



**Eliav Kohl**

**Carrousel  
(2012)**

**For string quartet**

## Foreword

My work, *Carousel* (2012) for a string quartet, is a piece of four consecutive movements. Throughout most of the piece, the quartet is treated as a mega-instrument that translates the mechanical characteristics of the carousel into acoustic experiences, as clashes of sound and noise textures describing this experience from different angles of time and visual perspectives. Although acting as a singular entity, each of the players "riding" this carousel experiences a slightly different time zone. By that, I mean that if we consider the way an inert object outside the carousel will be perceived by four of the carousel's passengers, it's not difficult to imagine how a canon of fractured experiences, surrounding sounds and images may be formed.

## Explanation of sings

All accidentals apply traditionally - they hold until the end of the bar, and they are valid only at the register of the original note.

‡ 1/4 tone higher

‡ 1/4 tone lower

‡ 3/4 Tone higher

‡ 3/4 Tone lower

Sul pont: On the bridge

Sul tasto: On the fingerboard

⋈ Wide vibrato

⋈ Undefined pitch, approximately at the indicated register.

W.N White noise - quickly, brush the string upwards from the fingerboard to the bridge

# "Carroussel" String quartet

♩=78

I

Eliav kohl

Violin I  
*mp* *p* *p*

Violin II  
*mp* *p* *p*

Viola  
*mp* *p* *p*

Violoncello  
*mp* *mf* *mp* *f*

3

Violin I  
*pp* *p* *p* *p* *p* *p*

Violin II  
*pp* *p* *p* *p* *p* *p*

Viola  
*pp* *p* *p* *p* *p* *p*

Violoncello  
*p* *pp* *p* *p* *pizz.* *mp* *mf*

5

Violin I  
*p* *p* *pp cresc.*

Violin II  
*p* *pp* *cresc.*

Viola  
*p* *p* *pp cresc.*

Violoncello  
*arco* *pp cresc.*

8

8

*fpp cresc.*

*subitopp cresc.*

*p cresc.*

*subitop*

*subitopp*

*f*

*p*

3

3

3

3

5

3

3

10

10

*fpp cresc.*

*mp*

*mp*

*mf*

*mp*

*subitof*

*mp*

*sul pont.*

*gliss.*

3

3

3

3

3

3

3

3

ord.

5

12

12

*gliss. #*

*p*

*gliss.*

5

5

5

5

3

5

14

Musical score for measures 14-15. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 14 features a melodic line in the first staff with a dotted quarter note and a half note, and a rhythmic accompaniment in the second staff. Measure 15 shows a continuation of the melodic line with a *pp* dynamic marking. The bass line provides harmonic support with chords and single notes.

16

Musical score for measures 16-17. The system consists of four staves. Measure 16 features a melodic line in the first staff with a *mf* dynamic and a triplet of eighth notes. Measure 17 features a melodic line in the first staff with a *pp* dynamic, followed by a *ff* dynamic and a *mf cresc.* dynamic. The second staff has a *p* dynamic and a *f dim.* dynamic. The third staff has a *mf* dynamic and a *ff dim. pizz.* dynamic. The fourth staff has a *mf* dynamic and a *ff dim.* dynamic. There are various articulations and slurs throughout.

18

Musical score for measures 18-19. The system consists of four staves. Measure 18 features a melodic line in the first staff with a *f cresc.* dynamic and a triplet of eighth notes. Measure 19 features a melodic line in the first staff with a *ff* dynamic and a *subitopp cresc.* dynamic. The second staff has a *p* dynamic and a *cresc.* dynamic. The third staff has a *p* dynamic and a *ff* dynamic. The fourth staff has a *f cresc.* dynamic and a *ff* dynamic. There are various articulations and slurs throughout. An *8va* marking is present above the first staff in measure 19.

20

mp cresc.

p cresc.

mp cresc.

