



# JOAN MARIE DAUBER

SOPRANO

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## ORATORIO/ART SONG

Matthäus-Passion, BWV 244 (Bach)	Chorister	Chicago Choral Artists, River Forest March 2020
Mass of the Children (Rutter)	Soloist	St. Benedict Parish, Chicago 2018
Solo Recital (Debussy, de Falla, Poulenc)	Soloist	Lyriq Music School, Chicago 2018
Krönungsmesse, K. 317 (Mozart)	Soloist	Saint Benedict Parish, Chicago 2017
Messe in G, D 167 (Schubert)	Soloist	Saint Benedict Parish, Chicago 2016
Solo Recital Series (Copland & Dickinson)	Soloist/Producer	Chicago & Oak Park 2016-17
Gloria (Vivaldi)	Soloist	St. Benedict Parish, Chicago 2015
Matthäus-Passion, BWV 244 (Bach)	Soloist ("Blute nur")	Baroque Artists of Champaign-Urbana 2000

## OPERA/MUSICAL THEATER

"America," "Sing a Song"	Soloist/Member	Opera on Tap Chicago 2019-current
Alcina (Handel)	Alcina	Chicago Vocal Arts Consortium 2019
Cabaret Concert (Bernstein & Bolcom)	Performer	Davenport's Piano Bar, Chicago 2018
Dido and Aeneas (Purcell)	Second Witch	U of IL at Urbana-Champaign, 1999
La Périchole (Offenbach)	Chorus	U of IL at Urbana-Champaign 1998
With Blood, With Ink (Crozier)	Maria Luisa	Ntl Opera Convention, Boston 1997

## CONTEMPORARY MUSIC

NieR Orchestra Concert	Chorister	APR Music/Rosemont Theater, Chicago 2020
The Great God Pan (Crean)	Ghost Choir	PARMA Recordings/Navona Records 2016
MAVerick Ensemble Concert (Feldman & Weill)	Soloist	Ukrainian Institute of Modern Art, Chicago 2002
Salvatore Martirano Competition Concert	Soloist	U of IL at Urbana-Champaign 2000
Arts at Argonne: The Next Generation	Guest Artist	Argonne Ntl Lab, IL 1999
7 <sup>th</sup> Annual NEWMUSIC Festival	Guest Artist	Crane School of Music, Potsdam, NY 1999

## HONORS & EDUCATION

Semifinalist	The American Prize - Opera Division 2019, 2013-15
Finalist	Chicago Oratorio Award 2018, 2013-14
Semifinalist	The American Prize - Oratorio & Art Song Division 2016-18
Post graduate study (Voice & German)	U of IL at Urbana-Champaign 1997-2002
M.M. Voice Performance	Syracuse University, NY 1995-1997
Lieder and Opera study	University of Miami Summer in Salzburg 1996 & 1997
B.M. Voice Performance	Baldwin-Wallace University, OH 1989-1993

## PRINCIPAL PROFESSIONALS

**Voice:** Diane Sotola, Barrington Coleman, Helen Boatwright. **Coaches:** Beth Parker, Sandro Tsomaia, Eric Dalheim.  
**Conductors:** Michael D. Costello, Eli Chen, Chet Alwes, Kurt Klippstatter. **Directors:** Sarah Edgar, Michael McConnell.  
**Skills:** Strong ability in German, French, and Spanish; 15+ years teaching, 10 years Pilates & Canine Handling Training