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**The Chappaqua Orchestra Names Violinist Timothy Fain
Artist in Residence for 2006/2007 Season**

Chappaqua, New York, June 27, 2006 – For the first time in its forty-eight year history, The Chappaqua Orchestra has named an *Artist in Residence*, selecting virtuoso violinist **Timothy Fain** to perform on all three of its full orchestral concerts. During the 2006/2007 Concert Season, Mr. Fain will perform with The Chappaqua Orchestra in the Barber *Violin Concerto* on Sunday, November 19; the *Theme from Schindler's List* on Saturday, January 6, 2007; and John Corigliano's *Red Violin Suite* on Sunday, April 29, 2007.

"This young man is such an exciting performer," said Music Director and Conductor of the Chappaqua Orchestra, Michael Shapiro, "We are convinced he has an enormous career ahead of him, and we want to give our community a chance to become well acquainted with his extraordinary talent." Becoming well acquainted with Mr. Fain will not be difficult. In addition to performing as the soloist for three full orchestral concerts, Mr. Fain will be appearing at school assemblies, post-concert receptions, and other social functions. The goal is to break down the barrier that exists between performer and audience so people will feel personally connected to what they see and hear on stage.

About The Chappaqua Orchestra's 2006/2007 Concert Season

Sunday, November 19, 2006 - *The Barber or Mt. Kisco*

Samuel Barber lived and worked for most of his life in Mt. Kisco at his house named "Capricorn." The Chappaqua Orchestra will explore his time in our neck of the woods through pictures, words, and music. Violin soloist **Timothy Fain** will perform the Barber *Violin Concerto*. Also on the program: *Adagio for Strings*, *Capricorn Concerto* (written about his home in Mt. Kisco) and *Knoxville: Summer of 1915* with soprano soloist **Mary Petro**. The concert will be held at 3 pm at the Seven Bridges Middle School Auditorium, 222 Seven Bridges Rd, Chappaqua, NY. Tickets: Adults \$20, Seniors \$15, Students \$10. For tickets and information call 914-921-4642, or visit www.chappaquaorchestra.org.

Saturday, January 6, 2007 - Family Concert: The Music of John Williams

John Williams may not be the Talk of the Town in academic circles, but in popularity he's a modern-day Beethoven. This concert will include everybody's favorites from *E.T.*, *Jurassic Park*, *Jaws*, *Raiders of the Lost Ark*, and more. **Timothy Fain** will play the beautiful *Theme from Schindler's List*. Movie clips, contests, and prizes will round out the entertainment. The concert will be held at 3 pm (snow date, Sunday, January 7 at 3 pm) at the Seven Bridges Middle School Auditorium, 222 Seven Bridges Rd, Chappaqua, NY. All tickets \$15. For tickets and information call 914-921-4642, or visit www.chappaquaorchestra.org.

Sunday, April 29, 2007 - Happy Birthday Robert Sherman

A musical tribute celebrating the 75th birthday of local classical music icon and WQXR radio personality **Robert Sherman**. The event will be an all-out celebration with guest star Pulitzer Prize and Academy Award winning composer **John Corigliano**. Violinist **Timothy Fain** will perform Corigliano's *Red Violin Suite*, which will feature new narrative text written especially for Mr. Sherman. Also featured will be the music of Ibert and Copland. A reception to benefit The Chappaqua Orchestra will follow the concert. The concert will be held at 3 pm at the Seven Bridges Middle School Auditorium, 222 Seven Bridges Rd, Chappaqua, NY. Tickets: Adults \$25, Seniors \$20, Students \$15, Concert and Reception \$100 single/ \$175 couple. For tickets and information call 914-921-4642, or visit www.chappaquaorchestra.org.

About violinist Timothy Fain

Mr. Fain was selected as one of *Symphony* magazine's featured "Up-and-Coming" young musicians in 2006. A musician with a wide range of talents and interests, he performs as soloist, chamber musician, and in creative collaborations with other artists. *The Washington Post* declares, "Timothy Fain has everything he needs for a first-rate career," and *The Boston Globe* calls him "A charismatic young violinist with a matinee idol profile, strong musical instincts, and first rate chops."

Mr. Fain recently made his film debut on the soundtrack of the Fox Searchlight movie *Bee Season*, in which he is the voice of Richard Gere's violin. During the 2005-2006 season, Mr. Fain performed as soloist with the Bellevue (WA) Philharmonic Orchestra, the Florida West Coast Symphony, the Waterbury (CT) Symphony Orchestra, the Albany (GA) Symphony, and Orquesta Filarmónica de Buenos Aires in Argentina. In December 2006, he will perform as soloist with the Curtis Symphony Orchestra at the Kimmel Center in Philadelphia. He has performed concertos by Beethoven, Glazunov, Bruch, Barber, and Philip Glass, among other works, with orchestras throughout the United States.

