

World Twirling Association

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January 1, 2026 GENERAL RULES

Items noted in **RED** are new/updated for 2025-2026 Season.

Membership: Contestants and Teams/Corps must have a paid membership to compete in any event. Full memberships good for one year are \$18 for Individuals and \$26 for a Team/Corps. To compete in State or National events, you must have a current FULL membership. One day memberships (\$5 individual / \$7 team) are available to purchase with entry for those who want to compete just that one day.

There is no **contest participation minimum requirement** for entry in State and National contests.

ALL JUDGES DECISIONS ARE FINAL.

NO REFUNDS. **Entry Fees will be collected at the event paid by Cash or Credit Card. 7 day notice minimum required for cancellations. Late cancellations/no-shows will be required to make full payment of entry fees. Future entries will not be accepted until balances are paid in full.**

ENTRIES ACCEPTED ONLINE ONLY.

GOOD SPORTSMANSHIP IS EXPECTED BY ALL PRESENT AT THE EVENT.

All contestants compete the age they are as of September 1, 2025 for the entire season.

GENERAL RULES

1. Contestants and spectators must sit in the seating (bleachers) provided by the host school, not on the floor. Most schools prohibit lawn chairs on the gym floor. If a handicapped individual needs a special arrangement, they must talk with the contest director for clearance.
2. Once contestants have been lined up, parents, teachers, and friends must return to their seats. No primping or coaching will be permitted after line-up.
3. Coaching from the sidelines is prohibited and will result in a lower score which may be noted on the scoresheet. Teachers and parents should teach a competitor to salute and leave the floor if they forget their routine. Long term goals will not be accomplished if a contestant learns to watch someone else for instructions while in competition.
4. No one should walk in front of or interfere in any way with contestants who are competing.
5. Contestants must not practice on the gym floor unless the contest director gives permission to use a specific area.
6. No one should approach the judge's table, except when the judge signals a contestant to come forward. This includes parents, teachers, and other twirlers.
7. If a contestant leaves the floor during competition for any reason, the judge will write "incomplete" across the scoresheet and no scores will be given. It is rare that a contestant would be permitted to start over. The judge and the contest director are the only authorities to make this decision.
8. Gymnastics are permitted. Excessive gymnastics are not recommended. Extra credit is not given to those who use gymnastics, they are judged within the ability level of the athlete.
9. Mounts and gymnastics in general are discouraged because of safety concerns, but they are permitted. If performed however, proper support and spotters should be used.
10. It is possible that an unforeseen circumstance or situation might develop that is not specifically covered in the rulebook. If and when such a circumstance should arise, the WTA Director will make a decisive ruling. In some situations, the Advisory Board may be consulted before a decision is rendered.
11. If a rule is violated, ask to speak to the contest director privately, or submit a written complaint to the contest director, or mail to WTA Headquarters. Specify exactly which rule was violated and by whom.
12. At Open contests, a contestant may enter their own classification and/or the next advanced classification ("double entering"). At no time, however, may a contestant enter more than two classifications of the same event. No double entering of Championship Events.
13. After the close of a contest, there is a 7 day waiting period before any results can be reviewed by coaches.

Event Descriptions & General Contest Order

ORDER OF EVENTS MAY CHANGE IF NECESSARY - ANNOUNCEMENTS WILL BE MADE.

CORPS & TEAMS

- **ALL CORPS/TEAMS MUST PROVIDE THEIR OWN MUSIC.**
Order of performance varies based on entries. Team Lineups may be posted online in advance. Teams & Individuals in events where you use your own music should be prepared with a CD of your music OR a speaker to play your digital music from. If you are playing from a phone, you should provide a CABLE at minimum, but it is better to have your own speaker. We make every effort to have a speaker and cable to use, but it is best to have a backup.

CORPS - 10 OR MORE MEMBERS.

