



Next Meeting



Our next meeting will be Monday, March 5, 2018, 6:30 PM in the Fireside Room, First Congregational United Church of Christ, 9th & Francis Streets in Longmont. Enter through the west door on the north side of the building.



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SVPS Newsletter

President's Letter

Dear Members!

During my first speech in January I promised to focus on growth of our club and membership. With your help we will continue to grow, learn and share together. This adventure is truly a team effort and I want to thank our terrific board for their dedication and hard work .

Since January, we have added a SVPS Instagram account to showcase our members' images, a Meet-up account to publish our guest speakers and other club events in the community, and a new website in order to have an effective and inviting social media presence. Especially the Meetup forum is a great extension of SVPS - it allows us reach out into the community, connect with more photo enthusiasts and increase our club membership.

For our new guests at the monthly meetings we are now supported by 4 wonderful Welcome Ambassadors: Cliff DeJong, John and Barb Roper and my husband Jim Worrell. Their role to help our guests and new members feel welcome and understand all the clubs' offerings and programs is crucial to a successful and enjoyable membership and we thank them for their dedication.

And last, but not least, we enrolled our Club in the PSA program (Photographic Society of America) for online classes and tutoring, and more advanced inter-club competitions for our members who are looking for more photographic challenges. This is also a great opportunity for someone to volunteer as our PSA representative ! Stay tuned, there will be more information coming, soon.

A final thought: It takes people to be able to produce, organize, and implement the types of activities that make a club great. Since we are not able to hire people, the club is operated entirely by its members. We all pitch in and help, even in small ways, to run our club. However, there will always be some members who simply won't be able to contribute to increase our membership, so I'm wondering : how about you tell your photographer and photographer friends about our great club. Invite them to come to a meeting and hopefully join us!

We will continue to strive to improve our website and its internet visibility to help more prospective members find us. Above all, we keep striving to have the best camera club in town.

Marion Worrell 📷
SVPS President



Please note: 2018 Membership Dues are due immediately. Membership is required for submitting photos for the Monthly Show and Tell, receiving discounts for workshops and participating in club sponsored activities.

There is a Membership Form on the last page of the Newsletter. Dues may be given to Jack Cornils at the March meeting or mailed to Jack at the address on the form.

Thanks to all who have already paid their 2018 Dues!

“We are making photographs to understand what our lives mean to us.”—

Ralph Hattersley



“The camera makes you forget you’re there. It’s not like you are hiding but you forget, you are just looking so much.”

— Annie Leibovitz

New Member Spotlight - Betty LaVelle

Betty LaVelle is a new writer/poet and photography artist. Her latest two books illustrate the blend of writing, photography, and art. Photography caught her interest when she acquired a little Canon PowerShot camera and snapped everything in sight, trying to seize the perfect image. Progressing to a Nikon D3300 camera, Betty focuses on trying to capture texture and color, special lighting, and unusual subjects. (Her Amazon parrot is a great model.) She has exhibited her art at various galleries in Colorado. Several of her images are published in anthologies.

Betty retired from the legal profession after 25 years of doing research and litigation of water rights, personal injury cases, and real estate matters. Her biography appears in numerous Marquis' publications including *Who's Who in America*.



February's Speaker—John Kieffer, Photographer

“Beyond Nature” is my favorite subject because it’s helpful for so many kinds of photography, from nature and travel to social media. I think all levels of photographers will leave with very practical techniques for any style of camera, from DSLR to your smart phone. I begin with my favorite concepts for quickly improving your nature photography, but evolve into adding man-made objects and ultimately, people.

John Kieffer has been a professional photographer and writer for over 25 years and has lived in Boulder even longer. He’s the author of 5 books on photography. John’s 6th book: “Boulder, Colorado: A Photographic Portrait,” is out May 2018. John leads photo workshops and private photo tours in Colorado and Utah. His varied commercial experiences range from the studio to adventure sports and include editorial and corporate assignments.

