

Eliav Kohl

Recycled

For Flute, Bass Clarinet,
Viola, Cello and Percussion:

(coins box, cans, nylons, water bucket, balloon and e.guitar)

*Dedicated to Meitar Ensemble
and Tedarim Project*

Score in C

Explanation of Signs:

General

All accidentals apply traditionally, they hold until the end of the bar.

- | | | | |
|---|---------------------|---|--------------------|
| # | Sharp | | |
| b | Flat | | |
| ♯ | Quarter sharp |  | triple staccato |
| ♭ | Quarter flat |  | quadruple staccato |
| ♯ | Three-quarter sharp |  | quintuple staccato |
| ♭ | Three-quarter flat | | |
| ♮ | Natural | | |



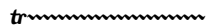
m crescendo to maximum



n diminuendo to silence (niente)



very fast unmeasured tremolo



all trills are half step above the indicated note



gradual change between one technique to another

Flute



tongue pizz



flutter tongue



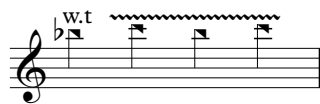
half air half pitch



only air - no pitch



key clicks



whistle tones

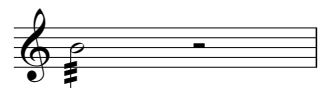


jet whistle

Bass Clarinet



slap tongue



flutter tongue



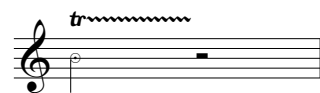
half air half pitch



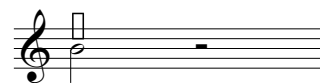
only air - no pitch



gliss to the maximum possible range



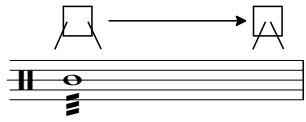
key clicks trill



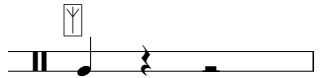
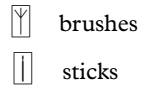
play a non harmonic multiphonic of your choice,
in the range and dynamic indicated.

Percussion

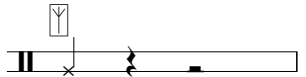
Temple Blocks



Bongos



hit with the brush



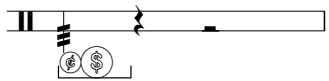
sweep with the brush.
consider the indicated duration.



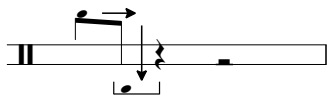
finger taps

Coin Box

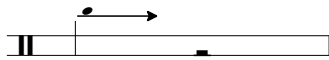
use a 20cm*20cm*20cm metallic box filled with coins



rapidly stir the coins using a regular drum stick

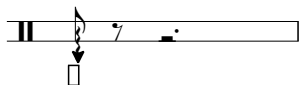


drag a coin on the table towards the edge
until it falls into the coin box.
consider the indicated duration.



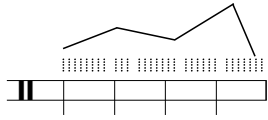
drag a coin on the table.
consider the indicated duration.

Aluminum Soda Can

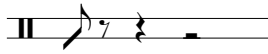


stomp on a can

Water Bucket



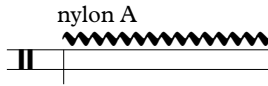
pour water into the bucket at a slow and constant speed.
the graphic line above indicates the change in height.



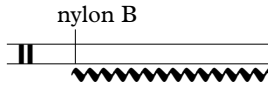
slap the water in the bucket with your hand

Nylons

use two different types of nylons,
in order to produce two distinctive sounds.

