ELIAV KOHL

LIBERATION (2022)

For String Quartet

Dedicated to Kaunas String Quartet

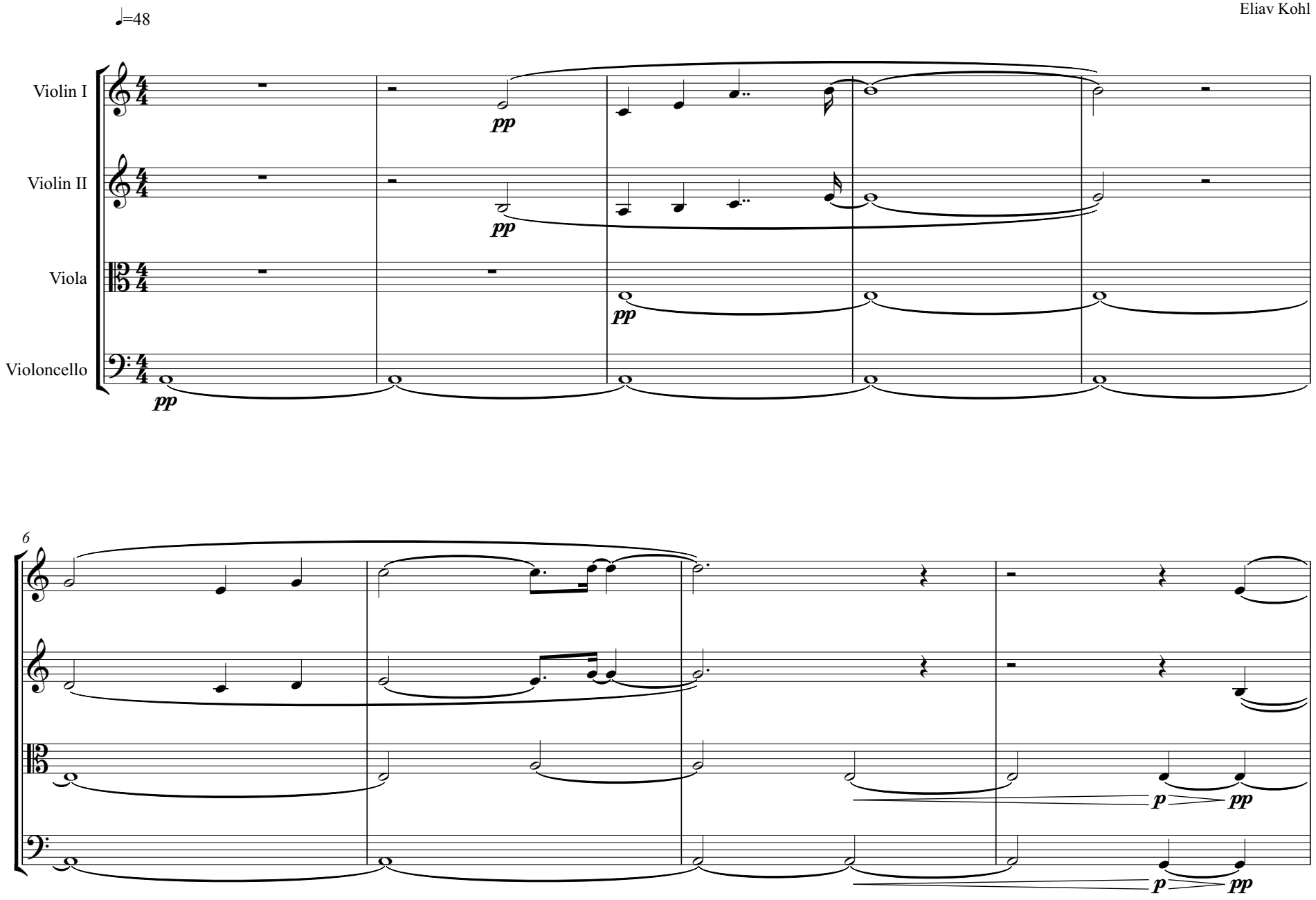
Forward

Liberation was composed in order to be performed at the Liberation Concert in Sankt Ottilien—the same location in which the historical liberation concert took place in 1945. One of the pieces performed in that historical concert was Grieg's Solveig's Song, and the introduction to that piece, as well as some harmonies from the song itself "haunt" my string quartet. I have visited Sankt Ottilien several times and stayed there for a couple of weeks. During that time, I had a feeling that I am in a place where time stands still—past and present mix, and create powerful, beautiful dissonances. I wanted to capture this, as well as the seven extraordinary church bells which, with their seven individual frequencies, create the perfect analogy for temporal multilayering. I have requested that the bells would not be turned off during the concert, in order to allow the formation of a translucent space. The composition, in its essence, is inseparable from the location to which it was tailored, and from its history.