Visit: Outsidemagery.com

Contact: John@Outsidemagery.com

Committees and Chairpersons

Programs - Marion Worrell, Susan Steven

Hospitality - JoAnn and Jim Bell

Website & Digital Entries - Robert and Lynda Clayton

Equipment (projector, easel, lights, cords, etc.) - John Roper, Murth Murthy

Scoring Equipment - John & Barb Roper

Membership - Jack Cornils and Lynda Clayton

Photo Exhibits/Venues - John Roper, Barb Roper & Ann Stringe

Field Trips - Robbie Clayton, Cliff DeJong, Vickie Braunagel

County Fair Photo Exhibit - John & Barb Roper, Cathy Cook

Newsletter - Lynda Clayton and John Roper

A/C Judges - Marion Worrell, Susan Steven

Workshops - Murth Murthy, Cliff DeJong, Dan Taber

February Photo Categories:

Special Topic: *The Color Green*

Challenge Topic: *A Low Angle*

No more than a **total of four digital images** may be entered in the following categories:

- ◆ Special Topic of the Month (0-1 image)
- ◆ Challenge Topic (0-1 image)
- ◆ Open category (0-2 images)
- ◆ Creative (0-1 image).

Digital images should be no larger than 2048 in the greater dimension and should be submitted as a .JPG attachment via email to StVrainPhoto@Gmail.com, **no later than Thursday prior to the meeting**. Late entries will be considered on a case by case basis, but please try to get your submissions in on time.

New members are encouraged to enter photographs.

Please submit photos each month only after receipt of the newsletter. This is because there may be changes in category definitions, where to send photos, etc.

Photo Submission Rules:

File type: JPG files only, please.

Naming convention:

- ◆ Category (1S for Special, 2Y for Challenge, 3O for Open, and 4U for Creative)
- ◆ Photo title (blank spaces are allowed)
- ◆ Photographer's name (blank spaces are allowed)

General example: [Category]-[Title]-[Photographer].jpg

Specific example: 3O-Bridal Veil Falls-Ansel Adams.jpg

Photographer Name and Photo Title together should be no more than 45 characters. DO NOT use underscore or special characters (except dash).

Size: Digital images no larger than 2048 pixels in the larger dimension.

E-mail photos to StVrainPhoto@Gmail.com. Submit by Thursday night before the Monday meeting. (Example: January 4th for the January 8th meeting). Submitters should get confirmation by Saturday evening that their photos were received. If not, please call and/or re-submit. No digital entries will be accepted after the Thursday deadline except in unusual circumstances by special arrangement with Lynda Clayton. NO digital entries will be accepted at the club meeting. For questions contact Lynda Clayton at (720)468-3085.

2018 SVPS Meeting Schedule

Activities begin at 6:30pm

Your program chairs have been working hard to create informative and entertaining discussions and programs. The following events are confirmed for 2018:

<u>Date</u>	<u>Opening Activity</u>	<u>Program</u>
Mar 5th	PSA Membership	John Kieffer: <u>Outside Imagery</u>
Apr 2nd		Josh Harding: Chief Editor of <u>Colorado Life Magazine</u>
May 7th		Ed MacKerrow: <u>In Light of Nature Photography</u>
June (date TBD)		Annual Competition Awards and Pot Luck



Learning to understand how to use perspective in photography is one of those things that will come to you with experience.



Tips and Tricks—Perspective



Perspective is the way our eye relates to spacial separation and the relationship between the size of objects within that spacial separation. What this means in layman's terms is things seem smaller the further away they are, relative to their size. A classic example is the sun and the moon, both of which appear to be similar sizes in the sky yet the sun is much further away but much bigger.

Learning to understand how to use perspective in photography is one of those things that will come to you with experience. You need to practice, using wide angle, normal and

telephoto lenses moving your position relative to the subject and understanding the nuances of it. That does not just mean moving closer or further from your subject but also moving in the vertical plane, shooting from above or getting down low.

Let's take a wide angle shot of a landscape for example. If you were to shoot it from eye level, you may find that there is very little of interest in the foreground to draw your eye to the subject. Getting down low, will change your perspective, perhaps there are some flowers or fallen branches that will lead your eye into the subject.

Conversely, maybe you are trying to shoot a large building from street level. With the wide angle lens you will have to point the camera up causing converging verticals, another form of perspective. By moving your perspective higher, for example to a rooftop opposite you can change your perspective and eliminate the problem.