Detailed description: This system contains measures 20 and 21. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of chords and triplets. The first staff has dynamics *mp cresc.* and a triplet of eighth notes. The second staff has dynamics *p cresc.* and a triplet of eighth notes. The third staff has a bass clef and a key signature of one flat (Bb), with dynamics *mp cresc.* and a triplet of eighth notes. The fourth staff has a bass clef and a key signature of one sharp (F#), with dynamics *mp cresc.* and a triplet of eighth notes.

22

mf cresc.

ffmolto dim. p<sup>6</sup>

mf cresc.

f cresc.

ffmolto dim.

p

Detailed description: This system contains measures 22 and 23. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of chords and triplets. The first staff has dynamics *mf cresc.* and a triplet of eighth notes. The second staff has dynamics *ffmolto dim.* and *p<sup>6</sup>* and a triplet of eighth notes. The third staff has a bass clef and a key signature of one flat (Bb), with dynamics *mf cresc.* and a triplet of eighth notes. The fourth staff has a bass clef and a key signature of one sharp (F#), with dynamics *f cresc.*, *ffmolto dim.*, and *p* and a triplet of eighth notes.

24

dim. 6

pp

dim.

pp

dim.

pp

dim.

pp

ff

Detailed description: This system contains measures 24, 25, and 26. It features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of chords and triplets. The first staff has dynamics *dim.* and *6* and a triplet of eighth notes. The second staff has dynamics *pp* and a triplet of eighth notes. The third staff has a bass clef and a key signature of one flat (Bb), with dynamics *dim.* and *pp* and a triplet of eighth notes. The fourth staff has a bass clef and a key signature of one sharp (F#), with dynamics *dim.*, *pp*, and *ff* and a triplet of eighth notes.

27

*pp* *f* *fp cresc.*

*mp cresc.* *f subitop* *fp cresc.*

*pp* *mp*

*pizz.* *arco*

30

*mp* *p* *gliss.* *gliss.*

*fp* *p*

*p* *gliss.* *p*

*gliss.* *gliss.*

*mp*

34

*p* *sul tasto*

*p* *sul tasto*

*p* *sul tasto*

*mp*



37

3

pizz. arco

*f* *p*

pizz. arco

*f* *p*

pizz. arco

*f* *p*

3

3

3

3

3

3

3

40

*p* *f* pizz. *p*

arco 6

pizz. arco

*f* *p*

3

3

3

3

gliss. pizz. arco

*f* *p*

gliss.

3

43

3

pizz.

*p*

pizz.

*p*

pizz.

*p*

3

gliss. pizz.

*p*

*p*

47 arco

arco

arco

arco

arco

II

50

pp

pp

con sord.

con sord.

pp

mp

pp

col legno

gliss.

col legno

gliss.

col legno senza sord.

gliss.

pp

col legno senza sord.

pp

pp

mp

pp

cresc.

54

gliss.

p

pp

gliss.

pp

mf dim.

pp

ord. arco flautando

ord. arco flautando

ord. arco flautando

arco sul pont.

pizz.

gliss.

mf dim.

pp

fp

8 58

pp fp

pp fp pp cresc.

flautando pp fp pp cresc.

pp fp pp cresc.

(III) 62

gliss.

subitopp cresc. mp cresc. f ff

p p ff

gliss. tr

p cresc. mp cresc. ff pizz.

ff

66

8va

p f p

3

pp

8va

gliss.

3

pp

fp fp fp

3

s.pont. gliss. ffp f pp

arco pizz. sub.f pp

pp

arco s.pont. gliss. 3

ff sub.pp pp

70 <sup>8va</sup>

pp f molto subito pp

pp mp pp

pp ff 3 subito p pp

molto pp f molto pp

gliss. gliss. arco pizz. gliss.

74 <sup>8</sup>

fpp fpp f pp

fpp fpp fpp

fp pp fpp

gliss. gliss.

subitoppp f subitopp

78

f > p p pp f p

f fp pp f p

f p p pp f

f subitop p f >

gliss. gliss. gliss.

82 (sul pont.)