Eliav Kohl

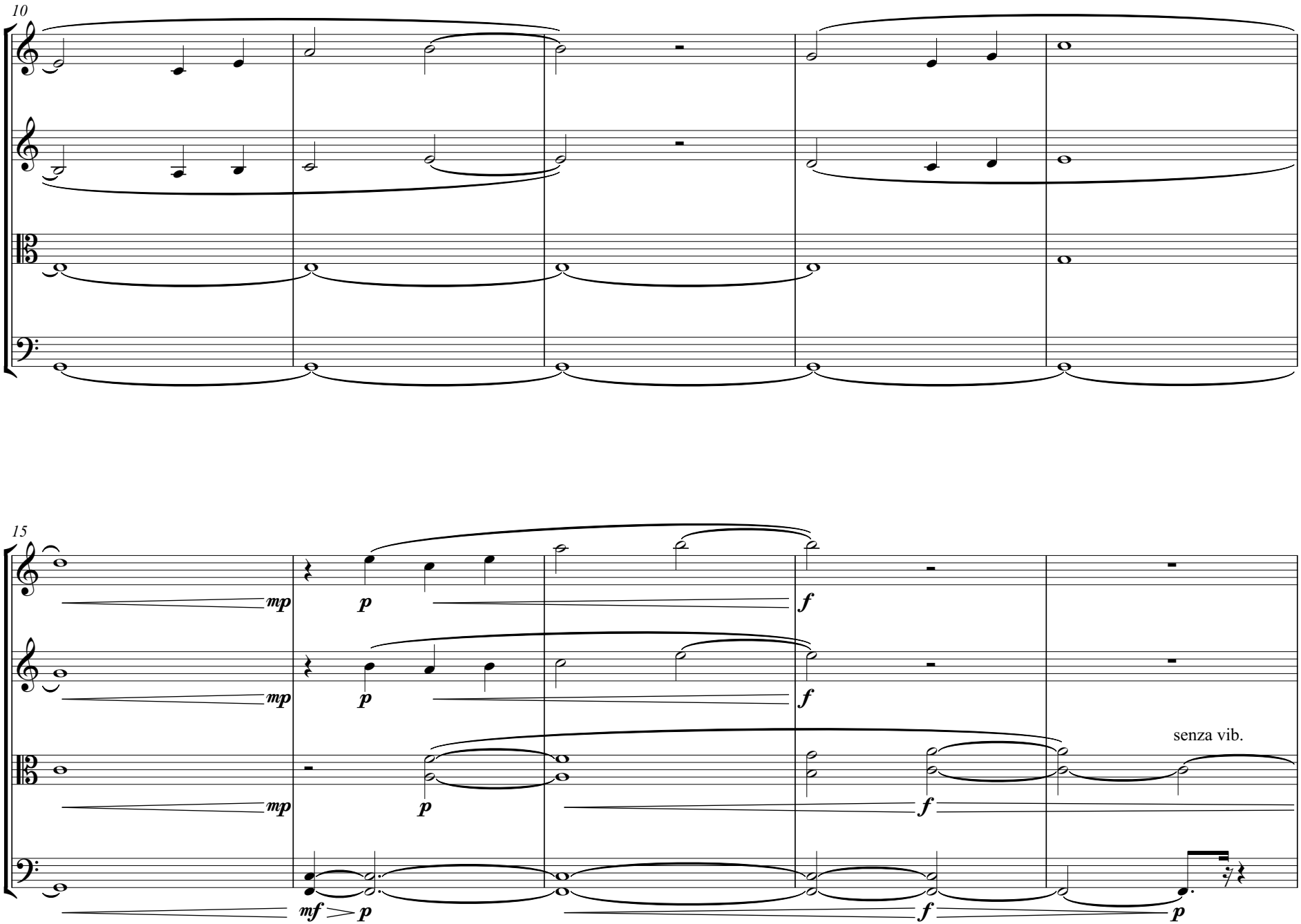
LIBERATION

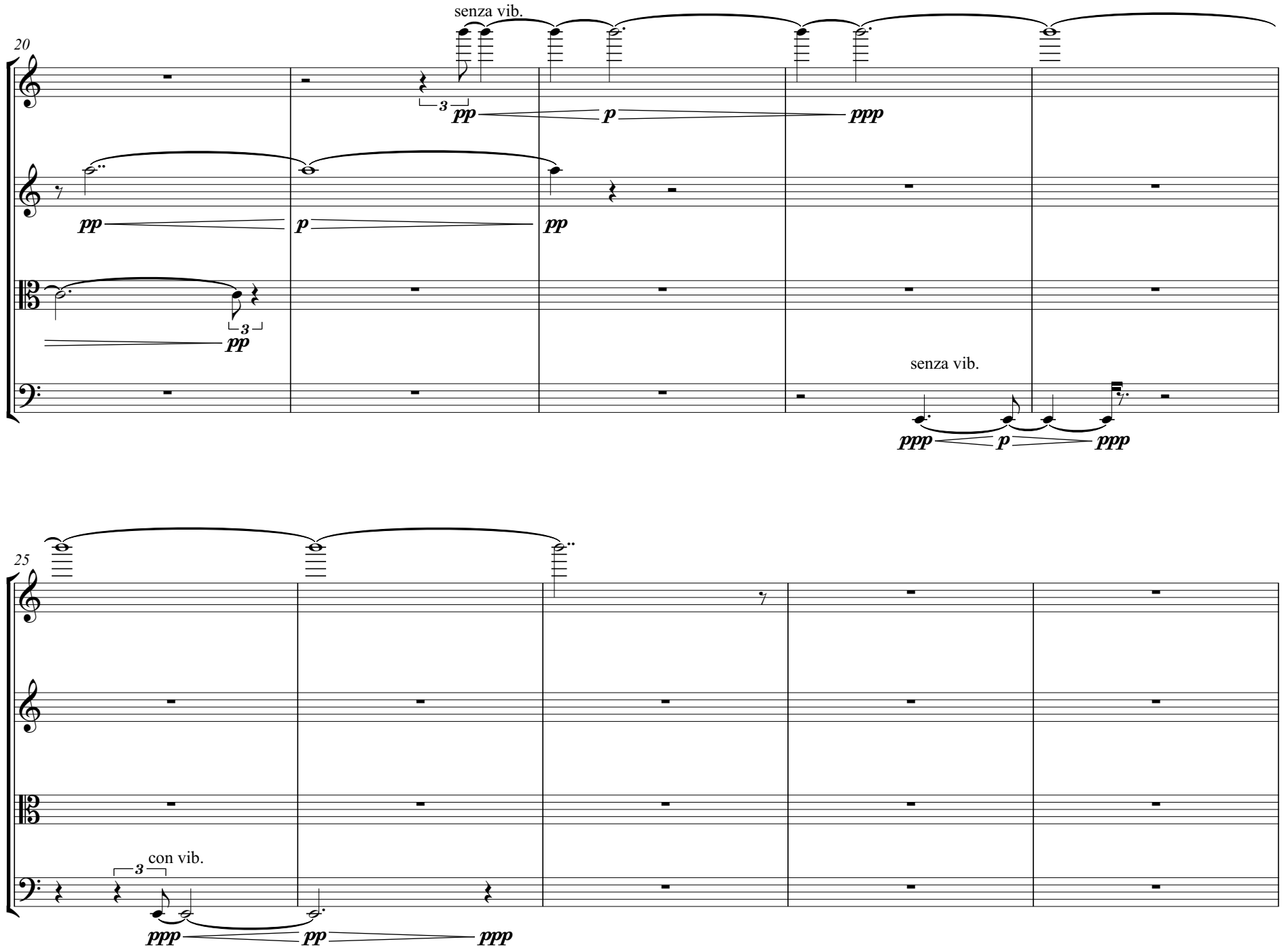
Eliav Kohl



10

15




20
senza vib.
3
pp
p
ppp
pp
p
pp
3
pp
senza vib.
ppp
p
ppp
25
3
con vib.
ppp
pp
ppp

