

Eliav kohl

Awkward Encounters

(June 2015)

for:

Flute, Bass Clarinet in Bb, Piano, Violin and Cello

Score in C

Dedicated to Meitar Ensemble

Foreword

"I work from awkwardness. By that I mean I don't like to arrange things. If I stand in front of something, instead of arranging it, I arrange myself".

- Diane Arbus

My work, ***Awkward Encounters*** (2015), is inspired by the unsettling gap between "What you want people to know about you, and what you can't help people knowing about you" (Arbus). These dissonant moments, triggered by direct contact between people, reveal's shame, a hidden truth that we dare not gaze at. In many of her photographs, Arbus used dwarfs, giants, cripples, homosexuals and freaks as subject matter. In my work, I used plastic musical gestures that are encountered by each other. These encounters often result in an unexpected and seemingly grotesque effect, and sometimes the outcome is a disturbing, yet beautiful awkward silence.

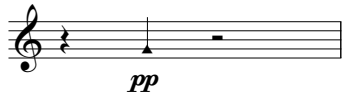
Flute



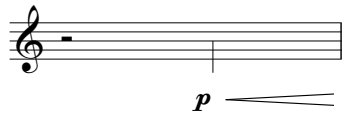
Jet whistle: cover the entire embouchure with your mouth and blow a fast stream of air to produce a non-pitched whistle sound.



Coverd flutter tongue: cover the entire embouchure with your mouth and roll the tip of your tongue as rapidly as possible to produce an unpitched roaring sound.



Half air sound: mix the indicated pitches with air sound.



Air sound: no pitch



Slap tongue

Bass Calrinet in Bb

ir.trem.
e (d).....

Irregular tremolo: fast and unpredictable alternation between B and B half flat.

Air sound: no pitch

s.t.

Slap tongue

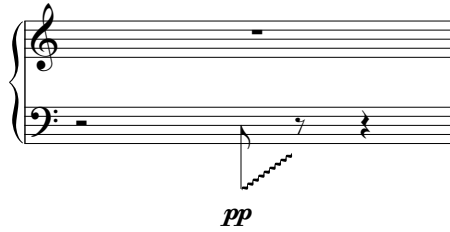
air with k.

Unpitched air sound with a rapid key-clicks tremolo.

flz. → air with k.

Gradual change from normal flutter tongue on the note B, to unpitched flutter tongue with air sound and a rapid key-clicks tremolo. Keep in mind, the flutter tongue applies throughout the entire segment.

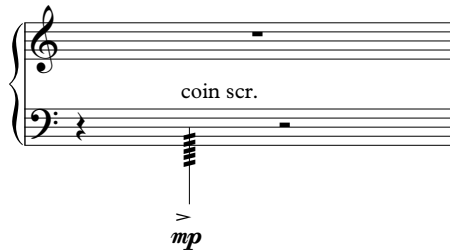
Piano



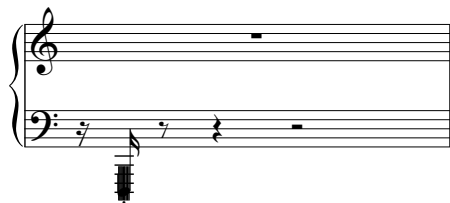
Strum the strings with your fingernails. Consider the approximated range and register that are graphically described, and the specific duration of the segment.



Muted: play the indicated note with one hand, while muting its string with the other.

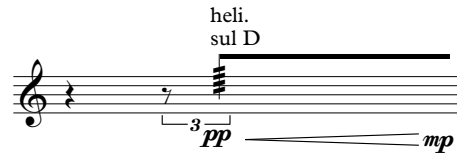


Coin scratch: use a coin to slowly scratch the piano's lowest A string coil wrapping. When accented, emphasize the first attack of the coin on the string.