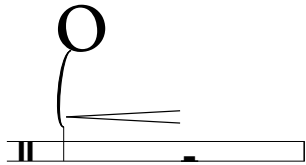


knead the nylon with your hands



Balloon

balloon



blow air into the balloon



release air by pinching the two sides of the balloon's neck
outwards, in order to create a squeaky sound




rapidly open and close the balloon's neck




release all the air at once by letting the balloon go

Strings


- s.p sul ponticello - play very close to the bridge
- o.b on the bridge. play directly on the bridge.
- s.t sul tasto
- s.v senza vibrato
- o.p over pressure.
- scr. scratch the string by moving the bow vertically
- c.l.b col legno battuto




gliss and hold the indicated duration of the last note



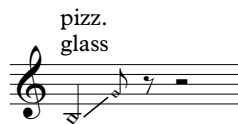
gliss and reach the last note without holding it



gliss to an undefined very high pitch

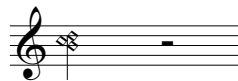


shaky glissando




pizz.
glass

use glass to softly touch the string on the indicated note



mute the string by softly placing your fingers on the indicated notes

Viola



overtone ricochet of undefined pitches at the approximate register



overtone ricochet

riccochet

ord.

try to play simultaneously on four strings
using a fast unmeasured tremolo

Cello

snap pizz

hit the middle of the fingerboard with your left hand

gently tap the cello's body with your knuckles

gently tap the cello's shoulder with the palm of your hand

pizz. cross

one glissando with two pizzicati.
when your left hand passes through the second note-
pizz again, this time between your left hand finger
and the tuning pegs.

c.l.b

col legno battuto - on two open strings simultaneously

Recycled

Eliav Kohl

♩=88

The musical score is for the piece "Recycled" by Eliav Kohl, with a tempo of 88 beats per minute. It is written in 4/4 time and consists of six staves. The instruments and their parts are as follows:

- Flute:** Starts with a dynamic of *ff*, followed by *p*, then a triplet of *f*, *p*, and *ff*, and another triplet of *p*. It features various articulations like accents and slurs.
- Bass Clarinet in Bb:** Features a *ff* dynamic, followed by *f*, *p*, and *ff*. It includes triplet markings and slurs.
- Temple Blocks:** Plays a rhythmic pattern with a *p* dynamic, followed by a triplet of *f*.
- coins box, cans, water bucket, nylons, balloon, distorted e.guitar (E2, G#2):** Provides a percussive accompaniment with a *ff* dynamic.
- Bongos:** Features a triplet of *ff*, followed by *f*, *p*, *ff*, and *p*. It includes triplet and quintuplet markings.
- Viola:** Starts with *f* and *ff*, then *ff*, *mp*, *f*, and *f*. It includes markings for *s.p.*, *o.p. I*, *pizz.*, and *arco s.p.*
- Violoncello:** Starts with *fff*, followed by *f*, *ff*, and *mf*. It includes markings for *pizz.*, *arco*, *arco s.t.*, *scr.*, *ord.*, *pp*, *mf*, *pp*, and *mp*.

♩=52

6

Fl. *p* *pp* ord. *n*

B. Cl. *p* *n* *pp* *ppp* *m* *pp*

Water pour water blow hot air through you teeth *pp* *mp* *pp*

Vla. arco *p* pizz. II *f* arco *pp* *mp* *pp* s.p. 3 s.v. 5 5 *pp*

Vc. *f* *p* *mf* *p* arco *pp* arco III scr. ord. scr. *pp* *mp*

Detailed description: This page of a musical score features five staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It contains a triplet of eighth notes, a half note, and a quarter note, followed by a 4/4 section with a half note and a quarter note, and finally a 2/4 section with a half note. Dynamics range from *p* to *pp*. The Bass Clarinet (B. Cl.) staff uses a bass clef and contains a triplet of eighth notes, a half note, and a quarter note, followed by a 4/4 section with a half note and a quarter note, and finally a 2/4 section with a half note. Dynamics range from *p* to *ppp*. The Water staff is a percussion staff with a 5/4 time signature, featuring a rhythmic pattern of vertical lines. The Viola (Vla.) staff uses a treble clef and contains a half note, a quarter note, and a half note, followed by a 4/4 section with a half note and a quarter note, and finally a 2/4 section with a half note. Dynamics range from *p* to *f*. The Violoncello (Vc.) staff uses a bass clef and contains a triplet of eighth notes, a half note, and a quarter note, followed by a 4/4 section with a half note and a quarter note, and finally a 2/4 section with a half note. Dynamics range from *f* to *pp*. Various performance instructions such as 'arco', 'pizz.', 'scr.', and 'ord.' are present throughout the score.

