

Eliav Kohl

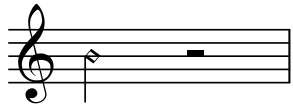
# Dead Music

for Bass Clarinet and Soundtrack

2021

*Dedicated to Gleb kanasevich*

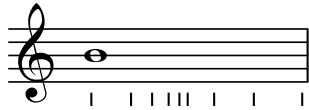
# Explanation of signs



Half air half pitch, unless indicated otherwise (as at the bottom of page 5). Use air leaks (by not covering the embouchure completely) whenever needed.



Hard embouchure, bright tone production.



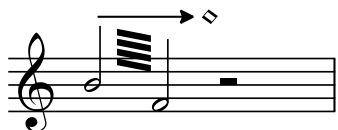
Pulsation with diaphragm. The graphic rhythmic gesture is approximated.



Slap tongue



Exaggerated tongue attack at the beginning of a note.



The sound production is changing gradually, and the sound becomes airy.

M spectral  
gliss.

Musical notation in treble clef showing a glissando effect. A bracket above the staff is labeled 'M spectral' and 'gliss.'. The notation includes a 7-fingered chord, a dotted quarter note, and a half note.

Multiphonics with spectral "gliss"

free, slow unstable gliss a quarter tone between the two written notes.

Musical notation in treble clef showing a glissando between two notes. The notation includes a 5-fingered chord, a dotted quarter note, and a half note. A bracket below the staff is labeled '5 n' and 'p'. A long horizontal line with a wavy pattern is labeled 'ppp'.

Pulsation with diaphragm. The graphic rhythmic gesture is approximated.

Musical notation in treble clef showing a slap tongue effect. The notation includes a 7-fingered chord, a dotted quarter note, and a half note. A bracket below the staff is labeled 'fff' and 'p'.

Slap tongue with "ricochet" of air attacks

Musical notation in treble clef showing an unpitched air sound. The notation includes a 7-fingered chord, a dotted quarter note, and a half note.

Air sound, unpitched.

# Dead Music

$\text{♩} = 60$  8" 16" Eliav Kohl

*espressivo*

n  $\langle pp \rangle$  ppp 3 n  $\langle pp \rangle$  ppp 5  $\langle pp \rangle$  ppp ppp  $\langle p \rangle$  ppp 5 n  $\langle pp \rangle$  ppp

24" 32" (fa)

ppp  $\langle pp \rangle$  ppp p ppp pp ppp

40" 48"

$\langle 3 \rangle$  p ppp pp  $\langle p \rangle$  ppp p  $\rangle$  ppp p pp p  $\rangle$  ppp sfz p ppp n  $\langle$

pulse accents with diaphragm  
| | | | | | | | | |

56"

1'04"

1'12"

3

*p* > *n* *sfz* *ppp* < *p* < *ppp* *sfz* *ppp* < *pp* < *ppp* *n* < *pp* < *n*

1'20"

1'28"

*p* *pp* *pp* *p* *pp* *p* *ppp* *p* *ppp* *fpp* < *mp* < *ppp*

1'44"

1'36"

*n* < *pp* < *n* *pp* < *ppp* < *p* < *pp* < *mp* *pp* *mf*

1'52"

2'00"

*p* < *ppp* *sfz* *n* < *pp* < *n* *pp* > *n* *sfz* *pp* < *p* > *pp* *ppp* < *p* > *pp* *p* > *ppp*

2'08"

Musical score for the first system, starting at 2'08". The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features complex rhythmic patterns with triplets and quintuplets. Dynamic markings include *mp* > *pp*, *mp* > *pp* *p*, *ppp* < *p* < *pp*, *p* < *pp* < *pp*, and *fp* < *pp*. Fingerings are indicated with numbers 3, 5, and 6. A large slur covers the entire system.

2'16"

Musical score for the second system, starting at 2'16". The notation continues with a treble clef and a 7/8 time signature. It features slurs and dynamic markings: *pp* < *p* < *pp*, *p* < *ppp*, *p* < *ppp*, and *p* < *pp*. A triplet is marked with a '3'.

2'24"

Musical score for the third system, starting at 2'24". The notation includes a treble clef and a 7/8 time signature. It features slurs and dynamic markings: *p* < *pp*, *fp* < *mp* < *pp*, and *p* < *pp*. Fingerings 3, 5, and 12 are indicated. A large slur covers the system.

2'32"

Musical score for the fourth system, starting at 2'32". The notation includes a treble clef and a 7/8 time signature. It features slurs and dynamic markings: *sf* < *ppp*, *sf* < *ppp*, *mp* < *pp*, *fp* < *pp* < *mp*. Fingerings 5, 3, and 6 are indicated. A large slur covers the system.

2'40"

*pp* < *mp* *sfz* *p* < *ppp* *p* < *ppp* *p* *ppp* < *p* *ppp* < *p* *sub.ppp* < *f*

2'48"

*ppp* < *p* *sfz* *ppp* < *p* *ppp* < *p* *ppp* < *p* *ppp* < *p* *ppp* < *p* *mf*

2'56"

*f* *ff*<sup>12</sup> *sf* *f* < *fff*

M spectral gliss.

3'04"

4'16"

extremely airy sound, almost no pitch.

play as fast as possible, with audible key clicks

4'24"

*n* *pp* *n*

4'32"

8va  
trem. accel.

