

Eliav Kohl

Dreams of Aviation
(2013)

for 15 musicians:

flute/bass flute
oboe/cor anglais
clarinet in Bb
bassoon/contra bassoon
horn
trumpet
vibraphone
piano
2 violin
2 viola
2 cello
bass

Score in C

Duration: 9min.


FOREWORD


In my dreams, flying is not a simple task, nor is it a completely enjoyable one. Only certain exhaling techniques combined with specific hand movements make my aviation possible. When I fly in my dreams, I feel both pride and fear. The pride that comes with being capable of something amazing is amalgamated with anxiety of loneliness and an overall feeling of gravitational detachment. Throughout the piece, different stretches and modulations of one harmony are formed in cloud-like layers. As in a dream, patches of nostalgic memories represented by pseudo-romantic gestures, come into being and fade away. Having the ability to fly is one of the most common dream subjects among people. Though experience of flying may vary between people, I have always found it fascinating that so many people with no cultural connection, share the same basic fantasies in their dreams.


Explanation of sings


General


All accidentals applied traditionally - they hold until the end of the bar, and they are valid only in the register of the original note.


 1/4 tone higher

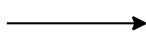
 1/4 tone lower

 3/4 tone higher

 3/4 tone lower


 Cross bar graphic duration -
Keep playing the same note with the same technique until the end of the line.


 Appears sometimes at the end of a line -
Keep playing the same note with the same technique according to the duration indicated.

 Gradual change from one technique to another.


 Accelerate


 Decelerate

 Repeat a fragment. Each line stands for one repetition.

 Diminuendo to niente

Flute

 Wind tone: half air half pitch

 Tongue pizzicato

Oboe



Slap tongue



Multiphonics - play any non consonant multiphonic with the indicated note and at the indicated dynamics.

Calrinet



Tongue pizzicato



Multiphonics - play any non consonant multiphonic with the indicated note and at the indicated dynamics.

Vibraphone



Bass bow



Hard mallet



Soft mallet



Fast, unmeasured passage

Piano



Pluck the indicated string with your fingernail



Play while muting the string with your finger



Hit the strings with the palm of your hand at the indicated register



Strum the strings with your fingernails at the indicated register

Strings

sul pont. Sul ponticello - on the bridge

scratch Use overpressure to create a scratchy sound



Air noise - mute the string a little bit to create a half airy half pitchy sound



Col legno battuto



Col legno battuto with gliss. The gliss is to be done using the bow only

♩=70

4/4

6/4 (2+2+2)

4/4

6/4 (2+2+2)

flute: wind tone → ord. *ppp* → *p* *p* *mf* *p* *mp* *p* *mf* *>p* *mf* *>p* *pp* *p*

oboe: *ppp* *p* *ppp*

clarinet: *pp* *mp* *pp* *mf* *>pp* *mp*

c.bassoon: *p* *mp* *p*

horn: *mp* *mf*

trumpet: *p* *p*

vib.: *mp* *f* *p* *pedal* *pp* *mp*

piano: pluck *mf* *ff* *p* *mf* *mf*

♩=70

4/4

6/4 (2+2+2)

4/4

6/4 (2+2+2)

violin1: sul pont. → ord. *pp* *mp* *pp* *p*

violin2: *pp* *p* *pp* *p*

viola1: *ppp* *p* *pp* *p* *pp*

viola2: *p* *mp*

cello1: pizz. *mp* arco *mp* *mf* *p* *mf*

cello2: pizz. *f* arco sul pont. → ord. *p* *mf* sul pont.

bass: sul pont. *f* *mf*

♩=70

7
(4+3)

3
4

4

Musical score for the first system, measures 9-10. It features a grand staff with five staves. The first staff has a treble clef and a common time signature. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music is mostly rests in the first measure, with some notes in the second measure. Dynamics include *pp*.

Musical score for the second system, measures 11-12. It features a grand staff with five staves. The first staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music consists of a few notes in the first measure and rests in the second measure. Dynamics include *pp*.

Musical score for the third system, measures 13-14. It features a grand staff with five staves. The first staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music includes triplets and sixteenth notes. Dynamics include *mp*, *pp*, *p*, and *f*.

♩=70

7
(4+3)

3
4

Musical score for the fourth system, measures 15-16. It features a grand staff with five staves. The first staff has a treble clef. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. The music consists of long notes and rests. Dynamics include *pp*, *p*, and *mp*.

rit.