10

Fl. *mp* *mf* *mp* *mf* *ppp* *pp* *n*

B. Cl. *p* *ppp* *p* *pp* *p*

nylon *mp* *n*

Bng. *mp* *pp* *mf* *pp*

Vla. *p* *ppp* *n* *pp* *n* *pp* *p* *ppp* *pp*

Vc. *n* *pp* *mp*

Annotations: *ord.*, *5*, *3*, *tr*, *s.t.*, *s.p.*, *s.v.*, *III scr.*, *IV*, *n*

This musical score page features six staves with various instruments and dynamic markings. The Flute (Fl.) staff starts at measure 15 with a *pp* dynamic and includes a *w.t.* (wrist tremolo) section. The Bass Clarinet (B. Cl.) staff also begins at measure 15 with *ppp* dynamics and includes a *tr.* (trill) section. The Nylon guitar (nylon) staff features a *mf* dynamic and a *nylon A* section. The Bongos (Bng.) staff starts at measure 15 with *mp* dynamics and includes a *tr.* section. The Viola (Vla.) staff begins at measure 15 with *pp* dynamics and includes *c.l.b.* (crescendo/decrescendo hairpins), *arco* (arco), and *s.t.* / *s.v.* (sul tasto / sul vibrato) markings. The Violoncello (Vc.) staff starts at measure 15 with *pp* dynamics and includes *scr.* (scraper) markings. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

20

Fl. *mp* *pp* *pp* *mp* *pp*

B. Cl. *ppp* *pp* *pp* *mp* *ppp* *mp* *pp*

nylon *mf* nylon B *mf*

Bng. *mf* *p* *pp* *ff* *mp* *pp*

Vla. *pp* *mf* *pp* *p* *pp* *mp* *pp*

Vc. *mf* *mp* *p* *mf*

ord. s.p. arco scr. pizz. III

25

Fl. *pp* *mp* *pp* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp* *pp* *mp*

nylon/
balloon *n*

Bng. *pp* *ff*

Vla. *mf* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *n* *p* *f* *p* *f* *p*

scr. ord. scr. ord. scr. ord.

Detailed description: This page of a musical score, numbered 25, features six staves. The Flute (Fl.) staff begins with a *pp* dynamic and includes a 5-measure slur. The Bass Clarinet (B. Cl.) staff starts with a 6-measure slur and includes a 3-measure slur. The Nylon/Balloon staff has a tremolo pattern followed by a *n* (natural) marking. The Bongos (Bng.) staff features a 7-measure slur with dynamics *pp* and *ff*. The Viola (Vla.) staff begins with a *mf* dynamic and includes two 3-measure slurs, followed by a *pp* dynamic and a *s.p.* (sotto piano) marking. The Violoncello (Vc.) staff starts with a *n* marking and includes dynamics *p*, *f*, *p*, *f*, and *p*, along with *scr.* and *ord.* markings. The score is divided into four measures with changing time signatures: 4/8, 4/4, 2/4, and 3/4.

30

Fl.

B. Cl.

balloon

Vla.

Vc.

pp *f* *mp* *ff* *mf* *p*

p *f* *p* *f* *p*

fp *f* *mp* *fffmp* *f*

scr. ord.

5 3 5 3

5 5 5 3 3

5 5 5

5 5 5

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

34

Fl. *f* *mp* *f* *mp* *ff*

B. Cl. *f* *mp* *f* *mp* *ff*

E. Gtr.

balloon

Vla. *fp* *ff*

Vc. scr. *ff* ord. *f* *fff* ord. *f*

Detailed description: This page of a musical score, numbered 34, features six staves. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are written in treble clef with a 4/4 time signature. The Flute part includes numerous triplet markings and dynamic markings of *f*, *mp*, and *ff*. The Bass Clarinet part also features triplet markings and dynamic markings of *f*, *mp*, and *ff*. The Electric Guitar (E. Gtr.) staff is mostly silent, with a final note marked *f*. The Balloon part consists of a series of rhythmic pulses, with a triplet of notes marked *f*. The Viola (Vla.) part is in treble clef and includes dynamic markings of *fp* and *ff*. The Violin (Vc.) part is in treble clef and includes dynamic markings of *ff*, *f*, and *fff*, with sections labeled 'scr.' (scratched) and 'ord.' (ordered). The score includes various musical notations such as slurs, ties, and articulation marks.

