ELIAV KOHL

Chronophobia (2018)

For Piano Solo

Duration: approx. 16 minutes

Revised - November 2019

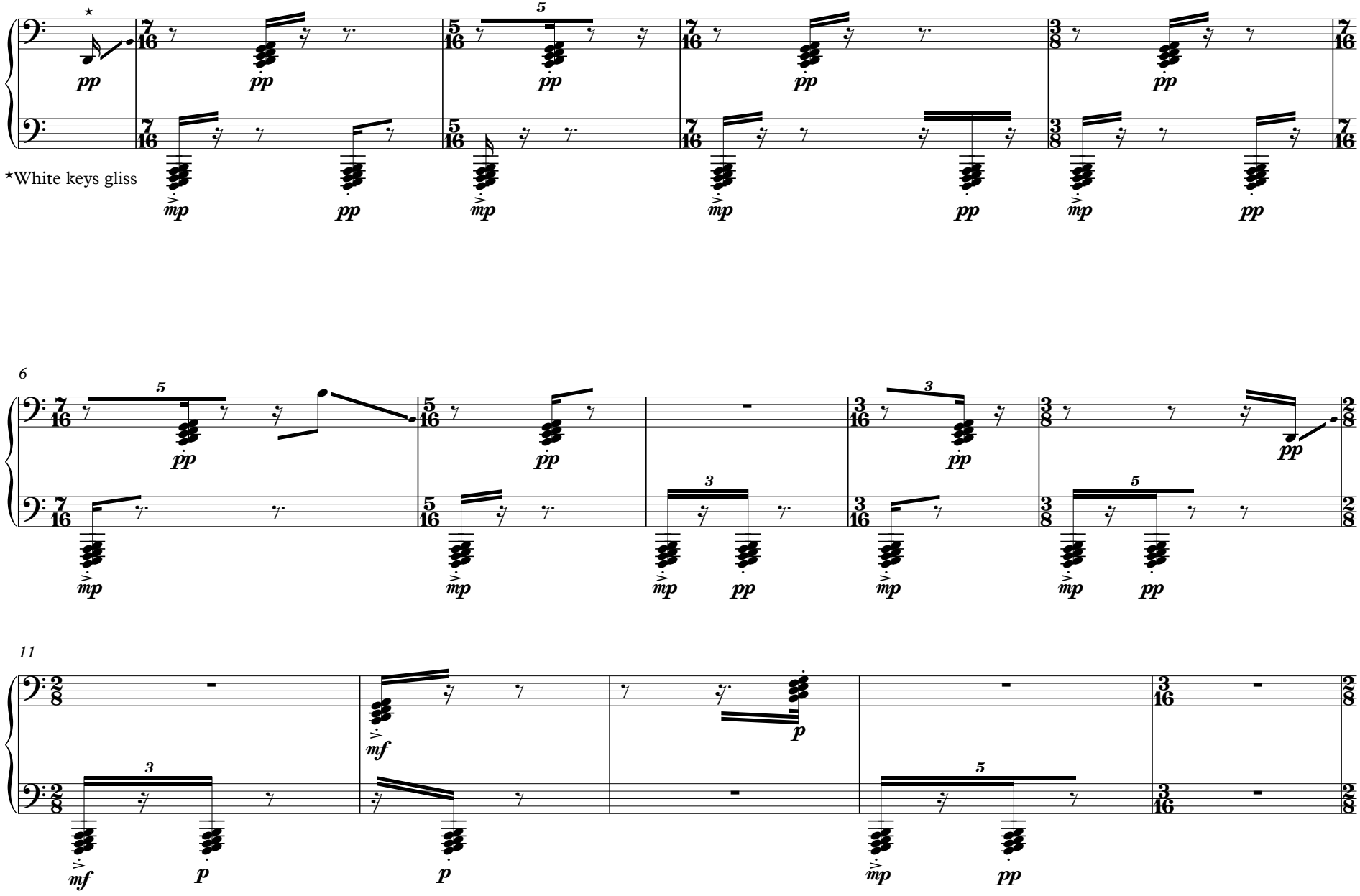
Foreword

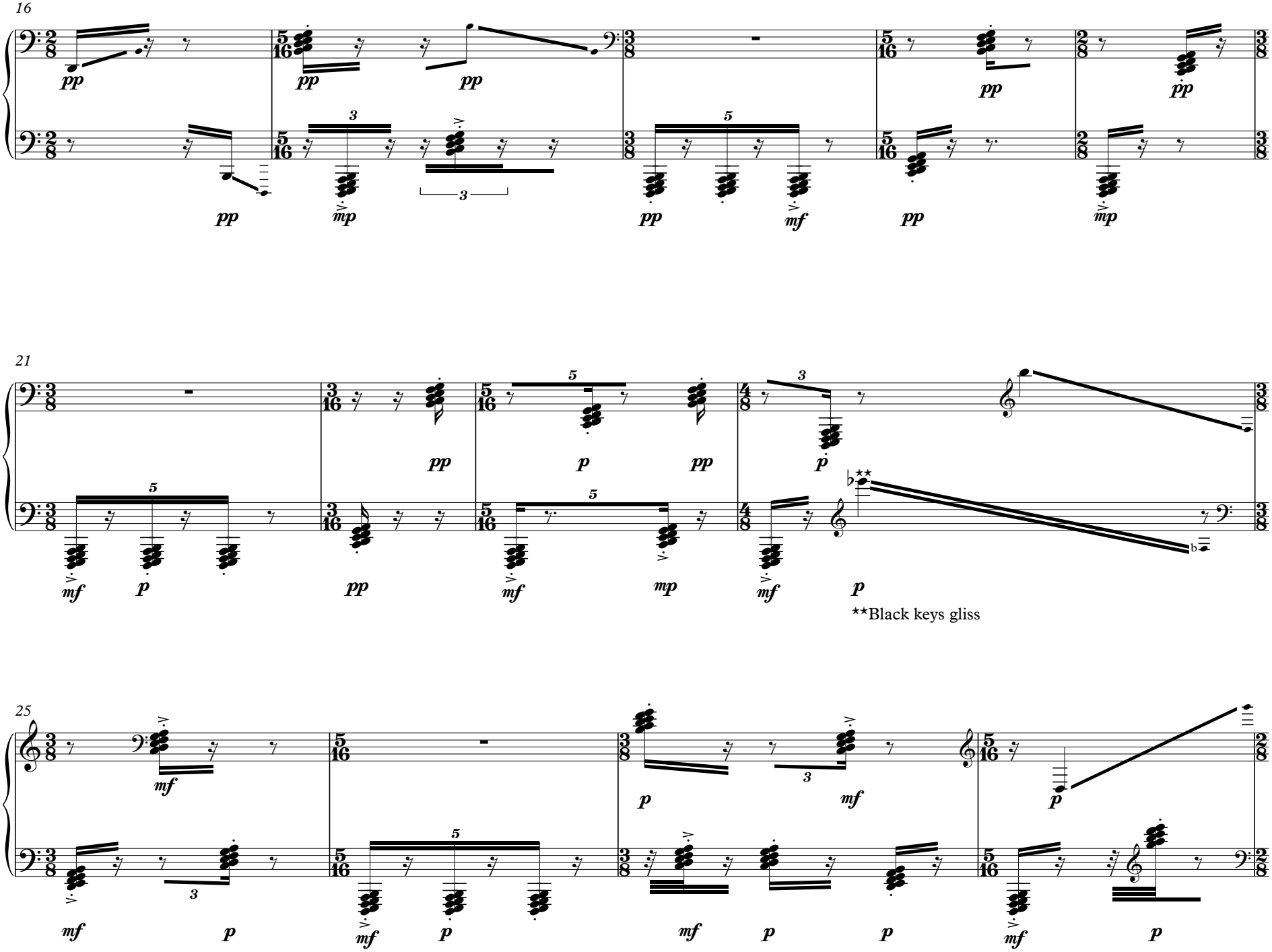
In this work, each of the three movements represents a different temporality. In the first movement, there is almost no time and only matter. The closeness and high density of the sound masses created by the fast glissandi and clusters, allow us to pay very little attention to the actual passage of time. The second movement presents an expressive rubato, reminiscent of the 19th century. The stretching and compressing of singing-like melodic gestures put time, both as a compositional stratum and as an experienced phenomenon, in a more dominating position. In a way, this is the closest point in the piece to our temporal comfort zone. In the third movement I used bell-like repetitions of chords and single notes in calculated time distances. The piece's process of thinning out is summarized here, as the time between events grows, and the musical "dark matter" is constantly pushing away the sound until only time remains, empty and dead.

