

PORTFOLIO

WILLOW BURROWS



SET & COSTUME DESIGN / ART DEPT.

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THE LIGHTNING THIEF

01

**“A BOLT OF
STAGE MAGIC.
A SHOW THAT
WHISKS YOU
TO ANOTHER
DIMENSION”
– THE TIMES**

Musical production of ‘The Lightning Thief’ at The Other Place London

Book: Joe Tracz

Music and Lyrics: Rob Rokicki

Director & Choreographer: Lizzi Gee

Set & Costume Designer: Ryan Dawson Laight

Lighting Designer: Charlie Morgan Jones

Sound Designer: Dominic Bilkey

Video Designer: Duncan McLean

Musical Director: Ben McQuigg

Illusions: Richard Pinner

Fight Director: Lisa Connell

Puppet Director: Laura Cubitt

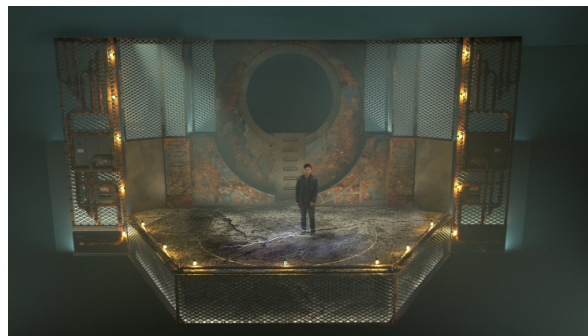
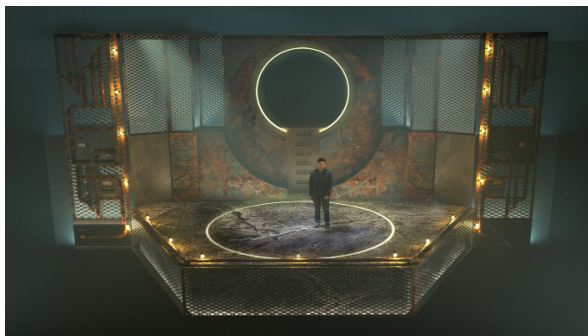
Associate Director and Choreographer: Libby Watts

Assistant Director: Danielle Kassaraté

Assistant Director: Gwenan Bain

Associate Set Designer: Christophe Eynde

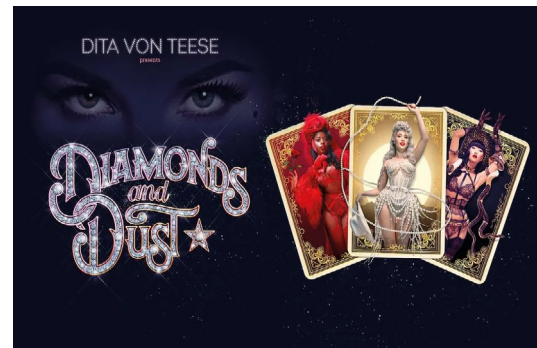




DIAMONDS & DUST 02

“STEP INTO
OUR HAZY
SALOON AND
LET THE 52-
CARD DECK
**DECIDE YOUR
FATE**”

*DIAMONDS &
DUST*



PRODUCTION ADD

Production poster from social media

Director / Choreographer: Dita Von Teese

Creator/ Co-Writer / Director / Choreographer: Tosca Rivola

Co-Writer: Emma Henley

Co-Writer: Careena Melia

Choreographer: Matt Nicholson

Set & Lighting Designer: Philip Gladwell

Costume Design: Jenny Packham

Associate Set Designer: Willow Burrows

Music Supervisor: Lewis Carnie

Creative Culinary Designer: Euphoria by Lara Norman



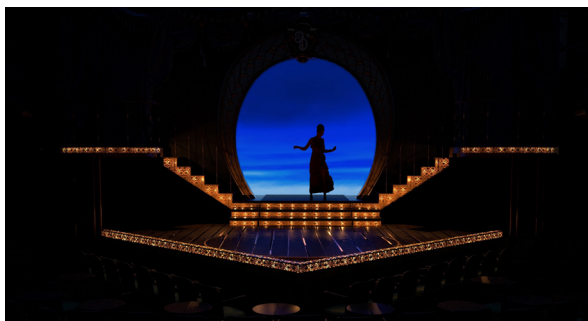
RENDER CONCEPT OF DESIGN

Render showing the idea of saloon doors in the set

Design for upcoming Cabaret production Diamonds & Dust in the brand new theatre 'The Emerald'

Upcoming Cabaret show in a new theatre in London. Western themed crossed with the glamour of cabaret, this show is still in production and is due to open in June. The renders have been released to the public to advertise the performance.

