# PORTFOLIO

**WILLOW BURROWS**

# OKLAHOMA: IN CONCERT

**01**

A **TRIUMPHANT CELEBRATION** OF THE MUSICALS 80-YEAR LEGACY"

*BROADWAY WORLD*

**Director/Choreographer** - Bill Deamer

**Set/Costume Designer** - Rebecca Brower

**Assistant Set/Costume Designer**- Willow Burrows

**Lighting Designer** - Tin Deiling

**Sound Designer -** Sebastian Frost / Tom Marshall

**Production Manager** - Pete Kramer

**Casting Director** - Sarah Jane Price

**Musical Director/Conductor** - Ben Glassberg-Frost

**Producers** - Darren Bell & Freddie Tapner

## Concert production of Oklahoma at The Theatre Royal Drury Lane

As well as a focus on set design, this role included creating costume designs for the cast, sourcing, breaking down and altering the costumes.

I enjoyed creating costumes that could change with a simple addition or removal of piece in order to keep up with the fast paced track of the show.

A lot of thought was put into the breaking down of Jud's costume, I used brushes, dyes and abrasive tools to create a very worn effect.

# THELMA & LOUISE

## 02

"LOUISE, NO MATTER WHAT HAPPENS, I'M GLAD I CAME WITH YOU."

*THELMA & LOUISE*

**Costume experiments for upcoming theatrical production of Thelma and Louise**

**Costume Designer:** Ryan Dawson Laight

I created the graphic design for the fabric experiments and sent them to a fabric printers. The designs are inspired by the desert and shadows. What it would be like to be running through the terrain.
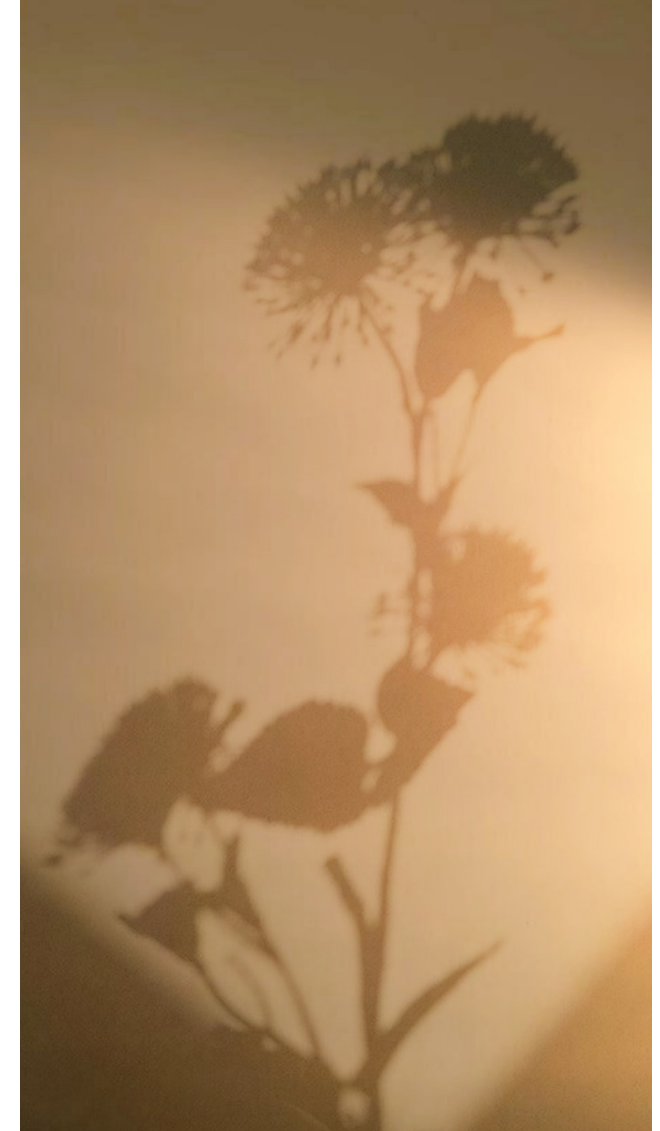
# BY THE WAY: MEET VERA STARK

**03**

"AND I GOT TO THINKING ABOUT **WHAT I'D BE WILLING TO DO** TO HAVE **A TASTE** OF WHAT GLORIA'S GOT. YOU KNOW, BE **A STAR!**"

VERA STARK



**Director:** Christian Holder

**Musical Director:** Joseph Roberts

**Set Designer:** Greta Dietz

**Costume Designer:** Willow Burrows

**Lighting Designer:** Joshua Gadsby

**Sound Designer:** Joe Dines

This mordant Lynn Nottage play captures both comic and tragic elements of a seemingly eternal cultural reality: the racial complexities of American identity. Here, Art - in the form of the 1930s silver screen - mirrors the everyday real-life struggle for people of colour to succeed in accordance with their talent. A costume design that had to span multiple time periods.

# DETENTION



04

" ...CONFRONTS **PREJUDICE** WITH **POWER, PRECISION** AND STUNNING POIGNANCY.

IT'S A **BOLD AND UNFLINCHING PRODUCTION LIKE NO OTHER!**"

*THEATRE & TONIC*

**DETENTION, Gary Clarke Company's new dance theatre show following previous works COAL and WASTELAND, explores SECTION 28, which 'prohibited the promotion of homosexuality', forcing the LGBT+ community into a place of secrecy, fear and shame; set to a backdrop of nationwide industrial turmoil and the onslaught of AIDS.**

I created graphics for garments, patches and badges within the production, inspired by designs from the 1980s & relevant protests, using software such as Adobe Illustrator.

**Artistic Direction:** Gary Clarke

**Producer:** Annabel Dunbar

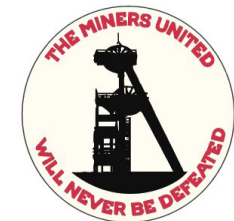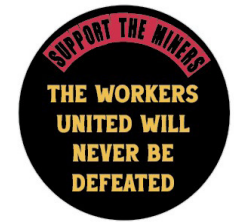**Set & Costume Design:** Ryan Dawson Laight

**Lighting Design:** Joshie Harriette

**Composer / Sound Design:** Torben Sylvest

**Music Collaborators:** TEST DEPT

**Film Maker:** Kamal Macdonald

**Dramaturg:** Lou Cope

**Script & Text:** Adam Zmith

# THE CREAKERS

**05**

"A **DELIGHTFUL JOURNEY** FOR FAMILIES, FILLED WITH **WHIMSICAL ADVENTURES** AND **LIFE LESSONS**."

*EVERYTHING THEATRE*

**Set Designer:** Andrew Exeter
**Costume Designer:** Ryan Dawson Laight
**Lighting Designer:** Rory Beaton
**Sound Designer:** Alexandra Braithwaite
**Music Supervisor & Arrangements:** Richard Healey
**Musical Director:** Natalie Pound
**Puppetry Director:** Sarah Wright
**Puppetry Designer:** Lyndie Wright
**Casting Director:** Nick Hockaday



With a town full of children running wild, our reluctant hero and some unlikely friends begin to solve the mystery of a lifetime in a topsy-turvy, back-to-front and inside-out new world underneath her bed... the world of the Creakers!

I created graphics for garments, inspired by designs from the 1990s using software such as Adobe Illustrator.

*Graphic Design used in Fabric*



*Graphic Design used in Fabric*