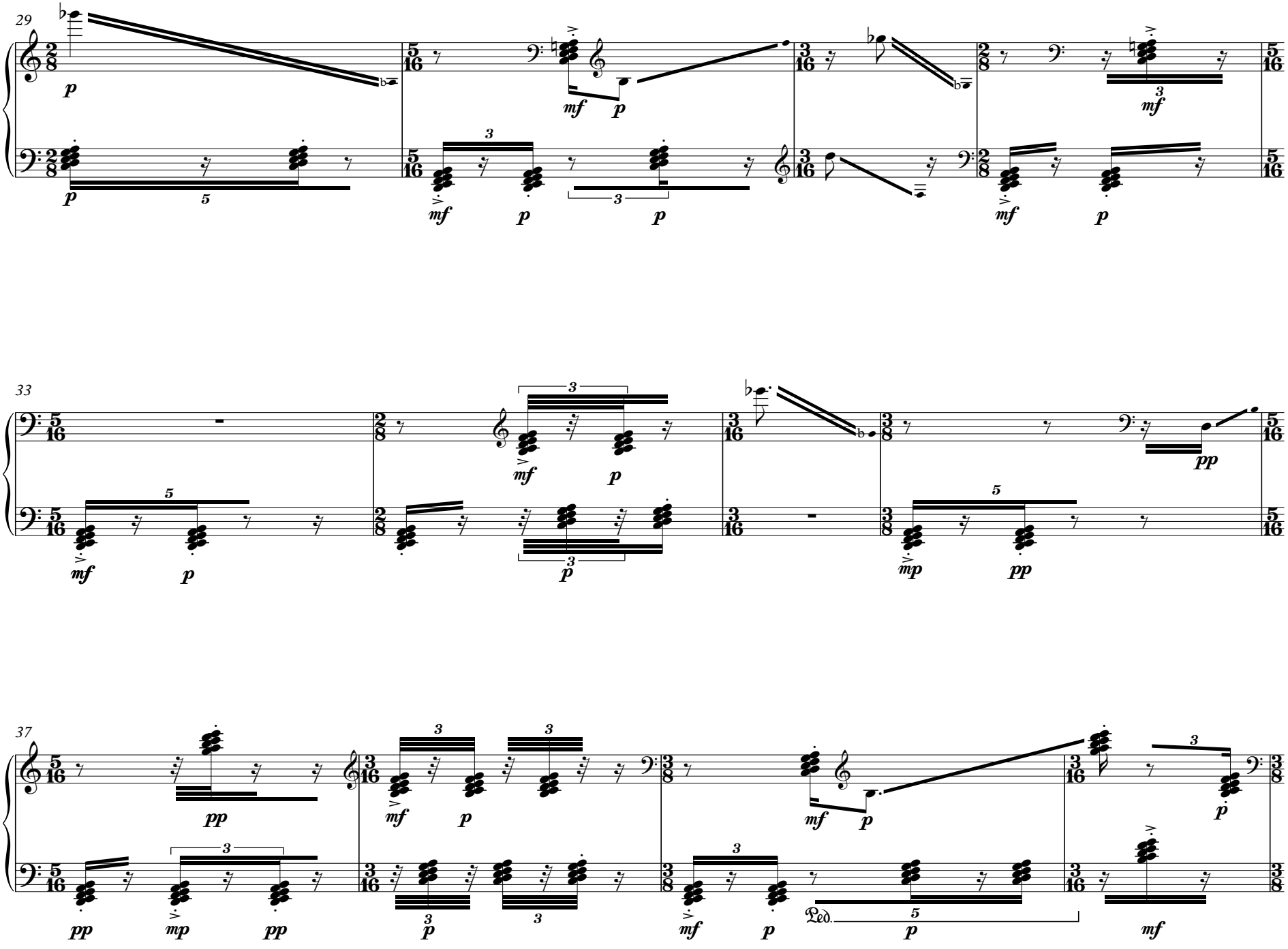
I

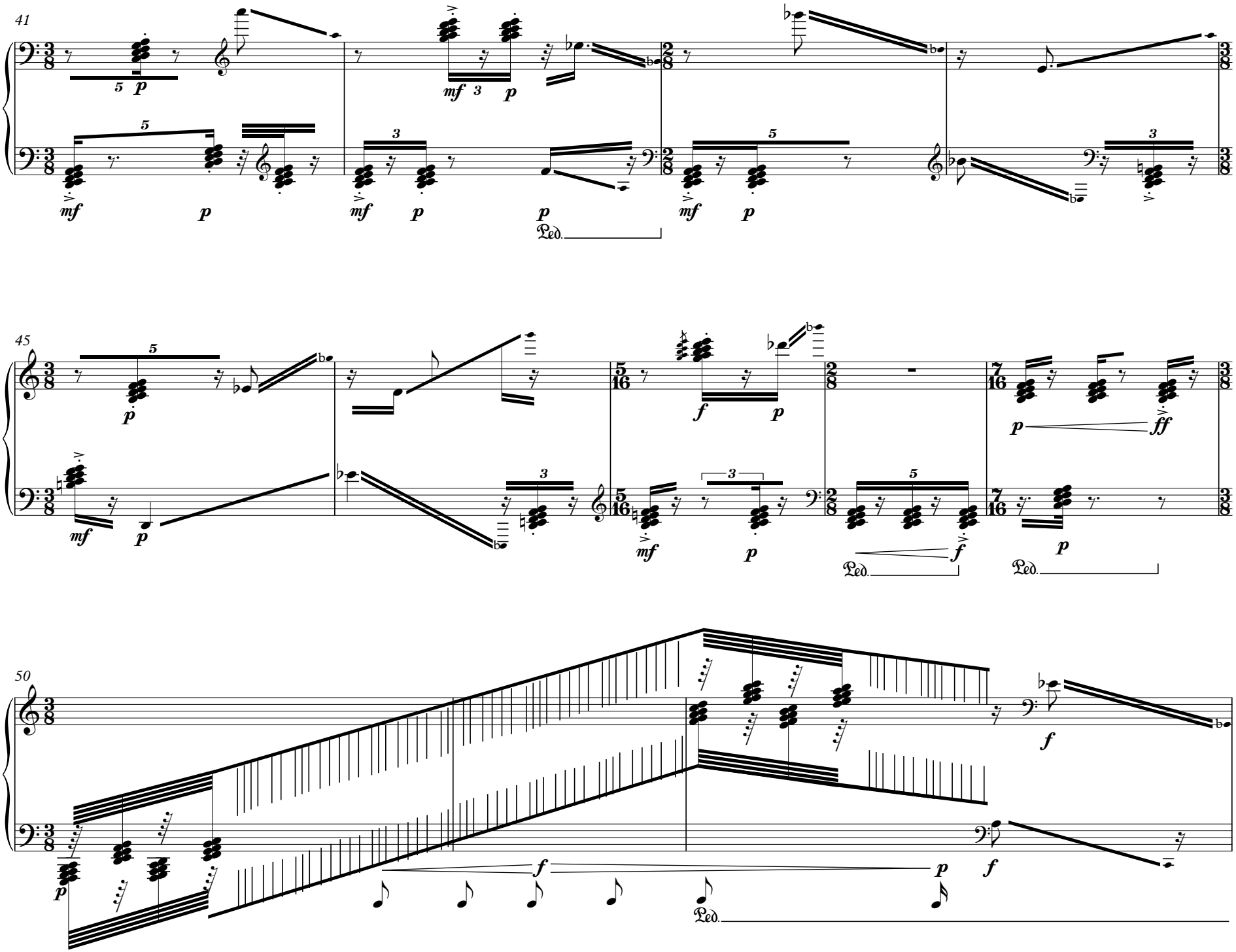
♪=116

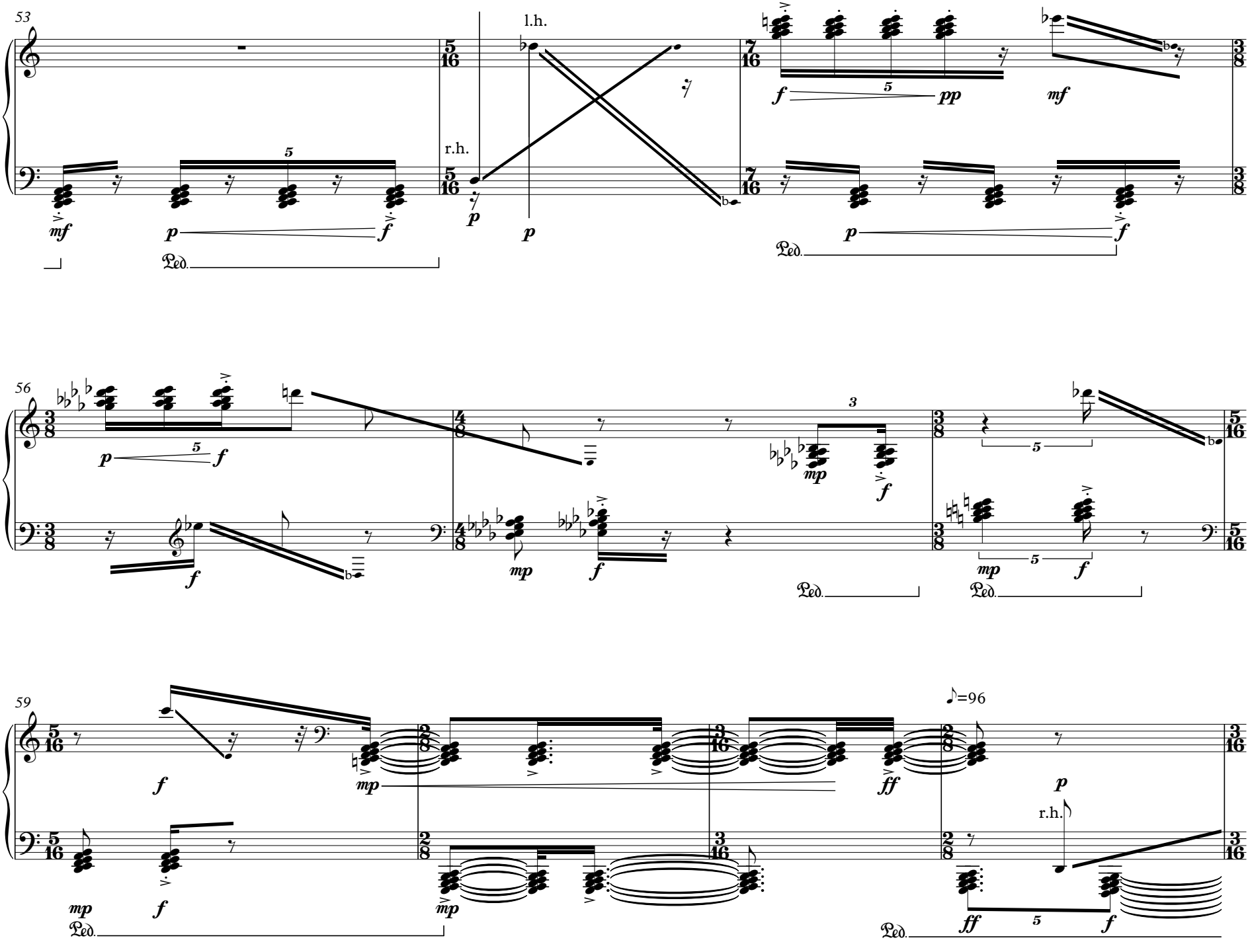
Eliav Kohl

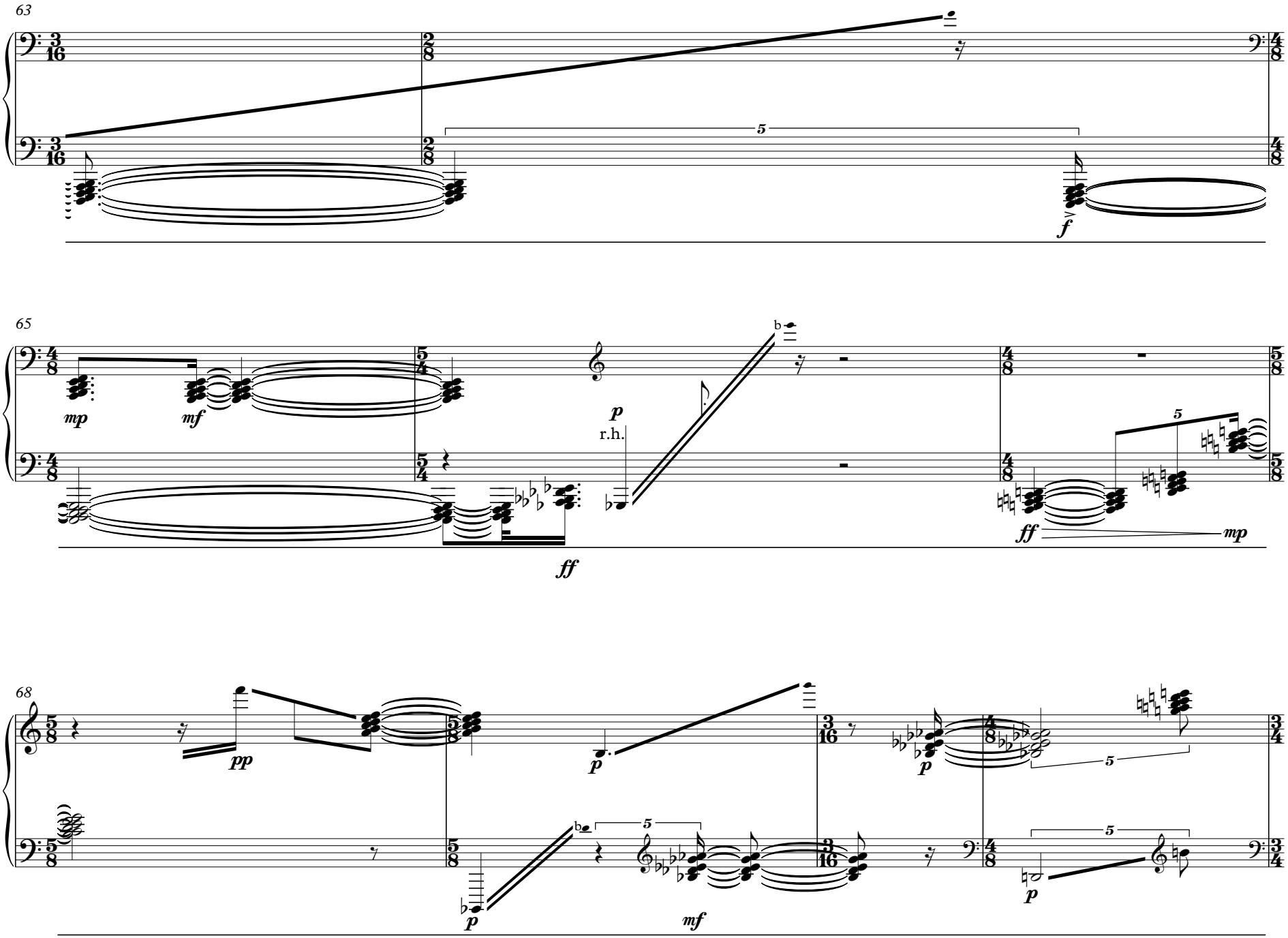