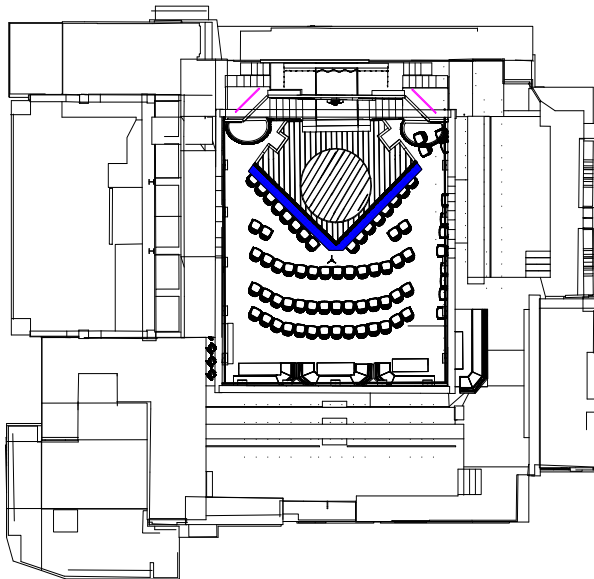
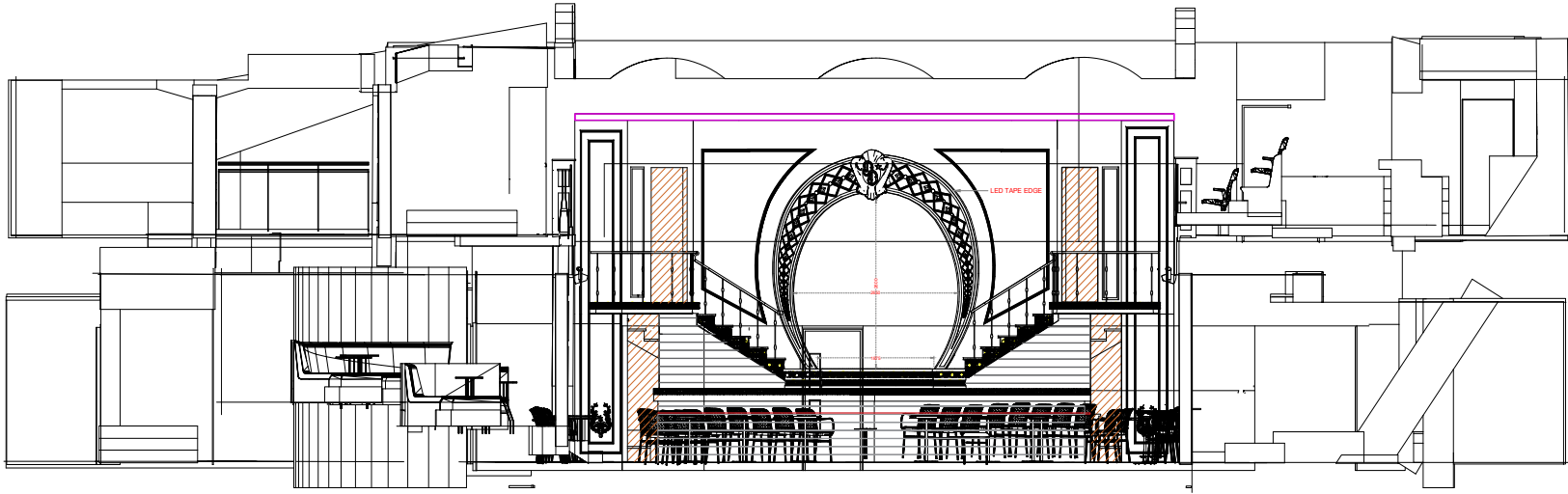
As associate set designer, I've created the renders/concepts of the design and drawn the plans for the construction company.



DIAMONDS & DUST - EMERALD THEATRE - GROUND PLAN WITH THEATRE
SCALE : NTS @ A1

NOTES

- TABLE SHELF AT A HEIGHT OF 750MM AROUND STAGE
- DARK WOOD PLANKS CLADDING STAGE
- ORANGE DIAGONAL LINES SIGNIFY ENTRANCE/EXITS
- PLEASE NOTE CURTAINS ARE NOT INCLUDED IN THIS DRAWING



SCALE 1:1



REVIEW ONLY
NOT FOR CONSTRUCTION

01



DIAMONDS & DUST

VENUE: THE EMERALD THEATRE

DIRECTOR: TOSCA RIVOLA

SET & LIGHTING DESIGNER: PHILIP GLADWELL

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TITLE OF DRAWING : GROUNDPLAN

DRWG NO: 001	DRAWN BY: WB
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SCALE: NTS @ A1	DATE: 24.02.2025

REV No:	REV Notes:

001

PLEASE NOTE: No liability is accepted for any action resulting from this drawing, however caused. This drawing represents about concepts and construction.

