

# St. Vrain Photographic Society

N G E G W G S ◁ ▷ L G E G T G T G E G R

Visit our website at: [www.go-svps.org](http://www.go-svps.org)

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*December 4, 2017*  
*Next Meeting*

Our next meeting will be **Monday, December 4, 2017, 630 PM** in the Fireside Room, First Congregational United Church of Christ, 9th & Francis Streets in Longmont.

**Enter through the west door on the north side of the building.**

Our meeting will start at 630 and our program begins at 7 PM. Cliff DeJong will talk on Drone Adventures. We will show the PhotoFix entries, followed by our speaker Beth Buglione.

**INSIDE...**

Committees.....	2
Speaker Bio.....	2
How to submit photos.....	3
November Photos.....	4
2017/18 Mtg Schedule.....	5
2017/18 Photo Topics.....	5
Tips & Tricks.....	6
Opportunities.....	7

## *President's Message*

Thank you to all the members who have volunteered to help keep our club running smoothly in 2018. Marion Worrell has volunteered to be our president, Susan Steven stepped up to take on the duties of vice president and Jack Cornils will be our new treasurer. Lynda Clayton and John Roper will share the duties of Secretary. Robbie Clayton will continue to work on the website development and will act as a contact (chair) for field trips. Cliff DeJong and Vicki Braunagel have indicated they will help with organizing field trips as well. Barb and John Roper and Cathy Cook have indicated they will continue to help with the Boulder County Fair. Bob and Kay Daugherty will help with the hospitality/refreshment committee and Joann Bell has agreed to chair that committee.

While we certainly have a competent leadership team we still need more help. I hope these three quotes will inspire you to find a way to help support SVPS in 2018

“Volunteers don’t get paid, not because they’re worthless, but because they’re priceless.” – **Sherry Anderson**

“Unless someone like you cares a whole awful lot, nothing is going to get better. It’s not.” – **Dr. Seuss**

“Volunteers do not necessarily have the time; they just have the heart.” – **Elizabeth Andrew**

**Todd Towell**



## *Beth Buglione, December Speaker*

Professional photographer Beth Buglione first picked up a camera at age 10 and instantly fell in love with the medium. A self-taught photographer, she graduated from the University of Oregon with a BA in Journalism. She worked a variety of communications jobs, including photo-journalist for the Capital Press and Gazette-Times newspapers.

"Photography, for me, is a healing meditation," she said. "It's unspoken emotion. The greatest compliment to me is when someone tells me one of my photographs moved them. The only thing more beautiful than a Grand Tetons sunset or mountain sunrise is that moment of human interaction and connection through art. Patiently waiting hours for just the right light allows me to witness the beauty of the landscape and bring that beauty into my camera. I do my work instinctually and with intention by focusing on all parts of the frame to bring an image to life.

"I believe in minimal computer processing as nature is plenty striking on Her own. Staying true to my craft motivates me to expose one-of-a-kind images that I hope touch people in deeply healing ways."

Her photography includes collections from Iceland, Australia, Thailand, Canada, England, Puerto Rico and the United States. She has won numerous awards including international recognition for work in the United Kingdom and a People's Choice award in Sydney, Australia.

Website: <http://www.bethbuglione.com/>

YouTube Video: [Beth Buglione "RAW Portland" 08.2011](#)

## *Committees and Chairpersons*

Here are the folks who have stepped forward to help keep our club running smoothly. Feel free to contact them if they can assist you in any way.

Programs - Todd Towell, Lynda Clayton

Hospitality - JoAnn and Jim Bell

Website & Digital Entries - Lynda and Robert Clayton

Equipment (projector, easel, lights, cords, etc.) - John Roper, Murth Murthy

Scoring Equipment - John & Barb Roper

Membership - Sallie Sprague & Cliff DeJong

Photo Exhibits/Venues - John Roper, Barb Roper & Ann Stringe

Field Trips - Diane Kaiser

County Fair Photo Exhibit - John & Barb Roper

Newsletter - Cliff DeJong (Back-up - John Roper)

A/C Judges - Todd Towell, Lynda Clayton

Workshops - Murth Murthy, Cliff DeJong, Dan Taber

Refreshments - JoAnn Bell, Ann Marie Murthy

## Special: “Street Lights”; Challenge “Symmetry”

Photos will be show and tell.