*ppp* *ppp* *p* *ppp* arco (sul pont.) *ppp* arco (sul pont.) *ppp*

88

*p* *ppp* *pizz.* *arco* *3* *gliss.* *ppp* *pizz. p* *ppp* *arco*

94

*dolce* *pizz.* *arco* *p* *ppp* *pizz.* *arco* *p* *ppp* *pizz.* *arco* *3* *pizz.* *arco* *p* *ppp*

99 *gliss.* *pizz.* *p*

*p* *ppp*

102 *pizz.* *arco* *ppp* *arco* *ppp*

*pizz.* *arco* *ppp* *arco* *ppp*

106 *gliss.* *gliss.* *col legno tratto* *pp*

*gliss.* *gliss.* *col legno tratto* *pp*

# III

12110

Musical score for measures 121-123. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 121: Treble 1 has a melodic line starting with a half note G4, followed by eighth notes. Treble 2 has a similar line. Bass 1 has a half note G2. Bass 2 has a glissando starting on G1. Dynamics: Treble 1 (col legno tratto) starts *cresc.* and reaches *mp* by measure 122. Treble 2 starts *pp cresc.* and reaches *mf*. Bass 1 starts *pp cresc.* and reaches *mf*. Bass 2 starts *pp* and reaches *mp*. Measure 122: Treble 1 continues with eighth notes. Treble 2 continues with eighth notes. Bass 1 continues with a half note. Bass 2 continues with a glissando. Dynamics: Treble 1 reaches *mf*. Treble 2 reaches *mf*. Bass 1 reaches *mf*. Bass 2 reaches *mp*. Measure 123: Treble 1 has a triplet of eighth notes. Treble 2 has a triplet of eighth notes. Bass 1 has a half note. Bass 2 has a glissando. Dynamics: Treble 1 reaches *mf*. Treble 2 reaches *mf*. Bass 1 reaches *mf*. Bass 2 reaches *mp*.

113

Musical score for measures 113-115. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 113: Treble 1 has a melodic line starting with a half note G4, followed by eighth notes. Treble 2 has a similar line. Bass 1 has a half note G2. Bass 2 has a glissando starting on G1. Dynamics: Treble 1 starts *pp cresc.* and reaches *mp* by measure 114. Treble 2 starts *pp cresc.* and reaches *mp*. Bass 1 starts *pp cresc.* and reaches *mp*. Bass 2 starts *pp cresc.* and reaches *mp*. Measure 114: Treble 1 continues with eighth notes. Treble 2 continues with eighth notes. Bass 1 continues with a half note. Bass 2 continues with a glissando. Dynamics: Treble 1 reaches *mp*. Treble 2 reaches *mp*. Bass 1 reaches *mp*. Bass 2 reaches *mp*. Measure 115: Treble 1 has a triplet of eighth notes. Treble 2 has a triplet of eighth notes. Bass 1 has a half note. Bass 2 has a glissando. Dynamics: Treble 1 reaches *mp*. Treble 2 reaches *mp*. Bass 1 reaches *mp*. Bass 2 reaches *mp*.

116

Musical score for measures 116-118. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). Measure 116: Treble 1 has a melodic line starting with a half note G4, followed by eighth notes. Treble 2 has a similar line. Bass 1 has a half note G2. Bass 2 has a glissando starting on G1. Dynamics: Treble 1 starts *mp* and reaches *pp* by measure 117. Treble 2 starts *mp* and reaches *pp*. Bass 1 starts *pp* and reaches *pp*. Bass 2 starts *pp* and reaches *pp*. Measure 117: Treble 1 continues with eighth notes. Treble 2 continues with eighth notes. Bass 1 continues with a half note. Bass 2 continues with a glissando. Dynamics: Treble 1 reaches *pp*. Treble 2 reaches *pp*. Bass 1 reaches *pp*. Bass 2 reaches *pp*. Measure 118: Treble 1 has a triplet of eighth notes. Treble 2 has a triplet of eighth notes. Bass 1 has a half note. Bass 2 has a glissando. Dynamics: Treble 1 reaches *p*. Treble 2 reaches *p*. Bass 1 reaches *p*. Bass 2 reaches *p*.