*p* *fff*

4'40"

8va

4'48"

8va

12 12 12

8va

pulse accents  
M with diaphragm

6 6 6 7 3



4'56"

musical score for the first system, starting at 4'56". It features a treble clef and a complex melodic line with a "spectral gliss." annotation. The bass line consists of dense, multi-layered chords, with a *fff* dynamic marking. A bracket labeled "5" spans the first few notes of the melody. A dashed line labeled "8va" indicates an octave shift for the latter part of the system. The system concludes with a fermata.

musical score for the second system. The melodic line continues with a series of notes, some marked with sharp signs. The bass line features several groups of chords, each bracketed with the number "6". The system ends with a fermata.

5'04"

musical score for the third system, starting at 5'04". The melodic line continues with a series of notes, some marked with sharp signs. The bass line features several groups of chords, each bracketed with the number "6". The system ends with a fermata.

5'12"

musical score for the fourth system, starting at 5'12". The melodic line continues with a series of notes, some marked with sharp signs. The bass line features several groups of chords, each bracketed with the number "5". The system concludes with a section marked "M" containing notes with various articulations, including a "3" and a "5" bracket.

8va

6

6

6

6

5

8va

5

5

5'20"

(8)

mf < fff

8va

8va

8va

8va

5

5

5

6

5

5

5

5

5

5

5'28"

(8)

8va

5

5

5

5

5

5'36"

(8)

7

3

5

5

5'44"

Musical score for the first system, starting at 5'44". The score is written on a single treble clef staff. It features a complex melodic line with many accidentals (sharps and naturals) and dynamic markings. The dynamics include *mf* < *ff*, *mf*, and *ff*. There are also fingerings indicated by numbers 7 and 5, and a triplet of 3 notes. A slur covers the entire phrase.

5'52"

Musical score for the second system, starting at 5'52". The score is written on a single treble clef staff. It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *mf* < *ff*, *mf*, and *ff*. There are also fingerings indicated by numbers 6, 3, 7, 5, and 3. A slur covers the entire phrase. A bracket labeled "unison with track" is placed above a section of the score.

6'00"

6'08"

Musical score for the third system, starting at 6'00". The score is written on a single treble clef staff. It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *pp* < *f* < *p*, *ff*, *fp* < *mf*, *n* < *mp*, and *pp*. There are also fingerings indicated by numbers 3, 5, 7, 3, 5, and 5. A slur covers the entire phrase.

unison end

6'16" 6'24"

*f* *n* *mp* *n* *mp* *p* *7* *fff* *p* *fff* *p* *n* *p*

Detailed description: This system of musical notation is on a single treble clef staff. It begins with a dynamic marking of *f* (forte) and a breath mark *n*. The first measure contains a triplet of eighth notes. The second measure has a dynamic of *mp* (mezzo-piano) and another breath mark *n*. The third measure is marked *mp*. The fourth measure is marked *p* (piano) and contains a 7-measure rest. The fifth measure is marked *fff* (fortissimo) and contains a triplet of eighth notes. The sixth measure is marked *p* and contains a triplet of eighth notes. The seventh measure is marked *fff* and contains a triplet of eighth notes. The eighth measure is marked *p* and contains a triplet of eighth notes. The ninth measure is marked *n* and contains a quarter note. The tenth measure is marked *p* and contains a quarter note. The system concludes with a double bar line and the text "unison end".

6'32" 6'40" 6'48"

free, slow unstable gliss a quarter tone between the two written notes

*n* *p* *ppp*

Detailed description: This system of musical notation is on a single treble clef staff. It begins with a dynamic of *n* (noisy) and a 5-measure rest. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note. The fifth measure contains a half note. The sixth measure contains a half note. The seventh measure contains a half note. The eighth measure contains a half note. The ninth measure contains a half note. The tenth measure contains a half note. The system concludes with a double bar line and the text "free, slow unstable gliss a quarter tone between the two written notes".

7'32" 7'40" 7'48"

*fff* *p* *pp* *p* *pp*

Detailed description: This system of musical notation is on a single treble clef staff. It begins with a dynamic of *fff* (fortissimo) and a breath mark *n*. The first measure contains a 7-measure rest. The second measure contains a 7-measure rest. The third measure contains a 7-measure rest. The fourth measure contains a 7-measure rest. The fifth measure contains a 7-measure rest. The sixth measure contains a 7-measure rest. The seventh measure contains a 7-measure rest. The eighth measure contains a 7-measure rest. The ninth measure contains a 7-measure rest. The tenth measure contains a 7-measure rest. The system concludes with a double bar line.

7'56" 8'04"

*fff* *p* *pp* *mp* *pp* *f* *pp* *fp* *ppp* *mp*

5 3 air 5 air M spectral gliss. M

8'12" 8'20"

gliss. 3 *f* *pp* *mp* *fff*

5 3 5 5 5 5 5 5 5 5

8'28" 8'36" 8'44"

*ppp* *pp* *ppp*

5 5 5 5 5 5 5 3 5 3

8va

8'52" 9'00"

(8) *ppp* *pp* *ppp*

3

free, slow unstable gliss a quarter tone above and below the written pitch

12

9'08"

9'16"

9'24"

9'08" 9'16" 9'24"

*ppp*

9'32"

9'40"

9'32" 9'40"

*pp* *ppp* *n* *pp* *ppp*

9'48"

9'56"

10'04"

9'48" 9'56" 10'04"

*n* *pp* *ppp*

*n*

May 15  
2021