4/4

7⁽⁴⁺³⁾
8

4/4

5

rit.

4/4

7⁽⁴⁺³⁾
8

4/4

14 *ord.*

sul pont.

mp *f* *sub.p* *p* *fp*

pp *f* *ff* *f* To Bsn.

flutter tongue

senza sord. *p* *f*

p *mf* *p*

mf *f* *mp*

mute *f* *mp* *ff* *mp* *f* *mp* *f* *p*

f

4/4 **7** (4+3) **8** sul tasto

sul tasto *f* *mp* III

sul pont. *p* *f* *p* *f* *mp*

sul tasto *f* *f*

sul tasto *f* *f*

sul pont. *f* *p* *f* *ff* *f* *f*

→ sul pont. *f* *p* *f* *ff* *mp* *f*

scratch → ord. *ff* *mp* *f*

sul pont. *f* *p* *f*

11
8 (2¼ + 3¼ + 2¼)

4
4

6
4 (2+2+2)

32

mf pp p pp mf p mf p

mf pp p f

mf pp p f

Bassoon mp p f

mf p mf

mf p mf

f p mp

mf p mf p p p

pp f p ff

11
8 (2¼+3¼+2¼)

4
4

6
4 (2+2+2)

mf pp p pp p

mf pp pp p

pp p p

pp p p

mf pp p p

pp p

pp p

4
4

7⁽⁴⁺³⁾
8

3
4

8⁽³⁺³⁺²⁾
8

4
4

7⁽⁴⁺³⁾
8

3
4

8⁽³⁺³⁺²⁾
8

accel.

6
4 (2+2+2)

7
8 (4+3)

4
4

39

mf mp mf mp mf p f p mf mp p mf mp

mp f mp

mf f p f

accel.

6
4 (2+2+2)

7
8 (4+3)

4
4

ord. p ff mp f p mf f mp ff mp ff mp ff mp ff mp ff

47

3 3

mp *f* *mp* *mp*

f *mp* *f* *mp*

mp *mf* *mp* *mp*

mp *f* *mp*

rit. (3+2)

f *p* *mf*

f *mf*

ff *mf* *ff* *f*

fff *f*

hit

5 3 3

mp *pp* *mp* *pp* *mp* *pp* *mp* *mp*

ff *mp* *mp* *pp* *pp* *mp* *pp* *mp*

ff *mp* *mp* *pp* *pp* *mp* *pp* *mp*

ff *ff* *ff* *mp* *mp* *pp* *pp* *mp*

→ sul pont. *ff* *ord.* *ff* *ff* *mp* *mp* *pp* *pp*

ff *ord.* *ff* *ff* *mp* *mp* *pp* *pp*

ff *ord.* *ff* *ff* *mp* *mp* *pp* *pp*

rit. (3+2)

ord. *p* *ord.* *p* *ord.*

p *arco* *punta* *mp*

p *pizz.* *arco* *punta* *mp*

p *pizz.* *arco* *punta* *mp*

7 (4+3)
8

(2+3+2)

9 (3+3+3)

52

Measures 52-54. Dynamics: *p*, *pp*, *p*, *pp*, *p*, *mp*. Articulation: *p*, *pp*, *p*, *mp*. Rhythmic markings: 3, 3, 4.

Measures 55-56. Dynamics: *p*, *p*. Rhythmic marking: 5.

Measures 57-58. Dynamics: *p*, *p*. Rhythmic marking: 5.

Measures 59-61. Dynamics: *p*, *mp*, *p*, *p*, *mp*. Articulation: *pluck*, *strum*. Rhythmic markings: 3, 3, 4.

7 (4+3)
8

(2+3+2)

9 (3+3+3)

Measures 62-64. Dynamics: *p*, *pp*, *fp*, *mp*, *p*, *p*, *mf*, *p*, *p*, *mp*, *p*, *p*, *pp*. Articulation: *punta*, *ord.*, *pizz.*. Rhythmic markings: 5, 3, 3, 3, 4, 5, 2.

56

8/8 (3+3+2) 4/8 6/8 7/8 (4+3) 4/8

8/8 (3+3+2) 4/8 6/8 7/8 (4+3) 4/8

3/4

5/8 (3+2)

8/8 (2+3+3)

4/8

5/8 (2+3)

rit.

18

63

To B. Fl.