30

sempre senza vib.
m.s.t (molto sul tasto)
con sordino

pppp

sempre senza vib.
m.s.t (molto sul tasto)
con sordino

pppp

sempre senza vib.
m.s.t (molto sul tasto)
con sordino

pppp

sempre senza vib.
m.s.t (molto sul tasto)
con sordino

pppp

35

ppp *pppp*

ppp *pppp*

ppp *pppp*

ppp *pppp*

5 pizz. 5

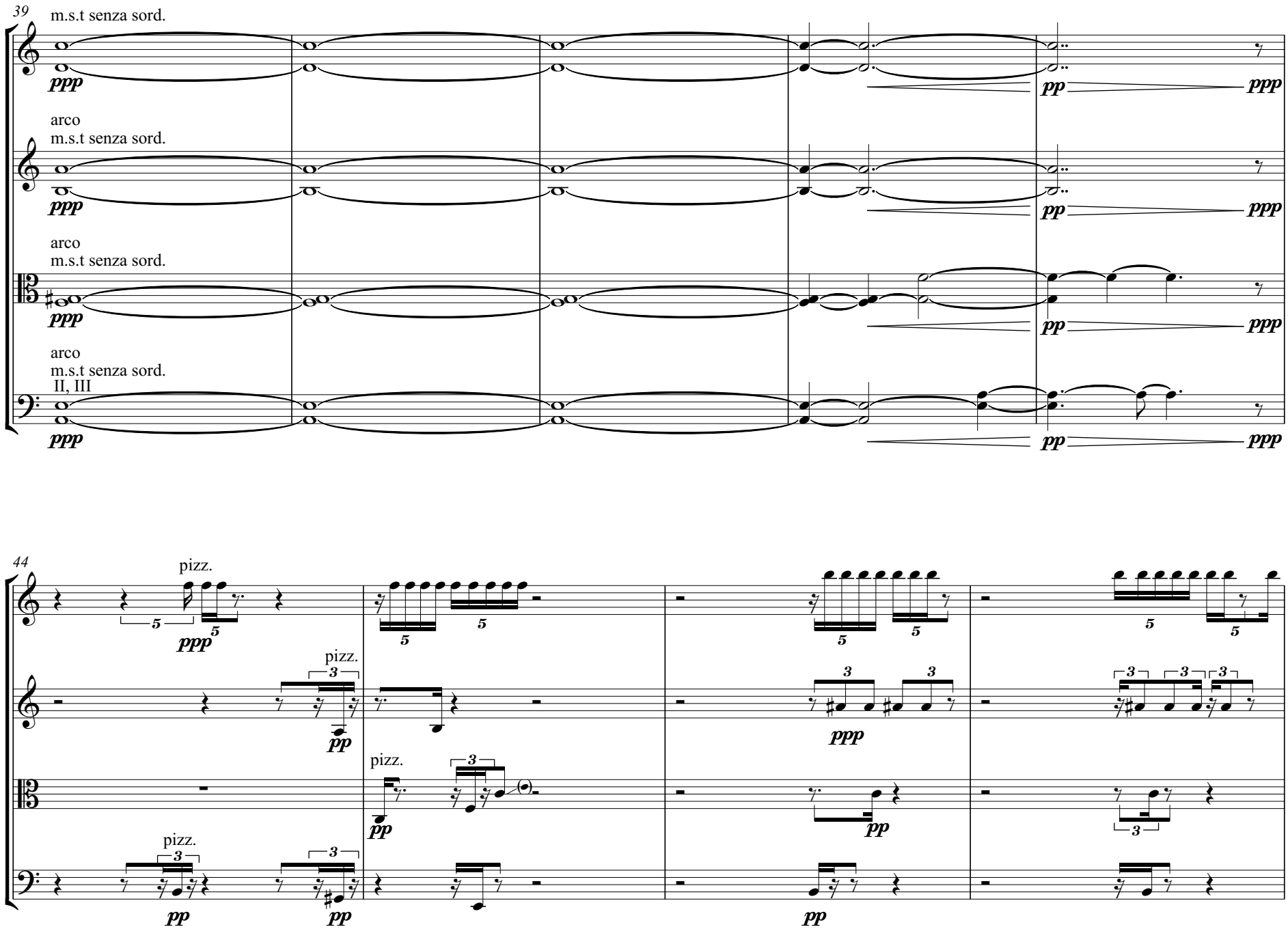
ppp

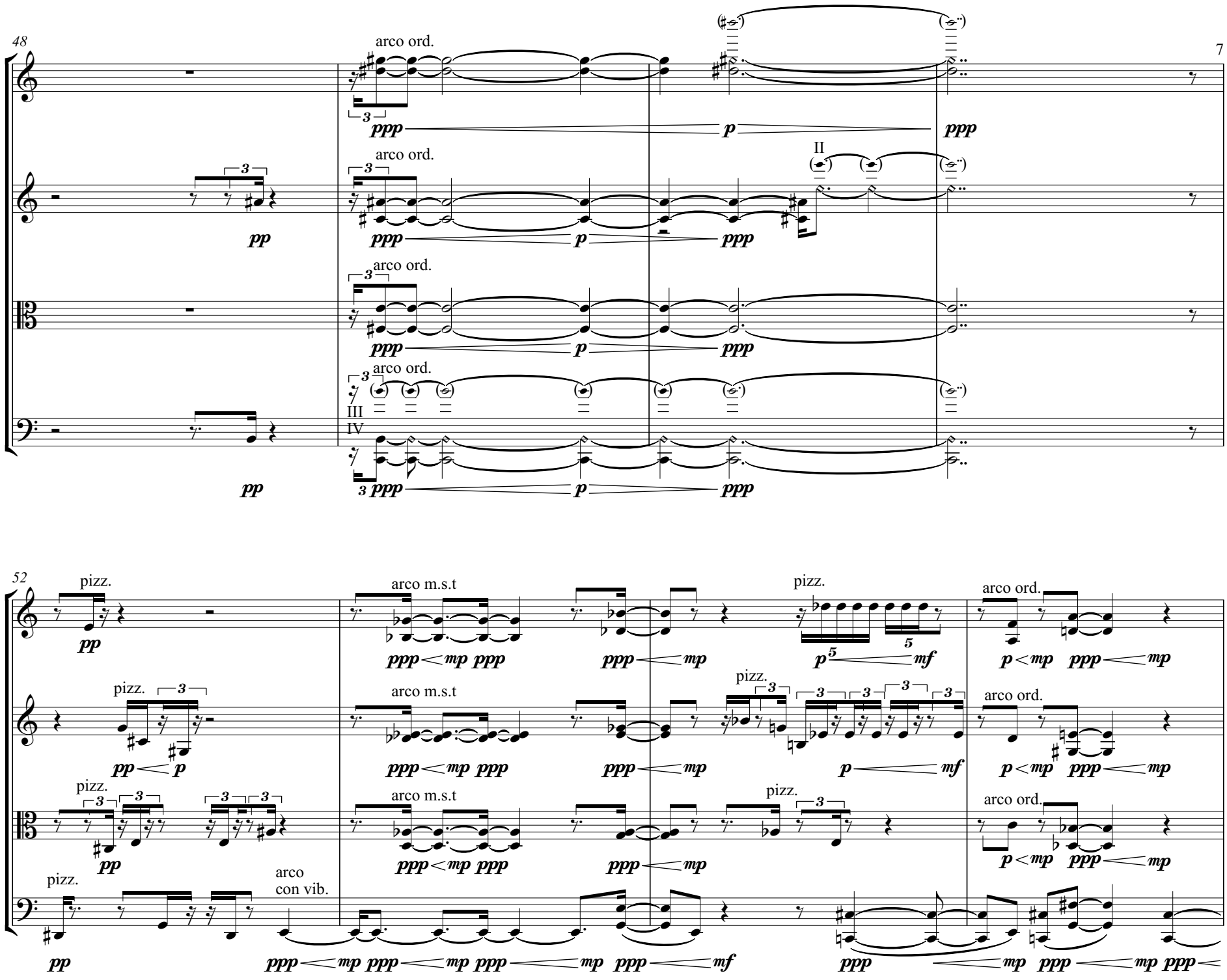
pizz. 3 3

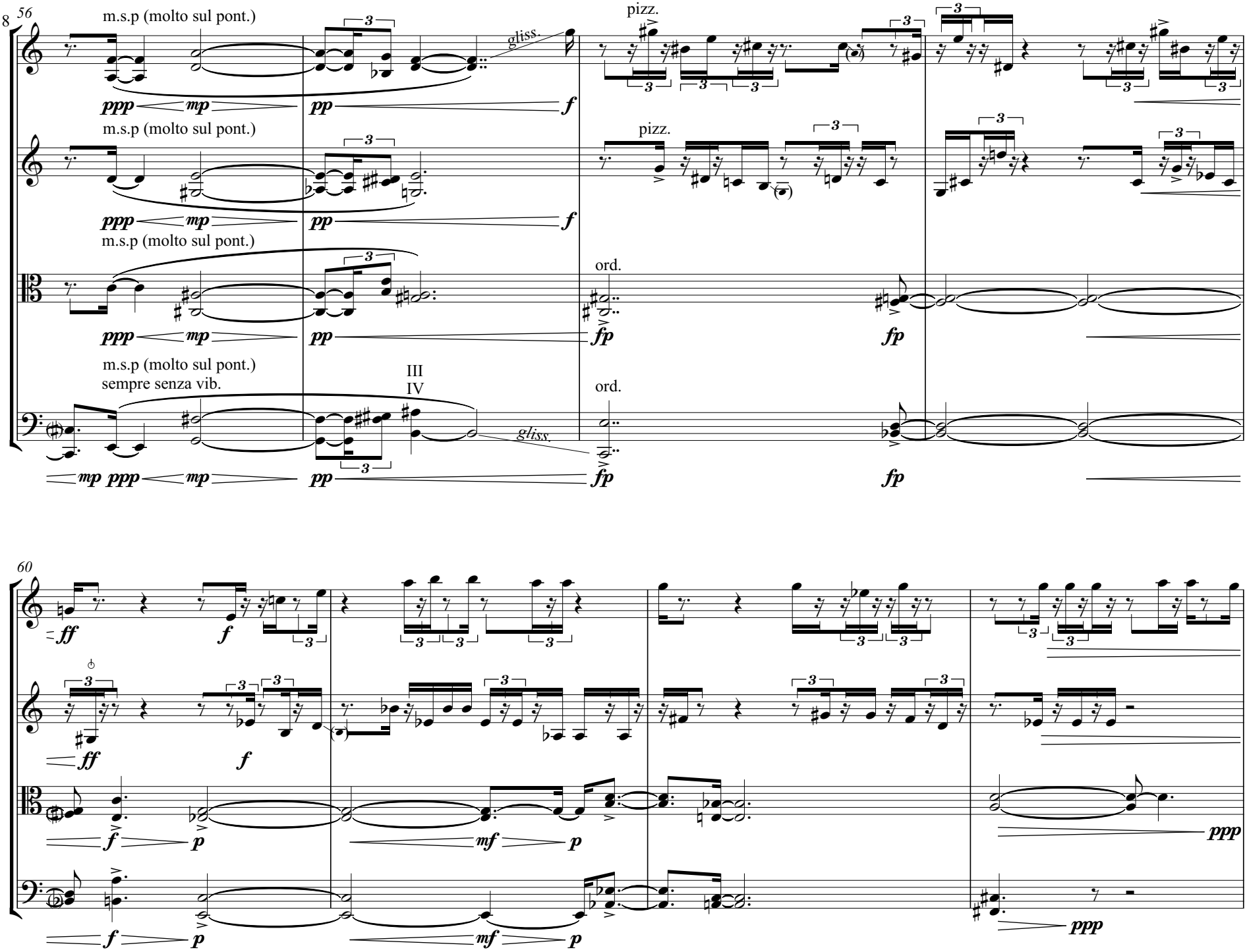
ppp

pizz.

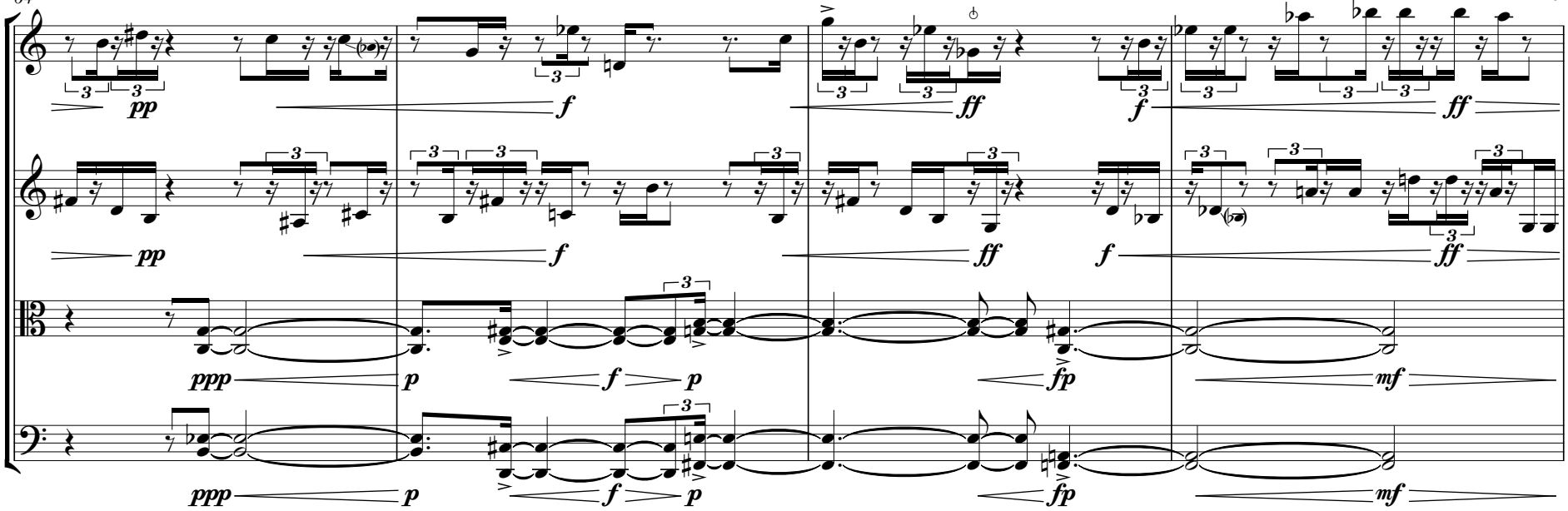
ppp


39
m.s.t senza sord.
ppp
pp
ppp
arco
m.s.t senza sord.
arco
m.s.t senza sord.
arco
m.s.t senza sord.
II, III
44
pizz.
pizz.
pizz.
pizz.