119

gliss. *pp* *p* 6 6 3 *sub. pp cresc.*

8va *pp* 3 *p* 3 *sub. pp cresc.* 6 6 3

*pp* *p* *sub. pp cresc.* 3

*p* gliss. *sub. pp cresc.* 3

122

3 3 3 3 *p cresc.* 3 3

3 3 3 3 *p cresc.* 3 3 6 6

3 3 3 3 *p cresc.* 3 3

3 3 3 3 *p cresc.* 3 3

124

3 3 3 gliss. *mf cresc.*

3 3 3 6 3 *mf cresc.* 6 6

3 3 3 3 *mf cresc.* 3

3 *mf cresc.* 3



14 <sup>126</sup>

*ff* 3

6

*ff* 3

*gliss.*

3

*gliss.* *gliss.* *gliss.* *gliss.*

6

*ff* 6

*gliss.*

3

3

*ff*

128

*pp* very high, indefinite pitches

*pp* very high, indefinite pitches

*pp* very high, indefinite pitches

*pp* con legno battuto

ord.

*gliss.*

ord.

130

*pp*

*gliss.*

*gliss.*

3

3

con legno battuto on the tailpiece

3

3

3

3

3

3

*gliss.*

132

3

*pp*

*pp*

arco

*pp* 6 6 6

pizz.

*pp*

gliss. w.n.

col legno battuto

134

*sub.mf*

*mp*

col legno battuto

3

*p*

col legno battuto

*p*

*pp*

gliss.

*sub.mf*

arco

*p*

136

*p*

*pp*

3

ord.

gliss.

gliss.

*p*

*pp*

*pp*

*pp*

*pp*

# IV

139 arco *mp* *8va*

arco *mp* *8va*

arco *mp*

arco *mp*

arco *mp*

142 *p* 3 3 *p*

144 *mp* *sub.p* 3 3 3 3 *sub.p* 3 3 *sub.p* 3 3 *mp* *sub.p* *mp*

146 8<sup>va</sup> 17

Musical score for measures 146-147. The score is written for four staves. Measure 146 features a piano introduction with a triplet of eighth notes in the first staff, marked *mp*. Measure 147 continues with various textures, including a piano introduction in the first staff marked *p*, a piano introduction in the second staff marked *p*, and a piano introduction in the third staff marked *p*. The fourth staff has a *pizz.* marking. The system concludes with a piano introduction in the first staff marked *mp* and a piano introduction in the third staff marked *p*.

148 8<sup>va</sup> --- ]

Musical score for measures 148-149. The score is written for four staves. Measure 148 features a piano introduction in the first staff marked *mp*. Measure 149 features a piano introduction in the first staff marked *sub.p cresc.*, a piano introduction in the second staff marked *sub.p cresc.*, a piano introduction in the third staff marked *sub.p cresc.*, and a piano introduction in the fourth staff marked *sub.p cresc.*.

150

Musical score for measures 150-151. The score is written for four staves. Measure 150 features a piano introduction in the first staff marked *v*, a piano introduction in the second staff marked *v*, a piano introduction in the third staff marked *v*, and a piano introduction in the fourth staff marked *v*. Measure 151 features a piano introduction in the first staff marked *v*, a piano introduction in the second staff marked *v*, a piano introduction in the third staff marked *v*, and a piano introduction in the fourth staff marked *v*. The system concludes with a piano introduction in the first staff marked *pizz.* and a piano introduction in the third staff marked *gliss.*

152

Musical score for measures 152-153. The score is written for four staves: two treble clefs and two bass clefs. Measure 152 features triplets in the first two staves and a triplet in the third staff, with a *pizz.* marking. Measure 153 features a *mf* dynamic, a *5* fingering in the first staff, and *arco* markings in the second and third staves. The key signature has one flat.

154

Musical score for measures 154-155. The score is written for four staves. Measure 154 features a *5* fingering in the first staff. Measure 155 features *mf* dynamics in the first two staves, *f* dynamics in the third and fourth staves, and a *3* triplet in the second staff. The key signature has one flat.

