

COMMUNICATION:

Studio's Youth Theatre Program utilizes 3 methods of communication to ensure parents are notified of everything that affects a class, and that notifications are done in a timely fashion.

1 – **Group Me App.** – Please make sure you have this app downloaded on your phone as that it is the primary method of communication between members of the production team and parents.

Make sure we have up to date cell phone and email addresses for you and others who may be picking up your child.

2 – **Studio's Youth Theatre Program Facebook Group** – Please make sure you join our private group for the most up to date information about all current classes, pictures, upcoming events, and messages from the Executive Team.

3 – **E-Mail** – Our YTP Software Program is Sawyer, please make sure that you checked the box allowing notifications when you signed up. These communication emails will come directly from Sawyer.

Please feel free to contact us if you have any questions or concerns:

*Michael Blangiforti – Managing Partner and Executive Director of
Studio's Youth Theatre Program*

Mike@StudioTheatreLongIsland.com

Or

Jennifer Krauss – Executive Administrator

Jennifer@StudioTheatreLongIsland.com

PERFORMANCE VENUE:



141 South Wellwood Avenue, Lindenhurst, NY 11757

Thank you for being a part of the Studio Theatre Family!!



STUDENT/PARENT HANDBOOK FALL 2023

REGISTRATION:

Parents must have their child/children registered with tuition paid in full by the first day of classes.

www.studiotheatrelongisland.com/youth-theatre-program

STUDENT DROP OFF:

Students coming in for class should use the single door on the right side of the building and walk up the stairs to the second floor for class.

DISMISSAL POLICY:

ALL students will be dismissed by members of the production team from the lobby of the theatre through the double doors. Children will not be released unless a parent/guardian is standing directly outside the theatre or present in the lobby after class. If another person designated by a parent will be picking up, parents are responsible for communicating that to the Stage Manager beforehand.

PARKING:

Please avoid leaving cars double parked, as that Lindenhurst Village Enforcement will ask you to move or could ticket your vehicle. Thank you for your cooperation in this matter.

FIRST DAY OF CLASS:

Parents are invited into the theatre briefly at the beginning or end of the first class to meet the production team. Of course, you may meet with the instructors at any point during the session by setting up an appointment.

AUDITIONS:

Auditions are generally held on the first or second day of classes. Students in musicals will sing a portion of a song from the style of, or the musical to be performed, they also may be asked to read from the script. Students in plays may be asked to read a monologue and/or a scene from the script.

CASTING:

Casting decisions are the most difficult part of the entire process for the director and the entire production team. It is something that is taken very seriously, and decisions are made based on each individual audition and how the student performs at that time. It is important that shows are cast in a manner to showcase the collective talents of each of our young actors. EVERY role is important, and it is impossible to cast every student in the role they audition for. In the productions, every effort is made to ensure that every single student participates in as many scenes/musical numbers as possible. Of course, there is always disappointment, but just being part of a Studio Theatre production will build a child's confidence, talent, character, and create lasting friendships. Parents must be understanding about casting decisions and the painstaking process it can be for a production team. We thank you for your patience and understanding.

Remember it's not about the role a student is cast in, it's about a student's *Evolution through Involvement*

SCRIPTS:

Every student is responsible for their own script and music as that replacements are costly. Please make sure their name and class are on their book/binder.

ATTENDANCE:

Attendance is taken at every class. Classes, holidays, show dates and times are on the website:

www.studiotheatrelongisland.com/youth-theatre-program

All students are expected to be at all rehearsals on time. If a student is ill or cannot attend class for any reason, please contact the Stage Manager as far in advance as possible.

TECH WEEK:

By the first day of Tech Week (the week leading up to the opening of a show), students are expected to be "off book" (all lines, songs, dances, etc. memorized) or by the date set by the director. Please note that because of costuming, technical requirements, and putting the finishing touches on productions, tech rehearsals can sometime run late. Please understand that although we endeavor to get the classes dismissed on time, there can sometimes be delays which we will try to communicate in advance. During tech weeks, parents should be prepared in the event of a late dismissal.

COSTUMES, HAIR & MAKEUP:

Information will be shared by the beginning of tech week.

Please note that Studio Theatre will provide most costume pieces, but students are required to provide shoes, and black or neutral undergarments to allow them to change comfortably on or off stage, unless otherwise informed.

Hair Styling and Makeup, (if necessary) is conducted under adult supervision. If there are any allergies or concerns please notify us in advance.



STUDIO'S YOUTH THEATRE PROGRAM CODE OF CONDUCT

All students are expected to behave appropriately with acceptable language and respect for fellow students and staff.

The following Code of Conduct must always be adhered to:

NO Leaving class without permission.

NO Cursing.

NO Bullying will be tolerated at any time.

NO Alcohol, drugs, smoking or vaping.

NO Threats of physical harm or inappropriate contact.

NO Disruption or inappropriate behavior in class.

NO Chewing Gum.

NO Cell Phone Use during class.

NO Littering.

ALL STUDENTS MUST DISPOSE OF ALL GARBAGE AND RECYCLABLES IN THE PROPER RECEPTACLES BEFORE LEAVING AT THE END OF CLASS.

Studio Theatre practices and expects to maintain an environment of tolerance, patience, and respect for all our students, staff, parents, and patrons regardless of a person's national origin, race, color, religion, disability, sexual orientation, or familial status.

Violation of this code may result in disciplinary action or expulsion from the program.

Please retain this section for your records.



PARENT/GUARDIAN ACKNOWLEDGEMENT

****Please cut out this section only and return the signed copy to the Stage Manager of the show your child is enrolled in****

I have read and understand the Studio's Youth Theatre Program Student/Parent Handbook as well as the Code of Conduct and discussed it with my child.

Class: _____

Student's Name: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Date: _____

Stage Manager Signature: _____