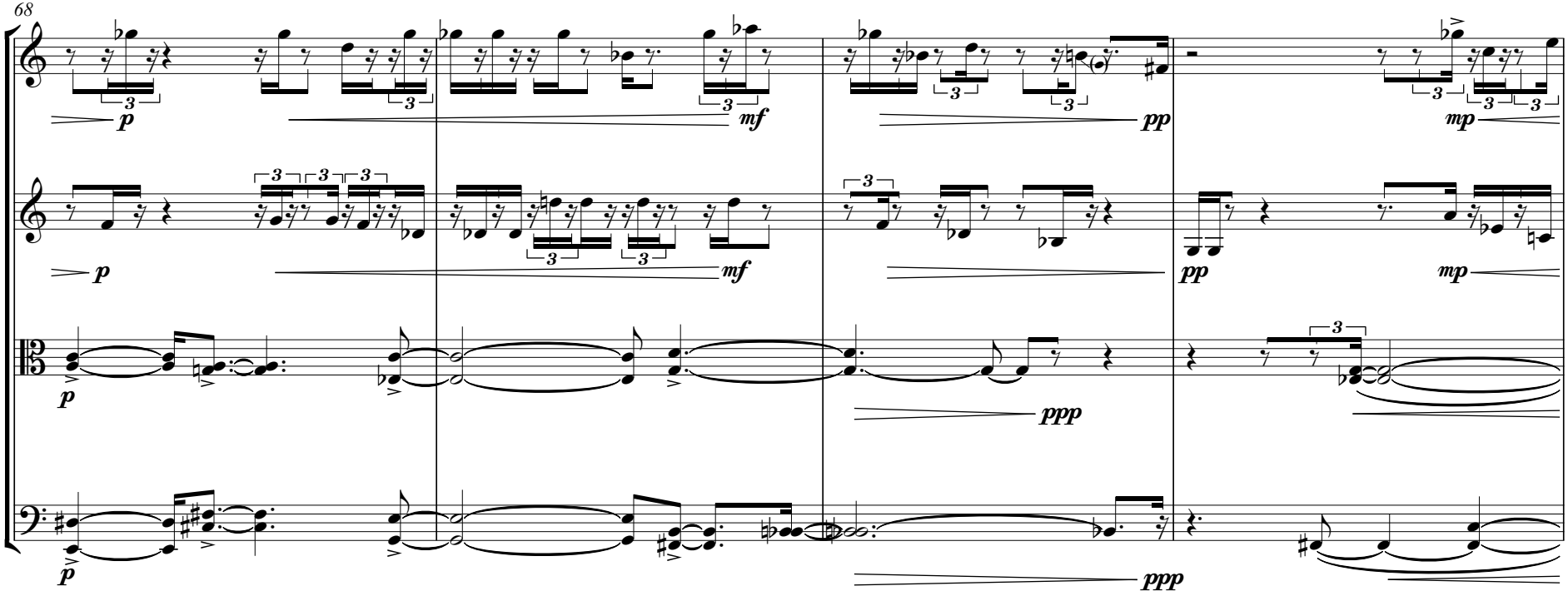

48
7
arco ord.
II
III
IV
pp
ppp
p
52
pizz.
arco m.s.t
arco
con vib.
mp
mf

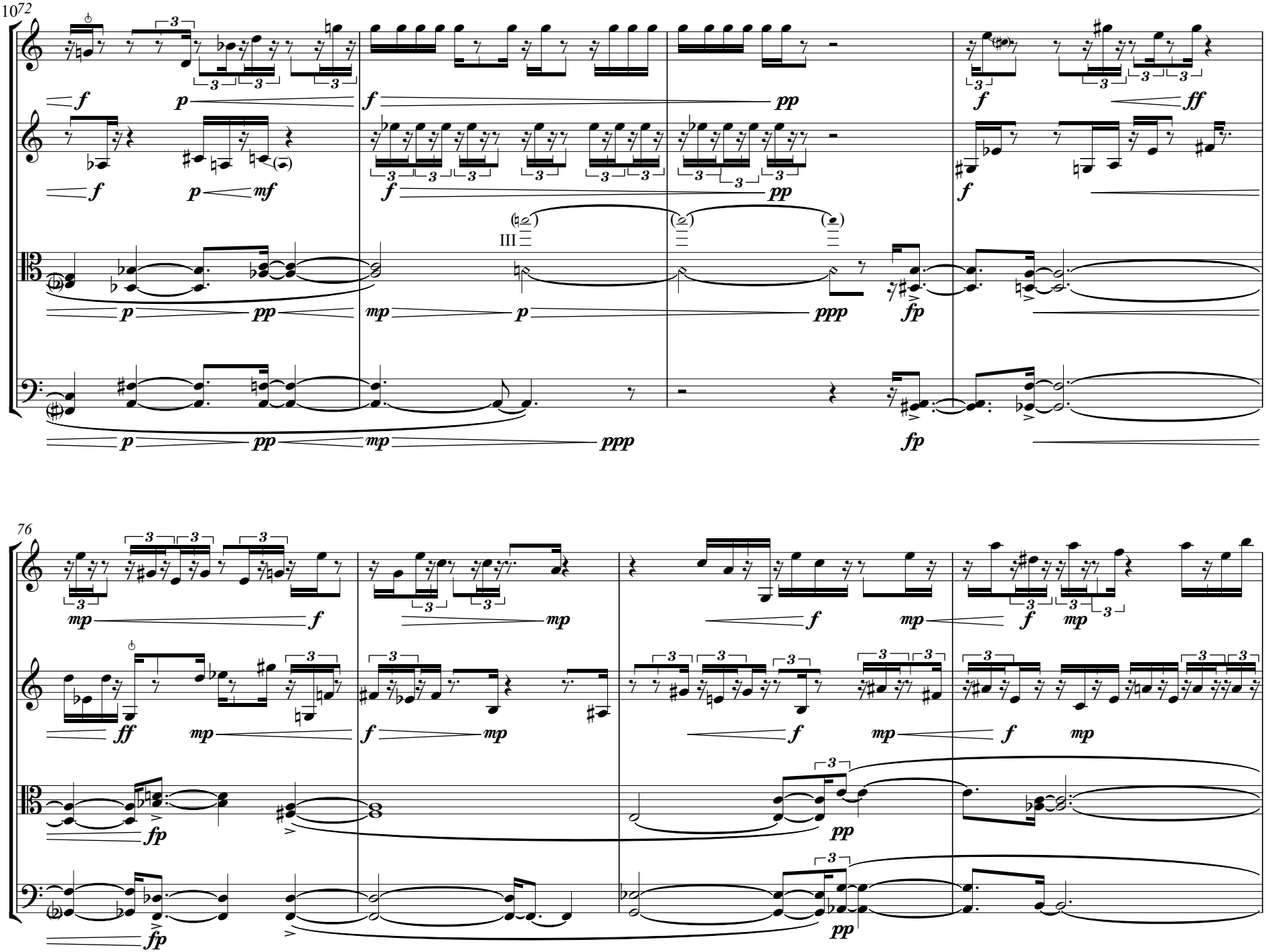

8
56
m.s.p (molto sul pont.)
gliss.
pizz.
m.s.p (molto sul pont.)
pizz.
m.s.p (molto sul pont.)
ord.
m.s.p (molto sul pont.)
sempre senza vib.
III
IV
ord.
gliss.
60