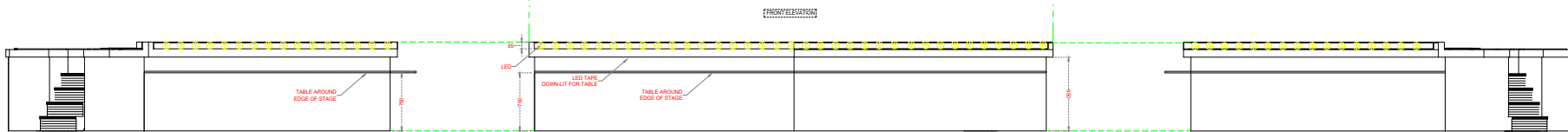
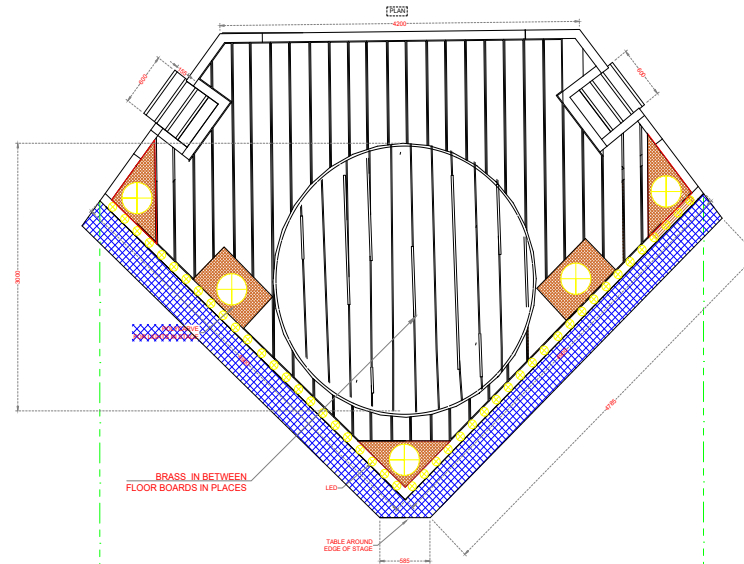
suggestions only. The draughtsperson will not be responsible for improper engineering construction, rigging, handling or use of assembly.

All dimensions in millimeters (mm) unless stated otherwise. Do not scale from the drawing and verify all dimensions on site.

0AAJ2377@PS.RSCG, Office Eureka: astrodutiesdesign@gmail.com

NOTES

- TABLE SHELF AT A HEIGHT OF 750MM
- WOOD MATCHING STAGE WITH BRASS EDGING
- LED TAPE DOWN LIGHT FROM EXTRUSION ABOVE



04



VENUE: THE EMERALD THEATRE

DIRECTOR: TOSCA RIVOLA

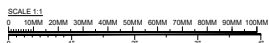
SET & LIGHTING DESIGNER: PHILIP GLADWELL

DRWG NO: 001	DRAWN BY: WB
SCALE: NTS@ A1	DATE: 24.02.2025
REV No: 001	REV Notes:

PLEASE NOTE: No liability is accepted for any action resulting from this drawing. However, it should be noted that this drawing represents critical concepts and construction suggestions only. The draughtsperson will not be responsible for improper engineering construction, rigging, handling or use of scenery.

All dimensions in millimeters (mm) unless stated otherwise. Do not scale from this drawing and verify all dimensions on site.

ENR/HAUGHTPERSON Willow Business willowhaughtpersondesign@gmail.com



OKLAHOMA: IN CONCERT

01

A TRIUMPHANT CELEBRATION OF THE MUSI- CALS 80-YEAR LEGACY”

BROADWAY WORLD

Director/Choreographer - Bill Deamer

Set/Costume Designer - Rebecca Brower

Assistant Set/Costume Designer - Willow Burrows

Lighting Designer - Tin Deiling

Sound Designer - Sebastian Frost / Tom Marshall

Production Manager - Pete Kramer

Casting Director - Sarah Jane Price

Musical Director/Conductor - Ben Glassberg-Frost

Producers - Darren Bell & Freddie Tapner

Concert production of Oklahoma at The Theatre Royal Drury Lane

As well as a focus on set design, this role included creating costume designs for the cast, sourcing, breaking down and altering the costumes.

I enjoyed creating costumes that could change with a simple addition or removal of piece in order to keep up with the fast paced track of the show.

A lot of thought was put into the breaking down of Jud's costume, I used brushes, dyes and abrasive tools to create a very worn effect.









