

The Chappaqua Orchestra

TCO Conductor Search Job Description

The Chappaqua Orchestra, now in its 60th season, is pleased to announce our search for a new conductor. Below are the qualifications and job description.

TCO consists of 80% - 85% professional musicians with the remainder being highly qualified semi-professional and avocational players from the tri-state region. The TCO season typically includes 3 chamber concerts, 3-5 full orchestra concerts, all with an average of 1 - 3 rehearsals per concert.

We invite experienced conductors to apply by emailing a statement of interest, a current resume or CV, and links to video examples (face to camera, demonstrating different styles) to info@chappaquaorchestra.org. All applications must be received by October 15, 2018. Up to 6 finalists will be selected by November 2018 and will be invited for an interview and concert over the 2018-2019 and 2019-20 seasons. Finalists will receive an honorarium for their audition concert. Upon final decision, this will be a paid position with the amount to be determined based upon budget and conductor experience.

Qualifications:

Required:

- Degree in a music discipline
- 3-5 years of experience programming and conducting chamber and full orchestras
- Proven ability to retain and expand audience and season subscriptions
- Proven ability to work with a Board of Trustees
- Experience with educational programming for young children
- Experience hiring and removal of musicians
- Proven track record in fundraising and development

Preferred:

- Master's degree or DMA in Conducting
- Relationships with noteworthy musicians and the broader music industry community
- Proven ability to develop partnerships with aligned cultural organizations

Job Description:

- Work with the TCO Board and ED on programming each season and concert
- Work closely with the ED to arrange venue location and rehearsal times
- Work with the Personnel Manager to contract available musicians for each concert
- Work with the Librarian to prepare the music for each concert
- Work with the section leaders on preparation for each concert – i.e. bowings, markings, section seating, etc.
- Communicate rehearsal, repertoire and schedule info to the contracted musicians for every concert
- Active participation with fundraising and development opportunities
- Work with the local community – meet regularly and build relationships with local town leaders and local educators
- Build relationships with the Westchester County musical leaders
- Be available for press interviews with media