36

Fl. *ff* *mf* *ff* *mf* *ff* *fff* *> f < fff > f < fff*

B. Cl. *ff*

E. Gtr. *f* *fff*

Vla. *f* *ff* *f* *fff* *f* *fff* scr.

Vc. *fff* 3 3 5 3 scr. ord. 3 scr.

The image shows a page of a musical score for measures 36 to 41. The score is written for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/8 time. The Flute part starts with a *ff* dynamic and features several triplet patterns. The Bass Clarinet part also begins with *ff* and includes a sextuplet. The Electric Guitar part has a *f* dynamic and consists of a rhythmic pattern with five-note and three-note phrases. The Viola part starts with *f* and *ff*, then has a *f* dynamic with long, sustained notes, and ends with *fff* and a *scr.* instruction. The Violoncello part begins with *fff* and includes triplet and five-note patterns, with *scr.* and *ord.* markings. The page number '9' is in the top right corner.

40

Fl. *ff* *p* *mp* *pp* *mp* *pp* *ff* *p* *mp*

B. Cl. *ff* *ff*

Bng. *ff* *p* *p* *ff* *p*

Vla. *pp* *mp* *pp* s.p.

Vc. *fff* *fff* *f* *f* *mf* *mp* *fff*

pizz. cross

5 5 3

Detailed description: This page of a musical score, numbered 40, features five staves. The Flute (Fl.) staff begins with a dynamic of *ff*, followed by *p*, *mp*, and *pp* with a hairpin, then *mp*, *pp* with a hairpin, *ff*, *p*, and *mp*. It includes a quintuplet of sixteenth notes and a triplet of eighth notes. The Bass Clarinet (B. Cl.) staff has *ff* dynamics. The Bongos (Bng.) staff has *ff* and *p* dynamics. The Viola (Vla.) staff features a *pp* dynamic, a triplet of eighth notes, and a *mp* to *pp* hairpin, ending with *s.p.* The Violoncello (Vc.) staff starts with *fff* and *fff* dynamics, followed by *f*, *f*, *mf*, *mp*, and *fff*. It includes *pizz.* and *cross* markings. The score is divided into four measures with various time signatures: 4/8, 3/8, 3/8, 4/8, and 2/8.

45

Fl.

B. Cl.

Bng.

Vla.

Vc.

pp, *ff*, *p*, *mp*, *pp*, *ff*, *pp*

ff, *ff*, *pp*, *ff*

p, *ord.*, *ff*, *p*, *p*

pp, *mf*, *s.p.*, *pp*, *mp*

fff, *f*, *cross*, *fff*, *f*, *cross*, *fff*

Detailed description: This musical score page covers measures 45 to 50. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bongos (Bng.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/8 time, with a key signature of one sharp (F#). A vertical dashed line is placed between measures 47 and 48. The Flute part includes dynamics like *pp*, *ff*, *p*, *mp*, and *pp*, with articulation marks and slurs. The Bass Clarinet part features *ff* dynamics. The Bongos part has *p*, *ff*, and *p* dynamics, with some measures marked 'ord.'. The Viola part starts with *pp* and *mf* dynamics, includes 's.p.' (sul ponticello) markings, and ends with *mp*. The Violoncello part features *fff* and *f* dynamics, with 'cross' markings indicating cross-bow techniques. The score includes various rhythmic patterns, including triplets and quintuplets, and rests.