TEAM SIZES - SMALL 3-5 MEMBERS, MEDIUM 6-9 MEMBERS, LARGE 10+ MEMBERS

CORPS/TEAM AGE DIVISIONS: 3-5 (Tiny Tot), 6-7 (Miniature), 8-10 (Juvenile), 11-13 (Junior), 14-23 (Senior), 24+

1. **PARADE CORPS** - 10 OR MORE, MARCHING PRECISION AROUND THE FLOOR, 3:00-6:00.
2. **SHOW CORPS** - 10 OR MORE, MARCHING, TWIRLING, NOVELTY, 6:00-8:00.
3. **STRUT LINE TEAM** - MARCHING/STRUTTING DOWN THE LENGTH OF THE FLOOR & BACK (FANCY STRUT FORMAT), 3:00 MAX
4. **NOVICE TWIRLING TEAM** - UNISON TWIRLING 3:00 MAX SALUTE TO SALUTE
The **Novice Division** is intended for new groups or groups with little experience. It is expected that the majority of the members would be novice level twirlers. The following limitations must be observed: no Toss Cartwheels, no Toss Illusions, no Toss Walkovers, no Toss Somersaults or Toss with any gymnastics move, no more than a Two-Spin Flat Toss, and no more than a Two-Spin Vertical Toss. Penalty for not observing the above restrictions is five (5) points per infraction.
5. **TWIRLING TEAM** - UNISON TWIRLING 3:00 MAX SALUTE TO SALUTE
6. **NOVICE DANCE/TWIRL TEAM** - TWIRLING WITH DANCE, 3:00 MAX
The **Novice Division** is intended for new groups or groups with little experience. It is expected that the majority of the members would be novice level twirlers. The following limitations must be observed: no Toss Cartwheels, no Toss Illusions, no Toss Walkovers, no Toss Somersaults or Toss with any gymnastics move, no more than a Two-Spin Flat Toss, and no more than a Two-Spin Vertical Toss. Penalty for not observing the above restrictions is five (5) points per infraction.
7. **DANCE/TWIRL TEAM** TWIRLING WITH DANCE 3:00 MAX
8. **HIGH SCHOOL LINE / COLLEGIATE LINE** - HIGH SCHOOL MAJORETTES / COLOR GUARD / COLLEGE LINE all members must attend the school they are representing. 3:00 MAX
9. **DANCE LINE**-JAZZ, HIP-HOP, ETC. 3:00 MAX
10. **SHOW TEAM** -MUST USE PROPS/NOVELTY - MAY NOT USE A STANDARD BATON. SHOULD HAVE A THEME, 3:00 MAX
11. **POM-PON TEAM** - 3:00 MAX

**INDIVIDUAL MUSIC EVENTS (THESE EVENTS WILL FOLLOW TEAM/CORPS)
PROVIDE YOUR OWN MUSIC**

ALL ONE LEVEL - AGE DIVISIONS: 3-5, 6-9, 10-13, 14-23, 24 & UP

(AT MANY CONTESTS THESE EVENTS MAY BE INTERMIXED WITH TEAM/CORPS. THAT INFORMATION WILL BE POSTED IN ADVANCE OF THE EVENT IF SO.) Occasionally, at the director's discretion, these events may run in a separate gym if available.

- 12. SOLO SHOW ROUTINE** - an individual routine designed to your own music that must include novelty other than ONE BATON. You may also use one baton as *part* of your routine, but it is not required. Novelty items include but are not limited to: multiple batons (2+), hoops, flags, props, lighted batons, theme related items (hats, boas, etc.), can be themed but not required. No TWIRLING KNIVES allowed or items that could damage the floor. **2:30 max.** No minimum time. One level only.
- 13. SOLO DANCE TWIRL** - an individual routine designed to your own music that is done with ONE BATON only, can be themed but not required. **2:30 max.** No minimum time. One level only.
- 14. DUET DANCE TWIRL** - two people performing a routine designed to their own music that is done with ONE BATON each, can be themed but not required. **2:30 max.** No minimum time. One level only.
- 15. DUET SHOW ROUTINE** - two people performing a routine designed to their own music that must include novelty other than ONE BATON. You may also use one baton as *part* of your routine, but it is not required. Novelty items include but are not limited to: multiple batons (2+), hoops, flags, props, lighted batons, theme related props (hats, boas, etc.), can be themed but not required. No TWIRLING KNIVES allowed or items that could damage the floor. **2:30 max.** No minimum time. One level only.
- 16. DUET FANCY STRUT** - two people performing a "strutline" routine to their own music. This routine should start at one end of the floor, progress to the opposite end, then turn around and return to the starting end of the floor. One baton each. **2:30 max.** No minimum time. One level only.