Leading lines are a classic use of perspective in photography. By positioning yourself down low and using the lines you can draw the viewers eye into the subject, combine this technique with a deep depth of field and you can give your images an almost three dimensional feel.

So what about the use of telephoto lenses in creating interesting perspectives? As we said earlier, different focal lengths have different angles of view. A telephoto lens will have a narrower angle than a wide lens and we can use this attribute to make our apparent perspective seem compressed.

A classic example of this would be in shooting a person outside, by combining the angle of view with a shallow depth of field; we can get the classic blurred background in our portraiture. The whole idea of controlling perspective is to creatively use these differences in size and distance to improve our composition.

The last area of perspective we will look at is forced perspective. Forced perspective is where you make objects in the distance seem larger, smaller, closer or further away than they actually are, relative to your foreground subject. The fun in this is creating trick images that, for example show people holding up a building that appears to be the same size as them.



Perspective is a vital and complex part of photographic composition and as we said at the beginning, it is something that can only be learnt with experience. To try and understand it, take a reasonable zoom lens out and shoot the same subject at different focal lengths from the same and different positions, and look at how different the end results are. That's perspective.



Member Photos from the February Meeting

Here is a sampling of the photos that were submitted in February. Please send your photos for the March meeting to stvrainphoto@gmail.com by Thursday, March 1, 2018!

Art on the Walls - Susan Stephen



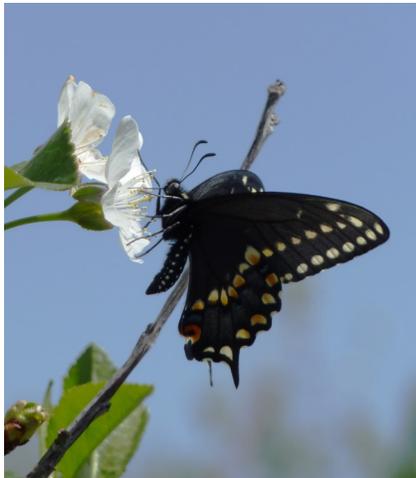
1910 Singer Side View - Robert Daugherty



Jeep Astro - Jason Vallery



Swallowtail - Laura Gordon



Is it Bedtime Yet? - Leslie Larson



Hidden in the Grass - Cathy Cook



Blue - Lee Woodworth



“Photography takes an instant out of time, altering life by holding it still.”

Dorothea Lange

I don't SHOOT what IT LOOKS LIKE I SHOOT what IT FEELS LIKE

Life IS LIKE PHOTOGRAPHY. WE DEVELOP FROM THE NEGATIVES

Membership Benefit

Dear Members:

Please take note of a new SVPS partner - ThinkTANK - and of the new Think Tank Camera Club purchase program.

Members get free gear with every purchase over \$50 and they are supporting the Club. As an affiliate, SVPS will earn a 20% commission for every member and follower who orders gear from the SVPS link



For great camera carrying solutions, "thinktankphoto.com" has an incredible selection and the best quality - just use the new SVPS code "998500.1ed37" when making a purchase. When you enter the shopping cart you will receive a pop up screen with a selection of the free items.

Thanks and Happy Shopping!

~Marion

Coming Up

Ed MacKerrow will be our guest speaker in May. Additionally, he's offering this awesome workshop to shoot the Sandhill Cranes at MonteVista in March.

For the special workshop, here is a rough outline:

March 23, Friday evening 7pm-9PM Meet and Greet and brief planning meeting in Del Norte, CO Windsor Hotel

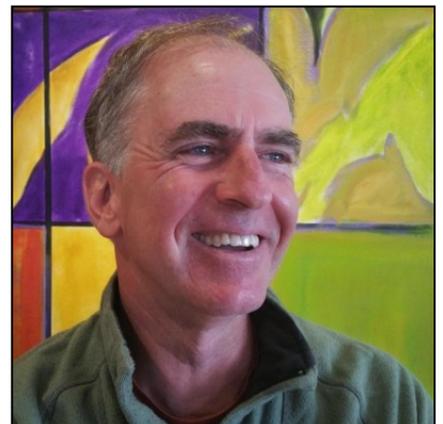
March 24rd. and 25th, 2018. Saturday and Sunday all day.