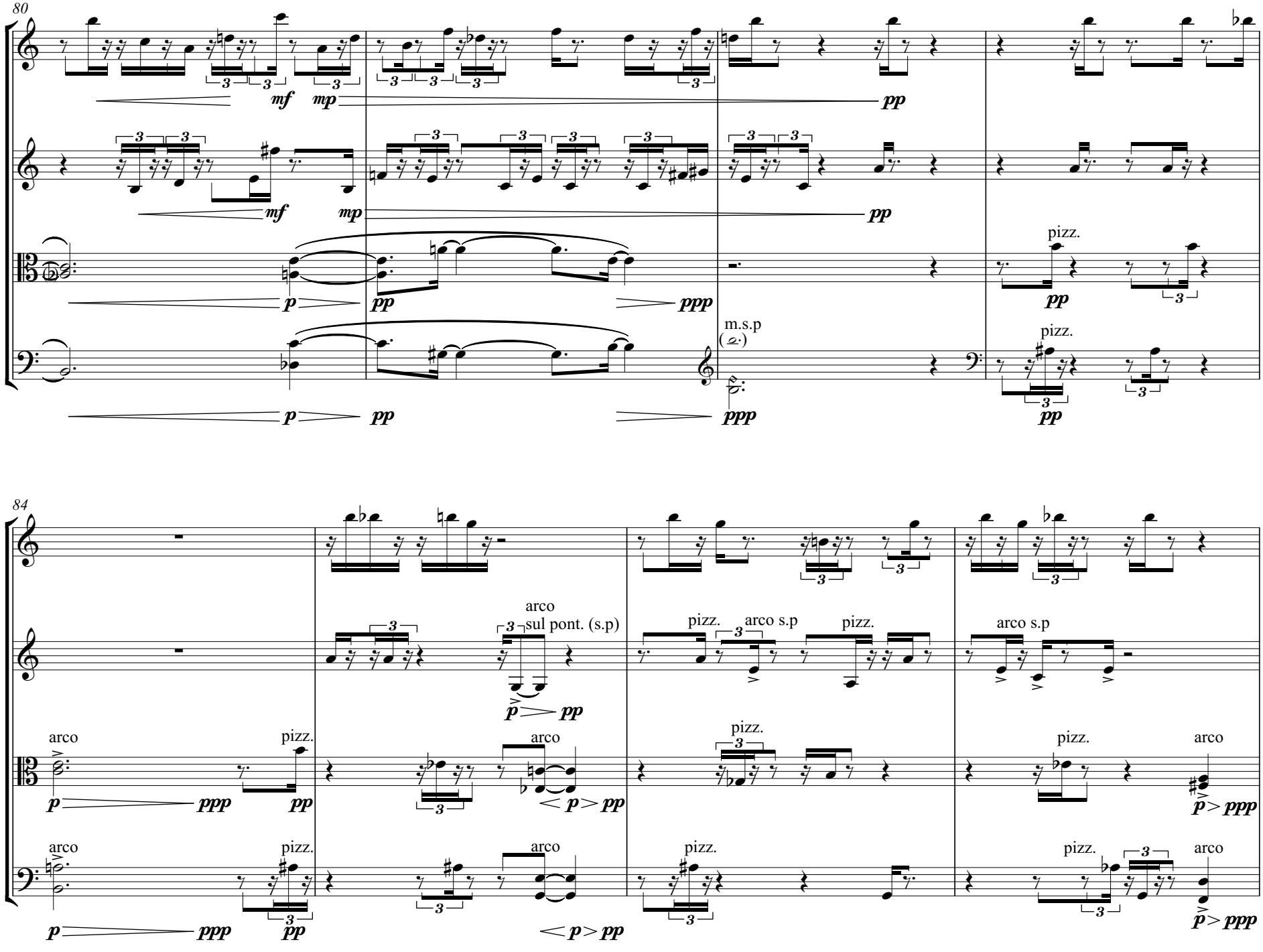
64

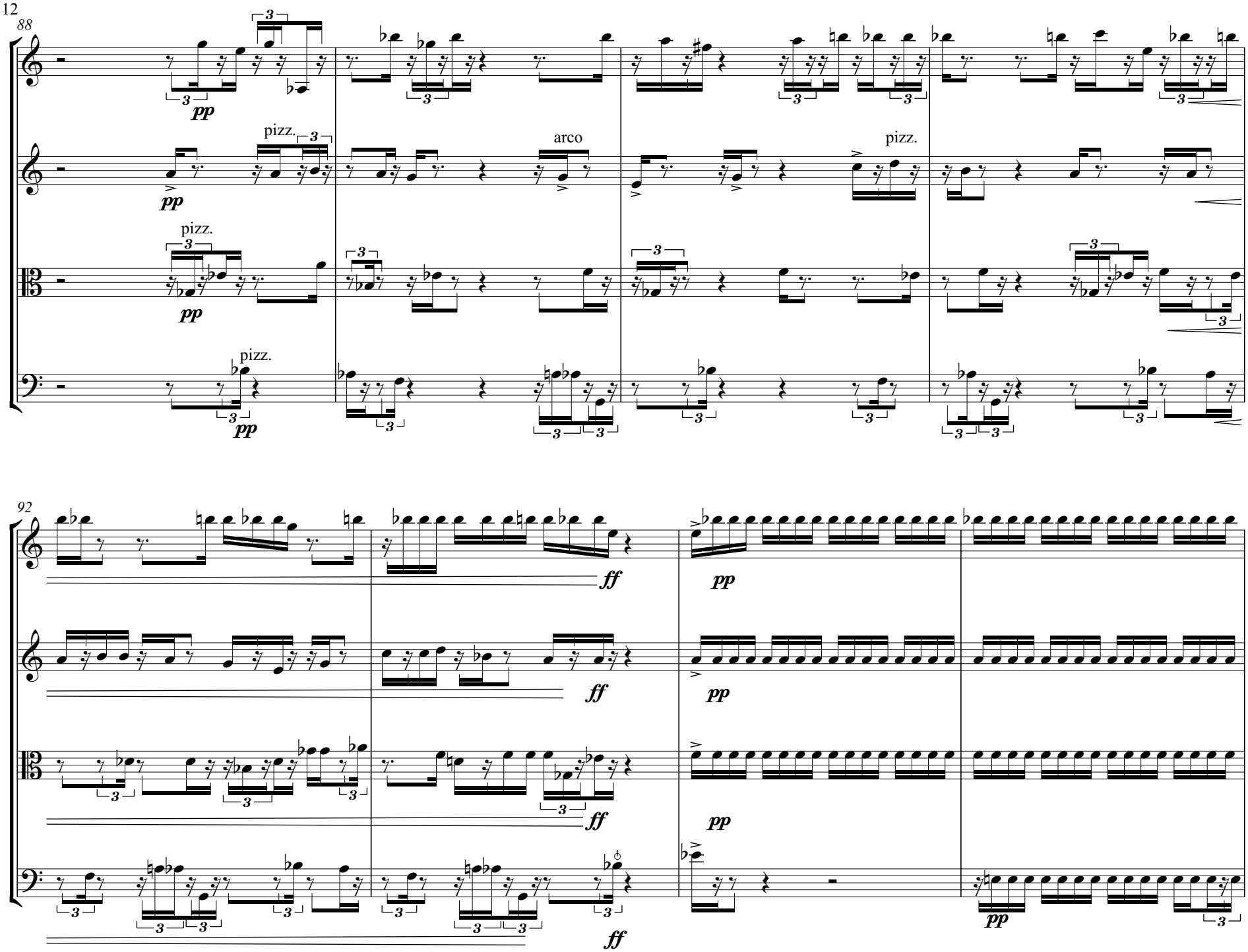

pp
f
ff
f
ff
pp
f
ff
f
ff
ppp
p
f
p
fp
mf
ppp
p
f
p
fp
mf

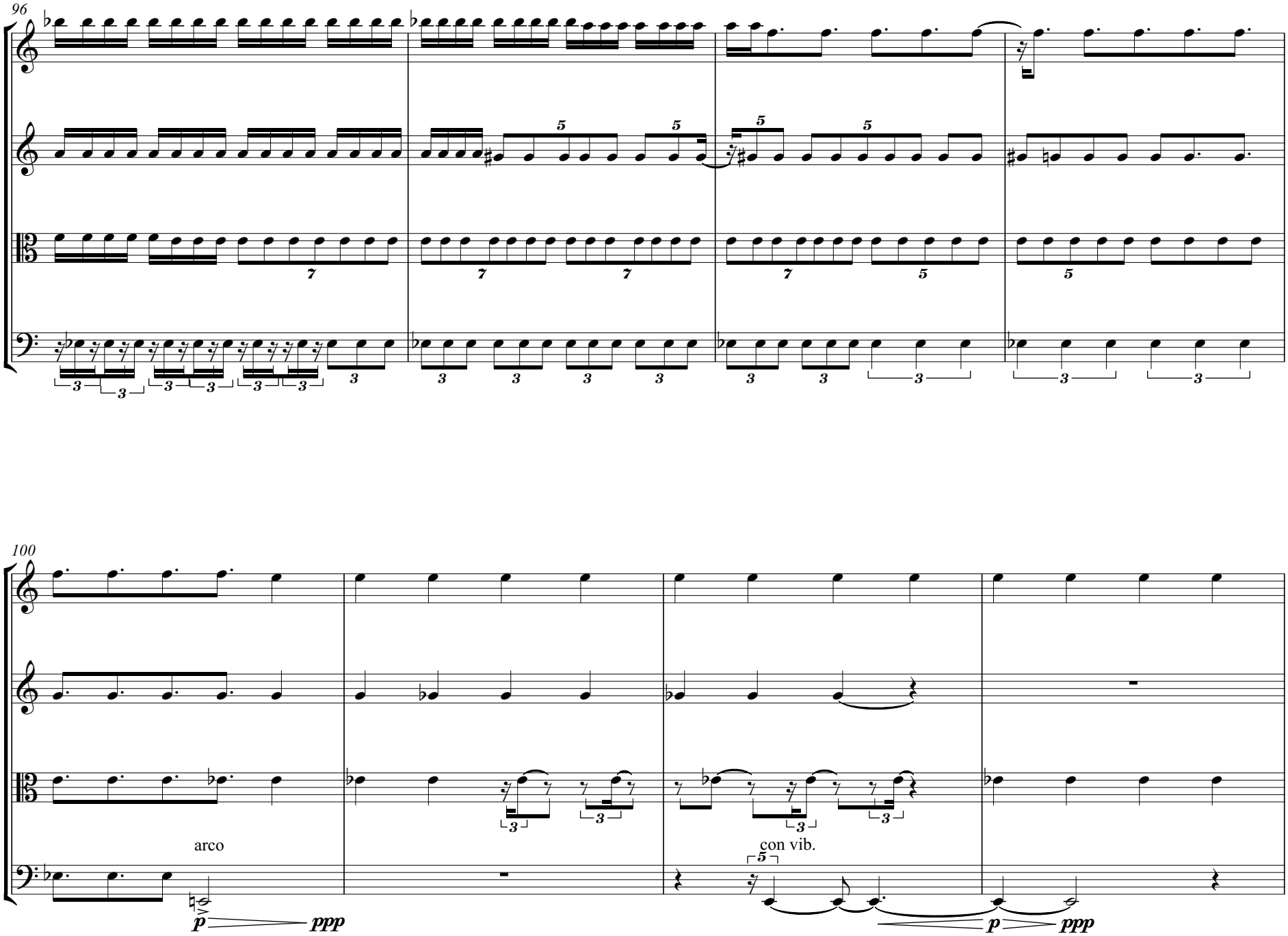
68

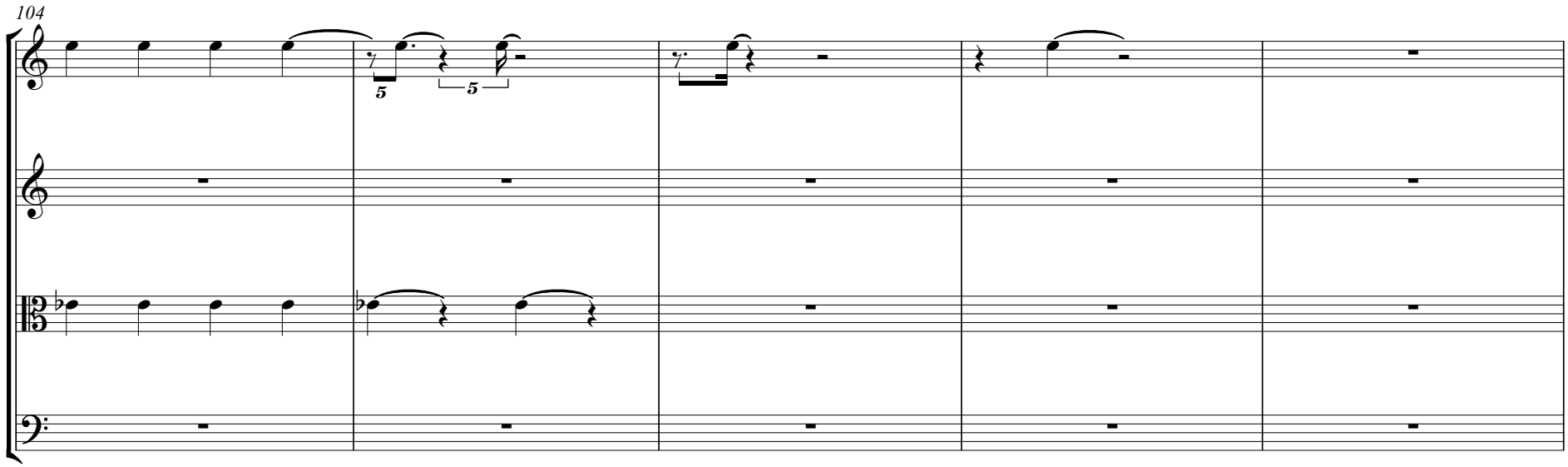

p
mf
pp
mp
p
mf
pp
mp
p
ppp
p
ppp


10 72
III
76


80
mf
mp
pp
mf
mp
pp
p
pp
ppp
m.s.p
p
pp
ppp
pizz.
pp
pizz.
pp
84
arco
sul pont. (s.p)
p