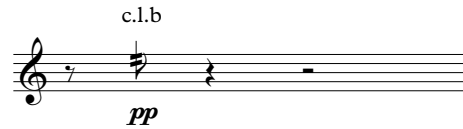


Chromatic cluster

Strings



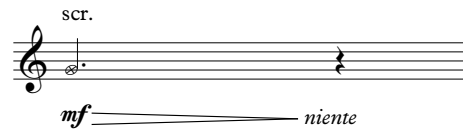
Helicopter sound: use the bow to rapidly scratch the indicated string up and down the fingerboard. (Violin only)



Col legno battuto. Gently bounce the back of your bow on the string. This example is measured, and should be played as four 32nd notes (demisemiquavers).

s.p = sul ponticello

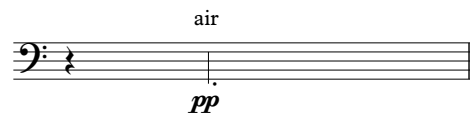
s.t = sul tasto



Scratch the string using slow and vertical bow movement.



Scratch the C strings's coil wrapping, beyond the bridge, to produce a low and irritating scratch sound. (Cello only)



Mute the string with your hand and use very light pressure to produce an unpitched air noise with your bow. (Cello only)

Awkward Encounters

Eliav Kohl

$\text{♩} = 36$

Flute
jet whistle
covered flz
air

Bass Clarinet in B \flat
ir.trem.
niente
pp
ppp
mp
ppp

Piano
pp
ppp
pp
ppp
pp
p
pp
strum strings
coin scr. emphasize beginning

Violin
heli. sul D
pp
mp
pp

Violoncello
p
pp
p
pp
pp
ppp
mf
wrap sul C $_3$

* Trem these two notes, with the indicated acceleration and ritardation.

** repeat the muted note while slowing down.

5

ord. w.vib. senza vib. air

Fl. *mp* niente

B. Cl. *p* *s.t.* *fp* *pp* *p* *pp* *niente*

Pno. *p* *f* *p* *mp* *****

Vln. *pizz.* *c.l.b.* *pizz.* *gliss.* *arco* *pp* *p* *ppp*

Vc. *pizz.* *arco wrap* *pizz.* *arco wrap* *p* *mf*

*** repeat the note 7 times as written. use the location of the note in the bar to approximate its timing.

7

Fl. *f* *p* *mf* *p* *ppp* *p* *pp* air → ord.

B. Cl. *pp* *ff* *p* *mf* *p* *p* *mf* *p* s.t.

Pno. *pp* *f* *p* *mf* *p* *mf* *p* muted

Vln. *mf* *molto niente* *f* *p* *mf* *p* *c.l.b* *arco* *s.t*

Vc. *mf* *ppp* *f* *p* *mf* *p* *f* *p* *pizz.*

Detailed description of the musical score: The score is for measures 7-10 of a piece in 4/4 time. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics range from *f* to *ppp*. The Bass Clarinet part begins with a half note, followed by a triplet of eighth notes, and then a half note. Dynamics range from *pp* to *ff*. The Piano part has a right-hand part with a half note, a triplet of eighth notes, and a half note, and a left-hand part with a half note, a triplet of eighth notes, and a half note. Dynamics range from *pp* to *ff*. The Violin part starts with a half note, followed by a half note, and then a half note. Dynamics range from *mf* to *f*. The Viola part begins with a half note, followed by a half note, and then a half note. Dynamics range from *mf* to *ppp*. Various articulations and performance instructions are present, including *air*, *ord.*, *s.t.*, *muted*, *c.l.b*, *arco*, *pizz.*, and *s.p*.

9

rit.

Fl. *mf* *p* s.t. covered flz. *mf*

B. Cl. *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p* coin scr. *p*

Vln. pizz. *mf* *p* *mf* *p* arco

Vc. *f* *p* *mf* *p* arco wrap *f*

This musical score page contains five staves for Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/8 time with a tempo of quarter note = 72. The key signature has one flat (B-flat).

