

SEW A LITTLE LOVE BUG

A 5 FAT QUARTER PROJECT
FOR ABSOLUTE BEGINNERS!

Moda Fabrics is proud to partner with Creativity Shell to Sew Little Love Bugs to support Youth Mental Health and Arts Education.

The Creativity Shell is a nonprofit organization that teaches classes such as sewing/textile arts, cooking, building and other creative trades to students in their private studios, libraries, schools, ABA therapy centers, the juvenile justice system as well as shelters that rescue children from homelessness and human trafficking. All of their classes are designed to teach children essential life and practical skills.

For more information & how to donate,
visit www.CreativityShell.org

#LoveBugs #SewALittleLoveBug
#YouthMentalHealthAwareness

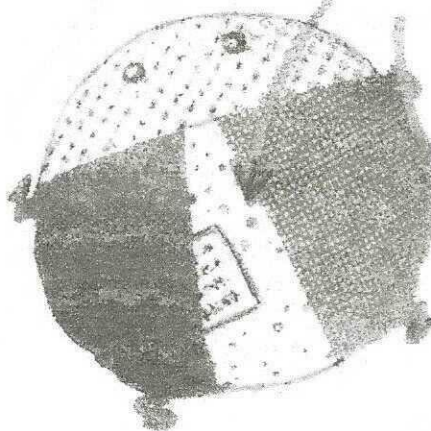
SUPPLIES NEEDED:

5 FAT QUARTERS

FIBER FILL OR OTHER STUFFING

1 YARD RIC RAC or BIAS TAPE
FOR FEET

BASIC SEWING KIT

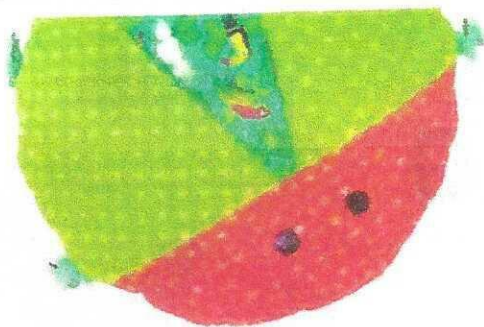


Share the love!

Tuck a little love note in
the wings of your Love
Bug, meant for the child
receiving the bag!

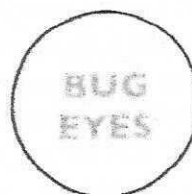
Children's Advocacy Center serves children and adults who have been abused or who have witnessed family violence. They meet with non-offending family members to provide resources such as counseling, food, legal services, etc. Over 700 children and their families are served each year. They partner with Children's of WI Mental Health Services, the Child Abuse Prevention Fund, Milwaukee County DA's office, Milwaukee Public Schools, and MPD, along with other state and medical agencies.

Lynn Stucker, long arm quilter for Quilt-Agious in Mukwonago, collects both quilts and pillows and delivers them to the CAC. If you make any pillows you can deliver them to Quilt-Agious or bring them to Guild.

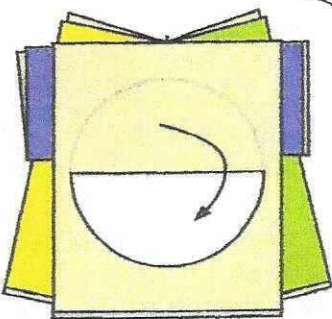


BUG EYES TEMPLATE

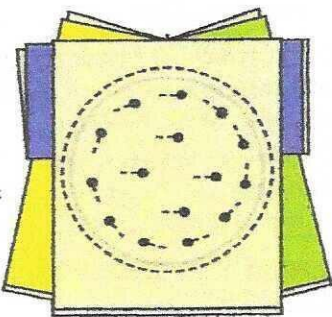
If you prefer an exact size, use the 1" circle below as a template to cut fabric for your BUG EYES.



9. Being careful not to move your fabrics, turn this template down so the curve is facing you, and the flat edge is in the same place as before. Trace the curved edge of the bottom half of the circle so that when you lift the template, you have a full circle traced on your backing.



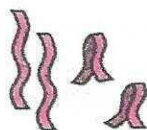
10. PIN! Before you cut, pin around the inside of your fabric stack so that none of the fabrics will shift when you sew.



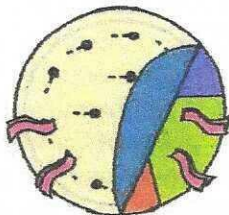
11. Cut through your fabrics $\frac{1}{2}$ " outside of the drawn pencil line.