INDIVIDUAL EVENTS

When possible Lane Assignments will be used for individual events. They may or may not be posted on the WTA website in advance.

AGE DIVISIONS (3-5, 6-9, 10-13, 14, 16-23, 24 & UP (24 & UP CONTESTANTS ARE ELIGIBLE TO COMPETE IN ADVANCED EVENTS AS WELL AS NOVELTY EVENTS, AND RATING EVENTS).

AWARDS (UNLESS OTHERWISE SPECIFIED):1ST PLACE TROPHIES, 2ND, 3RD PLACE MEDALS (MORE IF WARRANTED).

MODELING

- 17. MAJORETTE OF THE MONTH** - MODEL GOWN OR PARTY DRESS IN "T", 1:30 MAX, 1ST, 2ND & 3RD PLACES QUALIFY FOR WORLD'S MOST BEAUTIFUL MAJORETTE PAGEANT
- 18. WTA QUEEN** - MODEL GOWN OR PARTY DRESS IN "T", 1:30 MAX
- 19. COSTUME MODEL** MODELING WITHOUT A BATON, 1:30 MAX (circle T pattern acceptable).

FANCY BEST APPEARING:

The baton must remain in close contact with the body at all times. For example, a roll over the hand (touching the hand) would be acceptable; however, a toss or flip over the hand would not be acceptable. The penalty for releases is three (3) points per release. Modeling is the prime criterion, not baton handling. Best Appearing events are modeling events, and therefore, the contestants should concentrate on walking and posing. A three-point (3) penalty will be assessed for each movement wherein one foot is higher than the knee of the other leg. Contestants should be prepared to model to a variety of music. Walking out of a pose with the leg closer to the judge to avoid accentuating the inside of the leg is highly recommended and may be noted by judge.

20. BEGINNER FANCY BEST APPEARING - "T" MODELING IN COSTUME WITH A BATON, 1:30 MAX, MUST NOT HAVE WON OVER EIGHT FIRST PLACES IN FANCY BEST APPEARING

21. ADVANCED FANCY BEST APPEARING - "T" MODELING IN COSTUME WITH A BATON, 1:30 MAX

BOX STRUTS - marching in a square. Typically contestants will do their box marching by themselves and then with the whole group. The Judge may request a reverse direction as well. Salute optional.

22. SPECIAL BEGINNER BOX STRUT - MUST NOT HAVE WON ANY FIRST PLACES IN BOX OR ANY STRUT

23. BEGINNER BOX STRUT - MUST NOT HAVE WON OVER EIGHT FIRST PLACES IN BOX OR ANY STRUT TOTAL

24. ADVANCED BOX STRUT - RECOMMENDED FOR THOSE WHO HAVE WON OVER EIGHT FIRST PLACES IN BOX OR ANY STRUTTING EVENTS.

25. PARADE BOX - PARADE ROUTINE ONCE AROUND A SQUARE

FANCY STRUT - Fancy Strut is inclusive of all strut formats. Standard March Music.

An opening salute is optional. Ending salute required. Routine content should consist of elements listed on the scoresheet, including, but not limited to: kicks, leaps, lunges, other footwork, follow-through, basic strut and balance/flexibility movements. These elements should be executed with correct bodywork and baton technique, proper timing and be in step/on time with the music. Releases and Gymnastics (within your ability) are

permitted. Penalties will be for overtime, drops, fumbles, failure to salute/improper salute, loss of balance or slip, falls and out of step deductions. Time limit will be 2:00 Max for all levels. No minimum. If the music stops while the contestant is strutting, they should stop strutting and hold any pose until the music resumes. The judge will stop their stopwatch and then start it again when the contestant resumes strutting.