- Fl.:** Features rapid sixteenth-note passages with dynamic markings of *f*, *p*, *mf*, and *p*. Includes triplet and quintuplet markings.
- B. Cl.:** Mirrors the Flute's texture with dynamic markings of *f*, *p*, *mf*, *p*, *pp*, and *f*. Includes *s.t.* (staccato) markings and triplet markings.
- Pno.:** Provides harmonic support with dynamic markings of *f*, *p*, *f*, *p*, *pp*, and *f*. Includes triplet markings and a *Φ* (fermata) marking.
- Vln.:** Features a melodic line with dynamic markings of *f*, *p*, *f*, *p*, *f*, *pp*, *p*, *pp*, *f*, and *p*. Includes *pizz.* (pizzicato) and *arco* markings.
- Vc.:** Features a melodic line with dynamic markings of *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, *f*, and *p*. Includes *pizz.* and *arco wrap* markings.

Measures 72-77 are shown, with a measure rest in measure 76. The page ends with a measure rest in measure 77.

7 Fl. *f* *p* *mf* *p* *f* *p*

B. Cl. *p* *p* *f* *f* *s.t.*

Pno. *p* *f* *p* *f* *pp* *mf*

Vln. *arco* *pp* *mf* *p* *mf* *pp* *f* *pizz.*

Vc. *arco wrap* *f* *p* *f* *p* *mp* *f* *mp* *pp* *arco* *p*

Detailed description: This page of a musical score, numbered 15, contains five staves. The Flute staff (Fl.) features a melodic line with triplets and dynamic markings of *f*, *p*, *mf*, and *p*. The Bass Clarinet staff (B. Cl.) has a more rhythmic line with triplets and a *f* dynamic, including a *s.t.* (staccato) marking. The Piano staff (Pno.) shows a complex accompaniment with triplets and dynamics ranging from *p* to *mf*. The Violin staff (Vln.) plays an *arco* part with dynamics from *pp* to *f*, and a *pizz.* (pizzicato) section. The Viola staff (Vc.) includes *arco wrap*, *pizz.*, and *arco* sections with dynamics from *f* to *pp*. The score is written in a key with one flat and a 3/4 time signature.

This musical score page features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is written in a complex, multi-measure rest system with frequent time signature changes (2/8, 4/8, 8/8, 2/4, 4/4). The Flute part includes a triplet at the beginning and various dynamics such as *f*, *pp*, *f*, *p*, *ppp*, and *mp*. The Bass Clarinet part starts with a *p* dynamic and includes triplets and a *pp* dynamic. The Piano part features a quintuplet in the first measure and dynamics ranging from *f* to *mp*. The Violin part is marked *arco* and includes triplets and a *f* dynamic, followed by *ppp*, *p*, and *niente*. The Viola part includes a quintuplet and dynamics such as *pp*, *mp*, *f*, *pp*, *f*, *mf*, and *pp*, with *pizz.* and *arco wrap* markings.

23

Fl.

B. Cl.

Pno.

Vc.

p

p

p

pp

p

pp

p

pp

p

mute

ord.

arco

3

3

3

This musical score is for measures 23 through 28. It features four staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), and Violin (Vc.). The key signature has one sharp (F#) and the time signature is 4/8. The Flute and Bass Clarinet parts play a melodic line with slurs and accents, starting at a piano (*p*) dynamic. The Piano part provides harmonic support with chords and a melodic line, also starting at *p*, and includes a section marked 'muted' (*pp*) and 'ordinario' (*ord.*) towards the end of the passage. The Violin part features triplet patterns in the first half, starting at *p*, and a long, sustained note in the second half, marked 'arco' (*pp*) and *p*.

