME
 ME OH MY
 GOES THE GAME

BABY SPIDERS (SUNG)
OH NO, OH NO, OH NO, OH NO!

RAE (RECIT)
THAT WAS ... UNEXPECTED, AND A BIT
SAD. WE WERE REALLY STARTING TO
CONNECT.

~ THE BOYS FIX THE TANKS

THE BOYS

OKAY, OKAY ... THAT SHOULD HOLD THE
TANKS FOR NOW, 'TIL YOU GET SOMEONE
WHO CAN REMOVE THEM. THEY WON'T
LAST MUCH LONGER THOUGH ... THEY
LOOK LIKE THEY'VE BEEN SITTING
THERE FOR DECADES. SO?

ACT 4 Scene 4

~ THE QUEEN'S PLEA ~

QUEENIE (SUNG)
COUSINS ALL, YOU OF OUR KIND
YOU SEE, WE ARE ALL RELATED
MAYHEM AND DESTRUCTION THESE
CAN BE AMELIORATED

TAKE THE WAY, THE PATH OF MAY
PRAY AND PLEASE REMEMBER
HOPEFUL AUGUST WILL REMAIN
IN DARKNESS OF DECEMBER

BABY SPIDERS
MUSHROOMS, MUSHROOMS, MUSHROOMS ...
TINY LITTLE MUSHROOMS.
MUSHROOMS, MUSHROOMS, MUSHROOMS ...
TINY LITTLE MUSHROOMS!

QUEENIE (SUNG)

UNTO THEE, INTO YOUR HANDS
 THERE LIES OUR SALVATION
 BUT BEWARE AND TOUCH US NOT
 APIS HERE ESPOUSES
 JOIN OUR RANKS AND HEAR OUR SONGS
 BUT SLEEP NOT IN OUR HOUSES

QUEENIE (CONT'D)

HEAR OUR PLEA, MERCY BE
 WITH SANITY UNBENT
 WORK WE DO, WORK FOR YOU
 NO MORE CAN SHE PREVENT

JOIN OUR MIND AND MAKE AMENDS
 REMOVE THE POISONS THAT
 DESTROY OUR FRIENDS
 SISTER SPIRITS, KEEP US FREE
 IMBUE WITH TRUE,
 AND TO YOU WILL WE.

~ HER PARADE ~

QUEENIE (CONT'D)

Eyes of amber, wings of teal,
 Open to the sky!
 Line up éntoma, join our team,
 And prepare to fly!
 Yellow green and fen and mien,
 The Prominent in tangerine!

Tribes of leaves varieties
 of trees and bees that no one sees.
 Disperse, bring joy, alas to these
 and fly now fly, you're free,
 You're free!

Come all you bees, come all to
 sweet, Where moist and pale ensues.
 And fireflies emit your light and
 Shimmer in shades of pink and blue.

Kaydids and Katydoos
 Eschew the mantis manticules
 She brings to life a life of life
 Her light is light the light of
 true!

Shantala a star,
 Watch over the fields
 We'll make it so!

(MORE)

QUEENIE (CONT'D)

Keep the hive from harm and woe
We'll make it so!
Help Our hive to thrive and grow
We'll make it so!
Spread the seeds, make it grow!
Shantala A star
Guardian of light
Stay ever close at hand
May our future pathways lie neath
smiling skies
Evermore!

THE END