pp
pizz.
arco s.p
pizz.
arco s.p
arco
pizz.
p
ppp
pp
arco
p
pp
pizz.
arco
p
pp
pizz.
pizz.
arco
p
ppp
arco
pizz.
p
ppp
pizz.
arco
p
pp
pizz.
pizz.
arco
p
ppp


88
pp
pizz.
arco
pizz.
pizz.
pizz.
92
ff
pp


96
100
arco
con vib.
p
ppp
p
ppp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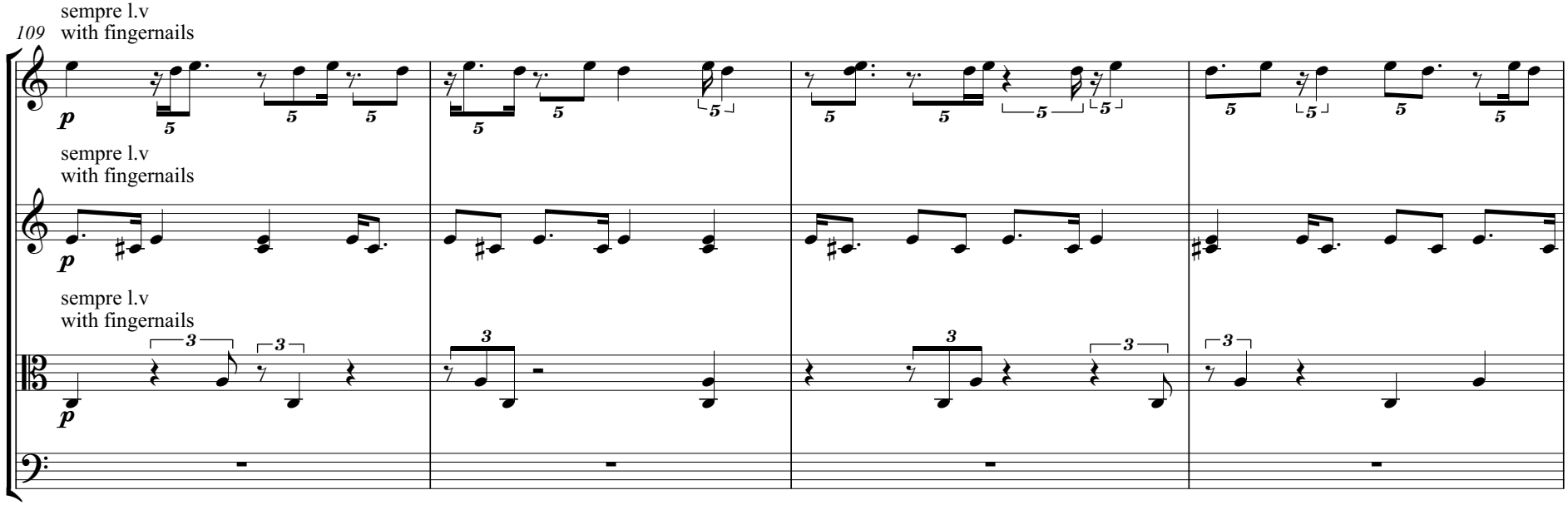
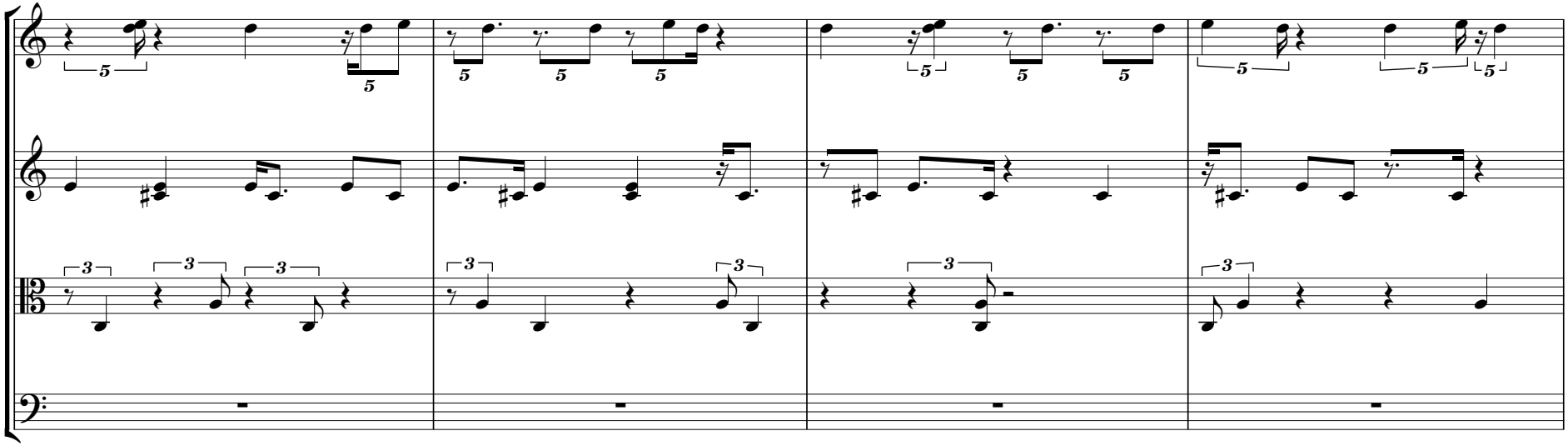