**[PLEASE READ CAREFULLY!]**

**FOR OUR REGULAR MONTHLY MEETINGS:**

For the upcoming year, there will be Show/Tell/Commentary months. Please check the newsletter and the SVPS website for more information on the schedule.

No more than a **total of four digital images** may be entered in the following categories:

- Special Topic of the Month (zero to one image)
- Challenge Topic (zero to one image)
- Open category (zero to **two** images)
- Creative (zero to one image). (You do NOT have to submit entries in all categories.)

Digital images should be no larger than 2048 in the greater dimension and should be submitted as a .JPG attachment to an email to **StVrainPhoto@Gmail.com**, no later than the **Thursday** prior to the meeting. **This is a NEW email address for submissions.** Late entries will not be accepted!

**New members are encouraged to enter photographs.**

Please submit photos each month only after receipt of the newsletter. This is because there may be changes in category definitions, where to send photos, etc.

**SVPS is on the Web!**

Check out our Website at:

[www.go-svps.org](http://www.go-svps.org)

(It's cool...)

### ***NEW*** Digital submittal rules for ***St. Vrain Photographic Society***

1. File type: jpg

Naming convention:

- Category (1**S** for Special, 2**Y** for Challenge, 3**O** for Open, and 4**U** for Creative)
- Photo title (blank spaces are allowed)
- Photographer's name (blank spaces are allowed)
- Category, photo title, and photographer's name separated by a dash (-)

General example: [Category]-[Title]-[Photographer].jpg

Specific example: 3O-Bridal Veil Falls-Ansel Adams.jpg

*Photographer Name and Photo Title together should be no more than 45 characters. DO NOT use underscore or special characters (except dash).*

3. Size: Digital images no larger than 2048 pixels in the larger dimension

4. E-mail photos to **StVrainPhoto@Gmail.com**. Submit by Thursday night before the Monday meeting. (Example: November 30th for Dec 4th meeting). Submitters should get confirmation by Saturday evening that their photos were received. If not, please call and/or re-submit. No digital entries will be accepted after the Thursday deadline except in unusual circumstances by special arrangement with Lynda Clayton. NO digital entries will be accepted at the club meeting. For questions contact Lynda Clayton at (720)468-3085.

## November Photos

Some sample pictures from our November meeting are shown below (choosing was difficult, as there were so many great pictures!).



**Vicki Braunagel**  
"Looking for Love  
(or was it  
salmon)"

**John Freeman**  
"Sunrise at  
Tolketna"



**John Roper**  
"Carlsbad  
Caverns"

**Kamen  
Guentchev**  
"Hooping at  
Sunset"



**Joe  
Sutcliffe**  
"Late Night"

**Marion  
Worrell**  
"Morning Sky"



## 2017/18 SVPS Meeting Schedule

Activities begin at 6:30pm

Your program chairs have been working hard to create informative and entertaining discussions and programs. The following events are confirmed for 2017:

<u>Date</u>	<u>Opening Activity</u>	<u>Program</u>
Dec	Cliff DeJong-Drone Adventures	PhotoFix, Beth Buglione
Jan 2018	Marc Rochkind—Ansel Adams	
Feb		Kenneth Wadja
Mar		
Apr		
May		
June		

## 2017/18 Special & Challenge Photo Topics

A monthly photo topic AND a challenge topic help all of us stretch our photographic abilities.

<u>Month</u>	<u>Special Topic</u>	<u>Challenge Topic*</u>
Dec	Street Lights	Symmetry
Jan 2018	Hobbies	Snowscapes
Feb	A Picture of a Picture	Macros
Mar	The Color Green	A Low Angle
Apr	Motion	Emotion
May	From a Distance	Upside Down

\*The Challenge Topic is to encourage us to get out and learn something new about our cameras and shooting techniques.