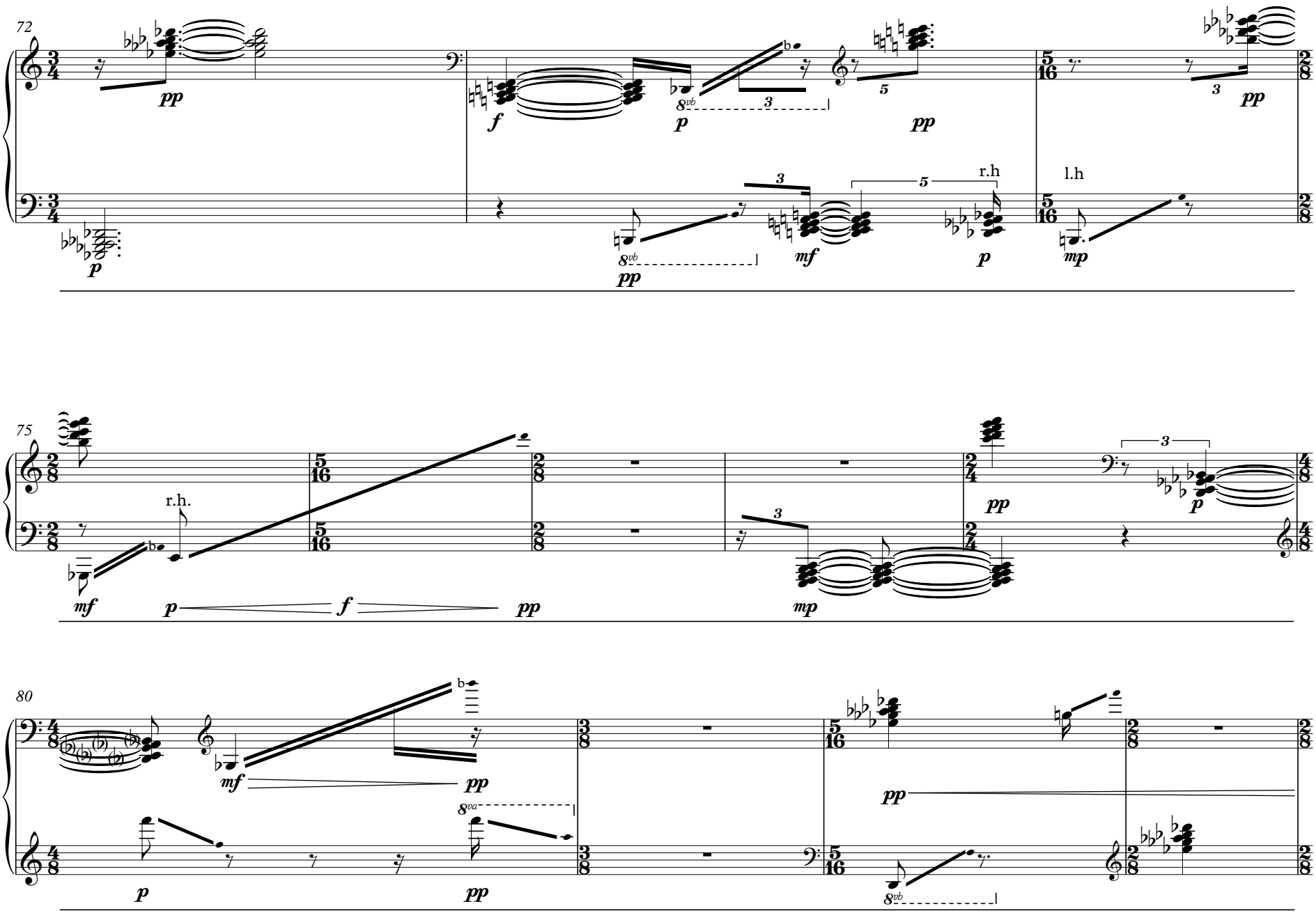

16
21
25
**Black keys gliss

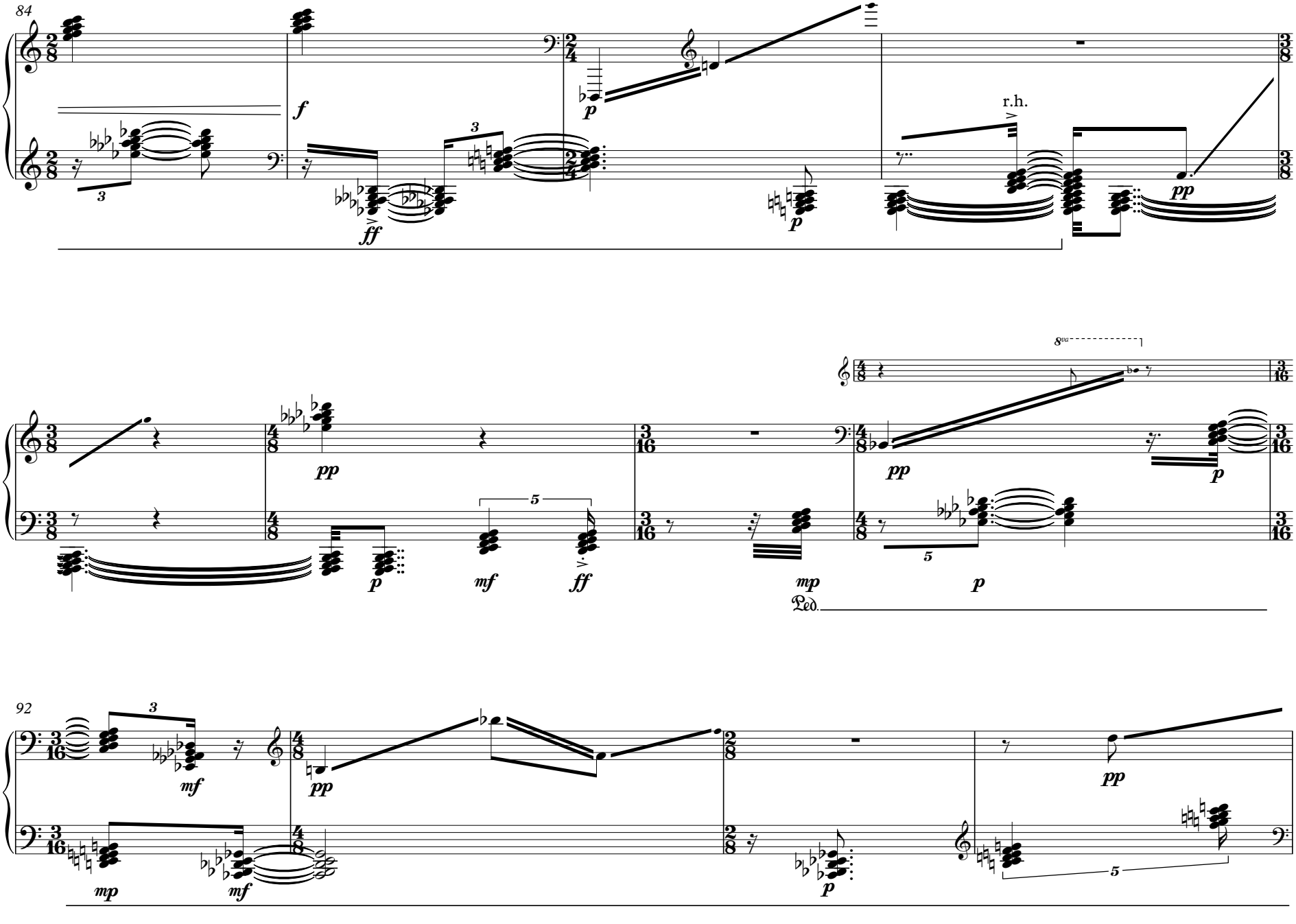

29
33
37
Ped.

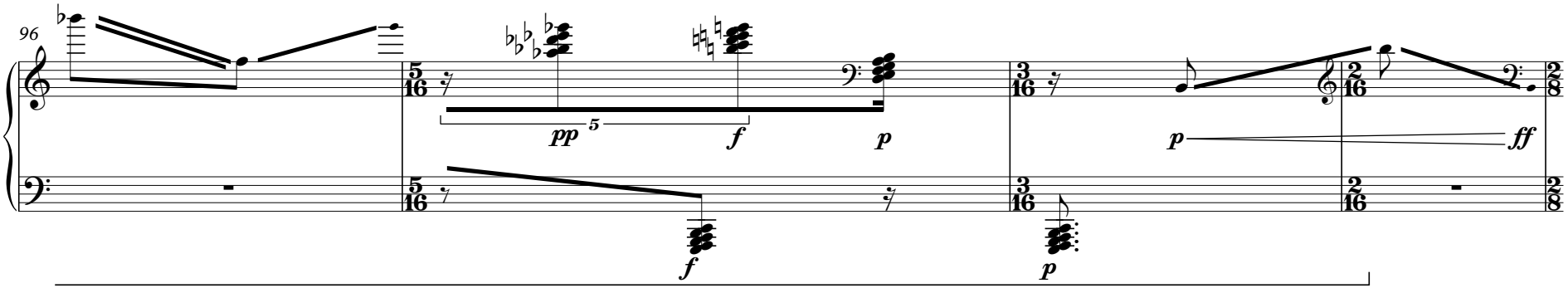

41
45
50
Ped.


53
l.h.
r.h.
56
59
♪=96
r.h.
Ped.