54

Fl. *p* *ff* *p* *f* *p* *f*

B. Cl. *ff* *pp* *ff* *pp* *ff* *pp*

Bng. *ff* *p* *ff* *p* *ff p*

Vla. *f* *pp* *f* *p* *f* *pp* *f* *pp*

Vc. *ff* *mf* *mp* *glass* *mp*

The score is written for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Bongos (Bng.), Viola (Vla.), and Violoncello (Vc.). It begins at measure 54. The Flute part starts with a *p* dynamic, followed by a *ff* dynamic, and then *p*, *f*, *p*, and *f*. The Bass Clarinet part features *ff* and *pp* dynamics. The Bongos part has *ff*, *p*, and *ff p* dynamics. The Viola part starts with *f* and *pp*, then *f*, *p*, *f*, *pp*, *f*, and *pp*. The Violoncello part begins with *ff*, *mf*, and *mp*, and includes a *glass* marking and *mp* dynamic. The score includes various rhythmic patterns, such as triplets and quintuplets, and dynamic markings like *ff*, *pp*, *f*, *p*, *mf*, and *mp*.

58

Fl.

B. Cl.

Bng.

Vc.

pp *p* *mp* *f* *pp*

f *mp* *p* *pp* *f* *p*

f *mp* *f* *p*

f



61

Fl.

B. Cl.

Bng.

Vc.

mp *f* *p* *mf* *f* *fff* *p* *f* *mp* *m*

p

fff

f

65

B. Cl. *pp* *pp*

nylon *ppp* *p* *ppp* *p* *ppp*

Vla. *pizz. glass* *p* *mf* *p* *pp* *p* *mf* *p* *pp* *pp* *pp*

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *arco IV* *mp* *n*

♩=88

71

Fl. *f* *mp* *p* *f*

B. Cl. *fff* *f* *p* *fff*

T. Bl. *p*

coins/can *ff* *ff*

Bng.

Vla. arco *f* *fff* o.p. *f* *mp* *mf* *p* *ff* *fff* *p* arco o.p.

Vc. pizz. *fff* *mp* *ff* *fff*

5 3 3 3 5

3 3 3 5

s.p.

5 5

Detailed description: This page of a musical score covers measures 71 to 74. The music is in 3/4 time and features six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet (T. Bl.), Percussion (coins/can, Bng.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a five-measure rest, followed by a series of eighth notes with dynamics *f*, *mp*, *p*, and *f*. The Bass Clarinet part starts with a *fff* dynamic, followed by *f*, *p*, and *fff*. The Trumpet part has a five-measure rest followed by a *p* dynamic. The Percussion part includes 'coins/can' and 'Bng.' with *ff* dynamics. The Viola part starts with 'arco' and *f*, then *fff*, followed by 'o.p.' and a series of dynamics: *f*, *mp*, *mf*, *p*, *ff*, *fff*, and *p*. The Violoncello part starts with 'pizz.' and *fff*, followed by *mp*, *ff*, and *fff*. Various musical notations such as rests, slurs, and articulation marks are present throughout the score.

