

Nancy Wallin

Book - The Little Ghost Who
Was a Quilt
by Riel Nason

Ghost Pillow

13" x 16"

Materials Needed:

3" x 21" of 16 assorted creams and blues
Scrap of black for eyes and mouth
Heat and bond light
½ yard muslin for quilting
Stuffing

Cutting Instructions:

From each of the assorted creams and blues cut:

1- 2 1/2" wide x 21" sub cut into 8- 2 1/2" squares for a total of 128 squares

From the solid black:

Trace the eyes and mouth on Heat and Bond Light. Fuse to the black fabric and cut out on the drawn line. Set aside.

Piecing Instructions:

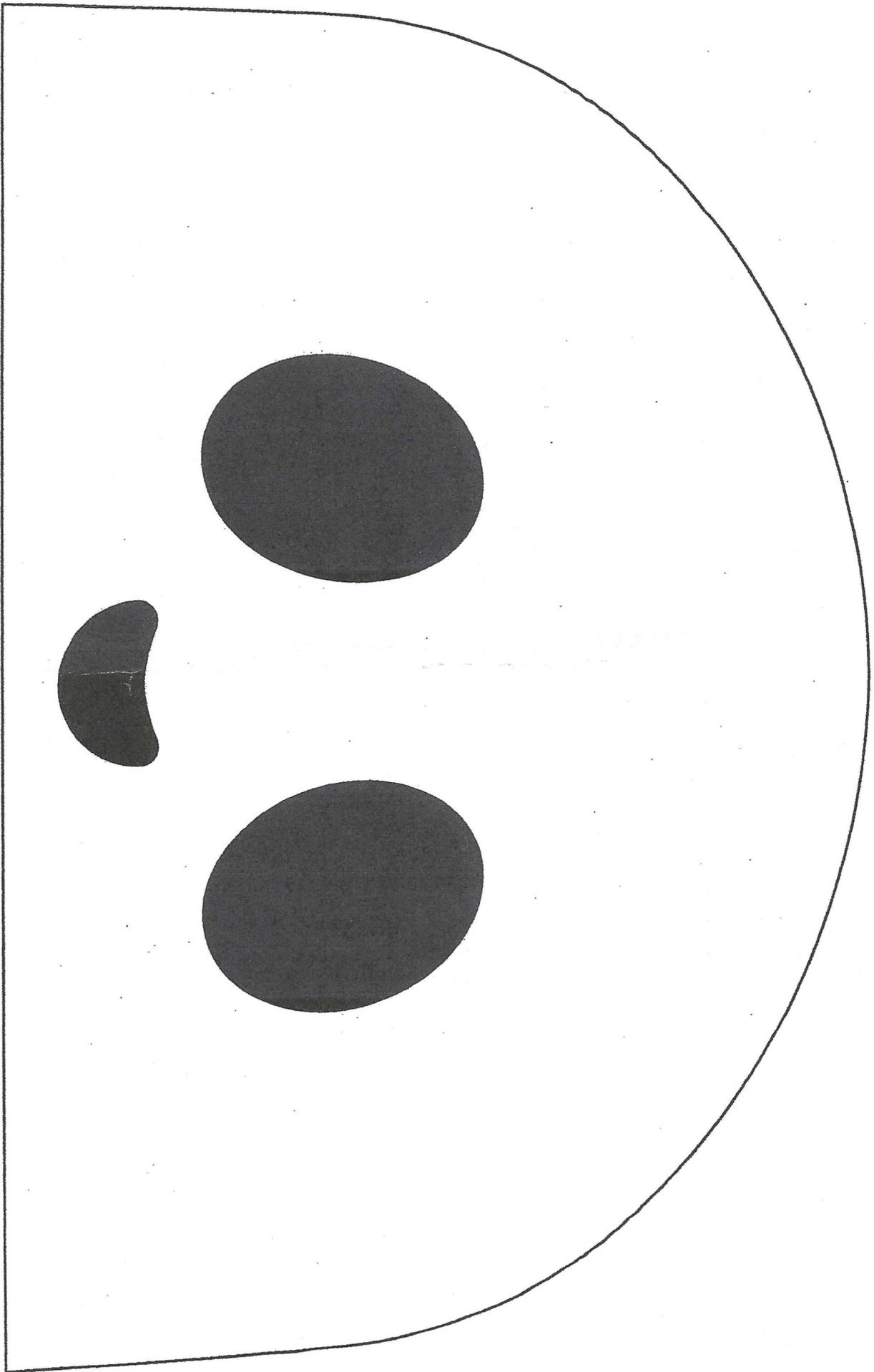
Layout the squares into 2 piles. I pieced the front and back of the pillow separately so I could see which one I liked better for the front of the pillow, also for ease in cutting out the ghost shape.

