

# Riley Taff

Creative Development Assistant | Story Analyst | Script Coverage

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Story-driven creative with a BFA and a completed 81,000-word YA novel. Experienced in narrative analysis, character development, and long-form story structure across fiction, serialized content, and scripted video. Seeking entry-level opportunities in TV/film development, script coverage, or comics publishing where I can support creative projects from concept to execution.

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## STORY & DEVELOPMENT EXPERIENCE

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### Independent Writer & Story Developer

2025 – Present

- Completed an 81,000-word YA fiction manuscript — developed full outline, character arcs, plot structure, and thematic throughlines from draft to revision
- Conducted multiple revision passes focusing on pacing, narrative cohesion, and emotional impact across a sustained long-form work
- Write and publish original short fiction on Substack, experimenting with tone, voice, and genre while building a recurring readership
- Analyze own work structurally — identifying weak beats, character motivation gaps, and pacing issues — mirroring the core function of script coverage

### YouTube Host & Content Creator | FUAME Network / Reallyrileyofficial

Sept 2025 – Present

- Develop episode concepts, write scripts, and shape narrative direction for video content targeted to specific audience demographics
- Evaluate content performance and iterate on storytelling approach based on viewer engagement data
- Collaborate with creative team on direction, tone, and long-term content arc

### Creative Assistant / Performer | Young Festival Stage

June – July 2024

- Contributed to live production development through performance and creative collaboration
- Assisted in shaping narrative delivery and audience experience in a live storytelling context

### Freelance Website Designer | Self-Employed

March – May 2024

- Translated client brand identities into structured, audience-facing content and visual narratives
  - Developed brand voice and messaging frameworks — applying editorial thinking to visual storytelling
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## SKILLS

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Story Development & Narrative Analysis | Script Coverage & Feedback | Character & Plot Structuring | Outlining & Revision | Content Ideation | Editing & Proofreading | Scriptwriting | Audience-Focused Writing | Creative Collaboration | Final Draft (familiar)

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## EDUCATION

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### Bachelor of Fine Arts | Baylor University

2021 – 2025

- Minor in Great Texts (Literature, Philosophy, and Theology) — intensive study of narrative structure, classical story forms, and thematic analysis
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Writing samples, short fiction, and story development work available upon request or at [rileytaff.com](http://rileytaff.com) | Script coverage samples available upon request.