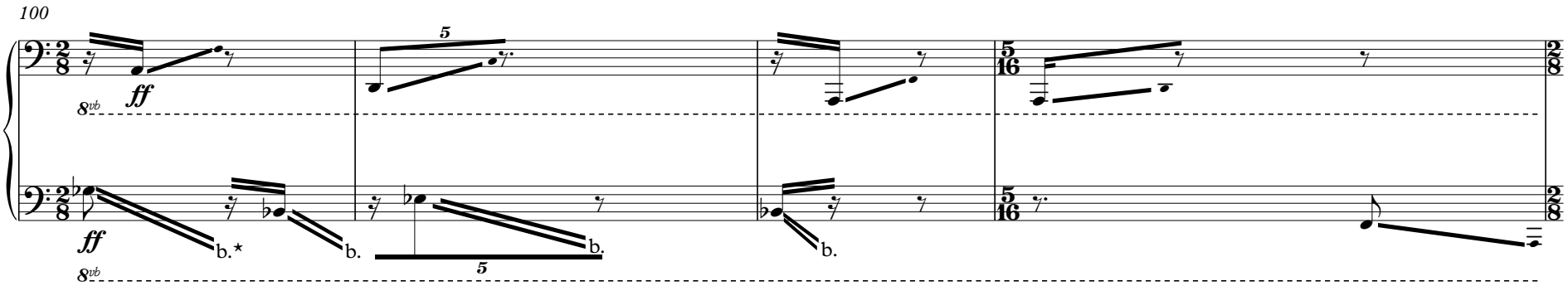

63
5
f
65
mp
mf
p
r.h.
ff
5
ff
mp
68
pp
p
p
5
p
mf
5
p


72
pp
f
p
pp
pp
p
pp
mf
r.h
p
l.h
mp
75
r.h.
mf
p
f
pp
mp
pp
p
80
mf
pp
p
pp
pp

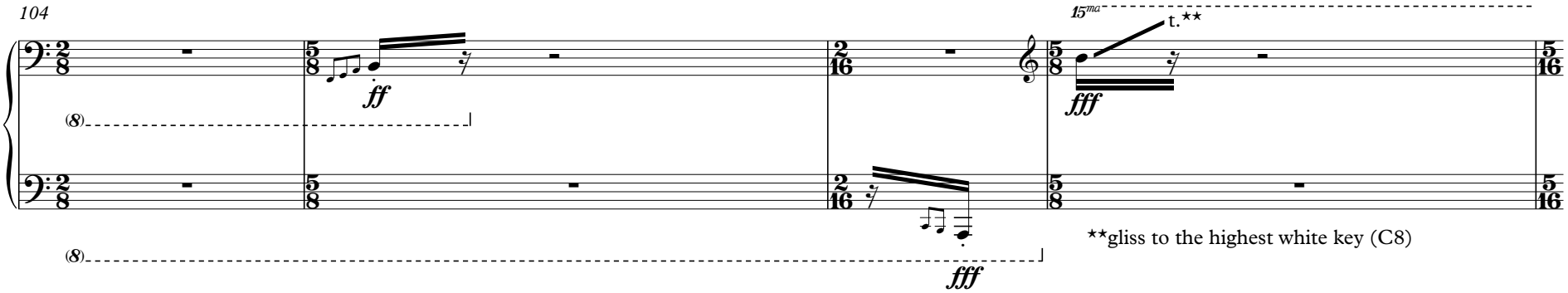

84
f
ff
p
r.h.
pp
8va
mf
mp
Ped.
92



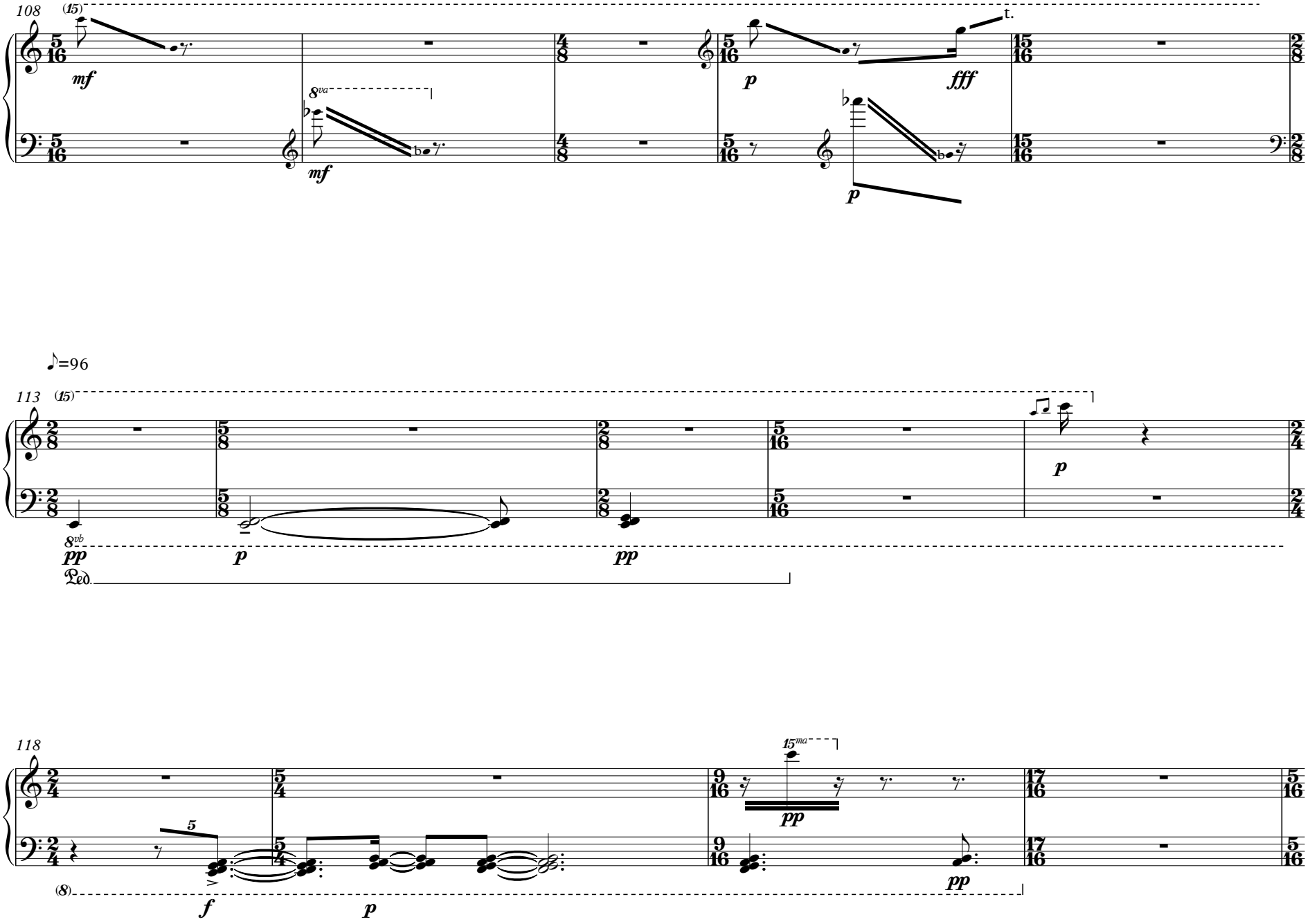
♪=116



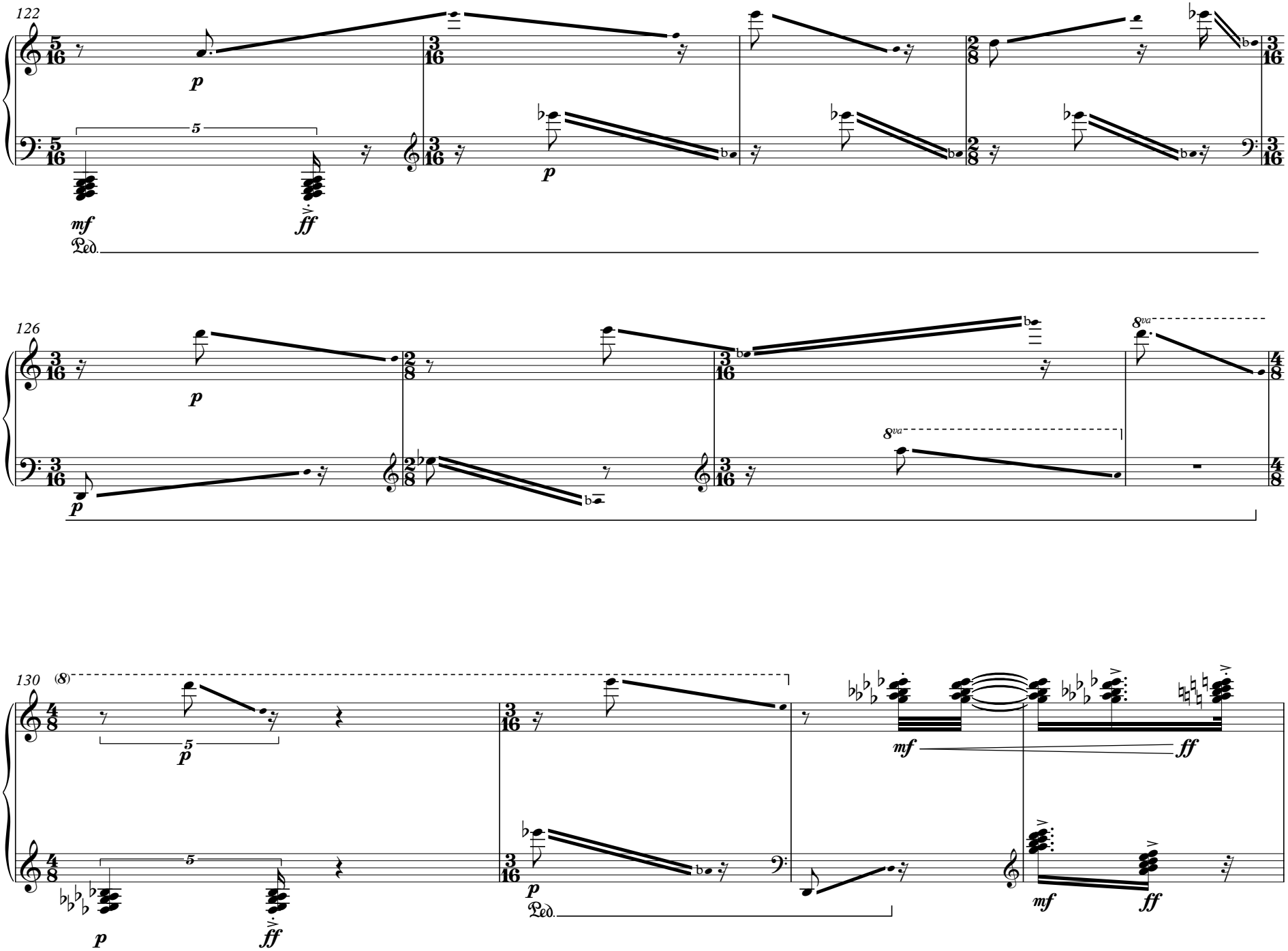
*gliss to the lowest black key (Bb0)

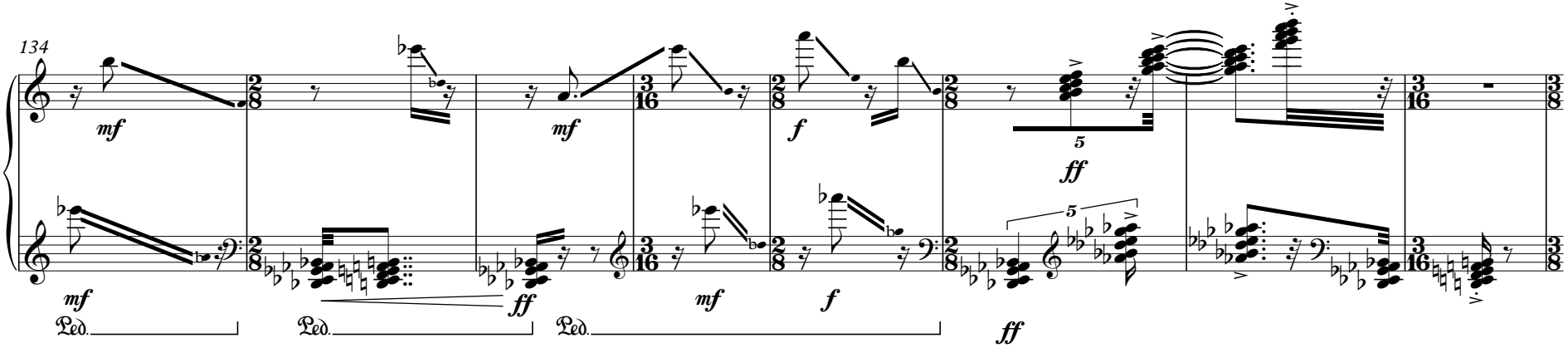


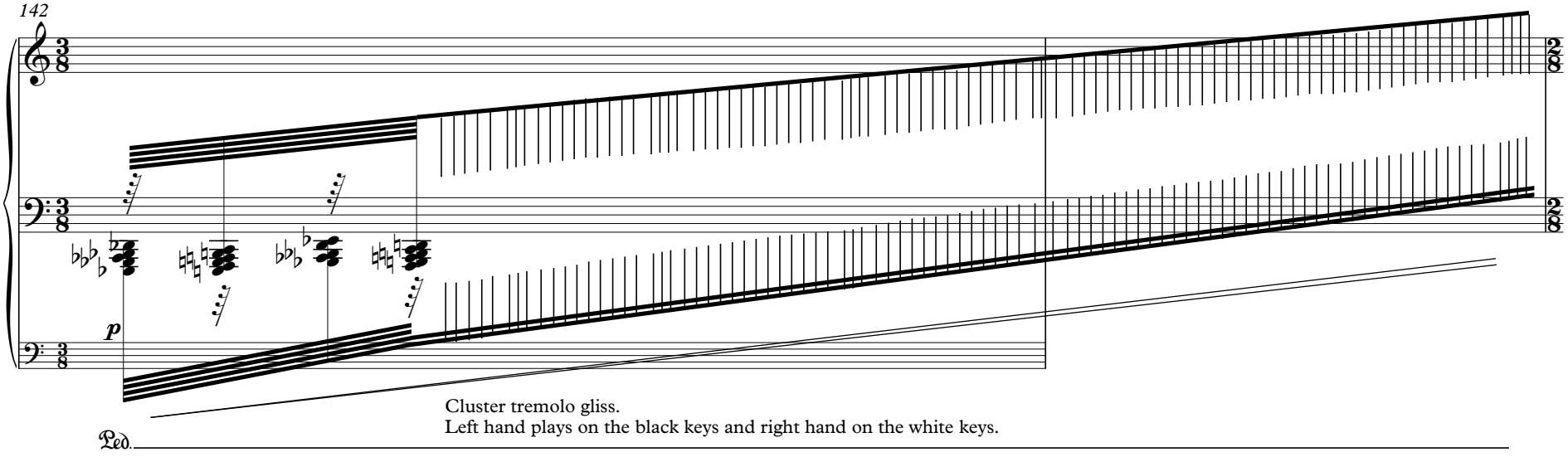
**gliss to the highest white key (C8)