109
sempre l.v
with fingernails
p
sempre l.v
with fingernails
p
sempre l.v
with fingernails
p

113



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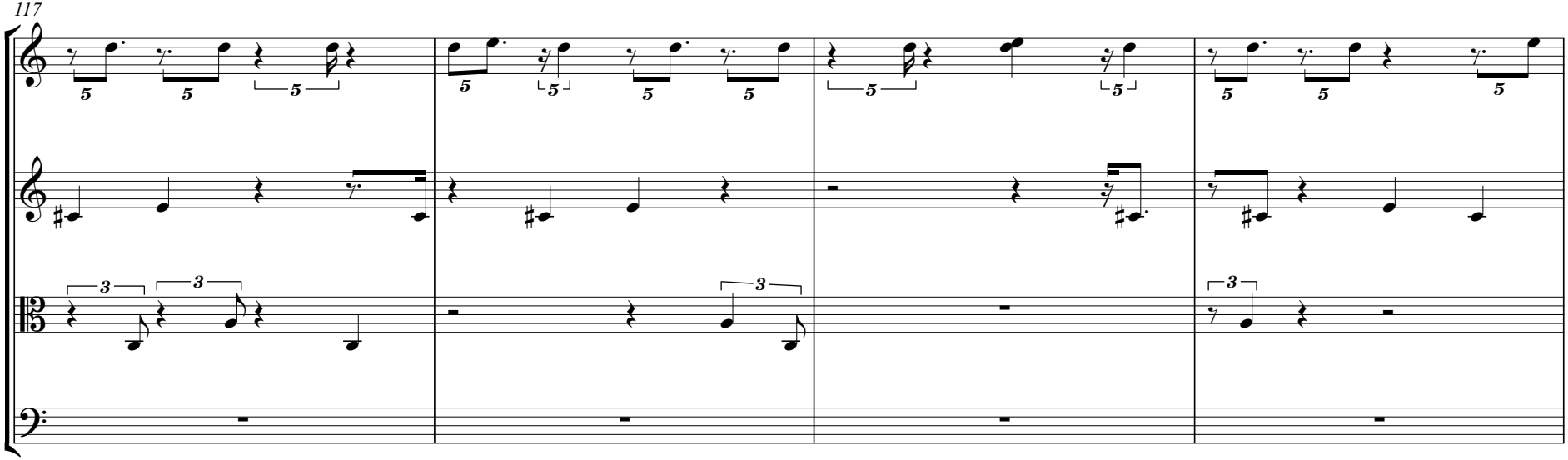

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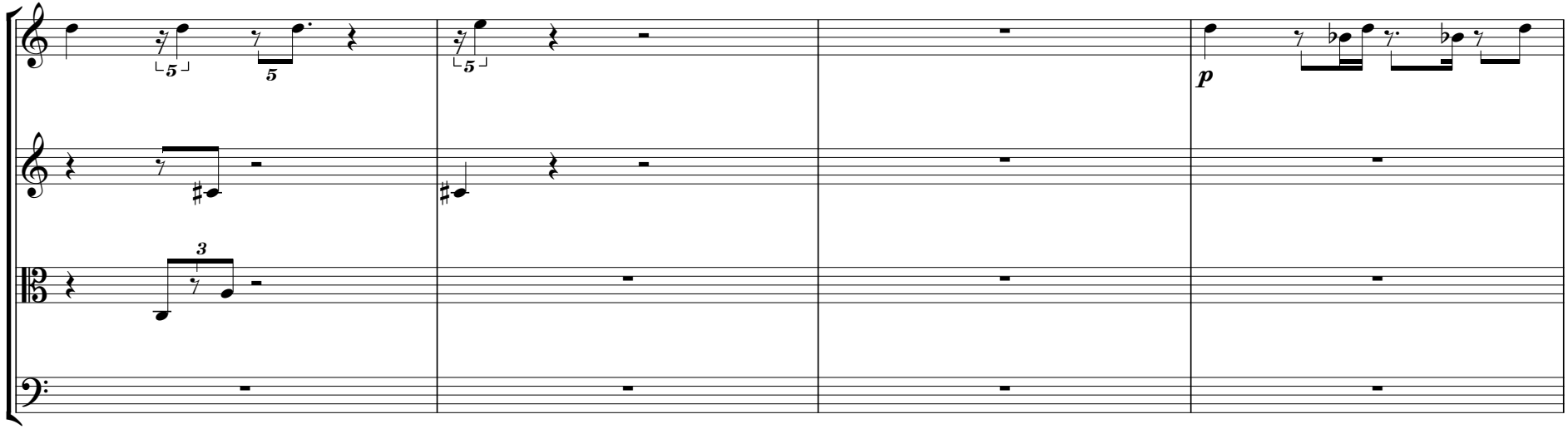