156

Musical score for measures 156-157. The score is written for four staves. Measure 156 features *f* dynamics, *6* fingerings in the first staff, and *3* fingerings in the second staff. Measure 157 features *ff* dynamics, *sub.p* markings, and *3* fingerings in the first two staves, and *gliss.* in the third staff. The key signature has one flat.

158

*f* *sub.p* *f* *sub.p* *f* *sub.p*

*gliss.* *f* *p* *sub.p*

160

*f* *sub.p* *molto* *f* *gliss.* *f* *gliss.* *f*

*f* *sub.p* *molto* *f* *gliss.* *f*

*sub.f* *f* *sub.p* *sub.f* *sub.f*

*sub.f* *sub.p* *molto* *f*

163

*sub.p* *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

*sub.p* *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

*gliss.* *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

*sub.p* *sub.p* *sub.p* *sub.p* *sub.p* *sub.p*

8<sup>va</sup>

166

Musical score for measures 166-170. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features complex rhythmic patterns with many triplets. Dynamic markings include *sub.p* (sub-piano) and *cresc.* (crescendo). There are also hairpins indicating volume changes.

168

Musical score for measures 168-170. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features complex rhythmic patterns with many triplets. Dynamic markings include *sub.p* (sub-piano) and *cresc.* (crescendo). There are also hairpins indicating volume changes.

170

Musical score for measures 170-175. It consists of four staves. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef. The music features complex rhythmic patterns with many triplets. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). There are also hairpins indicating volume changes and *cresc.* (crescendo) markings. The notation includes *8va* (octave up) markings.

172 *dim.* *mf 3 cresc.* 3 3

174 *mf cresc.* *f* *f* *f*

176 *sub.p* *sub.p* *sub.p cresc.* *sub.p cresc.*



22 178

Musical score for measures 178-181. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern of eighth notes and triplets. The first staff begins with a *cresc.* marking and contains several triplet markings. The second staff also begins with a *cresc.* marking and includes *8va* markings above the notes. The third staff contains triplet markings and a *f* dynamic marking. The fourth staff features a *f* dynamic marking and a *gliss.* marking. The piece concludes with a *f* dynamic marking.

180

Musical score for measures 180-181. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern of eighth notes and triplets. The first staff begins with a *sub.p cresc.* marking. The second staff also begins with a *sub.p cresc.* marking. The third staff contains triplet markings and a *sub.p cresc.* marking. The fourth staff features a *p cresc.* marking. The piece concludes with a *p cresc.* marking.

182

Musical score for measures 182-185. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern of eighth notes and triplets. The first staff begins with a *f* dynamic marking and includes *8va* markings above the notes. The second staff also begins with a *f* dynamic marking and includes triplet markings. The third staff contains triplet markings and a *f* dynamic marking. The fourth staff features a *f* dynamic marking and triplet markings. The piece concludes with a *f* dynamic marking.

subitop

subitop

subitop

subitop

sub.f

sub.f

8va

f

f

sub.p

sub.f

sub.p

sub.f

sub.p

sub.p

sub.p

sub.p

8va

con lengo battuto  
on the tailpiece

p molto cresc.

ord.

p cresc.

sub.f

sub.p cresc.

sub.f

sub.p cresc.

Musical score for measures 188-191. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. It features complex rhythmic patterns with many triplets. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

very high, indefinite pitches

Musical score for measures 192-194. The score is written for four staves. Measures 192 and 193 feature 'very high, indefinite pitches' indicated by 'x' marks above the notes. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A glissando (*gliss.*) is marked in the Bass 2 staff at the end of measure 194. The key signature has one sharp (F#).

Musical score for measures 195-197. The score is written for four staves. It continues with complex rhythmic patterns and triplets. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The key signature has one sharp (F#).

198

pizz. *pp*

arco *pp*

*ppp*

*pp*<sup>3</sup>

201

*pp*

*pp*

*pp*

*pp*

*pp*

204

*pp*