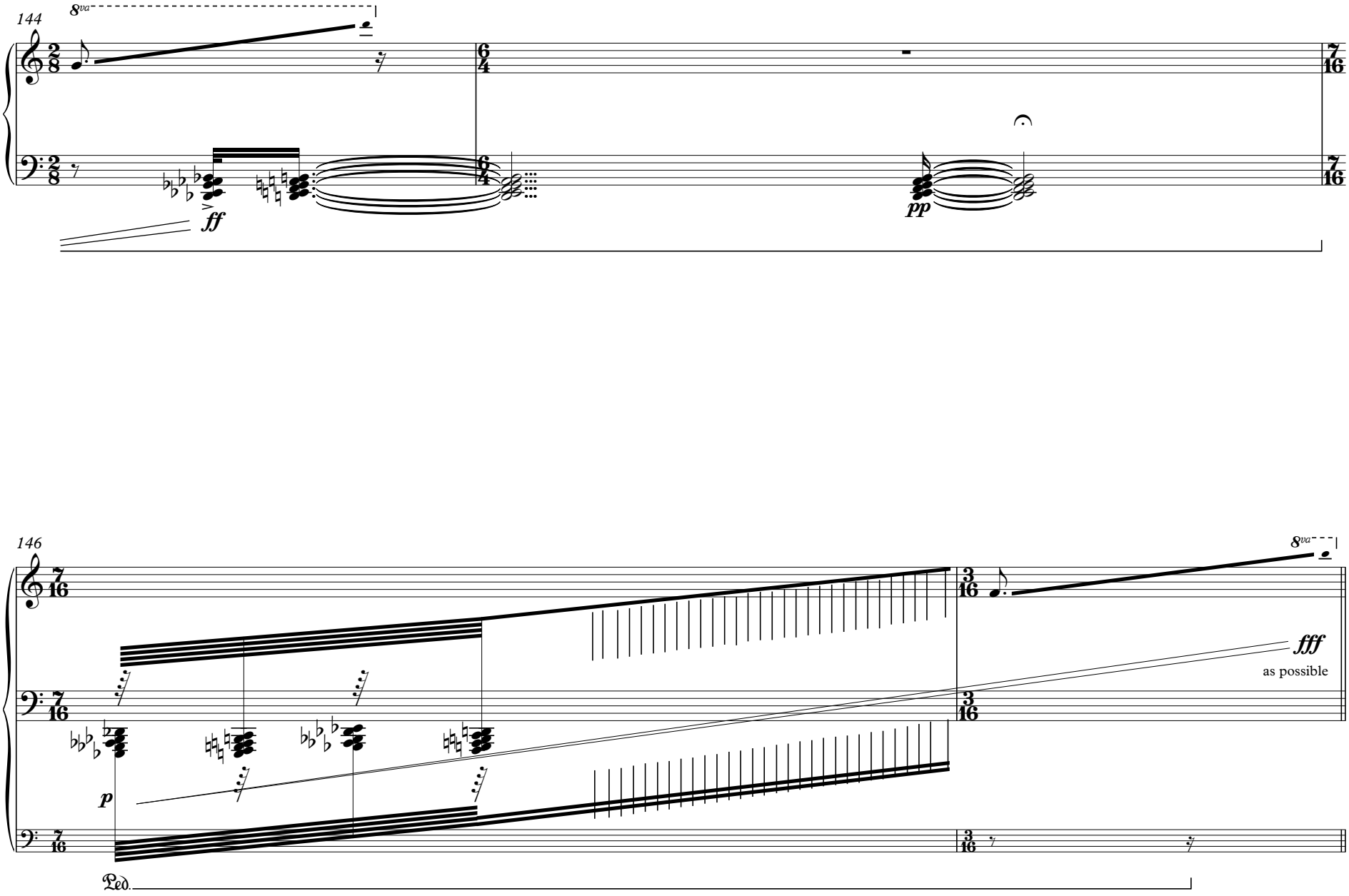

108
(15)
mf
8va
mf
p
fff
t.
p
♪=96
113
(15)
8vb
pp
p
pp
Ped.
p
118
15ma
pp
5
(8)
f
p
pp

♪=116

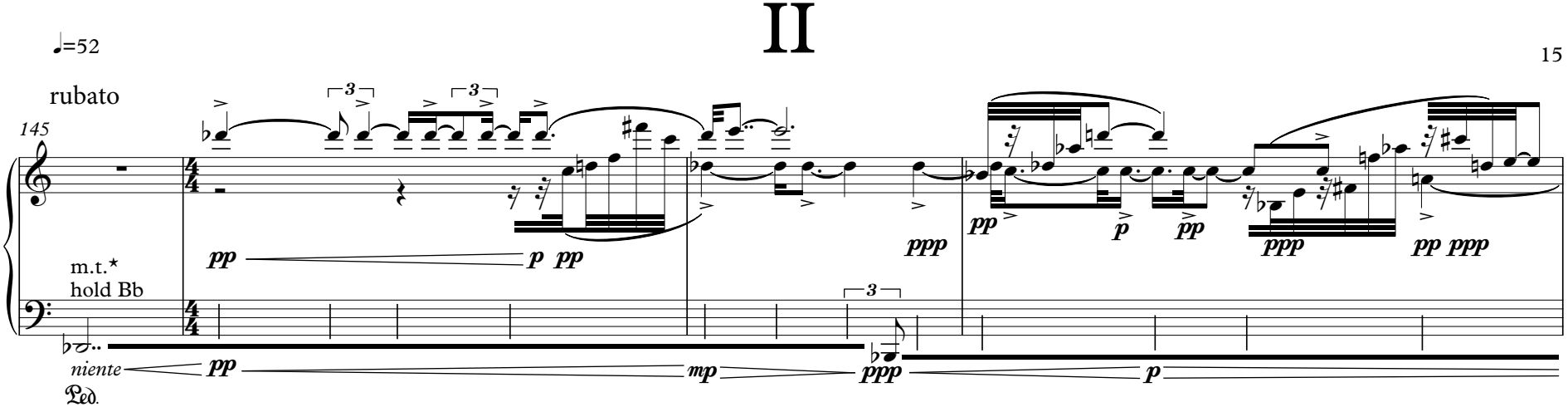



134
mf
mf
f
ff
5
mf
ff
mf
f
ff
Ped.
Ped.
Ped.

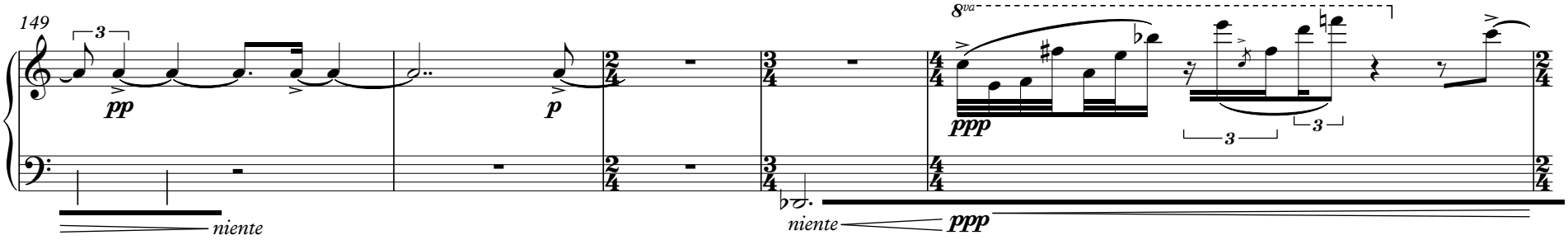

142
p
Cluster tremolo gliss.
Left hand plays on the black keys and right hand on the white keys.
Ped.

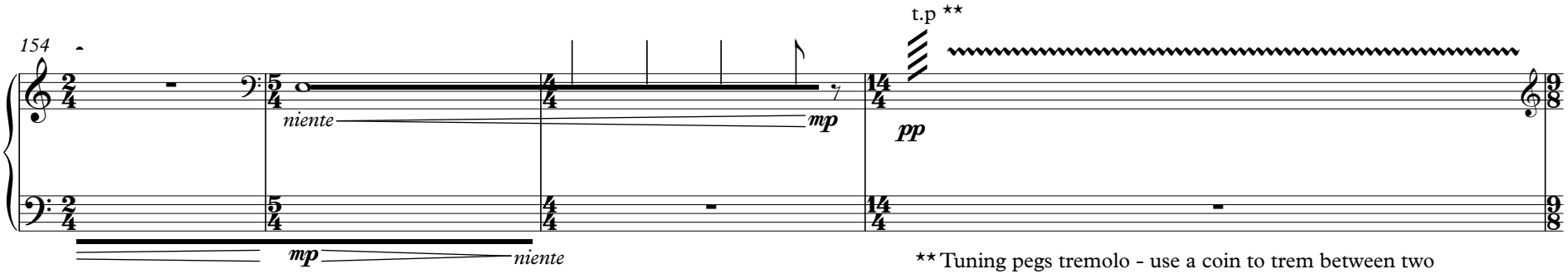

144
8va
ff
pp
146
8va
fff
as possible
p
Ped.