## Connecting with the Club

The St. Vrain Photographic Society maintains a Facebook Page, known as St Vrain Photographic Society. There is an option for you to join the group. Lynda Clayton is the administrator. You can post messages or photos here. Lynda will provide more info about this at the October meeting

## Suggestions

We welcome YOUR input on program ideas, field trips, workshops and ways we can improve the club to make it more beneficial to you, the members. Email your suggestions to **Todd Towell** : <ttcubed@gmail.com>.

Also let us know if you would be willing to lead a field trip, give a program or workshop, facilitate a discussion or become more active in the club as a committee member, an officer, or in any other way.

## *Photography Tips and Tricks*

The idea behind this section is for members to submit your own tips and tricks you would like to share with the club members. The subject can be anything from software editing tips to camera setups for doing macro, astrophotography, portrait, Bokeh or camera use tips (brand and model specific with enough detail for others to follow along step by step) . Please send your submissions each month to me, Todd Towell, at <ttcubed@gmail.com>, and I will try to get all of them included each month

**Todd Towell**

### *Tips for Posting Images on Social Media*

Let your images tell the story. Try to post photos that speak for themselves. It can be tempting to post 5 photos of the amazing meal you made or of the incredible hike you just took, however, one or two well composed images that really tell the story are your best bet, especially if you're trying to build a photography business brand and need those "Likes and Shares".

Share only photos and videos that you have taken or have the right/permission to share. This goes without saying, but I'm going to say it anyway because it's important.

Check the rules. Every site has rules about posting photos and videos so if you have questions about what's allowed, check the rules. Some sites will allow you to post any type of photo and others will definitely not allow certain types of photos or will restrict how they are seen. Also, size and format restrictions differ depending on the platform. Horizontal rectangles and square images work well for most platforms; however, Instagram photos need to be square. Vertical images work well on Facebook, Pinterest and Google + but are more awkward looking on Twitter, which will resize your photo and crop it to fit.

Keep your images looking sharp. Make sure the resolution is high enough to post properly online. You want photos that you're sharing with your family, friends and potential clients to look great.

Know your platform. On Instagram, black and white and low saturation photos get more likes. On Pinterest, getting more pins means more color and less background. Some sites are great for sharing family vacation photos and pix of the dog while others are better suited for business promotion or selling.

Organizing photos for social media: If you post a lot to different social media platforms you might want to tag or organize images by: 1. Number of colors, 2. Type of treatment or filter, 3. Amount of background, 4. Subject or focus, 5. Captions or Hashtags, 6. Emotions or anything that makes sense to you.

Social media websites for photographers. Most people are familiar with Facebook, Instagram, Twitter and Google +. Here are some other social media sites that I like.

YouPic  
StumbleUpon  
Deviant Art  
Pinterest  
Behance  
500<sup>PX</sup>  
viewbug  
Flickr  
Photographytalk  
Tumblr

**Lynda Clayton**

# Workshops and Other Opportunities

## *Compass Bank Display*

To display framed photos at Compass Bank, please contact **John Roper** at <jmroper2@comcast.net>. Photos may be left for one or two months and may be offered for sale if a price is included.

## *National Photography Contest*

### **NATIONAL PHOTOGRAPHY CONTEST & EXHIBIT**



Sponsored by The Ozarks Photography Project\*\*

**WHERE:** Eureka Springs, Arkansas; historic Auditorium

**WHEN:** Entries being accepted through February 28, 2018  
(via [www.callforentry.org](http://www.callforentry.org) website)

**EXHIBIT:** May 13 through 19, 2018 (includes print sales)

**ENTRY FEE:** \$35 for 3 entries (can submit up to nine entries)

### POTENTIAL WINNINGS

- ♦ 1st, 2nd, 3rd, & Honorable Mention awards, in nine (9) categories (Includes "In & Around Eureka Springs" category)
- ♦ "Best of Show" Award
- ♦ "Peoples Choice" Award
- ♦ Up to \$1,000 in winnings
- ♦ Exhibiting photographers may sell their prints
- ♦ Tamron 10mm-24mm VR lens

Scan this QR code for how to apply and more details



For more information:  
501-650-6497 (Ask for Jessica)  
[jessica@eurekaspringschamber.com](mailto:jessica@eurekaspringschamber.com)

\*\*TOPP is an Arts extension of the Greater Eureka Springs Chamber of Commerce