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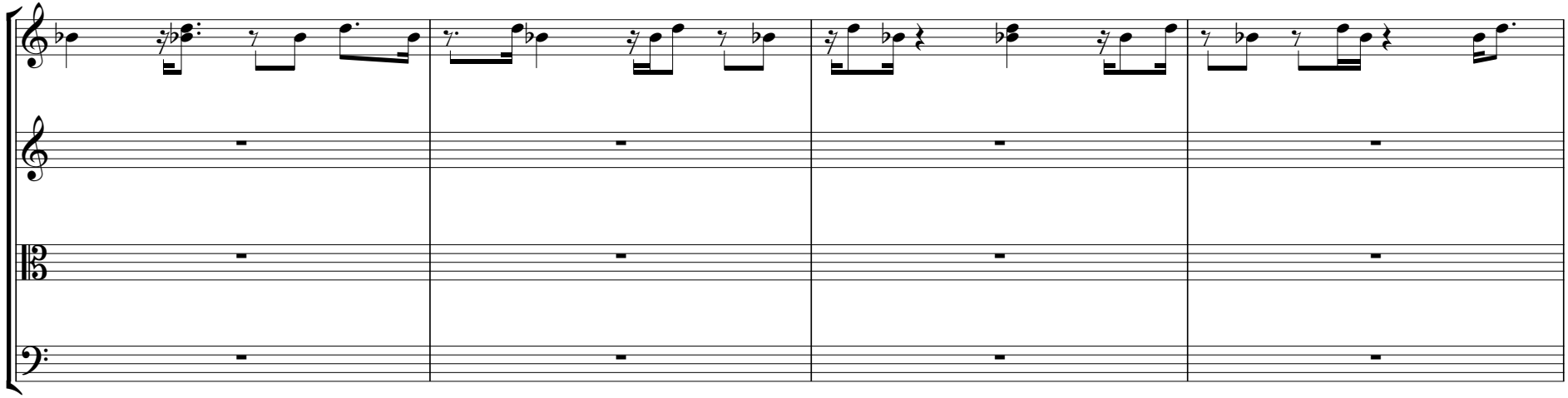
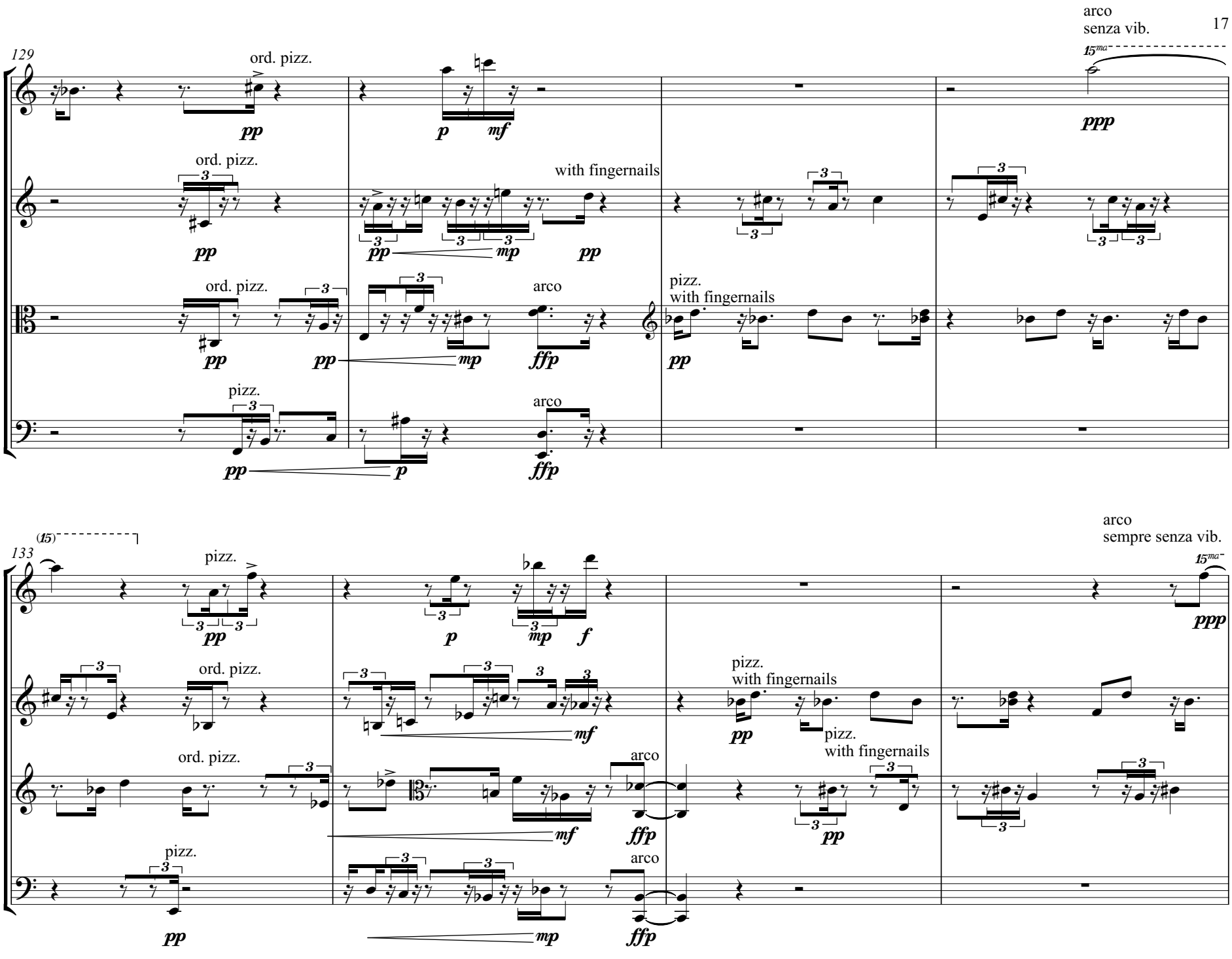
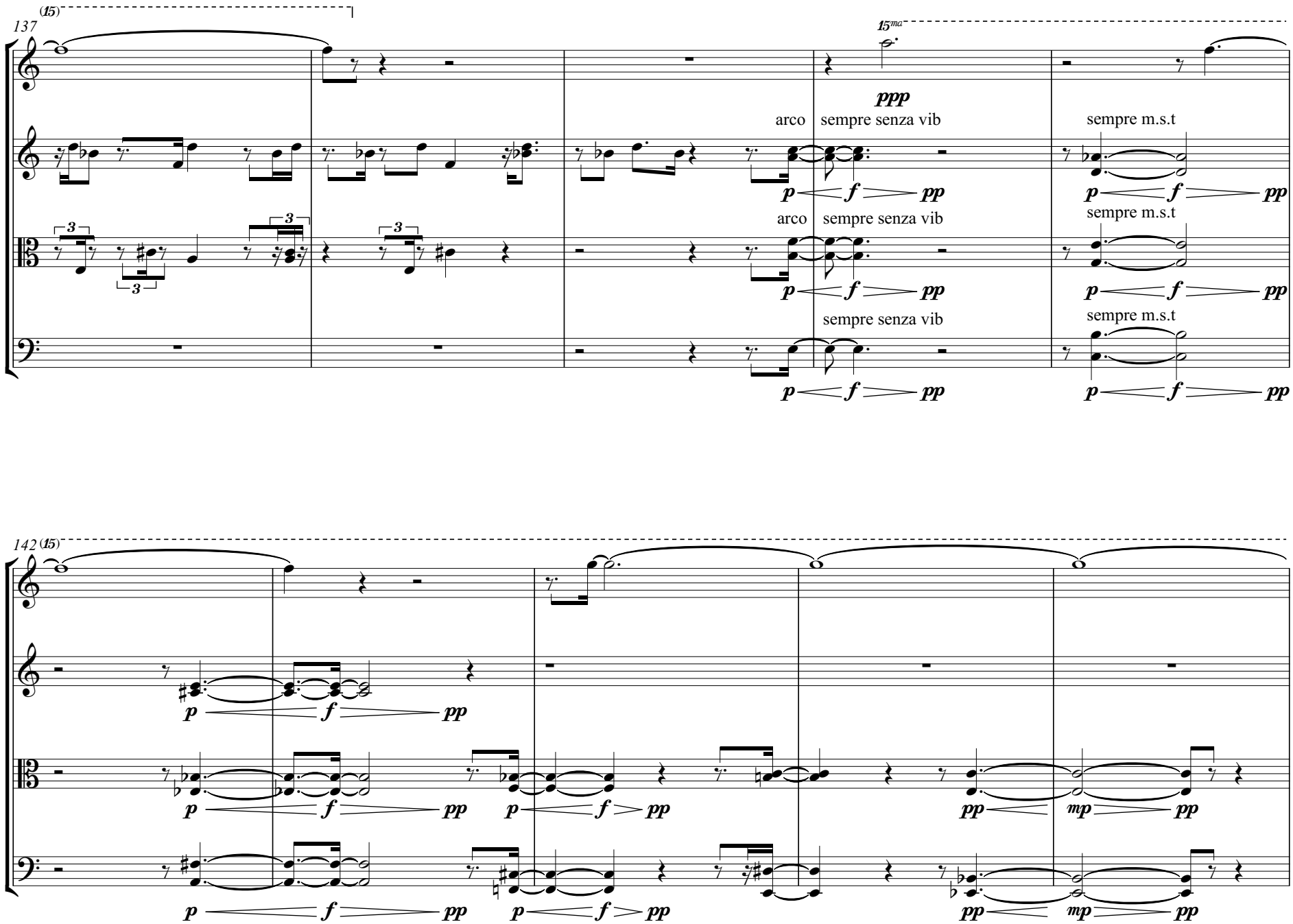
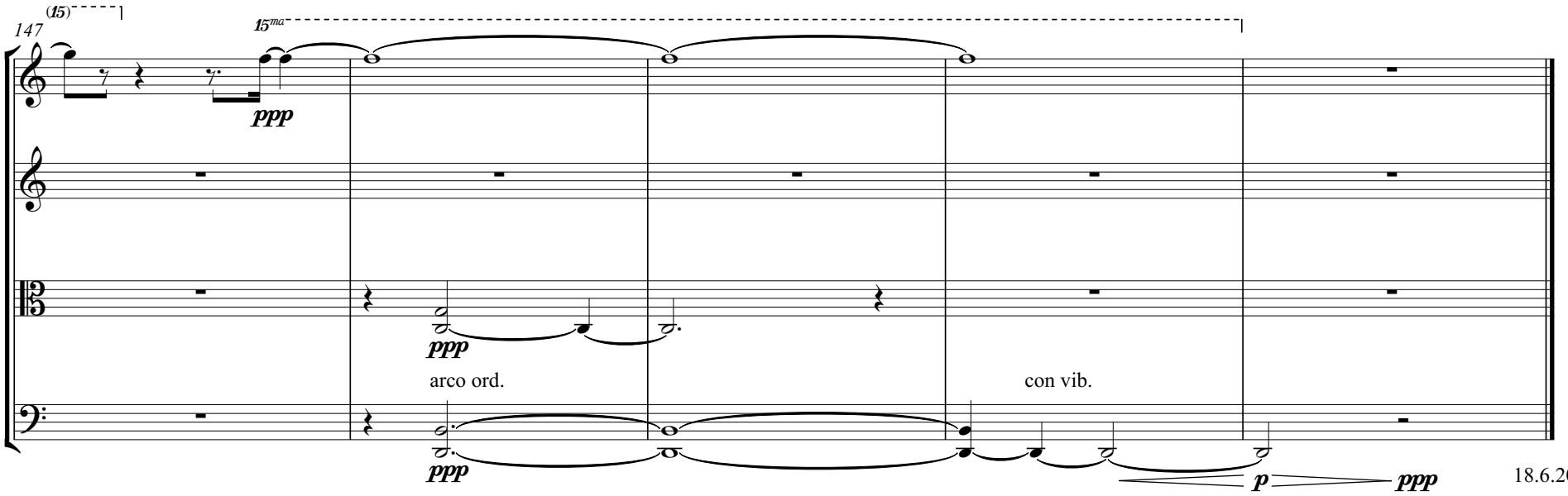



129
ord. pizz.
pp
p
mf
arco
senza vib.
15ma
ppp
ord. pizz.
with fingernails
mp
ord. pizz.
arco
pizz.
with fingernails
ffp
pizz.
arco
(15)
133
pizz.
sempre senza vib.
mf
pizz.
with fingernails
arco


137
(15)
15ma
ppp
arco
sempre senza vib
sempre m.s.t
p f pp
142
(15)
mp



18.6.2022