

# HIDING IN DAYLIGHT

## An LGBT Dystopian Tale

### Q&A Talkback Suggestions

The talkback that accompanies a reading of "Hiding in Daylight" should be whatever you or your organization feels is most conducive to your event. These are just some suggested questions to get the conversation going. If there is a mixed audience, questions should be asked of the LGBTQ community as well as the allies or others who are present to get a fully rounded view of how people perceive the attack the playwright feels Americans are under.

- 1) How did hearing this futuristic tale make you feel about the current climate for the LGBTQ community?
- 2) Do you think such an event as the gay purge could ever occur in America?
- 3) Do you believe the current religious freedom bill is truly to protect religion or an attack on LGBTQ?
- 4) Did anything in the play make you think of your own lives as the two couples sort through issues that have nothing to do with the purge?
- 5) Were there things about the story that stood out to you and/or annoyed you?
- 6) How can we use this story as a warning to all Americans?
- 7) The lavender scare was an actual witch hunt in the 1950s to fire homosexuals. Today we see it happening again to LGBTQ across the country. People had to hide back then to keep their jobs, and this play shows people hiding to stay alive. Do you believe we are moving backwards in human and civil rights in America?
- 8) What do you feel we can do NOW to be sure this doesn't become our future?
- 9) How can this local community stay involved to help dictate the future for the LGBTQ community?
- 10) As this is a work-in-progress, any comments you might have to the playwright about the structure, content, tone of the piece? (Can email the playwright on his website as well.)