

HIS 103 World Civilizations I

“Digging History”

PRESENTATION RUBRIC

Category	Description	Max Pts.	Pts. Earned
Establishing WHERE	<i>To what extent does the student orient the audience to the geospatial location of the civilization AND the archaeological project at issue?</i>	10	
Establishing WHEN	<i>To what extent does the student orient the audience to the period being studied by the archaeological project AND the timing of the project itself?</i>	10	
Establishing WHO	<i>To what extent does the student orient the audience to the civilization being studied (who they were and how they fit into a larger world) AND the researchers (their institutional authority)?</i>	10	
Establishing WHAT	<i>To what extent does the student clarify the primary purpose(s) of the archaeological project? What are the researchers trying to learn about this specific civilization in this specific place?</i>	10	
Beyond the Where, When, Who, What	<i>How effectively does the student present coherent and interesting content beyond the basics? (either developing the themes or some other teachable element of the civilization and/or archaeological project)</i>	20	
Visual Elements	<i>How effectively does the student use visual elements to establish the fundamentals, draw in the audience, or underscore and support the big ideas</i>	20	
Following Directions	<i>To what extent does the student follow directions in the syllabus and the assignment description? (e.g. – stay within time; have a sources page)</i>	10	
Flow and Organization	<i>How well organized is the presentation and how effectively does it flow?</i>	5	
Polish	<i>To what extent does the student demonstrate an attention to detail (proof reading, typos, spacing, etc.)</i>	5	