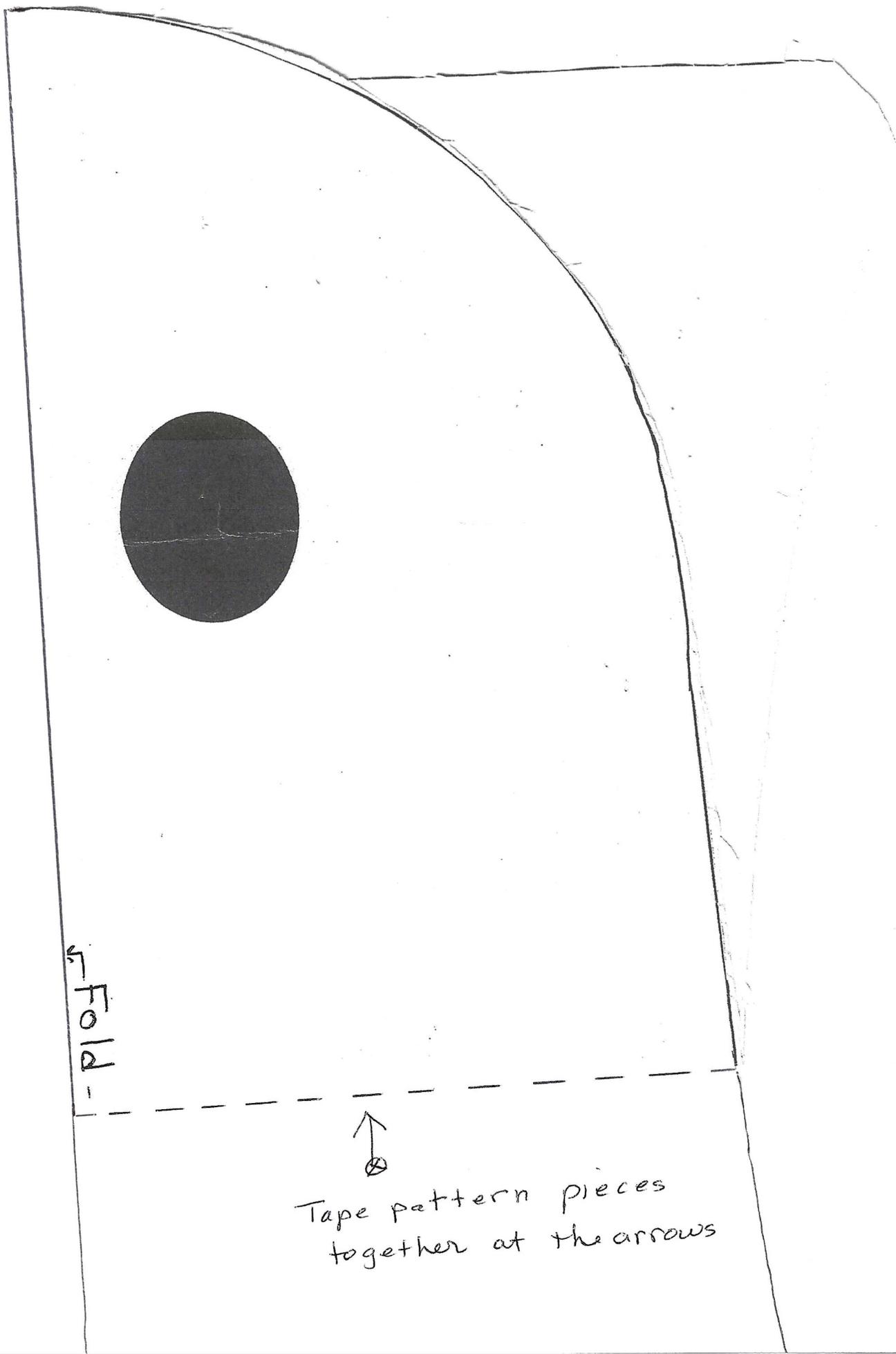
Layout the squares 7 across by 9 squares down. You may want to lay the template over the front to see what fabric the eyes will be on and if it is a dark blue you may want to switch it out now. Sew into rows, press rows into alternate directions and then sew the rows together. Repeat this process for the back of the pillow.

Layer pillow front and backing on the muslin with batting in between, I used Hobbs 80/20. Quilt as desired, I used a small stipple with cream thread. After quilting I washed and dried the pillow front and back to give it a worn look.

Using the pillow template fold quilt front in half and place the straight edge of the template on the folded edge and cut out. Repeat for the pillow backing. Fuse the eyes and mouth in place and applique, we used a machine blanket stitch.

Put pillow front and back with right sides together and stitch around pillow with a ¼" seam allowance and leaving a 3" hole in the bottom for turning. Clip the curved edges. turn right side out and stuff firmly. Whip stitch opening closed. Enjoy!





Fold -



Tape pattern pieces together at the arrows