29

Fl. *p* *mp* *p* *mp* *coverd flz.*

B. Cl. *p* *niente* *mf*

Pno. *pp* *p* *mp* *p* *mf* *pp* *pp*

Vln. *pp* *fpp* *fpp*

Vc. *ppp* *pp* *ppp* *p* *ppp*

Detailed description of the musical score for measures 29-32:

- Flute (Fl.):** Measures 29-30 feature a melodic line with slurs and accents, marked *p* and *mp*. Measure 31 continues with a slur and *p*. Measure 32 is marked *mp* and includes the instruction *coverd flz.*
- Bass Clarinet (B. Cl.):** Measures 29-30 have a melodic line with slurs and accents, marked *p*. Measure 31 has a slur and *niente*. Measure 32 has a slur and *mf*.
- Piano (Pno.):** The right hand (RH) has a complex texture with slurs, accents, and triplets. Dynamics include *pp*, *p*, *mp*, *p*, *mf*, and *pp*. The left hand (LH) has a simpler accompaniment with slurs and accents, marked *pp* and *pp*.
- Violin (Vln.):** Measures 29-30 are marked *pp*. Measure 31 has a slur and *fpp*. Measure 32 has a slur and *fpp*.
- Viola (Vc.):** Measures 29-30 have a long slur and are marked *ppp* and *pp*. Measure 31 has a slur and *ppp*. Measure 32 has a slur and *p*, followed by *ppp*.

11

Fl.

B. Cl.

Pno.

Vln.

Vc.

The musical score consists of five staves. The Flute staff (top) features a melodic line with triplets and dynamic markings of *f*, *mp*, *f*, *mp*, *mf*, and *p*. The Bass Clarinet staff (second) has a complex rhythmic accompaniment with dynamic markings of *pp*, *mf*, and *p*. The Piano staff (third and fourth) shows a dense texture with dynamic markings of *p*, *mf*, *f*, and *fff*. The Violin staff (fifth) plays a sustained chord with dynamic markings of *f* and *3f*. The Viola staff (bottom) features a rhythmic accompaniment with dynamic markings of *mp* and *f*.

This musical score page features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Flute (Fl.):** The upper staff begins with a dynamic of *f* and includes a triplet of eighth notes marked *p* in the second measure.
- Bass Clarinet (B. Cl.):** The lower staff starts with a dynamic of *f*, features a sixteenth-note run with a slur and a '6' above it, and includes a triplet of eighth notes marked *mf* in the second measure. The piece concludes with a dynamic of *p*.
- Piano (Pno.):** The grand staff (treble and bass clefs) begins with a dynamic of *f* and includes a triplet of eighth notes. The right hand has a dynamic of *p* in the second measure, and the left hand has a dynamic of *mf* in the second measure. A triplet of eighth notes in the right hand is marked *p* in the third measure. A long slur with an accent and an asterisk (*) spans the final two measures.
- Violin (Vln.):** The upper staff consists of sustained chords with a dynamic of *p*.
- Violoncello (Vc.):** The lower staff begins with a dynamic of *f* and includes a triplet of eighth notes in the second measure.

This musical score page features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 5/8 time and includes various dynamics and articulations.

- Flute (Fl.):** Melodic line with dynamics *p*, *mf*, and *pp*. Includes triplet markings (3).
- Bass Clarinet (B. Cl.):** Rapid sixteenth-note passages with dynamic *p*.
- Piano (Pno.):** Complex texture with chords and arpeggios. Dynamics include *mf*, *f*, and *mp*. Features a quintuplet (5), two triplets (3), and a sextuplet (6). Bass line has dynamic *p*.
- Violin (Vln.):** Melodic line with dynamics *p*, *mf*, and *pp*. Includes triplet markings (3).
- Viola (Vc.):** Sustained chords with dynamic *p*.

rit. $\text{♩} = 56$

Fl. *pp* *flz.* *5* *5* *3* *3* *3* *3*

B. Cl. *pp*

Pno. *p* *pp* *5* *3* *3* *mp* *3* *3* *3*

rit. $\text{♩} = 56$

Vln. *pizz.* *p* *arco* *pp* *heli.* *pp*

Vc. *pizz. 3* *pp* *3* *mp* *5* *5*

This musical score page features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Bass Clarinet parts are marked with a tempo of $\text{♩} = 72$. The Piano part includes a dynamic marking of *mp* and a *p* section. The Viola part features a series of triplet patterns. The score is divided into measures by vertical bar lines, with a double bar line at the end of the system. A small asterisk (*) is located at the end of the Piano staff.