II

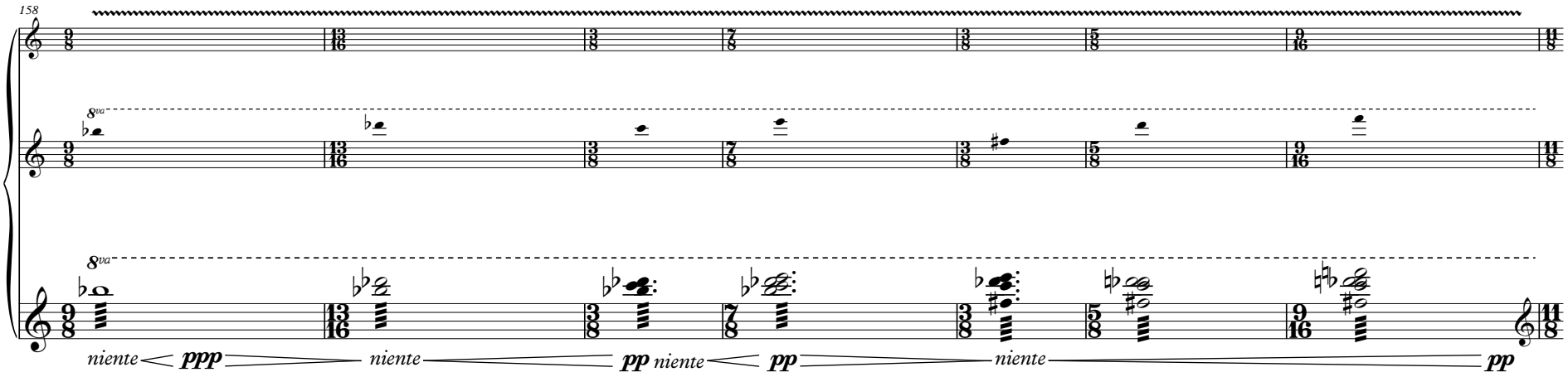


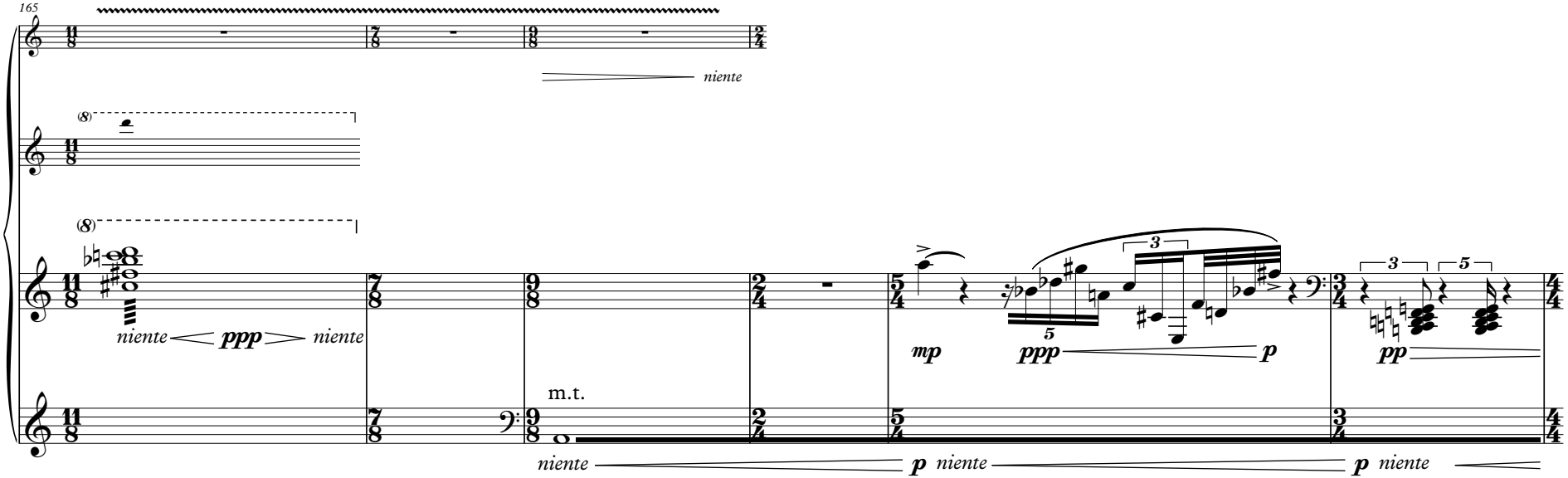
* A magnetic tape is tied to the following strings: Bb1 Db2 E2 A2
In order to create long notes the performer should pull the tape while creating friction with the fingers on the tape.
For legato between different tapes, the performer should hold two tapes or more at the same time.
In this case, both Db and Bb are held. At the beggining of the gesture only Db is being pulled and at the middle of the third measure the Bb replaces it.

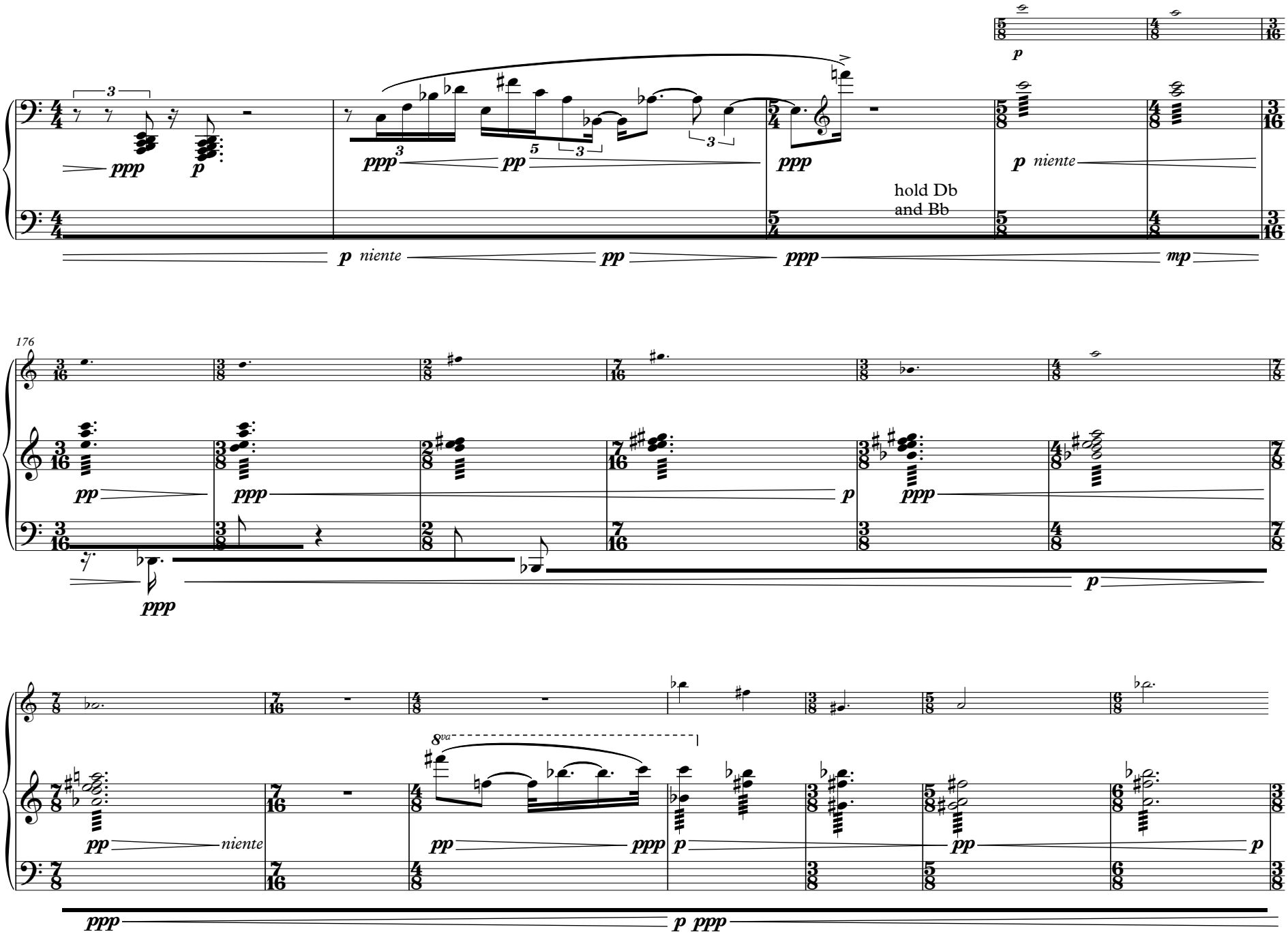




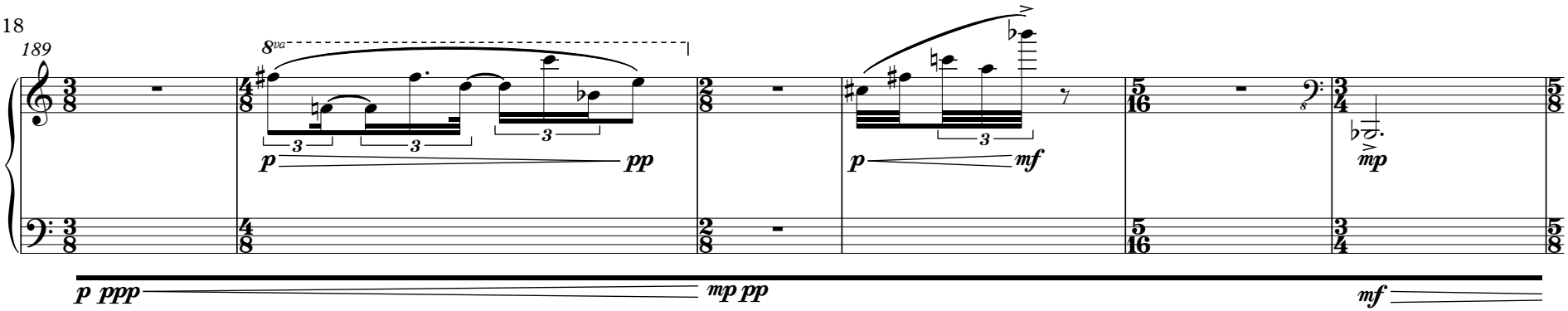
** Tuning pegs tremolo - use a coin to trem between two tuning pegs on the highest register of the piano. Consider using a piece of cloth to reduce noise when putting it down.