First system (measures 63-67):
 - Staff 1: Treble clef, *f*, 7th note, *ff* at the end.
 - Staff 2: Treble clef, *f*, *p* at the end.
 - Staff 3: Treble clef, *ff*, *pp* *p* at the end.
 - Staff 4: Bass clef, *f*, *ff* at the end.
 - Staff 5: Bass clef, *f*.

Second system (measures 68-72):
 - Staff 1: Treble clef, *f*, *ff* at the end.
 - Staff 2: Treble clef, *f*.

Third system (measures 73-77):
 - Staff 1: Treble clef, *f*, *ff*, *pp*, *p*, *pp*.
 - Staff 2: Treble clef, *f*.

Fourth system (measures 78-82):
 - Staff 1: Treble clef, *p*, *mp*, *p*.
 - Staff 2: Bass clef, *p*, *mp*, *p*.

3/4

5/8 (3+2)

8/8 (2+3+3)

4/8

5/8 (2+3)

rit.

Fifth system (measures 83-87):
 - Staff 1: Treble clef, *f* arco, *pp*.
 - Staff 2: Treble clef, *f* arco, *pp*.
 - Staff 3: Treble clef, *f* arco, *pp*.
 - Staff 4: Bass clef, *f* arco, *p*, *mp*.
 - Staff 5: Bass clef, *ff*, *f*, *mp*.

7
8

(2+3+2)

(4+3)

3
4

4
4

68

To C. A.
pp
pp
pp

mf *p* *mp*
pp
Ad libitum

7
8

(2+3+2)

(4+3)

3
4

4
4

pp *pp*
pp
punta *p* *mf* *p* *pp*
ord.
pp *f* *p*
pp *f* *mp* *p* *pp*

6
8

4
4

2
4

73 Bass Flute

mp mf p

mf

mp

7

5

mp

mf

pp f p

pluck

6
8

4
4

2
4

p mp p

mp

8^{va}

pizz.

arco

mp

mf

5

11 (4/4 + 3/8)
8

6 (2+2+2)
4

77

Cor Anglais

11 (4/4 + 3/8)
8

6 (2+2+2)
4

4/4

11/8 (4/4 + 3/8)

5/8 (2+3)

80

Musical score for the first system, measures 80-82. The score includes a piano with multiple staves (strings, woodwinds, brass). Dynamics include *f*, *mp*, *pp*, *mf*, and *p*. There are triplets and a quintuplet in the first measure of measure 80.

4/4

11/8 (4/4 + 3/8)

5/8 (2+3)

Musical score for the second system, measures 83-85. The score includes a piano with multiple staves (strings, woodwinds, brass). Dynamics include *p*, *mf*, *ff*, *f*, and *mp*. There are triplets and a quintuplet in the first measure of measure 83.

(2+3+3)

4
8

83

f mp f mp f

mp pp f p

mp f mp f mp

ff

ff

mp f

mf ff

(2+3+3)

4
8

f p f p f

ff mp fp mf

mp f mp fp

f mp fp

fp f p fp

11 (4/4 + 3/8)
8

24
87

Musical score for the first system, measures 24-27. The score consists of four staves. The first staff (treble clef) features a melodic line with two groups of five sixteenth notes, each marked with a '5' and a slur. The first group is marked *mf* and the second *p*. The second staff (treble clef) is mostly silent, with a few notes at the end. The third staff (treble clef) has a melodic line starting with a slur and *mf*, followed by a group of five sixteenth notes marked *p*. The fourth staff (bass clef) has a melodic line starting with a slur and *f*, followed by a group of five sixteenth notes marked *mp*.

Musical score for the second system, measures 28-31. The score consists of four staves. The first staff (treble clef) has a melodic line with a slur and *p*, followed by a group of five sixteenth notes marked *mf*, and then a slur with *p*. The second staff (treble clef) has a melodic line with a slur and *p*, followed by a group of three sixteenth notes marked *mf*, and then a slur with *p*. The third staff (treble clef) has a melodic line with a slur and *p*, followed by a group of five sixteenth notes marked *mf*, and then a slur with *f*. The fourth staff (bass clef) has a melodic line with a slur and *mp*, followed by a group of five sixteenth notes marked *f*.

11 (4/4 + 3/8)
8

Musical score for the third system, measures 32-35. The score consists of six staves. The first staff (treble clef) has a melodic line with a slur and *fp*, followed by a group of three sixteenth notes marked *f*. The second staff (bass clef) has a melodic line with a slur and *mp*. The third staff (bass clef) has a melodic line with a slur and *f*. The fourth staff (bass clef) has a melodic line with a slur and *f*. The fifth staff (bass clef) has a melodic line with a slur and *fp*, followed by a group of three sixteenth notes marked *f*. The sixth staff (bass clef) has a melodic line with a slur and *ff*, followed by a group of three sixteenth notes marked *f*.