75

Fl. *p* *pp* *p* *pp* *pp*

B. Cl. *p* *mp* *pp* *mp* *p* *ppp* *p* *pp*

T. Bl. *p* *ppp*

Bng. *p* *f* *p* *ff*

Vla. *f* *f* *n* *fff* *mf* *p*

Vc. *mp* *mf* *pp* *mp* *ff* *scr.* *ord.* *scr.* *ord.*

81

Fl. *mp* 5 *n* *pp* *f* *ff* *mp* *ord.*

B. Cl. *pp* *p* *pp* *p* *pp* *f* *mp*

T. Bl. *pp* *mf*

water Pour water Bng. *pp*

Vla. *pp* *mp* *pp* *mf* *p* *pizz.* *arco* *s.v* *s.t*

Vc. *ff* *n* *pp* *p* *ff* *f* *pp* *5*

86

Fl. *pp* *p* *m* *p* *ff*

B. Cl. *pp* *p* *p* *p* *3*

Bng. *mf* *f* *p*

Vla. *p* *arco* *mf* *s.p* *p* *mf* *ord.* *p*

Vc. *f* *ord.* *fp* *fp* *ff*

Detailed description: This page of a musical score covers measures 86 to 90. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bongos (Bng.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/8 time and consists of six measures. Measure 86 starts with a treble clef and a key signature of one flat. The Flute and Bass Clarinet parts begin with a triplet of eighth notes marked *pp*. The Bongos play a rhythmic pattern of eighth notes, marked *mf*. The Viola part is marked *p* and includes the instruction *arco*. The Violoncello part starts with a triplet of eighth notes marked *f*. Measure 87 continues the Flute and Bass Clarinet lines, with dynamics *p* and *m*. The Bongos have a rest. The Viola part continues with *mf*. The Violoncello has a rest. Measure 88 shows the Flute and Bass Clarinet with dynamics *p* and *p*. The Bongos have a rest. The Viola part is marked *p* and includes *s.p*. The Violoncello has a rest. Measure 89 features the Flute with dynamics *ff* and a triplet. The Bass Clarinet has a rest. The Bongos play eighth notes marked *f* and *p*. The Viola part is marked *mf* and includes a triplet and *s.p*. The Violoncello has a rest. Measure 90 concludes with the Flute and Bass Clarinet having a triplet marked *3*. The Bongos have a rest. The Viola part is marked *p* and includes *ord.*. The Violoncello part is marked *ord.* and includes dynamics *fp*, *fp*, and *ff*.

93

Fl. *mp* *f* *pp* *ff* *p* *mf* *p* arco

B. Cl. *mp* *f* *pp* *f*

Bng. *f* *p* *pp*

Vla. *f* *p* *f* *pp*

Vc. pizz. *f* *f* *fff* *p* arco *mp*

Detailed description: This page of a musical score covers measures 93 to 96. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bass Drum (Bng.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and changes key signatures from C major to B-flat major. Measure 93 starts with a mezzo-piano (*mp*) dynamic. The Flute and Bass Clarinet play a melodic line with triplets and quintuplets. The Bass Drum has a rhythmic pattern. The Viola plays a rhythmic accompaniment with triplets. The Violoncello starts with a pizzicato (*pizz.*) dynamic. Measure 94 continues the melodic development. Measure 95 features a fortissimo (*ff*) dynamic for the Flute and a fortissimo (*fff*) dynamic for the Violoncello. Measure 96 concludes with a mezzo-piano (*mp*) dynamic and includes an arco instruction for the Flute.

98

Fl. *mf* *f* *pp*

B. Cl. *mf* *ffp* *mf* *pp*

Bng. *pp* *mf* *pp* *f* *p*

Vla. *f* *pp*

Vc. *mf* *f* *pp* *f* *pp*

s.p
s.v
ord.
s.p

Detailed description: This page of a musical score, numbered 98, is set in 4/4 time. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Bongos (Bng.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a *mf* dynamic, followed by a *f* dynamic, and ends with a *pp* dynamic. The Bass Clarinet part starts with *mf*, reaches a *ffp* dynamic, then *mf*, and ends with *pp*. The Bongos part is characterized by rhythmic patterns with triplets and quintuplets, with dynamics ranging from *pp* to *f* and *p*. The Viola part features sixteenth-note patterns, starting with *f* and ending with *pp*. The Violoncello part consists of sustained chords, with dynamics *mf*, *f*, *pp*, *f*, and *pp*. Specific performance instructions include *s.p* (sordid), *s.v* (sordid), *ord.* (order), and *s.p* (sordid) in the cello part.

101

Fl. *f* *ff* *p* *fff* *mp*

B. Cl. *f* *ffp* *f* *p* *fff*

Bng. *pp* *p* *f* *p*

Vla. *f* *mp* *ff*

Vc. *f* *ffp* *fff* *fff* *pizz.*

ord.

The musical score for measures 101-104 is written for five instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bng.), Viola (Vla.), and Violoncello (Vc.). The score is in 2/8 time and features a key signature of one sharp (F#). The measures are divided into four measures by bar lines. Measure 101 starts with a treble clef and a key signature of one sharp. The Flute and Bass Clarinet parts are marked with dynamics *f* and *ff*. The Bassoon part is marked *pp*. The Viola part is marked *f*. The Violoncello part is marked *f* and includes the instruction "ord.". Measure 102 continues the melodic lines with dynamics *ff* for Flute and Bass Clarinet, *pp* for Bassoon, *mp* for Viola, and *ffp* for Violoncello. Measure 103 shows dynamics *p* for Flute and Bass Clarinet, *p* for Bassoon, *ff* for Viola, and *ffp* for Violoncello. Measure 104 concludes with dynamics *fff* and *mp* for Flute, *fff* for Bass Clarinet, *f* and *p* for Bassoon, *fff* for Viola, and *fff* and *pizz.* for Violoncello. The score includes various musical notations such as triplets, quintuplets, and slurs.