158
8va
8va
niente
ppp
niente
pp
niente
pp
niente
pp

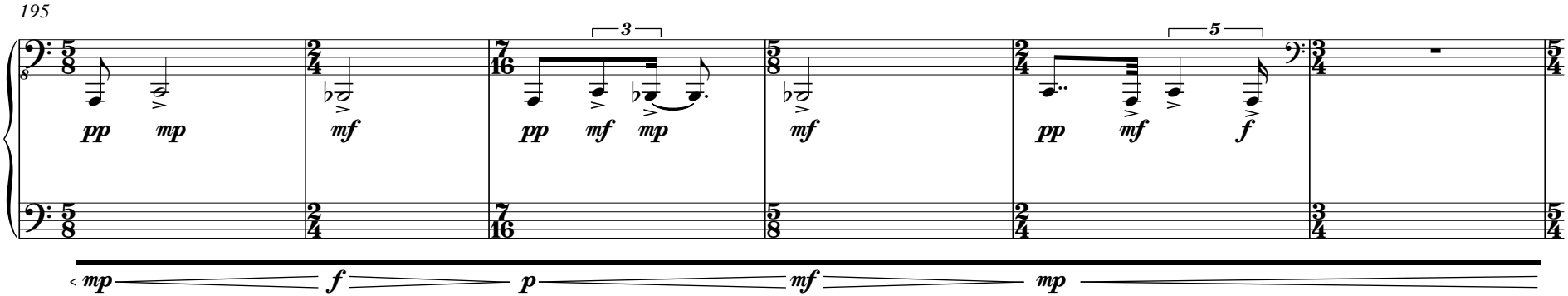

165
niente
(8)
(8)
niente
ppp
niente
m.t.
mp
ppp
p
pp
niente
p
niente
p
niente


hold Db
and Bb
176
8va

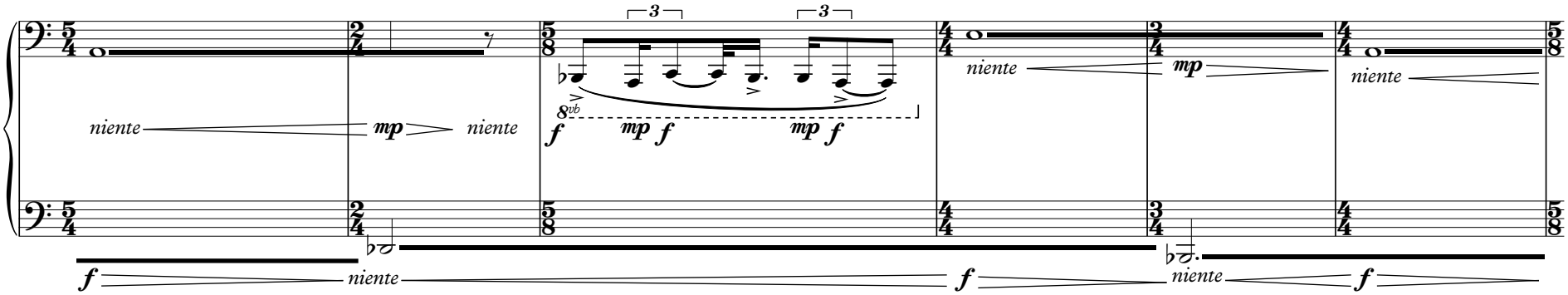
189


8va
p pp
p mf
mp
p ppp
mp pp
mf

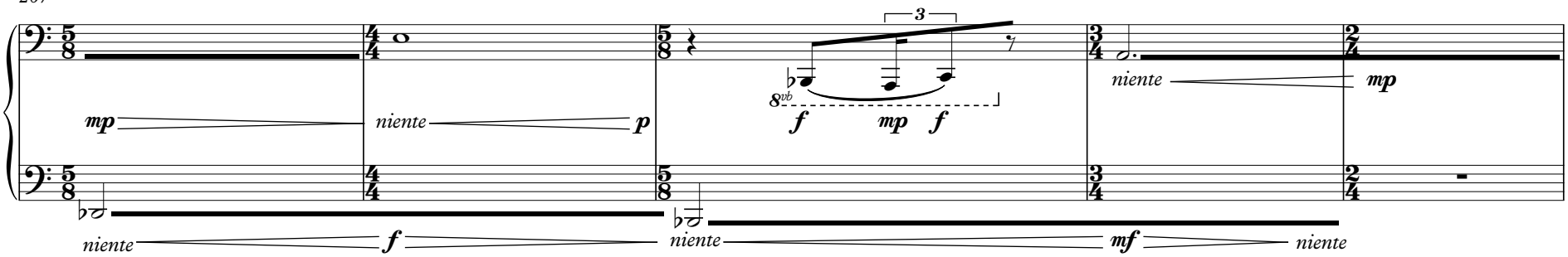
195


pp mp
mf
pp mf mp
mf
pp mf f
mp f p mf mp

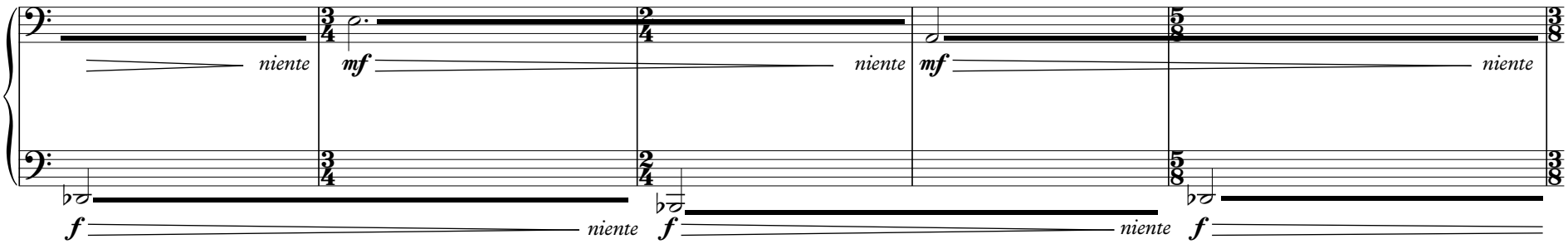
201


niente
mp
niente
8vb
f mp f mp f
niente
mp
niente
f niente f niente f

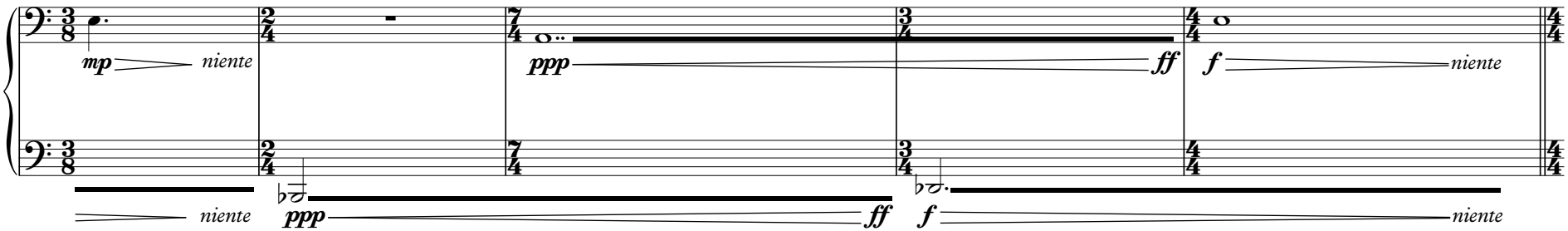
207



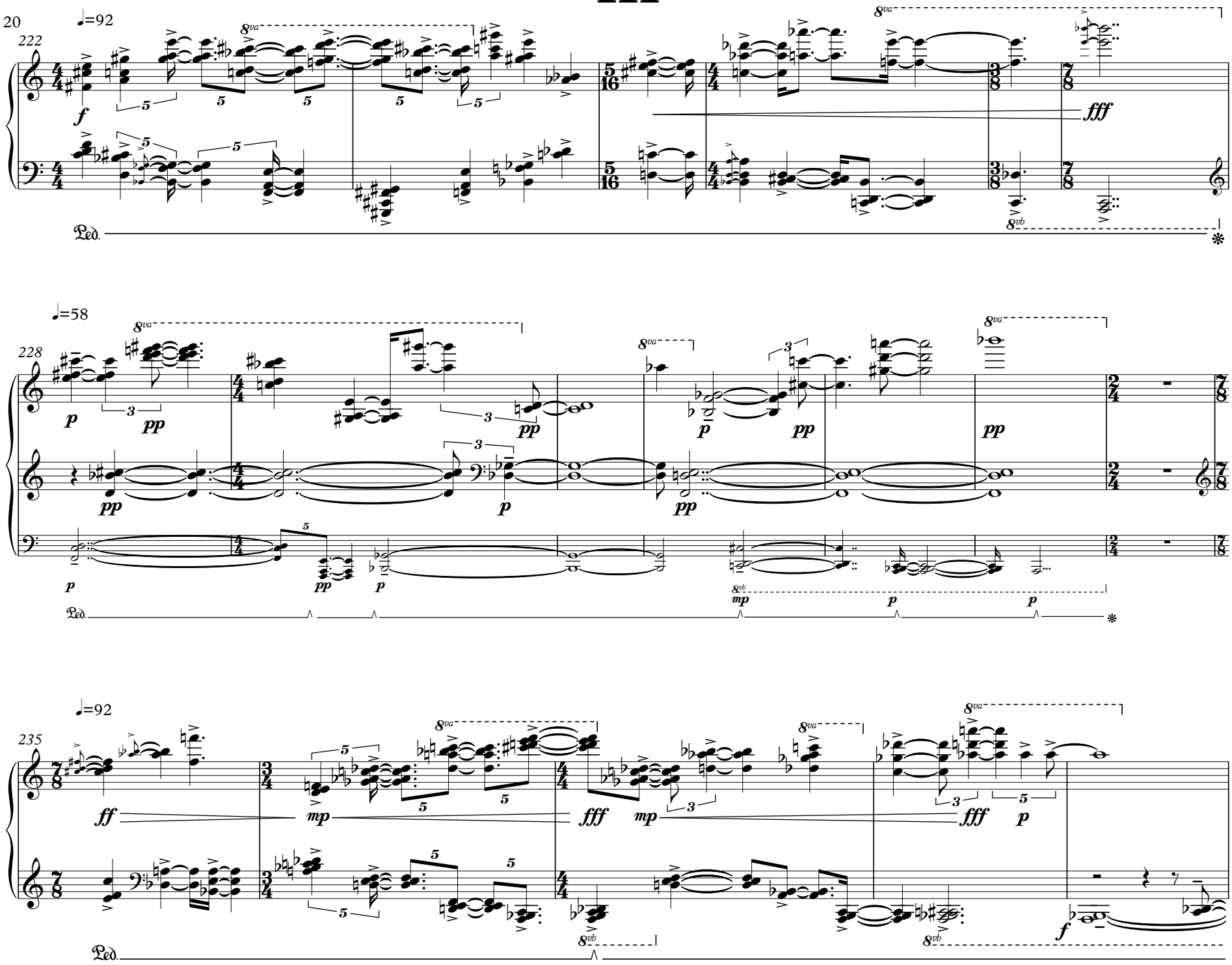