SEW & FINISH

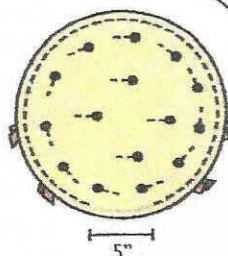
12. Gather your ric rac/binding scraps/twill tape for the bug feet. Cut into (4) equal size pieces, about 6". Fold in half.



13. Insert feet into your Bug Sandwich around the edges at approximately the places shown here. Lift up the backing piece (unpin in that spot if you need to) and insert the feet with the raw edges along the edge of your cut circle (fold toward the center) between the backing and the rest of your fabrics. Pin again, making sure to pin your feet as well.



14. Mark approximately 5" at the bottom of the circle to leave open for turning right side out and stuffing! It is best for this opening to sit between the two wings so it's just the Body and Backing left open.



15. Sew on the line of your circle, making sure to leave an opening and to backstitch at the start and stop of your stitches to reinforce the opening. Clip edges of your seam allowance to reduce bulk.

16. Turn right side out!

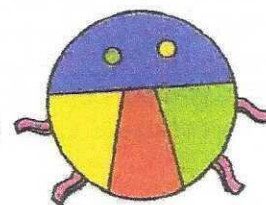
17. Add eyes to decorate. Have fun! These can be hand sewn, glued, use buttons—anything you want!

18. Add your stuffing. (1) 12 oz. bag of Fiber Fill fits nicely. Or use fabric scraps for a no-waste project!

19. Hand sew or machine sew the opening to close.

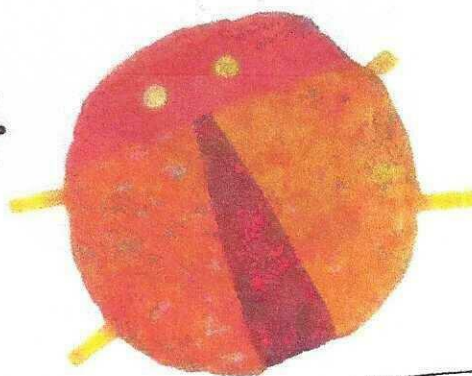
20. Love or Donate your Bug! Ask at your participating Moda shop about where to donate Love Bugs.

Love Bugs can happily be all shapes and sizes, but if you want your bug just right, check that your template is the right size by measuring this 1" square!





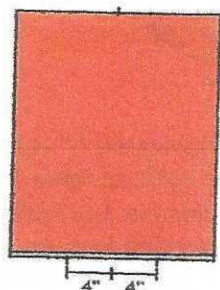
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USING THE CIRCLE TEMPLATE

This Love Bug uses a 16" circle cutting template. On the pattern pages of these instructions you'll see (2) quarter circles that make up the cutting template for the bug. Before you sew, assemble the quarter circles together into a half-circle, using the small registration circles at top and bottom to line them up and then tape. Then either cut out the half-circle or trace onto template plastic if you prefer a stronger material.

To make a full circle so you don't have to turn the template during cutting, simply make a second copy of the half circle, and tape the two halves together to form a full circle.



1. Take your (1) BODY FQ and fold in half 'hot dog' style to find the center. Finger press at both ends to mark center. Open back up your Body FQ piece and lay Right Side Up, with the selvedge facing you.

2. Mark the bottom/selvedge with a pencil or fabric pen 4" from both sides of the center. Also mark the top center at the fold. These marks will be cut off in the final assembly.

3. Fold both (2) WING FQs in half 'hot dog' style like in step 1. Lay the LEFT WING on top of the BODY FQ with the fold facing the middle. Line up the Left Wing fold just past the center mark at the top of the Body FQ, and with the left 4" mark at the bottom (as shown).

4. Repeat for the RIGHT WING, with the fold facing the middle and the wing piece lining up to the 4" mark at the bottom. The two wings should cross over at the top and open up at the bottom.

5. Fold the (1) HEAD FQ in half 'hot dog' style like in step 1. Lay the head piece on top of the body and wings so the folded edge faces the center, and the opposite edges line up with the top of the BODY FQ.

6. Matching up with the BODY FQ, lay the BACKING FQ down on top of all the pieces, RIGHT SIDE DOWN.

7. If you haven't already, cut out the 16" HALF-CIRCLE TEMPLATE included in this pattern.

8. Lay the template on top of all pieces so it is centered on the BACKING FQ. The center of the circle should be just below the fold of the HEAD FQ in the stack. Make sure you have plenty of fabric at the bottom to get the second half of your circle, and then trace the top curve using a pencil or fabric pen. You do not need to trace the flat side of the half circle.

