

Eliav Kohl

ADAMA

(2014)

For Violin solo

FOREWORD

Adama - the hebrew word for land, earth, soil ; ground, is closely related to the hebrew words Adam - man, person, human being, and Dam - blood.

On 14 November 2012, the Israeli military launched an airborne attack against Hamas in Gaza. According to the Israeli government, this operation began in response to the launch of over 100 rockets at Israel during a 24-hour period. During the eight-day operation a total number of 1,056 rockets were fired by Hamas towards Israel. As a result of the mutual fighting, a total of 180 People were killed, only six of them were Israelis. On the Palestinian side, 174 people were killed and 124 houses were destroyed completely.

I live on a land of constant battle and bloodshed, thus the cycle of life and death is personally known to me. The land that brings us life is also the land in which we bury our dead. Inspired by these events, this work deals with cycles of life and silence. Out of the silence, an intimate lamentative gesture gradually becomes a prayer, a song, and eventually turns back to silence.

Explanation of sings

All accidentals applied traditionally - they hold until the end of the bar, and they are valid only in the register of the original note.

‡ 1/4 tone higher

‡ 1/4 tone lower

3/4 tone higher

‡ 3/4 tone lower

—————→ Gradual change form one technique to another.

I II III IV Violin strings

1 2 3 Bit mark - eights or quarters, according to the time signiture.

⌫ ⌫ Play behind the bridge

♪ Very gentle staccato, with the tip of the bow

⌫ Very strong bow pressure

~~~~~ Wide vibrato

senza vib. senza vibrato

s.pont sul ponticello

s.tasto sul tasto

# Adama

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♩=60

Violin I *ord.* *ppp* *p* *ppp* II *s. tasto senza vib.* *ppp* *mf*

Vln. *ord.* *fppp* *mp* *ppp*

Vln. *ord.* *fpp* *f* *sub.ppp* *mp* *ppp* *p* *ppp* *s.pont.* *gliss.*

Vln. *ord.* *ppp* *mp* *fppp* *mp* *ppp*

Vln. *ord.* *gliss.* *mp* *fppp* *p* *ord.* *ppp*

Vln. *ord.* *sub.f* *ppp* *fpp* *mp* *s.pont.* *gliss.* *ppp*

Vln. *ord.* *gliss.* *fp* *ff* *ff* *mp* *ff*

Vln. 23

*f* *p* *f* *p* *pp* *p*

Vln. 24

*pp* *f* *gliss.*

Vln. 26

*p* *pp* *f*

Vln. 28

*ff* *sub.p* *ppp*

Vln. 29

*f*

Vln. 30

*f* *mp* *p*

Vln. 31

*p* *gliss.*

Vln. 32 *pp* *mf* *sub.p*

Vln. 33 *s.tasto* *pp* *p > pp* *mp* *ord.* *niento*

Vln. 38 *s.a.p.* *fpp* *mf* *mp* *pizz.* *p*

Vln. 46 *s.a.p.* *arco* *mf* *p* *molto* *f* *sub.p* *pp*

Vln. 52 *A tempo* *pizz.* *pp* *pp* *ppp* *arco* *ord.*

Vln. 54 *pp* *p* *f* *ppp* *pp* *ppp*