- 26. RATING FANCY STRUTTING- RATING EVENT, SAME TIME AS REGULAR LEVEL, NON-COMPETITIVE, SCORESHEET ONLY.**
- 27. NOVICE FANCY STRUTTING- NOT OVER THREE FIRST PLACE IN FANCY STRUT, 2:00 MAX**
- 28. BEGINNER FANCY STRUTTING- NOT OVER EIGHT FIRST PLACES IN FANCY STRUT, 2:00 MAX**
- 29. INTERMEDIATE FANCY STRUTTING - NOT OVER 15 FIRST PLACES IN FANCY STRUT, 2:00 MAX**
- 30. ADVANCED FANCY STRUTTING- 2:00 MAX**

SOLO - GIRLS AND BOYS DIVISIONS - TIMING IS SALUTE TO SALUTE, short entrance/exit expected. Various music. Any contestant who wins Advanced solo at Nationals must enter Advanced Level Solo.

- 31. RATING SOLO- RATING EVENT, SAME TIME AS REGULAR LEVEL, NON-COMPETITIVE, SCORESHEET ONLY.**
- 32. CHALLENGER SOLO TWIRLING- 2:00 MAX FROM SALUTE TO SALUTE (FOR SPECIAL NEEDS SOLO TWIRLERS) AGE DIVISIONS 3-11 & 12-23**
- 33. NOVICE SOLO TWIRLING- NOT OVER THREE FIRST PLACES IN SOLO, 2:00 MAX**
A Novice twirler may not perform more than a 2-spin (under flat or vertical toss), a toss cartwheel, a toss illusion in any direction, a toss walkover, or a toss somersault. Those who offend these limitations will receive a 5-point penalty for each infraction.
- 34. BEGINNER SOLO TWIRLING- NOT OVER EIGHT FIRST PLACES IN SOLO, 2:00 MAX**
A Beginner twirler may not perform more than a 3-spin (flat or vertical). Those who offend this limitation will receive a 5-point penalty for each infraction.
- 35. INTERMEDIATE SOLO TWIRLING- NOT OVER 15 FIRST PLACES IN SOLO, 1:45 - 2:15.**
- 36. ADVANCED SOLO TWIRLING- 2:00 - 2:30 FROM SALUTE TO SALUTE**

TWO-BATON - GIRLS AND BOYS DIVISIONS - TIMING IS SALUTE TO SALUTE, short entrance/exit expected.

- 37. RATING TWO-BATON - RATING EVENT, SAME TIME AS REGULAR LEVEL, NON-COMPETITIVE, SCORESHEET ONLY.**
- 38. NOVICE TWO-BATON TWIRLING - MUST NOT HAVE WON OVER THREE FIRST PLACES IN TWO-BATON TWIRLING, 2:00 MAX Same Novice Content Restrictions as SOLO.**

39. BEGINNER TWO-BATON TWIRLING - MUST NOT HAVE WON OVER EIGHT FIRST PLACES IN TWO-BATON TWIRLING, 2:00 MAX. Same Beginner Content Restrictions as SOLO.

40. INTERMEDIATE TWO-BATON TWIRLING - MUST NOT HAVE WON OVER FIFTEEN FIRST PLACES IN TWO-BATON TWIRLING, 2:00 MAX

41. ADVANCED TWO-BATON TWIRLING - 2:00 MAX

NOVELTY EVENTS (AGE DIVISIONS: 3-5, 6-9, 10-13, 14-23, 24 &UP)

42. THREE-BATON TWIRLING - THREE OR TWO AND THREE BATON TWIRLING, 2:00 MAX. FROM SALUTE TO SALUTE

43. FLAG TWIRLING- 2:00 MAX. FROM SALUTE TO SALUTE

44. DUET TWIRL- BEGINNER AND ADVANCED - UNISON TWIRLING, 2 MINUTES MAX FROM SALUTE TO SALUTE, USING CONTEST MUSIC. For Beginner, **both** contestants must be novice or beginner level twirlers. All other level twirlers must enter advanced duet. Duet Twirl will run at the same time as Solo and 2 Baton.