212

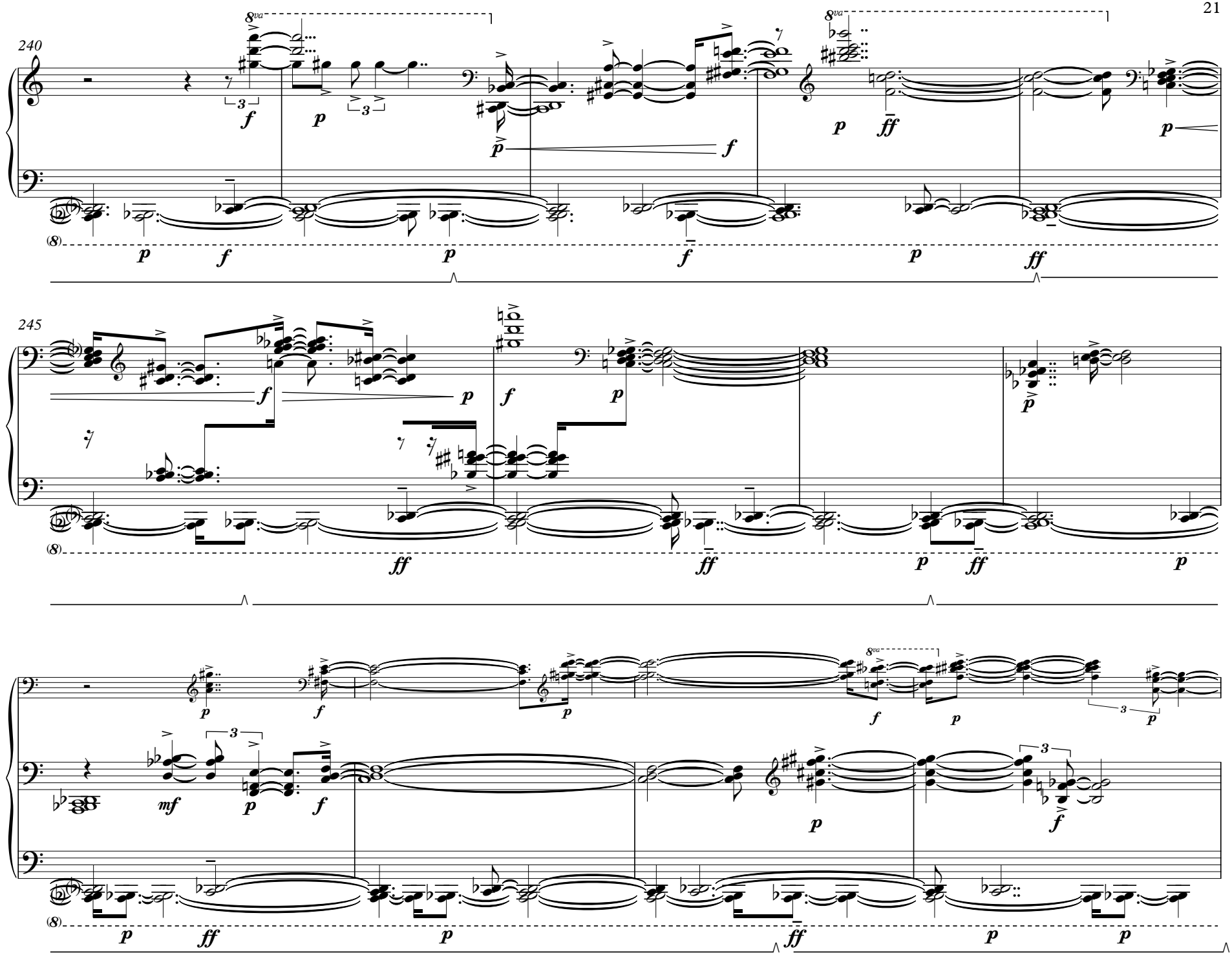


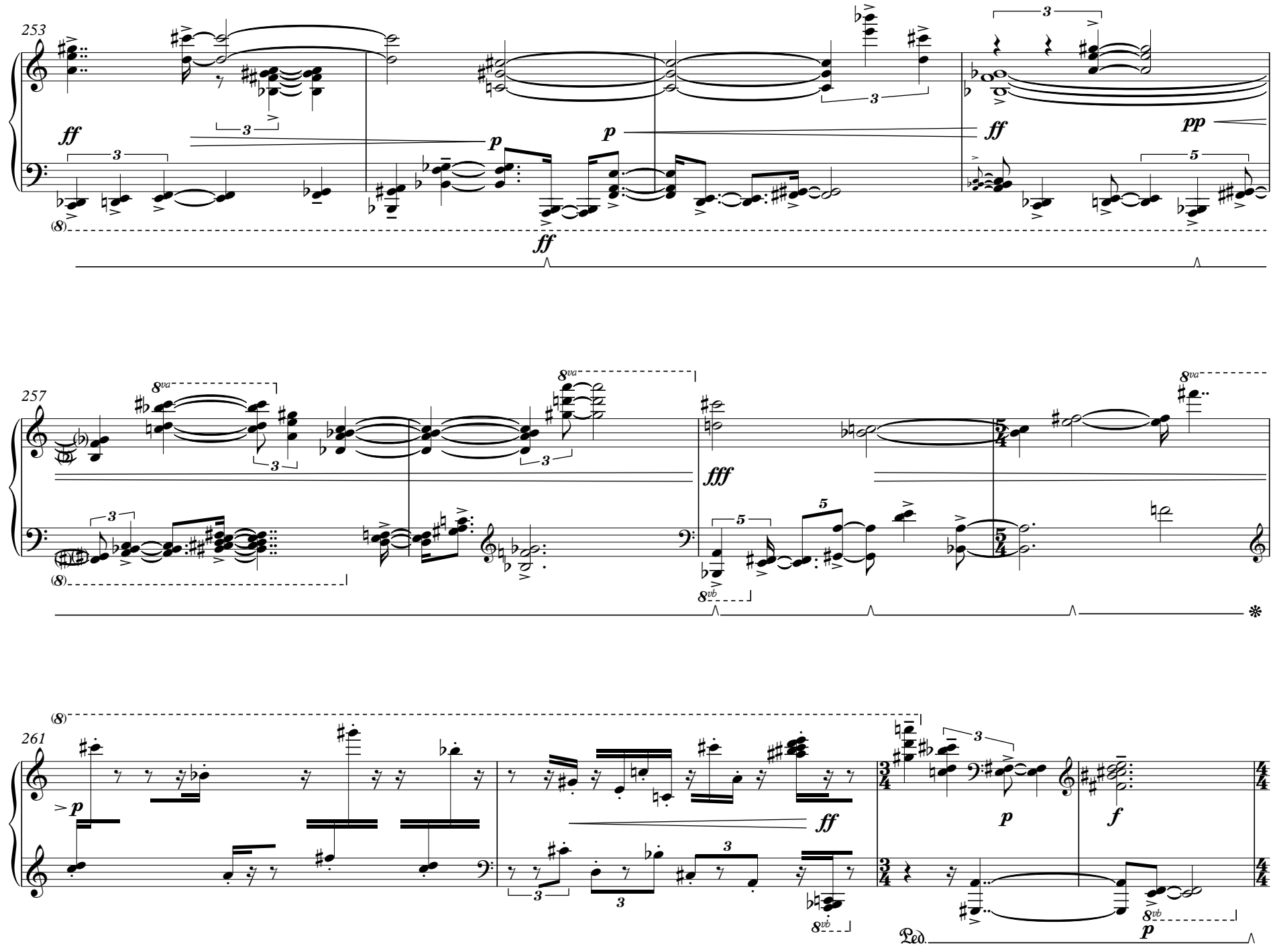
attacca

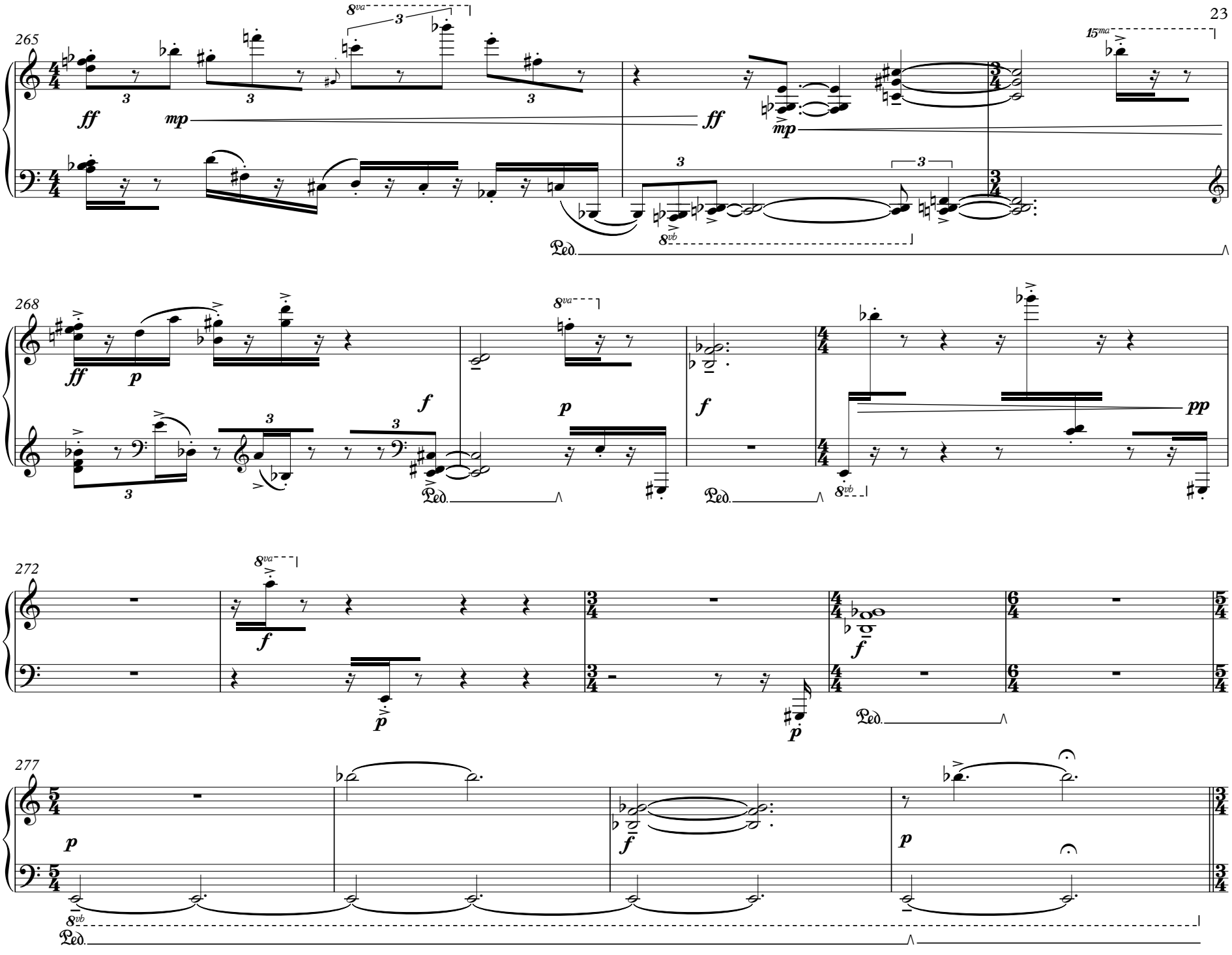


III

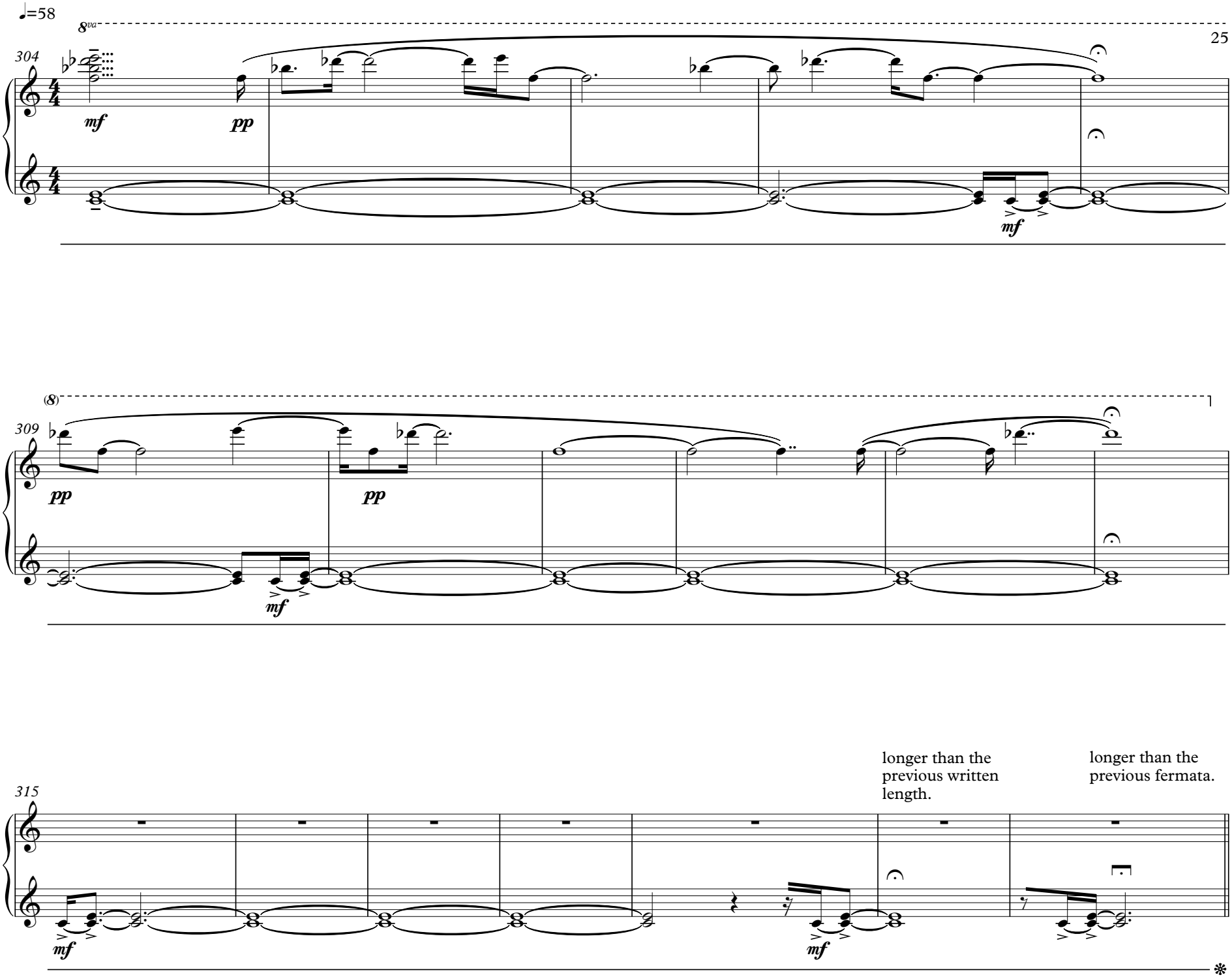



240
8va
245
mf


253
ff
p
p
ff
ff
pp
257
8va
fff
261
p
ff
p
f
Ped.


265
8va
3
ff
mp
ff
mp
15ma
8vb
Ped.
268
8va
ff
p
f
p
f
pp
8vb
Ped.
272
8va
f
p
f
p
Ped.
277
p
f
p
8vb
Ped.

281
p
f
p
8vb
284
f
p
f
8vb
289
p
f
p
f
8vb
296
p
f
p
f
p
8vb
8vb


♩=58
8va
304
mf
pp
mf
(8)
309
pp
pp
mf
315
mf
mf
longer than the previous written length.
longer than the previous fermata.