

Sarah De Baets

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STAGE

<i>The Acceptance Project</i>	Ensemble	Outside/in Outreach, Directed by Susan PetchEam
<i>The Fourth Grade Christmas Dance</i>	Cindy	NY Theater Festival, Directed by Sarah De Baets
<i>Sexy Sadie</i>	Kris	Directed by Emily Lincoff
<i>The seagull</i>	Nina	Directed by David Deblinger
<i>The Identity project</i>	Ensemble	Outside/in Outreach, Directed by Susan PetchEam
<i>Darkness Of Light</i>	Anya	Directed by Michael Mailer
<i>Messages</i>	Emily	Directed by Matthew Gasda
<i>Julius Caesar</i>	Portia	No Epilogue productions Directed by Bob Rutan
<i>For My Very Own</i>	Sarah	Directed by Sarah De Baets
<i>40th street... A story of a life</i>	Jessica	Directed by Courtney Fostvedt
<i>Tyrannicides</i>	Herse	Directed by Jianing Zhao
<i>A midsummer night's dream</i>	Hippolyta	First flight Theatre, NJ, Directed by Frank Farell
<i>Hoodwinked</i>	Mary	Directed by Jim Elliot
<i>Baby with the bathwater</i>	Kate	Directed by Roxanna Stuart
<i>Alice in Wonderland</i>	Alice	Children Theater of Puppets, Moscow

FILM

<i>Cause For Alarm</i>	Madison	Directed by Emily Lincoff
<i>Panic at Prospect park</i>	Toby	Directed by Emily Lincoff
<i>Je suis la</i>	Sam	Directed by Parker Foster
<i>STING</i>	Renee	Directed by Sarah De Baets
<i>IDD</i>	Lilia	Directed by Joseph Villapez
<i>Beached</i>	Michelle	Directed by Tiana McGee
<i>Lost Love</i>	Emily	Directed by Leah Schwartz
<i>East of the pines</i>	Lila	Directed by Elliot Logan
<i>Be Here Now</i>	Wendy	Directed by Parker Foster
<i>A Good Accident</i>	Frenchie	Directed by Jibril Haynes

EDUCATION

HB Studio (NY)
American Musical and Dramatic Academy (NY)
Cours Florent (Paris, France)

SPECIAL SKILLS

Fluent French; Beginner Spanish; French accent; Nordic accent; Violin; valid passport; biking, roller-skating; ice-skating; driver's license; really bad at math