Saturday agenda:

Start 5:45AM sunrise photography on Monte Vista NWR
7:00AM - 9:30AM wildlife photography on MVNWR
10AM-11AM break
11AM - 2PM classroom post processing tutorial in Del Norte
3PM - Sunset (6:30PM) Great Sand Dunes NP

Sunday agenda:

Start 5:45AM sunrise photography on Monte Vista NWR
7:00AM - 9:30AM wildlife photography on MVNWR
10AM-11AM break
11AM - 2PM classroom post processing tutorial in Del Norte
3PM - Sunset (6:30PM) MVNWR, and area surrounding Monte Vista / Saguache.



Fundraiser

Members, we have a unique fundraising opportunity coming up in May. Ed MacKerrow, our May guest speaker, has offered to give a presentation on Saturday, May 5th in the church sanctuary. WE are really excited about this opportunity and would like to ask all of you to help us promote this event!

Our goal is to sell 180 tickets at \$5.00 each. The club has the opportunity to make \$200.00+ from this event.

We will certainly advertise this event through social media, local newspapers and the neighboring photo clubs, but we would still appreciate it if you could help us sell tickets to friends, neighbors and family. 150 tickets is a big nut!

It would be great if every member would help out by selling 5 tickets.



The Salmon Seekers Coastal Bears of Alaska

Photographic Journey with Ed MacKerrow

www.inlightofnature.com

Please join nature photographer Ed MacKerrow on a photographic journey with the bears and other wildlife of Coastal Alaska.

Salmon are the lifeblood of Alaska. Many species depend on the return of the salmon each year. Symbiotic inter-species relationships form in salmon choked rivers. This presentation will focus on these relationships.

A discussion of the places visited, man's impact on the bears, bear behavior, and

photography tips will follow the multimedia presentation.

Ed MacKerrow, Ph.D. is a scientist who researches complex adaptive social systems, a professional nature photographer, and a wilderness explorer. His award winning images of nature have been published in magazines and journals. He serves on the boards of scientific societies and the Bosque del Apache NWR.



E-mail:



Website:



www.go-svps.com



2018 SVPS
Board:

President:

Marion Worrell
marionworrell@yahoo.com

Vice-President:

Susan Steven
smsarts@hotmail.com

Secretary:

Lynda Clayton
lynand62@gmail.com

Treasurer:

Jack Cornils
jcc55@frii.com

News and Information

- ◆ Don't forget the Longmont Artists Guild's Annual Member Show - Barn A | Boulder County Fairgrounds: **June 6th - 10th 2018**. SVPS will be joining LAG by entering photos and volunteering to help during the show. See Susan Steven for more information.
- ◆ Ranger Guided Photo Hike - Saturday, March 17 at 8 AM - 11 AM - [Hall Ranch](#)
See Marion Worrell for more details.
- ◆ Butterfly Pavilion Field Trip - Sunday, March 25th at 8 AM. \$15.00/per person
See Cliff DeJong for more details.
- ◆ Lightroom Workshop - Saturday, March 24th from 10:30 AM to 1:30 pm at Longmont Public Library.

This will be a 3 hour all level workshop designed to show you how to use Lightroom efficiently so you can master the stuff you want to know and to answer any technical questions you may have. You will need Lightroom Classic CC on a laptop for this workshop. Invite your friends to this great workshop. RSVP to Dan Taber at unix-mandt@gmail.com

Cost: SVPS members \$20 / Non members \$40

- ◆ **Trains, Close-up Details & Portraiture Workshop:**

Colorado Railroad Museum
17155 West 44th Avenue
Golden, CO 80403

Dates, Times, Locations

Thursday, March 29

6:30PM-8:00PM - Class at Mike's Camera- Park Meadows

Friday, March 30

10:00PM-5:00PM – Sony demonstrations and Trade-in Event

Saturday, March 31

7:30am - 9:30 am Photo Shoot at Colorado Railroad Museum

Tuition - \$99 – includes class, photo shoot, and **coupon for a 16x20 matted print**.