106

Fl. *mp* *pp* *fff* *mp* *mp* *pp* *fff* *mp* *p*

B. Cl. *mp* *p* *pp* *mp* *p* *fff* *fff*

Bng. *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *5* *5* *ff* *mp*

Vc. *mf* *f* *mp* *mp* *ff* *p* *ff*

arco
s.p
s.v

c.l.b

ord.

Pour water

111

The musical score consists of four staves: water, coins, Vla. (Violin), and Vc. (Violoncello). The water staff is a single line with a series of vertical dashes representing the sound of water being poured. The coins staff features a sequence of notes with stems and flags, indicating a rhythmic pattern. The Vla. staff is in treble clef and includes dynamic markings such as *mp*, *p*, and *mf*, along with performance instructions like "pizz. glass" and "pizz. glass" with wavy lines. The Vc. staff is in bass clef and includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, along with performance instructions like "pizz. glass" and "pizz. glass" with wavy lines. The score is divided into measures with time signatures of 3/4, 5/4, 4/4, and 8/8.

116

Fl. *ff* *p* *mp* *ff* *p* *f* *pp*

B. Cl. *ff* *mp* *ff* *p* *mp* *p* *ff* *p*

T. Bl. *ff* *ff* *pp*

coins/can *ff* *ff*

Vla. *fff* *mp* *f* *scr.* *ord.* *scr.* *fff* *fff*

Vc. *fff* *mp* *fff* *pizz.* *fff* *fff* *fff*

To E. Gtr.

121

Fl.

B. Cl.

E. Gtr.

Vla.

Vc.

ff

ff

fff

ff

ffp

ff

ffp

ff

fff

arco
s.v.

The musical score consists of five staves. The Flute staff (Fl.) begins at measure 121 with a rest, followed by a series of eighth notes with a forte (*ff*) dynamic, including a quintuplet and triplet. The Bass Clarinet staff (B. Cl.) plays a rhythmic accompaniment of eighth notes with triplets and a forte (*ff*) dynamic. The Electric Guitar staff (E. Gtr.) features a melodic line with triplets and a fortissimo (*fff*) dynamic. The Viola staff (Vla.) plays sustained chords with a forte (*ff*) dynamic. The Violin staff (Vc.) is marked *arco s.v.* and plays sustained notes with dynamics ranging from fortissimo-piano (*ffp*) to fortissimo (*ff*) and fortissimo-piano (*ffp*).

125

Fl.

B. Cl.

E. Gtr.

Vla.

Vc.

ff

mf \rightarrow *ff*

fff

fff

f \rightarrow *ff*

fff

fff

ord. \rightarrow *s.p*

128

Fl. *ff* 3 3 5 3 5 5 5 *ff* 3

B. Cl. *ff* 3 3 3 3 *ff* *fff* *ff*

E. Gtr. *fff* *fff*

Vla. *ff* *fff* *fff*

Vc. ord. *fff* *fff* *fff* *f* s.p.