Mr. Fain made his New York City concerto debut in 2002 with the New York Chamber Symphony conducted by Gerard Schwarz at Alice Tully Hall, and has been soloist with the Orchestra of St. Luke's at Lincoln Center's Mostly Mozart Festival. Abroad, he has been soloist with the Mexico City Philharmonic and performed at the Spoleto Festival in Italy, the Lucerne Festival in Switzerland, and the Concertgebouw in Amsterdam. To learn more about Timothy Fain, visit www.timothyfain.com.

About Soprano Mary Petro

Mary Petro received a Bachelor of Music from DePaul University and a Master of Music from Yale University. While at DePaul, Ms. Petro performed as Mimi in Puccini's *La Boheme*, Alice Ford in Verdi's *Falstaff* and Anne Sexton in Conrad Susa's *Transformations*. Her early exposure to modern opera led to a successful audition for the Houston Opera Studio. As one of the youngest participants of this prestigious program, Mary Petro made her Houston Grand Opera debut in the world premiere of *Harvey Milk* and also performed the role of The First Gossip in *The Song of Majnun* (released by Delos on compact disc). Other 20th century opera roles include Female Chorus in Britten's *Rape of Lucretia* and Miriam in Lee Hoiby's *The Scarf*.

A versatile and curious artist, Mary expanded her repertoire to include Iolanta in Tchiakovsky's *Iolanta* as well as Yum Yum in Gilbert and Sullivan's *The Mikado*. Ms. Petro has sung for New York audiences as Arminda in *La Finta Giardiniera*, Susanna in *Marriage of Figaro*, Fiametta in *Boccaccio*, and Margarite/Elena in *Mefistofele* as well as a concert appearance at Alice Tully Hall for the Licia Albanese Puccini Foundation. She received stellar reviews for her interpretations of Tatyana in *Eugene Onegin* and Mimi in *La Boheme*, which has become a signature role for the young soprano. For international audiences Mary has sung Pamina in *Magic Flute* with the Rome Festival Opera, Mimi in Toulouse, France and Margarite in *Mephistofele* for IVAI in Tel Aviv, Israel as well as numerous concert performances.

As an orchestral soloist, Ms. Petro has performed Barber's *Knoxville: Summer of 1915* at the Kennedy Center in Washington, D.C. as well as his setting of *Andromache's Farewell* with the Norwalk Symphony in Connecticut. She has performed Handel's *Messiah* throughout Connecticut and recently sang Haydn's *Lord Nelson Mass* with Musica Leonis and the soprano solo in Brahms *Requiem* with the New York Choral Society.

Mary Petro is a winner of the Metropolitan National Council Auditions as well as a the grand prize winner of the Bel Canto Foundation Competition, first place in the New Jersey State Opera International Vocal Competition, second in the Washington International Competition, the Heida Hermanns Prize for Voice, the Lynn Harvey Award from the Musicians Club of Women, the Viva Voce Award from the Opera Index, fourth prize in the Palm Beach Opera International Competition, third in the MacAllister Awards and recipient of a Gerda Lissner Study Grant.

About Honoree Robert Sherman

Broadcaster, writer, teacher and radio personality, **Robert Sherman** is probably best known for his work at WQXR, where he has been Program Director, Executive Producer, and (currently) Senior Consultant. For twenty-three years he presided in The Listening Room, and he continues to present The McGraw-Hill Companies' Young Artists Showcase. He has also hosted since their inception the Avery Fisher Career Grant Award presentations and the annual Martin Luther King Jr. Birthday specials from the Harlem School of the Arts. A member of the faculties of both the Juilliard and Manhattan Schools, Robert Sherman has also presented seminars at Yale, the Eastman School, the Harid Conservatory, and Mannes College of Music, where he serves on the Board of Directors.

A former music critic for The New York Times, Sherman continues to write music columns for the Westchester and Connecticut sections for the paper. He has published two books with Victor Borge, is the co-author of The Complete Idiot's Guide to Classical Music, and with his brother, Alexander Sherman, has compiled a pictorial biography of their mother, the renowned pianist

Nadia Reisenberg. He is on the advisory boards of many major cultural organizations. In addition he serves them variously as pre-concert lecturer, competition judge, panel moderator, and fund-raising emcee.