- ◆ **A Wild Mustang American West Weekend Workshop**

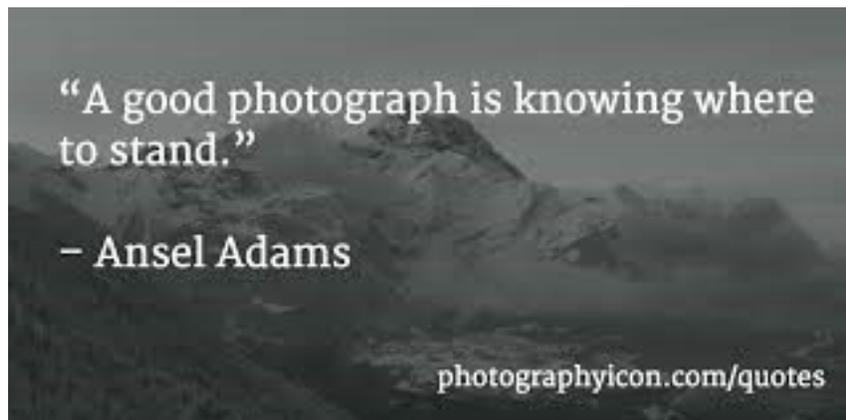
Friday, May 4 - Sunday, May 6, 2018

Cost: \$525 until Feb. 15, 2018 (includes 2-nights hotel stay, double occupancy). After Feb. 15, rate is \$625 per person.

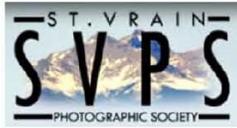
Location: Maybell, Colorado

Focus: Wild mustangs and the Great American Horse Drive

Limit: 10 persons



Visit our website at www.go-svps.com



MEMBERSHIP APPLICATION

<http://www.go-svps.com>

DATE _____ NEW MEMBER _____ RENEWING MEMBER _____ NEW ADDRESS: YES _____ NO _____

NAME _____

ADDRESS _____ City _____ STATE _____ ZIP _____

HOME PHONE _____ WORK/CELL _____

E-MAIL _____

ANNUAL DUES ARE DUE ON January 1st OF EACH YEAR:

INDIVIDUAL \$25 _____ FAMILY \$40 _____ BUSINESS SPONSOR \$55 _____ STUDENT: W/ID \$15 _____

MAKE YOUR CHECK PAYABLE TO **SVPS**, AND SEND WITH THIS APPLICATION TO:

Jack Cornils (our SVPS Treasurer)

823 Snowberry St., Longmont, CO 80503

OR bring to the monthly meeting (1st Monday of every month) at:

First Congregational United Church of Christ (9th Ave/Francis St)

1500 9th Ave., Longmont, Colorado.

Photography Level: Beginner _____ Intermediate _____ Advanced _____

How did you hear about our club? _____

I AM INTERESTED IN:

ATTENDING MONTHLY MEETINGS _____ PARTICIPATING IN SHOWS _____

MEETING OTHER PHOTOGRAPHERS _____ EXHIBITING MY PHOTOS AROUND TOWN _____

ATTENDING WORKSHOPS/FIELD TRIPS _____ LEADING A MEET-UP ACTIVITY _____

TEACHING CLASSES/WORKSHOPS _____ DOING A PHOTO PRESENTATION _____

I WOULD LIKE TO HELP WITH THE FOLLOWING COMMITTEES:

MONTHLY PROGRAMS _____ MEMBERSHIPS _____ SHOWS/VENUES _____ HOSPITALITY _____ PUBLICITY _____

NEWSLETTER/WEBSITE _____ SPONSORSHIPS _____ WORKSHOPS _____ GUEST SPEAKERS _____ GRANT WRITING _____

BOARD MEMBER _____ OTHER _____

Please note: This is a non-profit, all-volunteer organization and it takes many hours to put on shows, meetings, and demos. We ask that you volunteer 4 hours or more of your time each year to help with the success and enjoyment of our club. Contact any board member for assignment of your choice.