MISS & MR. "HOLIDAY" EVENTS will be offered as often as possible. (Holiday, Valentine's Day, St. Patrick's Day, etc.). 3 Part Overall - Novice Miss is Costume Model (with or without baton), Box & Solo. Miss Beg/Int/Adv will do Costume Model (with or without baton), Fancy Strut & Solo. Mr. Holiday - each level Nov/Beg/Int/Adv competes in Box, Solo & 2 Baton. Overall places only, solo breaks ties. All content restrictions apply for Novice and Beginner Solo. Awards may vary.

CORPS penalties

Overtime or Undertime: 0.1 pt per second
Drops (Equipment, Uniform parts, etc.) 0.5 pt per piece
Break 0.1 pt per error (Slip, Pattern, Loss of balance, 2-handed catch)
Failure to deliver Opening or Closing Command 3.0 pts
Fall 1.0 pt
Illegal Mounts/Tosses/Knee Drops-Slams 2.0 pts per occurrence
Late Start 3.0 pts

TEAM penalties

Overtime or Undertime: 0.1 pt per second
Drops (Equipment, Uniform parts, etc.) 0.5 pt per piece
Break 0.1 point per error (Slip, Pattern, Loss of balance, 2-handed catch)
Failure to Salute and/or Improper Salute 1.0 pt per salute (Twirl)
Fall 1.0 point per fall
Delayed Performance/Late Start 3.0 pts
Novice Restrictions 5.0 pts per infraction
Out-of Step 0-20 pts (Strutline)

MODEL Penalties

Overtime 0.1 pt per second
Drops (costume parts, baton, etc.) .5 pts per drop
Fumble/Slip/Loss of Balance 0.1 pt per error
Release not allowed: 3.0 pts per intentional release (FBA)
Footwork above the knee: 3.0 pts per occurrence
Fall 1.0 pt per fall
Delayed Performance 2.0 pts

FANCY STRUT Penalties

Overtime 0.1 pt per second
Drops (baton, uniform parts, etc.) .5 pt per drop
Fumble/Slip/Loss of Balance 0.5 pt per fumble
Failure to Salute or Improper Salute 1.0 pt
A Fall 1.0 pt per fall
Delayed Performance 2.0 pts
Out-of Step 0.5 pt per infraction

SOLO TWIRLING / 2 BATON / FLAG Penalties

Drops (Baton, Parts of Uniform, etc.) 0.5 point per drop
Break 0.1 point per error (Slip, Pattern, Loss of balance, 2-handed catch)
Overtime or Undertime 0.1 point per second
Failure to Salute/Improper Salute 1.0 point per salute
A Fall 1.0 point per fall
Novice or Beginner Restrictions 5.0 points per infraction
Delayed Performance 2.0 points

SOLO DANCE TWIRL / SOLO SHOW / 3 BATON Penalties

Drops (Baton, Parts of Uniform, etc.) 0.5 point per drop
Break 0.1 point per error (Slip, Pattern, 2-handed catch)
Overtime 0.1 point per second
A Fall 1.0 point per fall
Delayed Performance 2.0 points
Failure to Salute/Improper Salute 1.0 point per salute (3 BATON ONLY)

WORLD MAJORETTE FESTIVAL™

WTA Nationals, typically held in late June or early July when possible.

An OPEN contest is typically held along with the National Championships, with regular Open events. Refer to "EVENT DESCRIPTIONS" for information about each event offered.

Contestants (individuals, teams, corps) must have a current WTA membership.