4
4

(3+3+2)

3
3
3

88

First system of musical notation (measures 88-90). It features five staves: Violin I, Violin II, Flute, Clarinet, and Piano. The time signature is 4/4. Dynamics include *f*, *mp*, *ff*, *mf*, *p*, and *f*. Fingerings are indicated with numbers 3, 5, and 4. A *tr* (trill) is present in the Flute part.

Second system of musical notation (measures 88-90). It features two staves: Violin I and Flute. The time signature is 4/4. Dynamics include *ff*. Fingerings are indicated with numbers 3.

Third system of musical notation (measures 88-90). It features two staves: Flute and Clarinet. The time signature is 4/4. Dynamics include *mf*, *ff*, and *mp*. Fingerings are indicated with numbers 2 and 5.

Fourth system of musical notation (measures 88-90). It features two staves: Violin I and Piano. The time signature is 4/4. Dynamics include *ff*, *p*, *f*, and *ff*. A *tr* (trill) is present in the Piano part. Fingerings are indicated with numbers 5.

4
4

(3+3+2)

3
3
3

First system of musical notation (measures 91-93). It features five staves: Violin I, Violin II, Flute, Clarinet, and Piano. The time signature is 4/4. Dynamics include *f*, *mp*, *ff*, *p*, *ff*, *mp*, *f*, *mp*, *f*, *ff*, *mp*, *f*, *f*, *mp*, *f*, *ff*, *p*, *ff*, *mp*, *f*, *ff*, *p*, *ff*. Fingerings are indicated with numbers 2 and 3. A *tr* (trill) is present in the Flute part.

Second system of musical notation (measures 91-93). It features two staves: Violin I and Piano. The time signature is 4/4. Dynamics include *p* and *ff*. Fingerings are indicated with numbers 3.

26 **5**₄ (3+2)

6₄ (2+2+2)

91

3 *mp* *mp* *mf* *ff*
mp *p* *mf*
mp *f* *mp* *mf* *mf* *f* *p*
p *f* *p*
mp *pp*
mf *f*
f *pp* *mute* *mp* *p*
ff *f* *p* *tr*

5₄ (3+2)

6₄ (2+2+2)

col legno battuto
gliss with the bow

ord. *mp* *col legno battuto* *gliss with the bow* *ord.* *ffpp* *p* *pizz.* *mp* *f*

mp *p* *pp* *pizz.* *mf* *p*

mf *p* *f* *p* *pizz.* *mp* *p*

col legno battuto *mp* *f* *p* *pizz.* *mf*

f *p* *f* *p* *ff* *mp* *mf*

col legno battuto *f* *p* *f* *p* *mf* *p* *pizz.* *f*

ff *mp* *ff* *f* *ff* *mp* *f* *mp* *ff*

4/4

6/4 (2+2+2)

94

94

p *ff* *mp* *ff* *p*

p *f*

p *mf* *p*

f *mp* *p* *mf*

mf *p* *f* *p*

f *pp* *f* *p* *f* *p*

4/4

6/4 (2+2+2)

f *p* *f* *p* *f* *p* *p* *mf*

p *f* *p* *f* *p* *mf*

p *f* *p* *f* *mf* *p*

mp *p* *f* *p* *f* *p* *f*

p *ff* *mf* *p*

p *ff* *mf* *f*

97

4/4 9/4 (3+3+3) 6/4 (3+3) 9/4 (3+3+3)

mf \rightarrow f pp \rightarrow mp

mp \rightarrow p pp p pp

f \rightarrow mp p pp p

p mp f

p \rightarrow mp pp

mp \rightarrow mf p mf

p < mf p < f p³ \rightarrow f mf \rightarrow f mp < mf

f f mp

pluck

f f

mf

4/4 9/4 (3+3+3) 6/4 (3+3) 9/4 (3+3+3)

pp \rightarrow mp pp \rightarrow mp pp \rightarrow p \rightarrow pp

pp \rightarrow mp pp p \rightarrow pp

p \rightarrow mf p mp \rightarrow p

mf p mp \rightarrow p

p f mp \rightarrow f pp p mf

mf mp \rightarrow f pp mp arco

p f pp \rightarrow mp \rightarrow f

4/4

5/4 (3+2)