MISCHIEF MOVIE NIGHT (IN) 04

"I FOUND
MYSELF
**STRUGGLING
TO BREATH
FROM HOW
HARD I WAS
LAUGHING"**

BROADWAY WORLD

Design for Mischief Movie Night (in) at Sadlers Wells which was also live streamed to audiences at home.

An improve show performed by the cast of Mischief Theatre known for 'The Play that Goes Wrong'.

No two shows are the same, as the audience suggest a genre, location and title, and Mischief hilariously bring the show to life, complete with rewinds, fast forwards, directors cuts and a thrilling live score to laugh along to.

My role as Set Designer, was to redesign this remount of the production; working with the production team to create the new visual.



CREDITS

Creators/Direction: Mischief Theatre

Production Manager: Tom Nickson

Lighting Design: David Howe

Set Design: Willow Burrows





Render of Set Design

NIVEA HOUSE OF PLAY

05

“CELEBRATE SELF- EXPRESSION AND THE JOY OF RECONNECTING WITH OUR INNER CHILD”

CREDITS

Client: Nivea

Event Company: Better Green Productions

Project Manager: Steve Crook

An immersive, interactive and high-energy play house where guests come to explore, play and connect. In the Nivea House of Play, we celebrate self-expression and the joy of reconnecting with our inner child.

The NIVEA House of Play is a multi-sensory journey of care, creativity, and connection. From the first playful step to the final captured memory, every floor is designed to spark emotion, celebrate individuality, and embody NIVEA's brand values in a way that speaks directly to Gen Z/Millennials.





DETENTION

04

"...CONFRONTS
PREJUDICE
WITH **POWER,**
PRECISION
AND STUNNING
POIGNANCY.

IT'S A **BOLD AND**
UNFLINCHING
PRODUCTION
LIKE NO
OTHER!"

THEATRE & TONIC

DETENTION, Gary Clarke Company's new dance theatre show following previous works COAL and WASTELAND, explores SECTION 28, which 'prohibited the promotion of homosexuality', forcing the LGBT+ community into a place of secrecy, fear and shame; set to a backdrop of nationwide industrial turmoil and the onslaught of AIDS.

I created graphics for garments, patches and badges within the production, inspired by designs from the 1980s & relevant protests, using software such as Adobe Illustrator.

Artistic Direction: Gary Clarke

Producer: Annabel Dunbar

Set & Costume Design: Ryan Dawson Laight

Lighting Design: Joshie Harriette

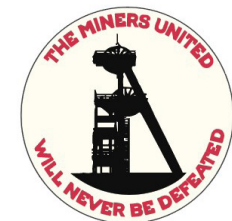
Composer / Sound Design: Torben Sylvest

Music Collaborators: TEST DEPT

Film Maker: Kamal Macdonald

Dramaturg: Lou Cope

Script & Text: Adam Zmith









PADDINGTON THE EXPERIENCE

07

"A WISE BEAR
ALWAYS KEEPS
**A MARMALADE
SANDWICH IN
HIS HAT IN CASE
OF EMERGENCY**"

Quote from The Paddington Bear Books

Image Top Left:

Production image of the train to Windsor Gardens

Bottom Left:

Concept art of the inside of the train, made with Sketchup & Vray

Next Page:

Production image of Peru which was made of both real and fake trees

**Design for the production of The
Paddington Bear Experience, located at the
County Hall, London**

Produced by: Path Entertainment

Creative Director: Tom Maller

Writer: Katie Lyons

Production Designer: Rebecca Brower

Costume Designer: Stewart J Charlesworth

Lighting Designers: Terry Cook, John Coman and Matt Ladkin
for Woodroffe Bassett

Sound Designer: Luke Swaffield for Autograph

Video & Projection: Adam Finley for NOVAK

Gameplay Designers: Clockwork Dog

Art Director: Ryan OConner for ROC Props

Associate Designer: Christianna Mason

Assistant Designer/Concept Art: Willow Burrows

Photographer: Mark Senior







Image Top:

Production photograph of The Brown's family kitchen

Image Below:

Concept Render for The Brown's family kitchen



Image Left Previous Page:

Entrance Corridor of the Brown's Family House

Image Above:

Production photograph of Windsor Gardens

Image Top Right:

Concept Render of Windsor Gardens

Image Bottom Right:

Photograph and concept illustration of cake construction game within the Brown's Family kitchen

26,000 square ft immersive experience located in the County Hall in London. Helping with the design of the experience, creating 3d models and creating concept renders, this was a three year process.

Leading up in the months before the production opening, I worked on scenic painting and finish.

Noteable props that I designed are the cake game located in the Brown's family kitchen, which was shown on Blue Peter.





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