Divisions:

1. Individual Events: 3-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-23, and 24+
2. Challenger Solo Twirling: 3-11 and 12-23
3. Novelty Events: 3-5, 6-9, 10-13, 14-23, and 24+
4. Corps and Teams: 3-5 Tiny Tot, 6-7 Miniature, 8-10 Juvenile, 11-13 Junior, 14-23 Senior, and 24+, Corps minimum of 10 members, Teams are 3 sizes - small 3-5 members, medium 6-9 members, large 10+ members.
5. Title age divisions are 3-5 Tiny Tot, 6-7 Miniature, 8-9 Juvenile, 10-11 Pre-Teen, 12-13 Petite, 14-15 Junior, 16-23 Senior. Men's Divisions are noted by age group only: 3-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-23.

Corps and Team Championship Events offered:

1. Parade Corps, Show Corps
2. Twirling Teams and Dance-Twirl Teams both in Advanced and Novice.
3. Show Teams, Pom-Pon Teams, Strut Line Teams, High School Lines, and Dance Lines.

Championship Individual Events offered:

1. Fancy Best Appearing, Fancy Strutting, Basic Box Strut, Solo Twirling, Two-Baton, Three-Baton Twirling, Solo Dance Twirl, Solo Show Routine, Flag Twirling, Duet Twirl, Duet Dance Twirl, Duet Strutting, and Duet Show Routine.
2. To compete for a National Novice title, a contestant must not have won over three (3) 1st place awards in Solo Twirling.
3. Selection for a Novice title is based on the accumulation of places from three events: Novice Solo Twirling (50%), Beginner Basic Box Strut (30%), and Novice Fancy Best Appearing (20%). Solo Twirling will break ties. Men's Novice title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.
4. To compete for a National Beginner title, a contestant must not have won over eight (8) 1st place awards in Solo Twirling. Selection for a Beginner title is based on the accumulation of places from four Beginner events: Solo Twirling (40%), Fancy Strutting (30%), Two-Baton (20%) and Fancy Best Appearing (10%). Solo

Twirling will break ties. Men's Beginner title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.

5. To compete for a National Intermediate title, a contestant must not have won over fifteen (15) 1st place awards in Solo Twirling. Selection for an Intermediate title is based on the accumulation of places from four Intermediate events: Solo Twirling (40%), Fancy Strutting (30%), Two-Baton (20%) and Fancy Best Appearing (10%). Solo Twirling will break ties. Men's Intermediate title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.
6. To compete for a National Advanced title, a contestant must compete in the following Advanced events: Solo Twirling (40%), Fancy Strutting (30%), Two-Baton (20%), and Fancy Best Appearing (10%). Solo Twirling will break ties. Men's Advanced title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.
7. Any performer is welcome to enter any Advanced Event, but a contestant may not enter more than one Championship Classification in any given event.
8. Winners of the National Novice, Beginners, Intermediate, and Advanced titles may not compete again in the same age group and level. They may enter individual events at the same level without entering for an overall title.
9. **Novice Winners may not enter for another Novice Title at the World Majorette Festival regardless of age group change.**
10. All title winners are expected to return the following year pass down their title to their successor.
11. Awards for Corps and Team Events are announced on the day of competition after all the competition and tabulation have been completed.
12. Awards for all Individual Events are announced either on the last day of competition or on the following day or evening. Schedules for awards will be printed in the program and/or posted.

WORLD'S MOST BEAUTIFUL MAJORETTE PAGEANT

Typically held on Saturday and Sunday following Thanksgiving. Schedule will be determined based on entries received. Open Contest "Holiday Spectacular" is on Saturday with the High School Twirler Event. Pageant is on Sunday.

You must **QUALIFY** to compete in the World's Most Beautiful Pageant by placing 1st, 2nd or 3rd in Majorette of the Month at any open contest held between the time of the last pageant and the upcoming pageant.