Fl. *f* *p* *ppp*

B. Cl. *f* *ppp*

Pno. *fp* *f* *p* *pp* *mf* *p*

Vln. *f* *p* *pp* *pp*

Vc. *f* *p* *arco* *air*

Detailed description of the musical score: The score is for measures 51-54. The Flute part starts with a forte (f) dynamic and a triplet, then moves to piano (p) and pianissimo (ppp). The Bass Clarinet part also starts forte (f) with a triplet and ends with a pianissimo (ppp) triplet. The Piano part features a forte piano (fp) dynamic, followed by forte (f), piano (p), and pianissimo (pp) dynamics, with a mezzo-forte (mf) dynamic in the bass line. The Violin part uses pizzicato (pizz.) and arco techniques, with dynamics ranging from forte (f) to pianissimo (pp). The Viola part starts forte (f) with a triplet and ends with an arco air instruction.

56

air → ord. senza vib.

Fl. *p* *mf* *p* *pp* *p* *pp* *p*

B. Cl. *pp* *p*

Pno. *pp* *p* *pp* *pp*

Vln. *pp* *p* *ppp* *pp*

Vc. *p* *ppp* *pp* *ppp* *p* *ppp* *pp*

The musical score is written for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time and features a variety of dynamics and articulations. The Flute part begins with a dynamic of *p*, moves to *mf*, and then *p*. It includes a triplet of eighth notes and a triplet of sixteenth notes. The Bass Clarinet part starts with a half note *pp* and later has a triplet of eighth notes. The Piano part features complex rhythmic patterns with triplets and sextuplets, starting with *pp* and moving to *p* and *pp*. The Violin part has a long note with a triplet of sixteenth notes, with dynamics *pp*, *p*, *ppp*, and *pp*. The Viola part starts with a half note *p* and includes a triplet of eighth notes, with dynamics *ppp*, *pp*, *ppp*, *p*, *ppp*, and *pp*. Performance instructions include 'air' with an arrow pointing to the start of the piece and 'ord. senza vib.' with an arrow pointing to the beginning of the second measure.

62

Fl. *pp* *mp* *mf* *p* *pp*

B. Cl. *p* *f* *pp* *p* *pp*

Pno. *p* *mp* *mf* *p* *mf*

Vln. *ppp* *p*

Vc. *p* *f* *p* *fp* *pp* *p*

air 3 → ard.

air with k. ord. flz.

ord. flz.

5

3 3 3 3 5 3

coin scr.

*

∅

ord → o.p → ord → o.p ord

65

The musical score consists of five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Flute (Fl.):** Starts with a triplet of eighth notes marked *mf*. An *air* breath mark is above the first note, and an *ord.* (ordine) breath mark is above the second. The melody continues with a long slur over the next two measures, marked *pp* and *mp*. The piece concludes with a triplet of eighth notes marked *pp* and a *niente* dynamic.
- Bass Clarinet (B. Cl.):** Remains silent until the final measure, where it plays a triplet of eighth notes marked *p*.
- Piano (Pno.):** Begins with a chord marked *f*. The right hand features a triplet of eighth notes marked *pp*. The left hand has a triplet of eighth notes marked *mp* and *p*. The piece ends with a *coin scr.* (coin scordatura) section marked "begin with eights".
- Violin (Vln.):** Plays a long slur of notes marked *pp*, ending with a *s.t.* (sul tasto) instruction.
- Viola (Vc.):** Plays a long slur of notes marked *mf*, *p*, and *pp*, ending with a *s.t.* instruction and a *niente* dynamic.