4/4

3/4

101

p *mf* *p* *pp* *p* *mp*

p *pp* *mp* *p*

pp *p* *mf* *p* *mf*

p *mf* *mp*

p *mp* *pp* *mp* *f* *p* *f*

mp *mf* *pp* *mp* *mf* *pp*

mp *pp* *p* *mf*

mp *pp* *mf* *mp* *f* *mp* *f*

f *mp*

4/4

5/4 (3+2)

4/4

3/4

p *pp* *p* *pp*

p *mp* *pp* *punta* *p* *mf* *pp* *p*

pp *mp* *pp* *mp* *mf* *mp* *mf*

mf *p* *mf* *pp*

p *mf* *p* *mf* *pp*

p *mf* *pizz.* *arco* *f* *p*

4/4

3/4

6/8

3/4

106 *t.pizz*

4/4

3/4

6/8

3/4

ord.

ff

4
4

11
8 (4/4 + 3/8)

Musical score for the first system, measures 111-114. The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate bass line. The time signature is 4/4, which changes to 11/8 (4/4 + 3/8) at measure 113. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The score features complex rhythmic patterns, including quintuplets and triplets, and various articulations such as accents and slurs. The key signature has one flat (B-flat).

4
4

11
8 (4/4 + 3/8)

Musical score for the second system, measures 115-118. The score continues from the first system and includes a grand staff and a separate bass line. The time signature is 4/4, which changes to 11/8 (4/4 + 3/8) at measure 117. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score features complex rhythmic patterns, including quintuplets and triplets, and various articulations such as accents and slurs. The key signature has one flat (B-flat).



(2+3)



(3+3+3)

Musical score for the first system, measures 115-118. The score consists of five staves. The first staff is in treble clef with a key signature of one flat. It contains dynamics such as *p*, *mf*, *mp*, *f*, and *pp*. The second staff is in treble clef with a key signature of one sharp. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. The score includes various musical notations such as slurs, accents, and fingerings (4, 5).



(2+3)



(3+3+3)

Musical score for the second system, measures 119-122. The score consists of six staves. The first staff is in treble clef with a key signature of one sharp. It contains dynamics such as *mf*, *pp*, *mp*, *p*, *f*, and *ff*. The second staff is in treble clef with a key signature of one sharp. The third staff is in bass clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. The fifth staff is in treble clef with a key signature of one sharp. The sixth staff is in bass clef with a key signature of one sharp. The score includes various musical notations such as slurs, accents, and fingerings (2, 3).

6/8

4/4

4/8

3/4

4/4

121

Musical score for the first system, measures 121-125. The score consists of five staves. The first staff has dynamics *p* and *pp*, with a slur and a '2' fingering. The second staff has a slur and a '4' fingering, with dynamics *pp* and *pp*. The third staff has dynamics *mp* and *p*. The fourth staff has dynamics *mp* and *p*, with a slur and a '3' fingering. The fifth staff has dynamics *mp* and *pp*, with a slur and a 'pluck' instruction. The bottom staff has dynamics *f* and *pp*, with a slur and a '3' fingering.

6/8

4/4

4/8

3/4

4/4

Musical score for the second system, measures 126-130. The score consists of five staves. The first staff has dynamics *pp* and *pp*, with a slur and a '3' fingering. The second staff has dynamics *mp* and *pp*, with a slur and a '3' fingering. The third staff has dynamics *mp* and *pp*, with a slur and a '3' fingering. The fourth staff has dynamics *pp* and *pp*, with a slur and a '3' fingering. The fifth staff has dynamics *mp* and *pp*, with a slur and a '3' fingering. The bottom staff has dynamics *p* and *mf*, with a slur and a '3' fingering.

2/4

4/4

5/4 (2+3)

rit.

4/4

♩=34

wind tone → ord.

First system of musical notation, measures 1-6. Treble clef staff: dynamics *p*, *pp*, *p > pp*. Woodwind staff: trill marked "wind tone", breath mark "ord.". Bass line: triplet, four-note group.

Second system of musical notation, measures 7-12. Empty staves.

Third system of musical notation, measures 13-18. Piano part: dynamics *p*, *pp*. Woodwind part: "pluck", dynamics *pp*.

rit.

♩=34

2/4

4/4

5/4 (2+3)

4/4

Fourth system of musical notation, measures 19-24. Treble clef staff: dynamics *pp*, *ppp*. Bass line: dynamics *mp*, *pp*, *p*.