1. **Contestants must be a member of the World Twirling Association.**
2. **Contestants compete the AGE THEY ARE ON PAGEANT DAY.**
3. **Girls will perform Fancy Best Appearing in fancy costume followed by modeling in party dress or formal of their choice.**
4. **Entry fee is \$110.00; each contestant may have a sponsor. No refunds or credits will be issued and all fees need to be paid with entry.**
5. **A World's Most Beautiful Majorette will be selected in each of the seven divisions. Ten places will be announced in each age division, and beautiful awards will be issued.**
6. **Girls must participate in at least three events in the Holiday Majorette Spectacular Saturday before the Pageant. (Events must include an OPEN solo twirl and an OPEN strut. Novice solo twirlers, only, may enter OPEN Basic Box as their required strut event).**
7. **Contestants should execute a "T" modeling routine on a raised platform (approx. 15' x 15'). Miss America style modeling should be used when modeling dresses.**
8. **The time limit will be 1:30, except gown modeling by the older girls (12-13, 14-15, & 16-23). This time limit will be extended by 15 seconds because a short introduction will be included at the beginning of the routine. Overtime will be penalized.**
9. **Every tie will be broken in each modeling segment. Each segment is worth 50% of the total score. If a tie develops after combining the places for both segments, a contestant's placement in the dress modeling portion will break the tie.**

WTA STATE CONTESTS

An OPEN contest is typically held along with the State Championships, with regular Open events. Refer to "EVENT DESCRIPTIONS" for information about each event offered.

Contestants (individuals, teams, corps) must have a current WTA membership.

Divisions:

6. Individual Events: 3-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-23, and 24+
7. Challenger Solo Twirling: 3-11 and 12-23
8. Novelty Events: 3-5, 6-9, 10-13, 14-23, and 24+
9. Corps and Teams: 3-5 Tiny Tot, 6-7 Miniature, 8-10 Juvenile, 11-13 Junior, 14-23 Senior, and 24+, Corps minimum of 10 members, Teams are 3 sizes - small 3-5 members, medium 6-9 members, large 10+ members.
10. Title age divisions are 3-5 Tiny Tot, 6-7 Miniature, 8-9 Juvenile, 10-11 Pre-Teen, 12-13 Petite, 14-15 Junior, 16-23 Senior. Men's Divisions are noted by age group only: 3-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-23.

Corps and Team Championship Events offered:

1. Parade Corps, Show Corps
2. Twirling Teams and Dance-Twirl Teams both in Advanced and Novice.
3. Show Teams, Pom-Pon Teams, Strut Line Teams, High School Lines, and Dance Lines.

Championship Individual Events offered:

1. Fancy Best Appearing, Fancy Strutting, Basic Box Strut, Solo Twirling, Two-Baton, Three-Baton Twirling, Solo Dance Twirl, Solo Show Routine, Flag Twirling, Duet Twirl, Duet Dance Twirl, Duet Strutting, and Duet Show Routine.
2. In order to vie for a State title, a contestant must be a resident or school student in the state in which the State contest is held. Title events are offered for Women and Men separately.
3. To compete for a State Novice title, a contestant must not have won over three (3) 1st place awards in Solo Twirling.
4. Selection for a Novice title is based on the accumulation of places from three events: Novice Solo Twirling (50%), Beginner Basic Box Strut (30%), and Novice Fancy Best Appearing (20%). Solo Twirling will break ties. Men's Novice title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.
5. To compete for a State Beginner title, a contestant must not have won over eight (8) 1st place awards in Solo Twirling. Selection for a Beginner title is based on the accumulation of places from four Beginner events: Solo Twirling (40%), Fancy Strutting (30%), Two-Baton (20%) and Fancy Best Appearing (10%). Solo

Twirling will break ties. Men's Beginner title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.