Increasingly active as a concert narrator, Robert Sherman has performed with such ensembles as Canadian Brass, the U.S. Military Academy (West Point) Band, Hudson Valley Philharmonic, and Philharmonia Virtuosi; among his appearances are the world premieres of works written especially for him by Seymour Barab, William Mayer, Issachar Miron, and Soong Fu Yuan.

About Composer John Corigliano

Simply put, John Corigliano is one of the finest and most widely recognized living American composers. He has received virtually all of the most important prizes — several Grammy Awards, a Pulitzer Prize for his **Second Symphony**, a Grawemeyer, and even an Academy Award for his score to Francois Giraud's 1997 film "The Red Violin" — as well as honorary doctorates, awards, and accolades too numerous to list. Every few months it seems there is a festival dedicated to his work, he is one of the few living composers to have a string quartet named after him, and his work has been performed by some of the most famous orchestras, soloists, and chamber musicians in the world, and recorded on the Sony, RCA, BMG, Telarc, Erato, Ondine, New World, and CRI labels.

For more information, visit www.schirmer.com/composers/corigliano_bio.html.

About The Chappaqua Orchestra

Hailed as “The Jewel of New Castle,” The Chappaqua Orchestra has served Northern Westchester since 1958. Under the baton of Michael Shapiro, the orchestra is a sophisticated ensemble of artists with a strong commitment to reaching the community in new and exciting ways. Since its founding, inspired by its first chairman, Jacob A. Evans, and music director Boris Koutzen, The Chappaqua Orchestra has always emphasized high musical standards. Many notable artists have been associated with the orchestra, including Eugenia Zuckerman, Ruth Laredo, Joseph Fuchs, Andrew Litton, Kikuei Ikeda, and Vanessa Williams. Distinguished conductors who have led The Chappaqua Orchestra include Norman Leyden, Wolfgang Schanzer, Andrew Litton, Jesse Levine, James Sadewhite, and Michael Shapiro.

The orchestra is composed of both professional and professional-level volunteer musicians, mostly Westchester residents. The orchestra has performed at various venues including the Jacob Burns Film Center, the Seven Bridges Middle School and Horace Greeley High School Auditoriums, the Chappaqua Library, the First Congregational Church, Temple Beth El of Northern Westchester, The Presbyterian Church of Mt. Kisco, Reader’s Digest Auditorium, and the Paramount Center for the Arts. The Chappaqua Orchestra enhances the arts education program in the Chappaqua Public Schools through small ensemble performances in the elementary schools, joint concerts with the Horace Greeley High School Orchestra and Chorus, and annual family concerts geared toward young audiences. The orchestra also fosters the development of new artists and smaller chamber groups by showcasing their performances or by sponsoring smaller venues. To learn more about The Chappaqua Orchestra, visit www.chappaquaorchestra.org.

About Music Director/Conductor Michael Shapiro

Michael Shapiro, Music Director and Conductor of The Chappaqua Orchestra since 2001, is dedicated to presenting challenging repertoire in the context of thematic programming, while building an ensemble of top musicians. Under the baton of Maestro Shapiro, The Chappaqua Orchestra has reached new artistic heights. In recent years, The Chappaqua Orchestra's performances have been likened to those of major orchestras, and the 2006 production of the Verdi Requiem, performed in collaboration with the Taconic Opera, was termed Westchester's "musical event of the decade."

Michael Shapiro has performed internationally as a conductor including appearances in Berlin, Siena, Victoria, New York, Boston, Minneapolis, and Washington, D.C. His repertoire as a conductor includes most of the standard symphonic, operatic, and ballet works as well as a keen understanding and appreciation for new music. Michael Shapiro served for two years as Music Consultant to the United States Holocaust Memorial Museum in Washington, D.C. where he produced and performed the music of composers who perished in or fled Europe during the Second World War. He also serves as a member of the Board of Trustees of the Conductor's Guild. Michael Shapiro worked as an assistant conductor at the Zurich Opera Studio and has appeared internationally as the conductor of his own music (including recording the film score for the Israel Broadcasting Authority documentary *Distant Relatives*). He regularly performs his own music and conducted The Chappaqua Orchestra in the world premiere of his score for the classic film *Frankenstein* directed by James Whale and starring Boris Karloff at the Film Society of Lincoln Center's Jacob Burns Film Center and later at the Paramount Theater. The work received its Massachusetts' premiere this past Halloween at the Coolidge Corner Theater in Brookline. To learn more about Michael Shapiro, visit www.michaelshapiro.com.

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