Detailed description: This page of a musical score, numbered 128, features five staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It contains complex passages with triplets and quintuplets, marked with a fortissimo (*ff*) dynamic. The Bass Clarinet (B. Cl.) staff uses a bass clef and a key signature of two flats (Bb, Eb), featuring similar rhythmic patterns and a fortissimo (*ff*) dynamic. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp, playing a steady accompaniment of eighth notes, marked with fortississimo (*fff*). The Viola (Vla.) staff is in treble clef with a key signature of one sharp, playing sustained chords, also marked with fortississimo (*fff*). The Violin (Vc.) staff is in treble clef with a key signature of one sharp, starting with a whole note chord marked *fff*, followed by a half note marked *fff*, and then a series of eighth notes marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

133

Fl. *ff* *mf* *ff* *mf* *f* *mp*

B. Cl. *ff* *mf* *ff* *mf* *f* *mp*

E. Gtr. *fff* *ff*

Vla. *f* *ff* *mf*

Vc. *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 133, features five staves. The Flute (Fl.) staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to fortissimo (*ff*) before a crescendo to forte (*f*) and a final mezzo-piano (*mp*) section. The Bass Clarinet (B. Cl.) part mirrors the Flute's dynamics, starting at *ff*, moving to *mf*, *ff*, *mf*, *f*, and *mp*. The Electric Guitar (E. Gtr.) part starts with fortississimo (*fff*) and then fortissimo (*ff*). The Viola (Vla.) part starts at forte (*f*), then fortissimo (*ff*), and ends at mezzo-forte (*mf*). The Violin (Vc.) part starts at fortissimo (*ff*), moves to forte (*f*), and returns to fortissimo (*ff*). The score includes various musical notations such as triplets, quintuplets, and dynamic hairpins.

139

Fl. *f* *mp* *p* *mf* *mp*

B. Cl. *f* *mp* *p* *mf*

E. Gtr. *ff* *f*

Vla. *f* *p* *mp* *p* *fp*

Vc. *mf* *p* *mf* *p*

scr. ord.

Detailed description: This page of a musical score, numbered 139, features five staves. The Flute (Fl.) part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with triplets and dynamic markings of *f*, *mp*, *p*, *mf*, and *mp*. The Bass Clarinet (B. Cl.) part, in bass clef with the same key signature, mirrors the flute's melodic line with triplets and dynamics of *f*, *mp*, *p*, and *mf*. The Electric Guitar (E. Gtr.) part, in treble clef with a key signature of one flat (Bb), provides a harmonic accompaniment with chords and dynamics of *ff* and *f*. The Viola (Vla.) part, in alto clef with a key signature of one sharp, plays a melodic line with dynamics of *f*, *p*, *mp*, *p*, and *fp*, including a section marked 'scr. ord.' (scrapped order). The Violin (Vc.) part, in treble clef with a key signature of one flat, plays a melodic line with dynamics of *mf*, *p*, *mf*, and *p*. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

rit. 146 $\text{♩} = 52$

The score consists of five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Electric Guitar (E. Gtr.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Starts with a *rit.* marking. Measures 146-150 feature a melodic line with triplets and dynamics *f* and *p*. Measure 151 has a *pp* dynamic. Measure 152 has a *pp* dynamic with a *tr* (trill) marking.
- Bass Clarinet (B. Cl.):** Features a melodic line with triplets and dynamics *f* and *p*. Measures 151-152 have a *ppp* dynamic with a *tr* (trill) marking.
- Electric Guitar (E. Gtr.):** Features a melodic line with dynamics *p* and *pp*. Measure 152 has a *pp* dynamic and a *n* (natural) marking.
- Viola (Vla.):** Features a melodic line with dynamics *mf* and *pp*. Measure 151 has a *pp* dynamic and a *scr.* (scruto) marking. Measure 152 has a *pp* dynamic and a *s.p* (sordano) marking. Measure 153 has a *p* dynamic and a *n* (natural) marking.
- Violoncello (Vc.):** Features a melodic line with dynamics *mp*, *f*, and *pp*. Measure 151 has a *f* dynamic. Measure 152 has a *pp* dynamic and a *s.t* (sordano) marking. Measure 153 has a *p* dynamic and a *pp* dynamic. Measure 154 has a *pp* dynamic and a *ord.* (ordine) marking.

154 ord. →

Fl.

p *ppp* *pp* *p* *ppp* ord. →

B. Cl.

pp *n* *n* *pp* *n*

water

pour water

slap water

Vla.

pizz. glass

p *mf* *p* *mp* *p* *mp* *mf* *p*

Vc.

mp *ppp* *pizz. glass* *p* *mf* *mp* *p*

s.p.