6. To compete for a State Intermediate title, a contestant must not have won over fifteen (15) 1st place awards in Solo Twirling. Selection for an Intermediate title is based on the accumulation of places from four Intermediate events: Solo Twirling (40%), Fancy Strutting (30%), Two-Baton (20%) and Fancy Best Appearing (10%). Solo Twirling will break ties. Men's Intermediate title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.
7. To compete for a State Advanced title, a contestant must compete in the following Advanced events: Solo Twirling (40%), Fancy Strutting (30%), Two-Baton (20%), and Fancy Best Appearing (10%). Solo Twirling will break ties. Men's Advanced title is based on 3 events: Men's Box (20%), Men's Two-Baton (30%) and Men's Solo (50%). Solo breaks ties.
8. Any performer is welcome to enter any Advanced Event, but a contestant may not enter more than one Championship Classification in any given event.
9. Winners of the State Novice, Beginners, Intermediate, and Advanced titles may compete the following year in the same age group for the same title so long as they still qualify for that age division and classification. All title winners are expected to return the following year to crown their successor.

HIGH SCHOOL TWIRLER

Held annually at the Holiday Majorette Spectacular during World's Most Beautiful Pageant Weekend.

QUALIFICATIONS

1. Must be a paid member of the WTA.
2. Must be attending the high school you are representing.
3. Must be in the 9th, 10th, 11th, or 12th grade.
4. Additional titles held, presently holding or competing for have no bearing on competition for this title.
5. It is not required to be a twirler or majorette with your band to enter this competition.

PERFORMANCE

1. Each contestant will give a presentation that would be comparable to that of a half-time show.
2. Example of content is downfield strut, baton twirling, novelties (two-baton, flag, hoop, etc.; you may not use knives or any type of fire equipment), dance-twirl, etc.
3. Time limit is **2:30 MAX**.
4. Judging will be on over-all show presentation and entertainment value and not on difficulty of tricks as in a standard solo twirling routine.
5. The performance routine must be choreographed to marching band style music; band music from a contestant's own school band or a college band would be appropriate. Contestants must send in a copy of their music to Headquarters for approval a minimum of 2 weeks before the competition. Make sure you bring another copy (with name on it) for the day of competition. You might want to bring an extra copy in case of mechanical difficulty. You may be required to email music for use during the performance.
6. Each contestant will have the use of the entire performing area.
7. Props are allowable as long as they can be set up in the 2 minutes set-up time limit. No Twirling Knives.
8. Contestants may enter and exit from any part of the performing area.
9. Performance will count 50% toward the final placing. If a tie develops after totaling placements in Performance and Interview, Performance placement will break the tie.

INTERVIEW

1. Each contestant will appear before the judges in uniform for an interview.
2. Contestants will be scored on Responses, Voice, Composure, Grooming, and Personality.
3. Interview will count 50% toward the final placing. All ties will be broken.

COLLEGIATE TWIRLER

Held annually at the World Majorette Festival

QUALIFICATIONS

1. Must be a member of the WTA.
2. Must be attending a school of higher education (beyond high school) or be a graduate of a school of higher education (within one year of the competition), providing the contestant does not exceed the age of 23 years.
3. Additional titles held, presently holding, or competing for have no bearing for this title.
4. The first place winner will be expected to return the following year to perform and to assist with the presentation of the new Collegiate Twirler.

PERFORMANCE

1. Each contestant will give a presentation that would be comparable to that of a half-time show. A standard baton must be used. Dance, Strut, and/or novelties may also be used; however, avoid excessive use of novelties. Knives, fire, and other potentially dangerous equipment or equipment that could harm a gym floor are not permitted.
2. The performance routine must be choreographed to marching band style music; band music from a contestant's own school band or any other college band would be appropriate.
3. Music must be approved by Headquarters a minimum of two weeks before the competition.
4. Bring back-up music to the contest.
5. Each contestant may use the entire performing area.
6. Props are allowed so long as they can be set up in the two (2) minutes set-up time limit.
7. Contestants may enter and exit from any part of the performing area.
8. Time limit is **2:30 MAX**.
9. Judging will be on over-all show presentation and entertainment value and not on difficulty of tricks as in a standard solo twirling routine.
10. Performance will count 50% toward the final placing. If a tie develops after totaling placements in Performance and Interview, Performance placement will break the tie.

INTERVIEW

1. Prior to performance, each contestant will appear before the judges for an interview.
2. Interview will count 50% toward the final placing.