



Barbara Laszuk

ARTIST CV

I started painting in my early teens winning many local awards around the Albury region including an award judged by Harold Abbott, head of the National Art School, Sydney.

To draw inspiration and change, I studied the works of influential painters such as Sydney Nolan and Rembrandt, and Brett Whiteley, visiting his studio gallery in Surry Hills Sydney on numerous occasions after his death.

Private Tutoring

Frank Le Compte, Belgium traditional painter and portraitist
John Van Holten, Dutch traditional painter

Workshops

Ming Bellamy Mackay, Melbourne pastel artist
Paul Margocsy, watercolour artist of Australian birds
Numerous other great Melbourne artists who travelled to Albury to demonstrate their great talent to members of the Albury Wodonga Artists Society.

Canberra Exhibitions

Solo 2018: M16 ArtSpace, Canberra, exhibition title: Earth Dreaming
Solo 2016: Yarralumla Gallery, Canberra, 2016, exhibition title: Moments in Life
Group 2014: Watson Art Centre, Canberra, exhibition title: Untitled 6

Achievements

My work is represented in public and private collections in Australia, USA, Japan and England.

I received an invitation to exhibit my works in So Ho, New York, USA.

My painting Luck o' the Irish, watercolor was selected for the cover of The Australia Guild of Realist Artists, Melbourne, Bulletin No 90

My work was chosen to complete a Regional Gallery Touring Exhibition with the Australian Guild of Realist Artists, Melbourne.

I was commissioned by the director of the 'Ford Albury-Wodonga Festival of Sport Olympics' to compose a painting comprising fifteen well-known local and international sports personnel.

I received recognition for my extensive work featuring paintings based on the Melbourne Cup, series titled 'The Racing Game'.

Awards (not exhaustive)

- Finalist Windsor & Newton Australia Awards, Sydney, Breaking The Barriers, Watercolour
- Finalist Grafton Drawing Awards, Running On Empty, Pastel
- Finalist, Albury Art Prize, The Year 2000,
- Finalist, Albury Art Prize, Against The Odds, Watercolor
- 1st Prize Albury Wodonga Artist Society Exhibition, Self Portrait, Pastel
- 1st (Best Pastel) Albury Wodonga Artist Society Exhibition, The Shells, Pastel
- 1st (Local Scene) Albury Wodonga Artists Society Exhibition, Rock Study, Pastel
- 1st (Portrait Section) Albury Wodonga Artists Society Exhibition, The Coming of Age, Oil
- 1st Other Medium, Albury Rotary Art Exhibition, Downunder, Pastel
- Champion Painting - Albury Show Exhibition, One The Move, Pastel
- Best Exhibit, Chiltern, Flight of the White Cockatoos, Pastel
- Best Painting (Any Other Medium) Chiltern Art Exhibition, Running On Empty, Pastel

Highlight: Andrew Sibley

I was fortunate to establish a brief friendship with Andrew and was privy to visit his home studio in Albert Park Vic where I gained an insight into the mastery behind this great artist. I was a personal guest of Andrew at the opening of his 'Royal Botanic Gardens and Domain Precinct' exhibition at the Kick Gallery in Collingwood in 2014 just prior to his death.

Collaborative Projects

I was an instigator behind the forming of Albury's influential women painters group 'Art n' Country Skirts'. This group included four successful artists travelling together exhibiting in Melbourne, Canberra and the local region around Albury.






About

My life as an artist can to an abrupt end due to my marriage break up in 2000, however this change enabled me to relocate to Canberra seeking work opportunities. I returned to painting (weekends only due to work commitments) in 2013 and at that point I felt the need to paint from my heart, not for the market, and from there the series of paintings 'The Twelve Layers of DNA' were completed in time for the Watson Art Centre exhibition in 2014.

Mobile: 0410 510 361

Website: www.theartofbarbara.com.au

Email: theartofbarbara@gmail.com

Exhibition	Painting title	Painting
Finalist Windsor & Newton Australia Awards, Sydney	Breaking The Barriers Watercolour	
Finalist Grafton Drawing Awards Best Painting (Any Other Medium) Chiltern Art Exhibition	Running On Empty Pastel	
Finalist, Albury Art Prize	The Year 2000 Acrylic	
Finalist, Albury Art Prize	Against The Odds Watercolour	
1st Prize Albury Wodonga Artist Society Exhibition	Self Portrait Pastel	

1st Prize (Best Pastel) Albury
Wodonga Artist Society
Exhibition

The Shells
Pastel



1st Prize (Local Scene) Albury
Wodonga Artists Society
Exhibition

Rock Study
Pastel



1st Prize (Portrait Section)
Albury Wodonga Artists Society
Exhibition

The Coming of Age
Oil

