A <i>Christmas Carol</i> by Charles Dickens
The Call of the Wild by Jack London
The Twenty-Three by Linwood Barclay
What is the 3 <sup>rd</sup> person narrator's attitude to these characters? - What tone/s do they use?
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Why is the narrator's attitude important?
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Texts:

In which of these excerpts is the character described the protagonist? –can you describe their goal? And/or character flaw?
In which if these excerpts is the character described a minor character? — What is the value of starting a novel with a description of someone who isn't the protagonist?
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Ø.	From the perspective of the 3 <sup>rd</sup> person narrator, describe a major or minor character from your novel e.g. detective, criminal or victim. (500 words)
	Consider what the 3 <sup>rd</sup> person narrator's attitude is towards the described character as this will set the tone.
	N/B Is your narrator limited or objective?
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æ	From the perspective of the 1 <sup>st</sup> person narrator, describe a major or minor
<i>(</i>	character from your novel e.g. detective, criminal or victim. (500 words)

Consider what the 1st person narrator's attitude is towards the described

character as this will set the tone.

N/B Is your narrator reliable or unreliable?

Writing exercises: