

PSA Journal

84 Years ■ January 2018

**Image of the Year
Competitions**

Page 26



Inside this Issue: 2017 PSA Conference, Pittsburgh, Pennsylvania
The Secret of a Good Image ■ Board Report Fall 2017

PSA Journal

Volume 84, No. 1 • January 2018

Photographic Society of America's Monthly Journal

Contents

8 **Board Report Fall 2017**
by Nan Carder, APSA, MPSA

14 **2017 PSA Conference
Pittsburgh, PA**
by Greg Daley, EPSA

16 **So How Was Pittsburgh 2017**
by Sammy Somekh, FPSA, PPSA, ARPS

20 **PSA Portfolio Distinctions—Thoughts
on a Successful Bronze Level Portfolio**
by Rick Cloran, FPSA, MPSA

22 **The Secret of a Good Image**
by Robert C. Wiseman

26 **Image of the Year Competitions**



39



26



51

Columns

- 4 On My Mind...
- 6 On the PSA Website
- 10 Just for Beginners
- 11 Book Reviews
- 12 PSA at Your Service
- 13 365 Day Challenge

Departments

- 35 Star Ratings
- 38 Passings
- 39 Division News and Activities
- 46 Exhibitions
- 51 Ad Index
- 51 Print of the Month

Nominate a Candidate for a Society Recognition Award
Read Judy Frieder's article on page 25 for more information.



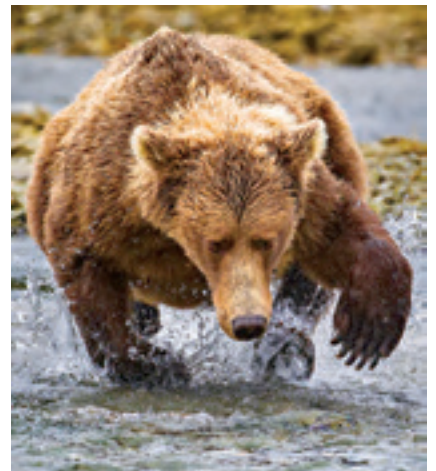
26



39



20



On the Cover:

The cover image is *Attacking Dinner* by **Tom Savage, APSA, MPSA, USA**. Tom is the winner of the Nature Print of the Year. *The Image of the Year Competitions* article begins on page 26.



39



16

PSA Journal (U.S. ISSN 0030-8277) is published monthly by the Photographic Society of America, Inc. (PSA), 8241 S. Walker Ave., Suite 104, Oklahoma City, OK 73139. Subscriptions are included in membership dues. See Application for Membership form on page 50. Founded in 1934, the society is for casual shutterbugs, serious amateurs, and professional photographers. As a member of PSA, you are eligible to participate in a multitude of services to help you improve your photography and increase your enjoyment of it. To join PSA, email hq@psa-photo.org; write to PSA Headquarters at 8241 S. Walker Ave., Suite 104, Oklahoma City, OK 73139; or send in the application provided in this issue.

Submissions: *PSA Journal* welcomes editorial submissions on all aspects of photography. Most of the feature articles published are between 800 and 1,200 words. All material must be original. Note if previously published. Manuscripts must be submitted electronically. While all possible care will be taken, we cannot assume responsibility for lost or damaged submissions. Payment is in copies plus points toward PSA Bronze, Silver, and Gold Star Medallions.

Back Issues: Send \$5.00 for each copy to PSA Headquarters.
PSA Bylaws: Please go to <http://www.psa-photo.org/index.php?about-bylaws-and-mission> for a copy of the bylaws.

Permissions: Contents copyright 2018 by the Photographic Society of America. Material may not be reproduced in any form without permission. For a copy of the PSA Journal's reproduction policy, write to PSA Headquarters.

Postmaster: Send address changes to PSA Journal, 8241 S. Walker Ave., Suite 104, Oklahoma City, OK 73139. Periodicals postage is paid at Oklahoma City, Oklahoma.



Join the Photographic Society of America on Facebook at www.facebook.com/Photographic.Society.of.America

On My Mind

J.R. Schnelzer, APSA, PPSA
Image Collections Vice President
imagecollectionsVP@psa-photo.org



J.R. Schnelzer,
APSA, PPSA
Image Collections
Vice President

As I begin my tenure as the Vice President of Collections I am reminiscent of the times when prints were the only way to view photographs. Back in the 40's and 50's no one could have imagined that the future of photography would not include photo sensitive celluloid printed on paper and that electrons saved in a digital form would soon become the norm. We used to share our memories by looking through albums and passing along those albums from generation to generation. Later those black and white images evolved into color and eventually transparent slides, which we would share by projecting them for friends and family.

Now in a world of instantaneous image sharing created by the advent of iPhone type cameras, the world today sees an astonishing number of images being taken every single day. In 2017 over 1.2 trillion images were taken. These images are usually only shared digitally, many of which will likely be lost sometime in the future due to digital files being changed and new and better ways of storing these electronic images evolve. Film was the master of photography for well over 100 years and during this time the evolution migrated from glass plates to rolls of film with as many as 36 images, causing us as photographers to ration our images and thus limiting the number

of images we would take. It was a cost prohibitive issue for many. Future generations will not have the same intimate experience in sharing with their friends, family, and descendants as many of us did. This is why photographic prints are so valuable. I accepted the position of Vice President of Image Collections because I saw a wealth of images from our past that will now be preserved for the future. My responsibility includes not only the archiving of past Photographic Society of America photographer's images but will include the continued collection of images from our current members. Some of our great photographers today only work in the digital realm, where they enter and excel in the different projected image sections of the different divisions. My goal is to capture the best of these inspiring works and preserve them for the future in the Image Collection.

The Photographic Society of America has an extensive collection of prints dating back to the 1930's, with over a \$2 million value in the current collection and more prints being added each year. Each spring a dedicated team of members takes on the daunting task of reviewing the best prints from the past year and makes decisions regarding their inclusion in the permanent collection. This is a time-consuming process and as a team they include the very best of our PSA members. Now with the increase in digital images and because many members never make prints it is the desire of this team to begin to include these digital images in the permanent collection for PSA. We hope that our extremely talented photographers will continue to donate a sample of their best images each year for the collection so that future patrons of photography will have that tactile experience of viewing those images for many years to come. ■

Donations to PSA

for the month of November 2017

It's easy to donate! Your donations to the General Operations, Scholarships and Grants, or the Print Collection Preservation Program can help PSA complete it's mission. Visit the PSA website for more information about making donations. Thank you.

In Honor of Doreen Carroll
Elena McTighe, FPSA, MPSA (NJ, USA)

In Honor of Lee Cates, FPSA
Elena McTighe, FPSA, MPSA (NJ, USA)

General Operating
Gerald Emmerich, HonPSA, GMPSA/B and
Signe Emmerich, FPSA, EPSA (WI, USA)
Linda Eisenstadt (MD, USA)
Richard Sprott, APSA (MD, USA)

PSA and its Board of Directors thanks all donors for their generous contributions to the organization.



Registration for the Salt Lake City, Utah conference begins in the spring of 2018.

©Billion Lim
Focal Length: 400mm
Exposure: F/6.3 1/250sec
ISO: 520



©Ken Hubbard
Focal Length: 18mm Exposure: F/16 1/30sec ISO: 100



©Ken Hubbard
Focal Length: 270mm Exposure: F/6.3 1/2000sec ISO: 640

18-400_{mm} Di II VC HLD

Powerful performance that exceeds your imagination.

World's first* 22.2x ultra-telephoto high-power zoom lens. Capture thrilling close-up action in a snap.

*For APS-C Digital DSLRs (May 2017; Tamron)

18-400mm F/3.5-6.3 Di II VC HLD (Model B028)

For Canon and Nikon mounts
Di II: For APS-C format DSLR cameras

NEW



TAMRON

www.tamron-usa.com

ONLY AVAILABLE AT YOUR
AUTHORIZED TAMRON USA RETAILER

**PHOTOGRAPHIC
SOCIETY of AMERICA**

BOARD OF DIRECTORS

Executive Committee

President: Elena McTighe, FPSA, MP
PresPSA@psa-photo.org

Executive Vice President:
Gary Potts, APSA, GMP
execVP@psa-photo.org

Secretary: Nan Carder, APSA, MP
secretary@psa-photo.org

Treasurer: Richard Fisher
treasurer@psa-photo.org

Vice Presidents

Chapters, Clubs & Councils:
Signe Emmerich, FPSA, EPSA
cccvicepres@psa-photo.org

Conference: Vacant
conferenceVP@psa-photo.org

Divisions: Bob Benson, APSA
divVP@psa-photo.org

Exhibition Services: Randy Carr, APSA, PPSA
exhibitvp@psa-photo.org

Image Collections: J.R. Schnelzer, APSA, PPSA
imagecollectionsVP@psa-photo.org

Information Technology: Jaci Finch, APSA
irvp@psa-photo.org

International Relationships: Vacant
irvp@psa-photo.org

Membership: Roy Killen, GMP
membershipVP@psa-photo.org

Public Relations: Gerrie Vergona
prvp@psa-photo.org

Publications: Larry Cowles, FPSA, GMP
pubvp@psa-photo.org

PSA Headquarters

8241 S. Walker Ave., Suite 104,
Oklahoma City, OK 73139
Phone: (405) 843-1437

Toll Free: 855-772-4636 (855-PSA-INFO)

Email: HQ@psa-photo.org

Membership Questions:
membership@psa-photo.org

Shipping and Receiving:
Darrell McClanahan, PPSA
sandrclerk@psa-photo.org

Website: www.psa-photo.org

Webmaster: webmaster@psa-photo.org

PSA Journal published monthly

Editor: Donna Brennan • editor@psa-photo.org

Managing Editor: Larry Cowles, FPSA, GMP
PubVP@psa-photo.org

Assistant Managing Editor: Sharon Prislipsky
journal-asst-managing-editor@psa-photo.org

Software Review Editor: Brad Ashbrook
journal-software-reviews@psa-photo.org

Book Review Editor: Marie Altenburg, APSA, PPSA
journal-book-reviews@psa-photo.org

PSA At Your Service: Dick Sprott, APSA
sprottrichard@gmail.com

Hardware Review Editor: Alex Lane
journal-hardware-reviews@psa-photo.org

Just for Beginners: Carole Kropscot, FPSA
ckropscot@yahoo.com

Tips & Techniques: Bill Brown
journal-tandt-columnist-bill@psa-photo.org

Tips & Techniques: Bob Benson, APSA
journal-tandt-columnist-bob@psa-photo.org

Tips & Techniques: Mark Southard, FPSA
journal-tandt-columnist-mark@psa-photo.org

Copyright 2017

ADVERTISING:

Ralph Durham

cameraphael@me.com • 847-566-8277

Journal circulation is handled at PSA Headquarters.

Contact Headquarters for address changes.

On the PSA Website

By Sharon Powers • PSA Webmaster • webmaster@psa-photo.org

On the PSA Website: Drop-Down Menus

As websites get ever more complicated and peoples' patience gets ever more shortened, the PSA website has attempted to make individual pages more succinct and user friendly. One great tool we've used is the drop-down, "toggle" menu—a great trick to consolidate a great deal of information on a single web page.

How to Spot a Toggle-Down Menu

All toggle-down menus on the PSA website have a few things in common. The headings appear double-spaced, bold and deep red and usually there are at least three headings listed. To the right of the top heading always appears the underlined words "Show All / Hide All." Those words control how much of the information you want revealed when you use the page.

Show All and Hide All are unique to the individual page and unique to you, the user. If you click Show All on one page, it will only affect that page, not every page on the PSA site and it will reset itself to Hide All as soon as you leave the page.

This is a great feature because information that may have been hidden at the bottom of a long page, can now become your primary focus. For example, if you look at the Current Exhibition list and only want to check out Photojournalism Exhibitions, you can see just that list by clicking the Photojournalism Division (PJD) heading. Finished with that and want to see those of the 3D Division? Just click the title again to hide it and then select 3D Division (3DD).

If you want to see all the exhibitions at once, just click "Show All" and you'll see quite a long web page. It's that easy.

Tricks to Searching

Selecting Show All not only allows you to see everything on a single page, but it also allows your browser search engine to browse the entire page at once. For example, if you want to see every current exhibition that mentions China, select Show All and then choose COMMAND+F or CONTROL+F and it will show you the results from all divisions. If you only want to search a few divisions, then toggle just those divisions down, do your search, and the results will only affect what you are seeing. It's like what you see is what you search. If you don't see it, i.e. you don't toggle down, your search won't be able to see it either.

Other Areas for the Toggle Down

Long lists are the favorite place for toggle downs, particularly the ROPA list, which toggles down by the alphabet. You can also see how toggle downs helped organize the division officers and directors pages, by separating all division directors into those that provide information, run programs for individuals or clubs, or help with recognition and exhibitions. The PSA Members only (My PSA) section also uses toggle downs and these have recently been updated so you can know what to find under each toggle down before selecting it.

We hope the use of this feature cuts down on superfluous information and gets you directly to what you need to know. ■

Online Courses for PSA Members

PSA Online Courses are a PSA-member benefit, designed to help beginning and advanced photographers improve their skills in a guided manner. The courses are free to all members and usually take place over a period of months. To enroll in a course, visit the PSA website and fill out the corresponding online Enrollment Form. You will be contacted shortly thereafter to set up the course.

<https://psa-photo.org/index.php?education-online-courses>

Photographic Society of America (PSA) Chapters, Clubs, and Councils Contests for 2018

Signe Emmerich, FPSA, EPSA,
Chapters, Clubs, & Councils Vice President

PSA Councils Challenge:

Open to all PSA Councils
Entries open March 1 and close June 15
More information can be found at this website:
<http://www.psa-photo.org/index.php?council-s-challenge-overview>
Council Challenge Director: **Jeff Klug**
staff-council-challenge-director@psa-photo.org
Council Services Chairman: **Jeff Klug**
staff-council-services-chair@psa-photo.org

PSA Newsletter Contest:

Open to all PSA Chapters, Clubs, & Councils
Entries open March 1 and close June 1
More information can be found at this website:
<http://www.psa-photo.org/index.php?clubs-councils/newsletter-contest>
PSA Chapters, Clubs, & Councils Newsletter Director: **Pat Gordy, APSA**
newsletter-contest-director@psa-photo.org

PSA Website Contest:

Open to all PSA Chapters, Clubs, & Councils
Entries open January 15 and close March 15
More information can be found at this website:
<http://www.psa-photo.org/index.php?clubs-councils/web-site-contest>
PSA Chapters, Clubs, & Councils Website Directors:
Dick Sprott, APSA: website-contest-director@psa-photo.org
Jean Roberts: website-contest-director@psa-photo.org

PSA Youth Photography Showcase:

Open to all PSA Chapters, Clubs, & Councils
Print and projected photography contest for high school youth
Entries open now and close April 13
More information can be found at this website:
<http://www.psa-photo.org/index.php?psa-youth-photography-showcase>
Youth Photography Showcase Director: **Kathy Braun, FPSA, PPSA**
youth-photography-showcase-director@psa-photo.org

PSA Chapters Showcase:

Open to all PSA Chapters
Digital photography contest for PSA Chapter members
Entries open February 1 and close April 15
More information can be found at this website:
<http://www.psa-photo.org/index.php?chapters-showcase>
Chapters Showcase Director: **Ken Warning**
chapters-showcase-director@psa-photo.org
Contact: **Signe Emmerich, FPSA, EPSA,** cccvicepres@psa-photo.org

PSA Journal Mission Statement

The *PSA Journal* pursues fine original work for an ever-improving publication for the members of the Photographic Society of America and other readers. The *Journal* is committed to offering material of interest to classic photographers as well as digital photographers and in so doing, strives for quality submissions from Society members of both persuasions.

Division Elected Officers for 2018-2020

Nan Carder, APSA, MP
PSA Executive Secretary

The PSA Divisions elected the following officers in their respective divisions. These officers are serving as the Executive Committees of the divisions for the next term, which is October 2018 through September 2020. Officers will be elected at the annual divisions' business meetings during the PSA Annual Conference this year in Salt Lake City, Utah, which will run September 30th through October 6, 2018.

3D Division:

Chair: Volunteer Opportunity
Vice Chair: Volunteer Opportunity
Secretary: Volunteer Opportunity
Treasurer: Volunteer Opportunity

Nature Division:

Chair: Mike McNeil, APSA, EPSA
1st Vice Chair: Barrie Meyer
2nd Vice Chair: Volunteer Opportunity
Secretary: Heide Stover
Treasurer: Marie Schreiber, APSA, PPSA

Projected Image Division:

Chair: Nancy Speaker
Vice Chair: Malcolm Jenkin, GMPSA
Second Vice Chair: Christine Pence
Secretary: Volunteer Opportunity
Treasurer: M. Rosalie Mahoney

Photojournalism Division:

Chair: Chris Reynolds, MP
1st Vice Chair: Nyla James
2nd Vice Chair: Norma Warden
Secretary: Sammy Somekh, FPSA, PPSA
Treasurer: Jan Lee, FPSA, EPSA

Photo Travel Division:

Chair: Brian Magor, APSA, MP
1st Vice Chair: Volunteer Opportunity
2nd Vice Chair: Volunteer Opportunity
Secretary: Shirley Bormann, EPSA
Treasurer: Marie H. Schreiber, APSA, PPSA

Pictorial Print Division:

Chair: Ken Murphy, APSA, EPSA
1st Vice Chair: Don Brown, APSA, PPSA
2nd Vice Chair: Volunteer Opportunity
Secretary: Janet Livoti
Treasurer: Rich Kolson, APSA, PPSA

Board Report Fall 2017

By Nan Carder,
APSA, MPSA,
Secretary

Nine of the thirteen-member Board of the Photographic Society of America (PSA) met on October 7th, 8th, and 14th, 2017 at the PSA Annual Conference in Pittsburgh, PA. The Society's Finance Committee and Executive Committee met on April 6th, 2017.

The following PSA Board of Directors were in attendance: **Charles "Charlie" Burke, HonPSA, EPSA (President); Elena McTighe, FPSA, MPSA (Executive Vice President); Nan Carder, APSA, MPSA, (Secretary); Dana Cohoon, APSA, (Treasurer); Greg Daley, EPSA, (Conference Vice President); Dan Charbonnet, III, HonPSA, EPSA, (Exhibition Services Vice President); Janet Bigalke, FPSA (Image Collections Vice President); Donald Brown, APSA, PPSA, (Membership Vice President), and Gerrie Vergona (Public Relations Vice President).**

Also attending were the following incoming officer-candidates: **Gary Potts, GMPSA, (Executive Vice President); Rich Fisher (PSA Treasurer); Signe Emmerich, FPSA, EPSA, (Chapter, Clubs, and Councils Vice President); Randy Carr, APSA, MPSA, (Exhibition Services Vice President); J.R. Schnelzer, APSA, PPSA, (Image Collections Vice President); Jaci Finch, APSA, (Information Technology Vice President); Larry Cowles, FPSA, GMPSA/G, and Twila Bourlon, Office Manager.**

Absent: **Roy Killen GMPSA, (International Relationships Vice President), Kah-Wai Lin, EPSA, SPSA, (Chapters, Clubs, and Councils Vice President), Sue Marrugi (Publications Vice President), and Tom Savage, APSA, MPSA, (Divisions Vice President).**

Before the meeting, each board member submitted a written report about the committees and activities under his/her area of supervision. At the meetings, each member presented his/her agenda, report and any motions for board action. The board of directors (BOD) also reviewed the reports and recommendations from several task forces during the BOD session on strategic planning. At the board meeting, all the 2018-2020 board members signed the Disclosure Statement.

President, Charlie Burke, HonPSA, EPSA: Acceptance Database: The contract for Phase One (1) of the **Exhibition Acceptances Management System (EAMS)** was signed in July. Volunteers started uploading EDAS reports last June. Over one (1) million 2016 and 2017 acceptances have been uploaded. PSA is already doing preliminary work on Phase Two (2). The **PSA Website** continues to grow with over 5,000

webpages. The **PSA Database** now contains over 32,340 member-records. Efforts continue to improve the recording of referrals. **Photo Adventure Tours** continued with a trip to the Rocky Mountain National Park in September.

Executive Vice-President, Elena McTighe, FPSA, MPSA: Elena supervised the following Committees.

Educational Services: The implementation of graduation certificates is now handled by PSA Headquarters. Chairman. **Jon Fishback, APSA,** has trained 18 Portfolio assessors. As of 2017, the Image Analysis course has had 109 PSA-member graduates. **The Enrichment Committee (Critical Action Sub Team #4):** This committee is to be congratulated for their work on standardizing the Star Ratings System for the divisions. **Greenhood Scholarships:** Four of the 15 applicants have been selected, and their prints were on display at the annual conference. **Historical Research Committee: Laura Davies, HonPSA** is the chairperson and keeps PSA's records. **Portfolio Distinctions:** There will be two sessions scheduled for 2018 in Florida and in Washington state. **Service Award Program (SRA):** There were ten (10) approved Service Awards. **Society Recognition Award:** The first **Sophia Cheung Volunteer of the Year Award** was presented at the PSA Annual Conference in Pittsburgh, PA, to **Henry Ng, FPSA, EPSA. Volunteer Services:** A Volunteer's List of unfilled position is included in the bi-monthly Enews. **Webinar Program:** The program is ready to go, and PSA needs a volunteer to run the program.

Secretary, Nan Carder, APSA, MPSA: The Honors Committee: Thirteen applications were approved this year for the APSA, and one for HonPSA. The **Ethics Review Board** chairman for 2017-2018, will be **Barbara Kuebler, APSA, MPSA.** There were no new sanctions. The **Nominating Committee** revised the Master Operations Manual. They found replacements for the PSA current and incoming board positions for PSA Treasurer; Conference Vice President; and PSA Public Relations Vice President. **PSA Bylaws: Austin Carey** will continue in this position.

Treasurer, Dana Cohoon, APSA: PSA has completed the audit. All expenses for conferences will now be in the fiscal year. Donor Registration and implementation of the Levels of Giving is now completed. All contracts must be approved

by the Executive Committee. The Bylaws are now completed with revisions, and a copy is now on the PSA website.

Chapters, Clubs, & Councils (CCCVP) Kah-Wai Lin, EPSA, SPSA: Kah-Wai Lin, EPSA, SPSA, resigned from this position, and **Signe Emmerich, FPSPA, EPSA** was appointed to the position. The new Arizona Charter was presented to the Chapter at the PSA Conference. **Clubs: Pat Gordy, APSA,** is the new Newsletter Contest Director. **Councils Challenge: Jeff Klug** continues as the Councils' Challenge Director. **PSA Conference:** The Chapters, Clubs, and Councils programs were shown in a three-hour presentation.

Conference Vice President Greg Daley, EPSA: The photo-walks, tours, and workshops went well. The 2018 Conference will be in Salt Lake City, UT, (September 30 to October 6) and the 2019 conference is planned for Spokane, WA (September 22 to 29, 2019). PSA Headquarters will take over registration next year. The Enrichment Committee is working on ways to revamp future conferences.

Divisions Vice President Tom Savage, APSA, MPSPA: Interclub competitions continue to do well. Star Ratings continues to go up yearly. **Study Groups:** The Projected Image Division provides the Society with most of the Study Groups. There is a need for more Study Groups in the other divisions.

Exhibition Services Vice President, Dan Charbonnet, III, HonPSA, EPSA: The new Star Ratings Director is **Craig Parker, MPSPA.** There have been 407 PSA-recognized exhibitions in 2017. *Who's Who:* was completed on time this year. **PSA International Exhibition:** The PSA International Exhibition had a slight increase with more digital entries, but a slight decrease in print entries. **Star Ratings:** Application Instructions for Star Ratings 1-5 has been standardized and was approved by the board. ROPA distinctions were slightly down.

Image Collections Vice President, Janet Bigalke, FPSPA: The **print collection** will remain at the University of Central Oklahoma. All the PSA book collection has been logged, tagged, and catalogued. **Projected Image Collection:** The first version of the "PICC Online Digital Image Submission" system was developed by **Charlie Burke, HonPSA, EPSA,** in early June, who continues to work on the system. The 2015 TOPS program is completed and the 2016 program is in the process. **Print Collection:** PSA has hired UCO intern graduate Elizabeth Roberts and Jessica Rice to do curatorial services and instruct PSA staff at PSA Headquarters. The print scanner has been moved to PSA Headquarters. The two new contract

employees are scanning images. The 2017 PSA Conference had a selection of 34 prints from the print collection on display. **Travel Aides: Janet Bigalke** will work with the Travel Division to get more Travel Aides for more areas.

International Relationships Vice President (IRVP) Roy Killen, GMPSA: Roy continues to work with the Ambassadors and Liaison Officers. The PSA Goodwill Ambassadors are now under the direction of the IRVP. There was a promotional event to promote PSA membership in Australia with the organizer of the St. George Photography Education Program. There was an annual PSA-APS Print exchange of eight prints this year. The eight prints were on displayed at the annual conference.

Membership Vice President Donald Brown, APSA, PPSA: The **Membership Star Program** is now under the direction of **John Livoti.** **Membership Milestone Program:** This program, with director **Christine Wilkins,** is current. **Webinars:** The Webinar Program is ready to begin, but it needs a director.

Office Manager Report, Twila Bourlon: **Accounting System and Audit:** A full fiscal year's financial data was entered in the new QuickBooks Accounting system. The annual audit went well. **Interclub Ribbons:** The office now has a system to mail out the awards and ribbons for all Interclub competitions from headquarters. This project was completed by **John Key,** Office assistant. **Education Program:** The office now mails all certificates for the Education program, and this is also done by **John Key.**

Public Relations Vice President Geraldine (Gerrie) Vergona: Gerrie has been has been developing a social media process which should be implemented by December 2017.

Publications Vice President Sue Marrugi: Sue was unable to attend the board of director's meeting and the report was given by **Larry Cowles, FPSPA, GMPSA/G.** Larry will be increasing the queue of articles for the *Journal.* Larry would like more educational articles in the future.

Presidential Enrichment Ad Hoc Committee—Project Renew: The incoming PSA Executive Vice President, **Gary Potts, APSA, GMPSA,** has been working on Project Renew. He is working with PSA members on some of the following areas: Technology Forum Group, Study of the Annual Conference, Liaison with Photography Companies, Educational Programming, New Member Follow Up, and Rewards and Recognition. ■

Just for Beginners Sitting, Kneeling, and Stooping



Carole Kropscot, FPSA

Photo ©
Carole Kropscot, FPSA

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.



Sitting Down at Kit Bond Bridge, Kansas City

Sitting down on the ground is a sure way to produce an image different from most others. One evening during the golden hour, I sat down on the hard, uneven stones by the side of the Missouri River to take the photo of the Kit Bond Bridge. The ground was my tripod. My camera's swivel monitor made it easy to see the composition.

All my camera club members stood next to their standing-up tripods. (See them in the far upper right!) Their bridge images were the standard, picture-perfect, close-up postcard view. I joined them and got that shot, too. But my view from ground level showed the riverside setting. It told more of the story.

Kansas is famous for its native tall prairie grasses. The grasses are also planted by landscape architects for residential and commercial projects. At a friend's retirement community, the streets are lined with planted masses of tall prairie grass. When I was standing there in person, the view looked quite normal.

But when I knelt down on one knee, I was amazed to see that the scene no longer looked like a street with pavement and sidewalk. I turned what would have been a mundane snapshot into a striking one.

My photo at Unity Village in Kansas City, Missouri, is an example of a meticulous placement by shooting from a foot below eye level. I wanted the emblem on top of the column to have a plain background behind it to make it more visible. This was not the view as I was walking by. That sculptured design was lost in the busy garden scene with two benches and building behind. When I stooped down just a little, I could make the sculptured emblem visible. It's now the first thing you notice. Stooping to put your subject exactly where you want it can give you the result you cannot achieve when photographing at eye level.

Moral of the story: sit down, kneel, and stoop! ■



Stooping at Unity Village



Kneeling at Kansas Tall Prairie Grass

BOOK REVIEWS

journal-book-reviews@psa-photo.org

Each book listed is rated for Beginners (*), Intermediate (**), or Advanced (***) in digital imaging.

The Enthusiast's Guide to Exposure: 49 Photographic Principles You Need to Know

By John Greengo

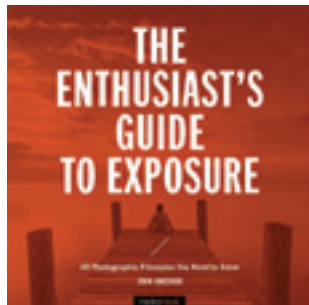
Published by Rocky Nook

Soft cover, 8.5" x 8.5", 160 pages

\$24.95 US

ISBN: 978-1-68198-258-8

Rating: * and **.



Obtaining the best exposure for the image you're trying to capture is not necessarily a matter of putting your camera on automatic and firing away. The mood you want to create

is often determined by the exposure you choose at the moment of capture. In *The Enthusiast's Guide to Exposure: 49 Photographic Principles You Need to Know*, the author begins by discussing the definition of exposure and how light affects exposure. He continues by presenting an assortment of guidelines to use in various photographic scenarios that are also dependent on the use of shutter priority, aperture priority, manual, or automatic modes. Greengo devotes chapters to the AEL (Auto Exposure Lock) button as well as the Exposure Compensation feature that are available on most DSLRs as well as the use of neutral density filters and when they are helpful to use. A comprehensive book featuring a

wealth of information about exposure, this is one you'll enjoy keeping on your bookshelf and using frequently.

Mastering Street Photography

By Brian Lloyd Duckett

Published by Ammonite Press

Soft cover, 9.8" x 9.8", 176 pages

\$34.95 US, \$46.95 CAN

ISBN: 9781781452691

Rating: *, ** and ***.



Street photography has never really gone out of style but recently, it seems to be becoming more popular than ever. In *Mastering Street Photography*, Duckett provides instruction,

technique and ideas that will help you enjoy and excel in this photographic genre. With a chapter devoted to equipment, the author then discusses technical skills, inspiration, planning and carrying out a shoot. Within each of these chapters are assignments for the reader to try. A chapter is also devoted to legal and ethical issues, which are of prime importance in this type of photography. He concludes with postproduction suggestions and a list of various websites that might provide additional ideas and inspiration. ■

Any mention of products or services in this article or anywhere else in the *PSA Journal* does not constitute an endorsement or approval of those items.



By Marie Altenburg,
APSA, PPSA

Aurora HDR 2017 Masters Class by Serge Ramelli

Order through this link: <http://aurorahdr.com/store-cart/aurora-training-photoserge>

\$19.99 • Rating: *, **, and ***.



For photographers using MacPhun software's Aurora HDR 2017 program, which can be used as a stand-alone or as a Photoshop or Lightroom plug-in, there's an in-depth tutorial available featuring Serge Ramelli. Entitled *Aurora HDR 2017 Masters Class by Serge Ramelli*, this outstanding photographer shows the process he uses to create beautiful images. In this set of 13 comprehensive training videos, he gives the viewer a guided tour of the process that can transform an average image into a beautiful one. Ramelli explains how to tweak the presets to produce natural-looking results rather than the sometimes-garish results that were the norm in early HDR attempts.

PSA at Your Service

By Dick Sprott, APSA • sprotrichard@gmail.com



PSA's new Clubs, Councils and Chapters VP (CCCVP) **Signe Emmerich, FPSA, EPSA**, has provided information about Club, Council and Chapter services elsewhere in this issue of the *PSA Journal*, so I will not try to duplicate it here.

But what I do want to do at this time is highlight the PSA Website contest (co-directed by Jean Roberts and myself). The contest opens for entries January 15 and closes for entries March 15, 2018. The entry form can be found on the PSA website at **Clubs/Councils: Club & Council COMPETITIONS: Website Contest**

There are two entry groups based on the number of members in an organization (club, council, or chapter):

Group A—Organizations with 75 or more members

Group B—Organizations with 74 or fewer members

First, second, and third place winners in each entry group receive an engraved award; Honorable Mentions receive a certificate. Additional awards for special categories (e.g. Best home page etc.) may be awarded. All winners will receive a commemorative logo for their website homepages. Awards may be presented during the Club & Council Competitions Program at the PSA Annual Conference in Salt Lake City.

If you have read this far, you have at least

some interest in the contest. Does your club enter? Do you know? Do you care? Entries have been declining over the last few years. If your club is like mine, there are lots of volunteer opportunities and not enough volunteers. Being a club webmaster is not easy. It takes time and effort as well as talent. One of the ways club members could pay webmasters back for their efforts on the club's behalf is to help the webmaster gain some recognition from PSA by entering or encouraging them to enter the PSA website contest. It can be helpful for your club's website in interesting ways. For example, at this year's website contest session at the PSA Pittsburgh Conference we heard about new federal regulations that will require governmental entities and certain organizations to be website compliant with the American's with Disabilities Act. While these regulations do not yet apply to club websites it would be good to see what your website could incorporate now to become user-friendly for those with disabilities. We heard that compliance is probably good practice in any case, so clubs should be looking at this issue. Is this a concern for your club? Does your webmaster know?

Your club can help PSA and the other clubs by adding your input to our knowledge of important issues. The ADA compliance issue was brought to our attention by the representative of a member club who is also a website contest judge. Please have a chat with your club webmaster and join us as we work to improve the way we communicate with our members, potential members and an interested public. Your thoughts are appreciated! ■



Dick Sprott, APSA



Take Advantage of All That PSA Has to Offer

PSA Study Groups

PSA membership is required for participation in any Study Group. There is a great variety of topics and image formats, as well as a variation in how each Study Group is administered. To find the right group for you, look through all the opportunities and contact the Study Group Director(s) so you can make an informed decision.

You may even decide to participate in two or three Study Groups! There is no limit to the number of groups a member can join.

Fairy Forest © Sharon Prislipsky

365 Day Challenge

By Dennis Hirning,
APSA, MPASA



First © Dorinda Wills



Old © Marcus Miller



Shave © Sam Shaw, FPSA, MPASA

As we make New Year's resolutions and look forward to a new year, it can also be time for reflection.

This 365 Day Challenge officially began four years ago this month. During this time the number registered has more than doubled. This doesn't mean that everyone who registered has submitted images to the Gallery regularly or even occasionally. In fact there are probably many that have never uploaded a single image. Once someone is registered they have stayed registered as long as they are still a member of PSA. There could be others who are doing some of the assigned subjects without registering or even without being a PSA member.

An average of seven images has been added to the Gallery each day or about 8,000 images so far.

First, was one of the very first images and was done by **Dorinda Wills**. She has taken some breaks from this Challenge from time to time but she does say she enjoys going through the Gallery to see how other photographers have handled the daily topics.

Marcus Miller, who has also taken some time off from time to time had his image of an abandoned home entered during the first month for the topic of *Old*.

Some of these images submitted during the first month, include a different approach like *Shave* by **Sam Shaw, FPSA, MPASA**. He has missed very few, if any, of the daily images in the past three years.

Don't feel bad if you missed the beginning four years ago. The assignments for this month is what was assigned four years ago. See what you can do with them. ■

Do you want to find out more about the 365 Day Challenge or do you have suggestions for a topic? Just click on the PSA Website's Gallery page and leave a message.
<http://psa-photo.org/365-day-gallery>.

January 2018 Assignments

Day 1	First
Day 2	Impossible
Day 3	Roof
Day 4	Guard
Day 5	Small
Day 6	Moment
Day 7	Allowance
Day 8	Island
Day 9	Repetition
Day 10	Faint
Day 11	White
Day 12	Choice
Day 13	Smash
Day 14	Fluffy
Day 15	Rude
Day 16	Impact
Day 17	Expand
Day 18	Border
Day 19	Dazzling
Day 20	Control
Day 21	Dust
Day 22	Hope
Day 23	Shave
Day 24	Aquatic
Day 25	Flower
Day 26	Towering
Day 27	Weak
Day 28	Lead
Day 29	Smoke
Day 30	Old
Day 31	One

February 2018 Assignments

Day 1	Front and Center
Day 2	Six
Day 3	Tempest
Day 4	I Saw This...
Day 5	Begins with "N"
Day 6	Enchanting
Day 7	Dig In
Day 8	Faces Of The Season
Day 9	Glitter
Day 10	Bokeh
Day 11	In Your Arms
Day 12	Sleep
Day 13	Under Wraps
Day 14	Momorable
Day 15	On Top of...
Day 16	Down Time
Day 17	Reflect
Day 18	Seven O'Clock
Day 19	Electric
Day 20	Streams or Rivers
Day 21	Dramatic
Day 22	Piggy Bank
Day 23	What A Mess
Day 24	Bedtime
Day 25	Prepared
Day 26	Symmetry
Day 27	Skyline
Day 28	Something Silly

2017 PSA Conference Pittsburgh, PA



By
Gregory Daley, EPSA

Pittsburgh is known as the city of bridges. What it should be called is the pristine city of bridges. When the 500 steel mills in the area were relocated, the city cleaned itself up and is now one of the most scenic cities I have visited.

This was just one of the surprises of the conference experience. The thirteen tours of the area were adventures unique to the venue.

Very few states can claim to have covered bridges, but Pennsylvania is one of them. Our group not only visited the bridges but photographed some of the original users, covered wagons in a covered bridge. They ate at an old time Pennsylvania farm house restaurant.

Speaking of closed steel mills, we had three different tours to the Carrie Furnace due to its popularity. It was hard to believe that such a huge investment in assets like a steel mill, could be abandoned for a new site.

Fallingwater and Ohioypyle Park were other



Carrie Furnace Exterior Photo © Gregory Daley, EPSA

very unique venues. Fallingwater is a Frank Lloyd Wright house built over a waterfall had an ambience unlike any other home I have visited. What a peaceful and private weekend getaway to own! The rapids in Ohioypyle made for an interesting photographic destination.

One of my personal



Field trip. Photo © Marty Welter

favorites was the Phipps Conservatory, a world class botanical gardens unlike any in the world. Following Phipps, we toured the only known thirty story classroom facility, the Cathedral of Learning. Its unique gothic lobby and showcase of classrooms from different countries around the world was enlightening to say the least.

Many attendees took the opportunity to photograph the iconic view of the city at the convergence of the Monongahela and Allegheny Rivers forming the Ohio River. At a later date we toured the river by “paddle wheel” boat and had a delightful evening dinner cruise.

We also visited the very extensive Pittsburgh Zoo and the National Aviary, home to many large birds of prey. A very big thank you to **Fred Doerfler** from Pittsburgh who administered the tours and took care of the attendees so well. Those who met Fred know there should be a new TV program—*Everybody loves Fred*.

The conference officially began Wednesday morning with the opening ceremonies and annual membership meeting. Several announcements were made and several ROPA and other awards were presented. During the next several days there were a myriad of meetings.

Each division held their annual meeting to discuss division items of interest and present division awards. Each of these were held in conjunction with a breakfast or a lunch subsidized by the conference. Each division held several hour-long programs on items of interest to the division members.

In the evenings the keynote speakers presented excellent programs; Adam Jones, Canon Explorer of Light; Joe McDonald, a well-known nature photographer; and Rob Knight, a Panasonic LUMIX Luminary team member and a Manfrotto Ambassador.

Two specialty programs of note were Nancy Wolff and Nick Ut. Nancy Wolff, a well known copyright and intellectual property attorney from New York City, provided answers to a myriad of legal issues for photographers. Nick Ut’s photograph of a Vietnamese child running down the street after a napalm attack on her village is one of those iconic images from the Vietnam War one never forgets. Nick discussed his own career path “From Hell to Hollywood.” Nick was

presented the International Understanding Through Photography (IUTP) award at the conference.

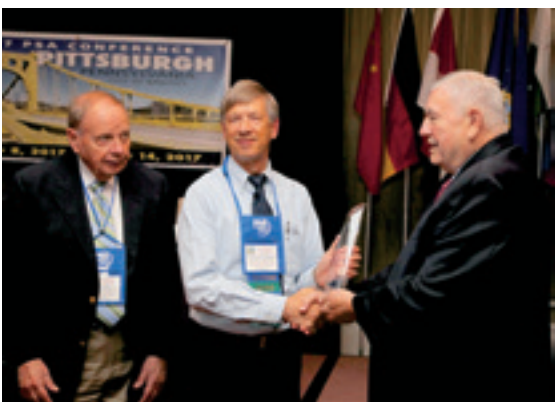
The conference ended on Saturday evening with the formal annual banquet and award ceremony. Many guests were honored for their ROPA and other achievements. Most notable was **Gerry Emmerich, HonPSA, GMPSA/B**, who received the Lifetime Achievement Award for his 45 years of volunteer achievements in PSA.



Nancy Wolff, copyright and intellectual property attorney, answers questions. Photo © **Marty Welter**



Charlie Burke, HonPSA, EPSA, and Lynn Maniscalco, FPSA, EPSA, present IUTP award to **Nick Ut**. Photo © **Marty Welter**



Charlie Burke, HonPSA, EPSA, and Al Sieg, HonFPSA GMPSA, present **Gerry Emmerich, HonPSA GMPSA/B**, with Lifetime Achievement Award. Photo © **Marty Welter**

And so, ended another event filled annual conference. The next conference will be in Salt Lake City from September 30, 2018 to October 6, 2018. The tours are already planned, but that is the subject of a different *Journal* article.

None of this would have been possible without the hard work and dedication of so many volunteers. My heartfelt gratitude goes out to each of you. Because you put in the long hours and hard work, the conference was a success. Thank you. ■



Details about the Salt Lake City Conference will be published in upcoming issues of the *PSA Journal*.



Greg Daley, EPSA, and Laura Davies, HonPSA. Photo © **Rick Builer**



Fred Doerfler. Photo © **Rick Builer**



Photo display. Photo © **Rick Builer**



Phipps Conservatory. Photo © **Fred Doerfler**

So How Was Pittsburgh 2017?



By
Sammy Somekh,
FPSA, PPSA, ARPS

Photos © Sammy Somekh,
FPSA, PPSA, ARPS

As a first timer who enjoyed the PSA Conference in San Antonio in 2016, the question that thrust itself prior to Pittsburgh 2107 was: to go or not to go? Would recurring visits to PSA Conferences breed boredom coupled with contempt? A sense of déjà-vu? Been there seen it all? Hamlet was of no help in resolving this issue; and Shakespeare wouldn't dispel the doubts either. The logical answer was: quit your stalling and get thine self going!

The after effects of the exhausting 17-hour trip from the Middle East to Pittsburgh were mitigated by the welcoming smiles and cordial assistance of the PSA Registration Desk's staff who handed out the red bag containing booklets with detailed information and assorted gifts.

Named after British statesman, Sir William Pitt, who devised a military strategy to wrest the area from French control in 1758, Pittsburgh subsequently became home to industrialists and masters of fortune such as Frick, Carnegie, Oliver and Phipps. These individuals sought to perpetuate their names by building steel mills and imposing edifices. The divergent architectural styles straddle the Romanesque, Gothic and Renaissance—all executed in intricate, delicate and delectable details. There is even a touch of Venice in Pittsburgh represented by the Bridge of Sighs, which connects the Allegheny County Courthouse, built of rusticated granite blocks, to the prison. The modern buildings, on the

other hand, exhibit flair and imagination in their exterior design as well as uninhibited use of materials such as the all-glass PPG building in neo-Gothic style. Surprisingly, the divergent styles do not clash, but enhance each other.

And then, there are the numerous bridges, this being the city of iron and steel. The Three Sisters are look-alike suspension bridges named after artist Andy Warhol, environmentalist Rachel Carson, and Roberto Clemente.

The Sunset Tour, planned for Sunday afternoon, failed to deliver the sunset which preferred to hide behind softly-drizzling clouds. But nothing will deter hungry photographers bent on getting the picture; and evening shots from the Grandview Overlook facing the convergence of the Allegheny and Monongahela rivers, with the city lights blinking in the background can be no less alluring than sunset shots.

The next day, friends of flora had their heyday in the Phipps Botanical Gardens whose design borrows from Kew Gardens in England. The vast collection of its exhibits, ranging from tropical to desert flowers in all colors of the rainbow, was a welcome respite from the grim and gray skies on the day of our visit.

Then on to the Cathedral of Learning, a lofty, imposing structure fondly nicknamed "Cathy" by students of the University of Pittsburgh on the grounds of which it is located.



Twilight Technicolor: the Rachel Carson Bridge



Flaming colors of the Phipps Botanical Gardens providing a respite from the gloomy gray overhead

Topped by a ribbed Gothic vault, the majestic hall inspires a tranquil, reverential atmosphere of learning and meditation.

Tuesday started with the Youghiogheny waterfall, located in Ohio Park, whose waters, plunging from a 20-foot height, provided us with an opportunity to practice slow shutter speeds to gain those “velvety” shots of the flowing water. From this waterfall we went on with our smiling guide, **Fred Doerfler**, to Fallingwater, Frank Lloyd Wright’s masterpiece. I stood in awe in front of this exemplary example of organic architecture and engaged in a delightful dialogue with nature. Here, nature is not kept at bay, but invited inside the house to the point of integrating the surface of a natural boulder into the floor of the living room. This space, surrounded by windows, is practically a glass box resting on the platter of its wide veranda. It looks as if it would slide down with the waterfall’s current, an impression intensified by the building’s precarious, cantilevered perch. Once inside, the low-roofed spaces illuminated by indirect, soft lighting, create an atmosphere of warmth, intimacy and security in direct contrast with its seemingly insecure overhang. Imagine how exciting it would be sitting in this

glass box, surveying the trees wildly swaying from one side to another during a raging storm!

Other tours catered to lovers of fauna, animals and, naturally, Pittsburgh’s bygone steel mills and foundries.

The tours over, Wednesday witnessed the start of lectures and presentations by PSA members and guest speakers, imparting wide-ranging know-how and tips galore encompassing every PSA division. This found attendees dashing from one presentation to another as well as to workshops providing on-the-spot instruction.

Among the guest speakers was **Jozef Aerts**, **HonPSA**, **GMPSA/S**, **MFIAP**, recipient of PSA’s Lifetime Achievement Award, who thrilled the attendees with his superb pictures taken over the years, including travel, nature, photojournalism and life in a monastic community.

Another guest speaker was **Nick Ut**, a latter-day Robert Capa, recipient of PSA’s International Understanding Through Photography Award (IUTP), who held the audience in rapt attention as he displayed his photographs taken during the Vietnam war, including the unforgettable picture of the little girl fleeing the flames of war which won the



International Understanding Through Photography awardee Nick Ut displaying and discoursing about his work



Majdi's Party (see text). Clockwise from left: Sammy Somekh, FPSA, PPSA; Syed Kamal; Majdi Al Naser; Shaikh Amin, FPSA, GMPSA; Agatha Bunanta, APSA, GMPSA; Barbara Davis; John Davis, HonPSA, MPSA; Ahmad Abdullah al-Shuwaikhat, and Ghorfan Abdulhameed Alkhardawi.

Pulitzer Prize and reportedly swayed American public opinion and changed the course of the war.

Gerald Emmerich, HonPSA, GMPSA/B, enchanted us with his alluring images spanning various categories which won Best of Show Medals and thousands of acceptances in international exhibitions.

Attorney Nancy Wolff delivered a comprehensive lecture entitled Photography and the Law dealing with legislature aimed at protecting photographers' work and preventing infringement and fraud thereof. However, it was made clear that there are also certain other laws aimed at curbing photographers' activities on the street, heralding the end of street photojournalism. What is downright controversial and contradictory is that billions of Smartphone users worldwide are "immune" from these laws and are free to shoot at will in all directions of the compass.

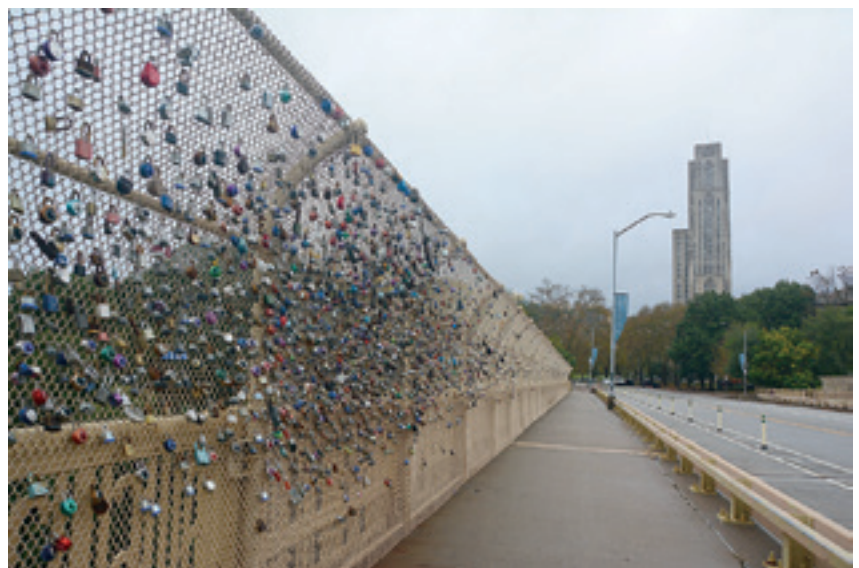
In between the lectures, cordial meetings and delightful get-togethers were taking place between new acquaintances as well as longtime friends, such as former POM Chair **Mark Fohl, APSA**, (a native of Pittsburgh) and his wife Claire who traveled all the way from Columbus, Ohio to meet and greet and show me around. Another get-together took place in an Arab restaurant at the invitation of my friend **Majdi Al Naser** from Saudi Arabia who is doing remarkable work promoting photography in the Arab Gulf countries. Majdi also invited **Syed Kamal** from Bangladesh; **Shaikh Amin, FPSA, GMPSA**, from Pakistan; **Agatha Bunanta, APSA, GMPSA**, from Indonesia; Goodwill Ambassador **John Davis, HonPSA, MPSA**, and his wife Barbara; Ahmad Abdullah al-Shuwaikhat and Ghorfan Abdulhameed Alkhardawi from Saudi Arabia. Four of the aforementioned countries do not maintain diplomatic relations with the country I'm coming from. But PSA recognizes no constraining boundaries, tolerates no political controversies. Friendship is the word.

The festive Honors Banquet, which witnessed honorees receiving their awards with due decorum, concluded the Conference—following which the guests filed out, bidding farewell and hoping to see each other at the next conference. The tables were then gradually cleared, the lights switched off and the curtain came falling down. A tad melancholic; but tomorrow is another day, and Salt Lake 2018 is another conference.

So how was Pittsburgh 2017? Wonderful, if you ask me—which calls for a huge kudos to the organizers. And should any wavering "to go or not to go" ensue prior to future PSA conferences, the unwavering answer will be: Go man, go! ■



Bridging the chasm to the Cathedral of Learning.



Lovelocks leading to "Cathy," the Cathedral of Love and Learning



Blind Justice

By Rick Cloran,
FPSA, MPSA

PSA Portfolio Distinctions—Thoughts on a Successful Bronze Level Portfolio *Dystopia* Submitted by Petri Damstén, PPSA, BPSA, Finland

The Statement of Intent for this portfolio was, “When making this series I went through my mental journey in the past years by picturing it as a dystopian society. Right from the start it was obvious that I play the role of a human in these pictures myself. Little human facing a faceless

society was an easy role to play. Looking at the world now, the pictures also work on a larger scale and not just as one man’s battle inside his head.”

We have to begin with an understanding of the word Dystopia. Depending on the dictionary used it can mean, an imagined place or state in which



Bureaucrats Morning



Resistance

everything is unpleasant, possibly totalitarian or environmentally degraded. Webster adds that it may be a place where people lead dehumanized or fearful lives because they are not treated fairly. With that as a basis, this portfolio takes the viewer inside such a world.

Exploring the portfolio, we quickly find that in no instance is an individual fully recognizable as such. Individual identity is suppressed. Most of the players in the images are virtual clones. That which does not conform is denied, punished or otherwise confined until it is removed altogether. Yet even with such a dark scenario, a close examination of the final image shows there may still be a crack in the facade and a small glimmer of nonconformity.

In assessing the portfolio, the Panel felt the author delivered a frighteningly successful glimpse into such a dystopian society. While the overview image was not entirely balanced as to the implied flow of motion within each image, it was exceptionally well crafted in the use of lighting, white and red to provide consistent anchor and balance points. The story flow from image to image also followed a defined path through this imaginary society. The author's use of a frame on the initial image in the overview that did not appear in the portfolio image was discussed. The Panel ultimately agreed that, while risky, it was an artistic element in the overview that was not in violation of the guidelines for the overview image.

The technical quality of each individual image was deemed excellent. The use of lighting and either white or red to control the eye was felt to be very effective. The care used in crafting each

image and the attention paid to the many small details provided impact while also maintaining a high level of viewer interest when exploring all of that detail. The eerie similarity between the second image of the portfolio and the cover of the Beatles Abbey Road album was not lost on the Panel.

From conception, as outlined in the Statement of Intent, through execution and presentation, the Panel felt the author delivered a powerful, thematically consistent portfolio that deserved the BPSA distinction. Take the time to explore this compelling portfolio on the PSA Portfolios pages at <https://psa-photo.org/index.php?bpsa-petri-damsten#ad-image-0>. ■

Photos ©
Petri Damstén,
EPISA, BPSA



June Assessment Team

The Secret of a Good Image

By
Dr. Robert C. Wiseman

Wait, don't throw away that image the judges just refused to accept. Judging is nothing more than a small group of people looking at an image and making quick evaluations about their opinions of the image. The same image submitted to still another group of judges could find a totally different evaluation of the image. Without question, that has happened to many who aspire to enter the world of art and have their work judged.

There are many different ways of looking at images whether in the form of a painting or in the form of a photograph. What is important is that the image captures the interest of the viewer. Most images become of interest through composition, tonal rendition, color, subject matter, location, size, artist recognition, and possibly a few other such factors. All viewers have special likes and dislikes for certain images, but collectively, all famous images have been judged by a large population of viewers whose agreements are similar.

An excellent article by **John Andrew Hughes**, *APSA*, in the November, 2014, *PSA Journal* revealed considerable information about judging. In the article, Hughes used Leonardo DaVinci's "Mona Lisa" as an example of a masterpiece and what possibly made it such an outstanding image. While it is certainly a great work of art; perhaps we should ask if we are being confused between it being a beautiful image or being influenced by the name of Leonardo DaVinci? What would have happened to this painting had it been presented without the name of DaVinci. As such, it would merely be another image to be judged like that of one anyone of us had produced. I have a painting that is very old. It is a painting of an unknown man, but it has no information about who made the painting. There is nothing special about the person who is the subject of the painting. It is a nice and interesting painting, but unlike "Mona Lisa," it has little value. However, what would happen to this painting if something were discovered that would reveal it had been painted by a person approaching that of DaVinci's fame? The point of this is that "Mona Lisa" is a beautiful work of art, but are we,

the art world, being confused between the image and the maker of the image?

Another article published in *Shutterbug* magazine was written about a photo show of a rather minor but somewhat well-known photographer, Minor White. In this article, the author published one image of White's entitled "Something Died Here, San Francisco." The picture consisted of the rear one-quarter view of a 1930s Buick car parked by a sidewalk against a wooden building facade. On the sidewalk appeared a non-descriptive design that was easily overlooked. This design was the object of his "Something Died Here." In most judging competitions, this image would have never been given a second look. The question, then, is what makes this image stand out as an important image in photography?

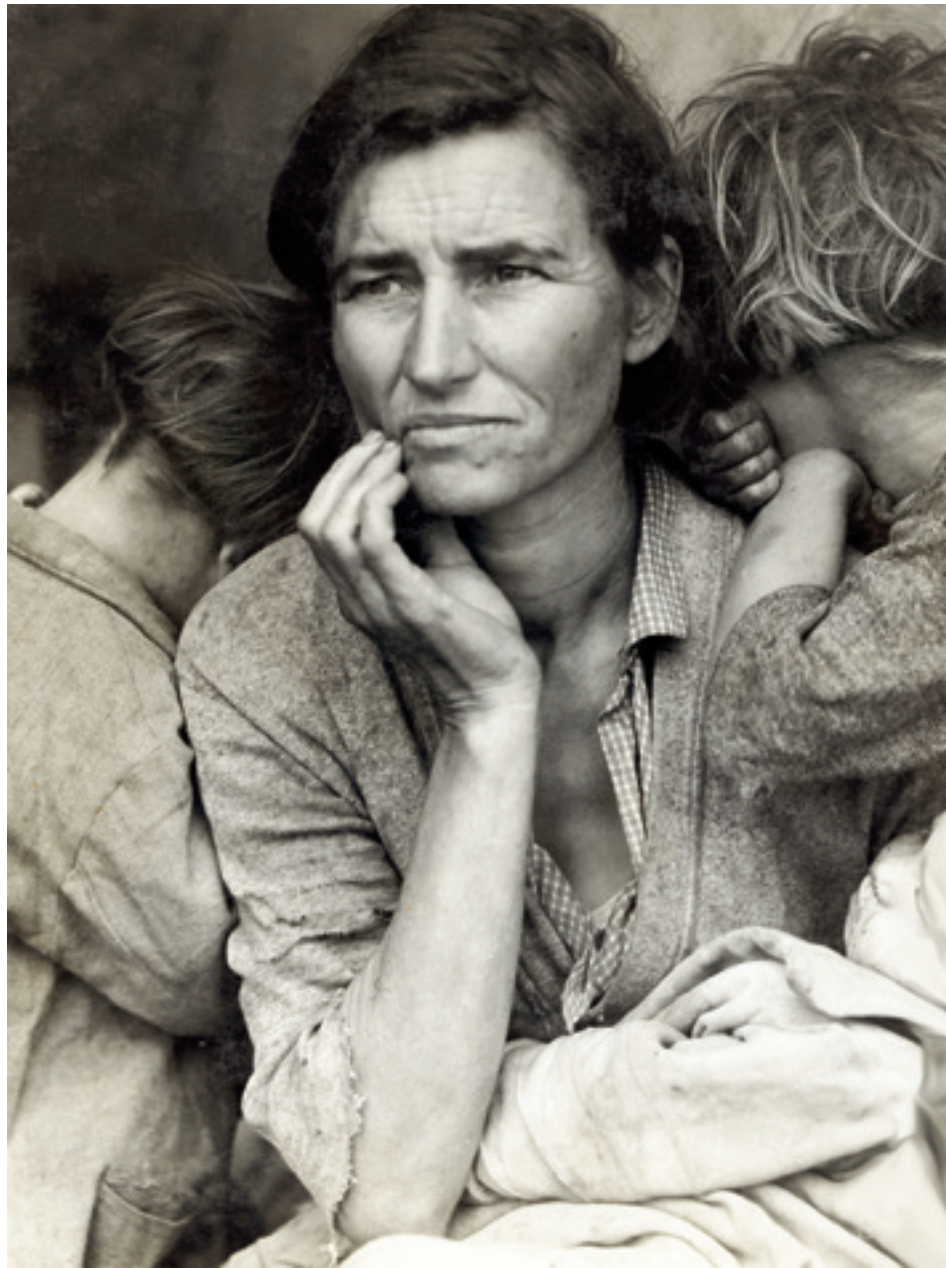
There are many other images and collections of images that are considered as outstanding examples of the photographic art. Among the collections, are "The Bitter Years, 1935-41" edited by Edward Steichen. (Steichen) "The Bitter Years" was a development from the Farm Security Administration, which was commissioned to show rural America as seen by many different photographers during the great depression years of the 1930s. The result of this commission was an outstanding group of images created by photographic artists of the period. It is difficult to identify any one of the images as being the most outstanding; however, one that is often reproduced is that of the *Migrant Mother* by Dorothea Lange. This image shows desperation as well as pride along with grave feelings for the future of her children. Although Dorothea Lange has a number of images in the collection, she does not stand alone. Other outstanding photographers include Walker Evans, Arthur Rothstein, Ben Shahn, and many others of lesser recognition.

Still another collection of images entitled "The Family of Man" and again created by Edward Steichen contains more than 500 images

Judging of images is not an exact science. It is fraught with opinions and perspectives. In the observation of different views of photography, three different preferences in groups who have different styles and thoughts in their approach to photography exist. In no particular order, these three groups are the professional photographers, the fine art photographers, and the hobby photographers.

from many different countries (Steichen). This collection is not only a collection of current images of that time, but also many images from previous periods of time. One of the images from a previous time was that of the *Migrant Mother* by Dorothea Lange. This inclusion gives recognition to the image as an image having more than cursory interest. Is it possible that the *Migrant Mother* could become the Mona Lisa of this period of time? Other images from this collection need to be recognized. One image that stands out is the *Peruvian Flute Player* by W. Eugene Harris. This image is of a smiling young boy in a floppy hat blowing a wood flute. Still another image is *The Walk to Paradise Garden* by W. Eugene Smith. This is the image of a very young boy and girl holding hands as they walk from the darkness into the light. The boy and the flute show happiness while the two children walking into the light show the beginning of a new life. These images are two of the outstanding images among the 500 images. From among the images in these two exhibits, many images need recognition, but the ones that have been identified appear to be the ones that stand above most of the others. However, with that comment, others will disagree. Therein lies the judging of images.

Judging of images is not an exact science. It is fraught with opinions and perspectives. In the observation of different views of photography, three different preferences in groups who have different styles and thoughts in their approach to photography exist. In no particular order, these three groups are the professional photographers, the fine art photographers, and the hobby photographers. Although these are the three recognized/identified groups, there is considerable over-lapping within all three groups. The professional photographers are represented by the Professional Photographers of America (PPA). This group's primary concern is with selling or making a living through their work in photography, but, of course, many of their images can also be found in the other two groups. The fine art photographers, as generally found in the fine art schools, see their images as telling a story about some event or people in our way of life. The image discussed earlier by Minor White is a classic example of their work. Still other examples will be found in a book by Aaron Siskind who found interest in producing images of paint peeling from walls to paper falling from bill boards as well as many other similar examples. Even more of their style will be found in the quarterly publication *Aperture*. As a whole, the fine art photographers tend to lean somewhat toward the macabre in the images that tell their stories. Finally, the hobby group of photographers approach photography as a source of personal entertainment. Their enjoyment



is found in competing with other photographers. Their competitions are found in local camera clubs, area wide camera clubs, and international associations such as the Photographic Society of America (PSA). Their work is in the form of "eye candy," travel, nature, and experimental imagery. Their imagery may be either projected images or printed images. These three groups tend to be organized within their particular area but are not limited to the specific area in which they have been identified. In this discussion, it would be remiss to not recognize the totally unorganized photographers who have become a major group of photographers brought about by the digital world. This unorganized group of photographers go about their world using their digital cameras, iphones or ipads to take countless thousands of images of themselves, friends, or any other thing or event that



had grown taller and now hid much of the foreground of the river. Time had changed things in such a way that Adams' image will never be duplicated.

Why are images produced by Adams, DaVinci, Evans, Lange, Rothstein, Shahn, Siskind, Smith, Steichen, White and others considered outstanding? When looking at any of these or many others of similar status they appear little different from some of the images that each of us might have produced. Perhaps, the most outstanding element in their work is that their images have withstood the element of time; therefore, the element of time may well be the secret to a good image and possibly a great work of art.

The image that may have been discarded by the judges could have been one that could have withstood the element of time. Each of us has produced an image that did not meet our expectations and was put aside as having little interest, but at some later time, the image was rediscovered. Upon the rediscovery, the image appealed to our better senses and became one of our favorites. The fact is that the element of time was what changed our view of the image. Within that sense, it is possible that the great images that continue to be regarded as being great went through the same process that ended in their placement to the level of greatness. Who knows, will any of our images be able to withstand the element of time? The image the judges discarded may be such an image. Each of us need to reexamine our images and reconsider their value in future time. All periods of time contain something of value that represents that period of time. Ours will also be recognized; therefore, each of us should save images from our period of time. Not all will become great, but surely some will become recognized in future time. ■

happens to appeal to their sense of being. With very few exemptions, these images will never be seen other than within a sudden sense of fun or interest between friends.

What makes an outstanding image as those mentioned above? First, it should be recognized that a photo is a slice out of the continuum of time. It can never be reproduced again. It can only be copied. As an example, Ansel Adams' image *The Tetons and the Snake River* was photographed in 1942. On a recent trip to the Tetons, I stood where Adams had stood to take this picture. After taking a picture, I discovered that my image was quite different from the image Adams had produced. This was true from both the perspective as well as the elements. I found that the trees

Works Cited

- Delaney, Chuck. *Minor White, Manifestations of the Spirit*. *Shutterbug*, November, 2014: 120. Print.
- Famighetti, Michael, ed. *Aperture*. Winter, 2014: 1-128. Print.
- Lyons, Nathan, ed. Aaron Siskind Photographer. Eastman House, New York: Eastman House, 1965. Print.
- Steichen, Edward, ed. *The Bitter Years: 1935-1941 Rural America As Seen by the Photographers of the Farm Security Administration*. New York: The Museum of Modern Art, 1962. Print.
- The Family of Man, New York: Museum of Modern Art, 1955. Print.

Nominating Candidates for Society Recognition Awards

The Society Recognition Awards Committee (SRA) needs your assistance in finding qualified PSA members that deserve recognition for their many years of service to PSA. There are eight different categories eligible for SRA awards.

There is one new award for 2018, the **Sophia Cheung Volunteer of the Year Award**. This award was presented to **Henry Ng, FPSA, EPSA**, in 2017 and he has generously donated the funds for five years for this award. (See qualifications below).

Peabody Award for General Photography is presented to a PSA member who has demonstrated outstanding photographic proficiency and skill in PSA's general divisions, the Projected Image Division (PID), and the Pictorial Print Division (PPD). Qualifications of a successful candidate will include participation in International Exhibitions and TOPS, and presentation of programs and workshops at the PSA Conference and other photography conferences. Consideration may also be given to the candidate's service to the Society's general photography divisions including: organizational leadership, furthering participation in exhibitions, and developing awareness through informational publicity.

Scales Award for Long Term Service to PSA is presented to a PSA member with a record of long and continuing service to the Society. This will include involvement in activities such as judging, lecturing, writing, or serving in a leadership capacity in a division, standing committee, or other levels of PSA.

Kissa Appreciation Award for Teaching is presented to a PSA member for work in the field of teaching photography, specifically in basic photo techniques such as composition and lighting. Methods of instruction may include: teaching classes, presenting demonstrations, seminars, leading workshops, writing articles, and mentoring.

Doscher Award for Traditional Photography is given to a PSA member who demonstrates excellence in photographing a variety of classical subjects such as still life, pictorial, nature,

travel, and portraiture with careful attention to photographic basics such as technical qualities and composition.

Ashbrook Memorial Award for Digital Imaging Instruction is presented to a PSA member who has contributed to sharing a knowledge of *digital* imaging techniques and software through various methods of teaching including: teaching classes, writing articles, presenting demonstrations, and mentoring.

Fallon Membership Award is given to a PSA member who is devoted to promoting and sustaining membership in the Society through recruitment of new members, or the creation and implementation of membership activities and programs.

Early Achievement Award is presented to a relatively new member of three to six years who has contributed significantly in several photographic areas such as: teaching, enlisting new PSA members, creating programs, or demonstrating photographic competency and leadership. A maximum of five Early Achievement Awards may be presented annually.

The Sophia Cheung Volunteer of the Year Award shall be granted annually to a PSA member who has performed outstanding service to PSA in a volunteer role. The emphasis of this award is service. Such service shall be superlative, dedicated, enthusiastic, and effective. Sophia Cheung was the ultimate PSA volunteer. Eligibility: Any PSA volunteer is eligible for this award, but it shall be up to the SRA committee to determine if a candidate's service is sufficient for the award.

Completed forms must be mailed or emailed to Headquarters and to the SRA Committee Chair by **March 1, 2018**. If you desire further information, contact the SRA Committee Chair by email at: jef1305@aol.com. The SRA Committee looks forward to receiving your nomination package (proposal and two endorsements) for the PSA member you feel deserves Society recognition. ■

By **Judy Frieders, APSA**
Chair, Society Recognition
Awards Committee

The award qualifications, proposal and endorsement forms, and instructions are available on the PSA Website:
<http://www.psa-photo.org/index.php?awards/recognition-of-service/society-recognition-awards>

Image of the Year Competitions

The *PSA Journal* invited the Society's Divisions to report on their Image of the Year Competitions. Results for all the divisions are listed here.



Tyranny © Petri Damstén, EPSA, BPSA



The Slapper © Djatinegoro The Eng Loe, EPSA



Snowclimber © Marcel Van Balken, EPSA



Beauty and Dereliction © **Andrea Hargreaves**

**Projected Image Division PID
2016 Image of the Year**
Helmut Foerster PPSA
Director PID Image of the Year

The PID Image of the Year contest again was open to all pictures by PSA members that received a Gold, Silver or Bronze PSA Medal, whether in an open or themed section, in PSA-recognized PID Exhibitions for the year 2016.

272 authors were invited to upload totally 719 pictures directly to the PSA website for the IOY contest. Finally 468 images from 166 authors were sent in to compete in this most challenging competition of only highly awarded pictures. In the Color section 293 pics had to be judged and in the monochrome section another 175 images.

Many thanks to all photographers for participation.

The entries were judged by three experienced members of German Photoclubs: **Norbert Heil, APSA, MPSA, Karin Heil PSA** and Ina Elsner a professional photographer.

Next year the number of eligible images will be extended to all medal winning images from PSA members that were won in a PSA-recognized exhibition. That will also increase the challenge in this special competition.

To honor the great number of participants additional awards and Honorable Mentions were given again.



The Little Shepherd © **Yeung Hiu Wan**



Tulips and Petals © **Jenni Horsnell, GMPSA**

The final results are as follows:

■ **COLOR Section:**

Image of the Year: *Tyranny* by **Petri Damstén, EPSA, BPSA** (Finland)

2nd: *Snowclimber* by **Marcel Van Balken, EPSA** (Netherlands)

3rd: *The Slapper* by **Djatinegoro The Eng Loe, EPSA** (Indonesia)

JUDGE'S CHOICE:

Looking For 1 by **Li Hong, EPSA, SPSA** (China)

Green Pea by **Jacqueline Hammer** (Australia)

Flying in Color by **Joao Taborda, PPSA** (Portugal)

HONORABLE MENTION:

Pair by **Tatyana Averina** (Ukraine)

Milkweed by **Barbara Burke** (USA)

Finger Puppets by **Petri Damstén, EPSA, BPSA** (Finland)

Surfing Open by **Ling Yongxiong** (Australia)

Ice by **Mao Lingyun, EPSA** (USA)

Idyll by **Elek Papp** (Hungary)

Bongelina Black Beauty No. 2 by **Jan-Thomas Stake, GMPSA** (Sweden)

Windows by **Roberto Tagliani** (Italy)

Fiddle by **Marcel Van Balken, EPSA** (Netherlands)

Indomitable by **Wan Yi, MPSA** (China)

■ **MONOCHROME Section:**

Image of the Year: *Beauty and Dereliction* by **Andrea Hargreaves** (England)

2nd: *The Little Shepherd* by **Yeung Hiu Wan** (Hong Kong)

3rd: *Tulips and Petals* by **Jenni Horsnell, GMPSA** (Australia)

JUDGE'S CHOICE:

Laura by **Colin Harrison, MPSA** (England)

The Post Notes by **Fang Ping** (China)

Across the Horizon by **Xia Tiangong** (China)

HONORABLE MENTION:

The 3D Walk by **Avishek Das** (India)

Calatrava Atrium Study 7m by **Karl Hokanson, PPSA** (USA)

Conducting the Choir by **Ian Ledgard, MPSA** (Wales)

El Hippie by **Hans Muller** (Argentina)

Classic 2 BW by **Gunther Riehle, APSA, GMPSA/S** (Germany)



Nursing Polar Bear © Charlotte Farlow

2016 Nature Image/Print of the Year

Susan Mosser, HonPSA • Nature Image/Print of the Year Director

This competition is held to choose the previous calendar year's (2016) best digital image and print in both nature and wildlife along with Honor Awards (HA) in each section. Due to limited submissions, all the print entries, Nature and Wildlife are judged together and only one plaque is awarded. The Honor Award images can be found on the PSA website, Nature Division page. The competition was judged on August 12, 2017 by judges, **Daniel Charbonnet, HonPSA, EPSA, Kenneth Jordan, and Shiv Verma, APSA**. Any image or print that won a nature medal in PSA recognized International Exhibitions by a PSA member in good standing were eligible. 777 images/prints were eligible from 291 entrants in 43 countries with 380 images and 29 prints submitted for the judging from 124 entrants from 31 countries. To make sure you receive your invitations for next year's competitions, please add s.jmosser@comcast.net to your address book. Invitations to all medal winners for the 2017 year will be sent out in late June 2018.

The best Nature Image of the Year was *Nursing Polar Bear* by **Charlotte Farlow** of New Jersey, USA. The best Wildlife Image was *Getting it Down* by **Jenni Horsnell, GMPSA, AFIAP**, of Wagga Wagga, Australia. The best Print of the Year was *Attacking Dinner* by **Tom Savage, APSA, MPSA**, of Texas, USA.



Getting it Down © Jenni Horsnell, GMPSA, AFIAP



Attacking Dinner © Tom Savage, APSA, MPSA

Winners list for 2016 Nature Image of the Year (judged in 2017)

DIGITAL Nature Image of Year 15 pts: *Nursing Polar Bear* by Charlotte Farlow, New Jersey, USA

DIGITAL Wildlife Image of the Year: *Getting it Down* by Jenni Horsnell, GMPSA, AFIAP,

Wagga Wagga, Australia

PRINTS Print of the Year: *Attacking Dinner* by Tom Savage, APSA, MPSA, Texas, USA

Complete List of Nature Image/Print of the Year Honor Winners for 2016: Judged in 2017

- Honor Award 15 pts *Attacking Dinner* by Tom Savage, APSA, MPSA, Texas, USA
- Honor Award 14 pts *Cheetah with 3 Cubs* by Bob Devine, MPSA, AFIAP, England, UK
- Honor Award 14 pts *Got My Catch* by Evelyn Gibson SPSA, South Africa
- Honor Award 14 pts *Classic 2* by Guenther Riehle, APSA, GMPSA/B, Germany
- Honor Award 14 pts *Oystercatcher Chick Fight* by Hung Ta, Maryland, USA
- Honor Award 13 pts *Dueling* by Livinus Bleyen, MPSA, EFIAP/g, Belgium
- Honor Award 13 pts *Yosemite Tunnel View 6366* by Nan Carder, APSA, MPSA, California, USA
- Honor Award 13 pts *Jonge Hyenas* by Daniel Kyndt, MPSA, EFIAP, Belgium

DIGITAL Wildlife

- Honor Award 14 pts *Cheetah Moves Kill* by Bob Devine, MPSA, AFIAP, England, UK
- Honor Award 14 pts *The Eyes Have It* by Sandy McMillan, PPSA, New Hampshire, USA
- Honor Award 13 pts *Colony in Snow Storm 5* by Guenther Riehle, APSA, GMPSA/B, Germany
- Honor Award 13 pts *Oystercatcher Chick Fight 2*, by Hung Ta, Maryland, USA

PRINTS

- Honor Award 13 pts *Brown Bear Fishing 09* by Koon Nam Cheung, MPSA, Hong Kong
- Honor Award 14 pts *Cheetah with 3 Cubs* by Bob Devine, MPSA, AFIAP, England, UK
- Honor Award 13 pts *Young Lynx in Mid Air* by Alan Walker, MPSA, England, UK



Underway © Elek Papp

Pictorial Print Division Print of the Year

Signe Emmerich, FPSA, EPSA, Director, Print of the Year

The Pictorial Print of the Year (PPY) competition is an annual invitational competition. All PSA member exhibitors who were awarded medals for prints exhibited in Pictorial Print Division-recognized print exhibitions in 2016 were invited to submit their award-winning prints in the Division's Print of the Year competition. The competition has four sections: Large Color prints, Large Monochrome prints, Small Color prints, and Small Monochrome prints.

A total of 208 award prints were submitted by PSA member exhibitors, including 53 Large Color prints by 24 exhibitors; 34 Large Monochrome prints by 19 exhibitors; 49 Small Color prints by 27 exhibitors; and 72 Small Monochrome prints by 31 exhibitors.

A First, Second, and Third Place print from each section was selected by the distinguished panel of judges: **J.R. Schnelzer, APSA, PPSA, Fred Luhman, EPSA, and Gerald H. Emmerich, Jr., HonPSA, GMPSA/B.** The winners were awarded a laser-carved plaque, and the 12 place-winning prints were displayed in the Print Gallery at the 2017 PSA Conference in Pittsburgh.

The First Place Winners were:

Large Color: *Underway* by **Elek Papp**

Large Monochrome: *Don't Cry* by **Tsun Ip Patrick Chow**

Small Color: *Mine Worker No. 6* by **Erik-Nils Jerlemer, GMPSA**

Small Monochrome: *Walking on the Water* by **Elek Papp**

All prints entered in the 2016 Pictorial Print of the Year competition will be considered for acceptance into the PSA Print Collection. Congratulations to all of the PPY award recipients.

Mine Worker No. 6 © **Erik-Nils Jerlemer, GMPSA**





Don't Cry © Tsun Ip Patrick Chow



Walking on the Water © Elek Papp



Earthquake Disaster © Danny Wong, MPSA

Photojournalism Division Smith Award

John F. Larson, Jr., FPSA, MPSA • Photojournalism Chairman

The Smith Award is the Photojournalism Divisions award for the Photojournalism Image of the Year. The winner is selected from among PSA-recognized exhibitions, medal winning images each calendar year.

The winner for calendar year 2016 is **Danny Wong, MPSA**, for his image *Earthquake Disaster*. Although Mr. Wong is a long-time participant in PSA PJ exhibitions, this is the first time he has won the Smith Award. This winning image was announced at the PJD's annual breakfast meeting at the 2017 Pittsburgh conference.

Judges for this contest were one professional photojournalistic, John Lovretta photographer for the Burlington, Iowa Hawkeye and two local photojournalists, **John F. Larson, Jr., FPSA, MPSA**, and Sarah Bissell members of the Burlington, Iowa Shutterbug Camera Club.

If you have an image that you want considered for the 2017 Smith Award, please keep in mind this simple qualification—it must have been a medal winner in a PSA PJ Contest during the year 2017. There are four categories in the competition; PJ Open Digital, PJ Open Print, PJ Human Interest Digital and PJ Human Interest Print. The top image receives the Smith Award and the other category winners receive a silver medal.

Images that qualify may be emailed (indicate category please) to jflarson114@gmail.com or snail mailed to John F. Larson, Jr., 114 Glendale Drive, Burlington, Iowa 52601 on or before May, 31, 2018.



Mexican Girl © George Themelis, APSA

3D Division Photograph of the Year (POTY)

Andrea L. Shetley, FPSA • 3DD POTY Director

Because we are a small division, the 3DD accepts images that have won any award and special recognition of Honorable Mention or above. If an image won in more than one format, the entrant was required to choose which format the image competed for that year. Entrants must be current PSA members



Break Time, Zhouzhuang
© Chris Reynolds, MPSA

to participate. We first have our judges pick the best image in each of the three formats (slides, prints, and digital). Then they pick the “best of the best,” which wins the POTY. The POTY winner receives a 3DD Gold Medal and the other two each receive a 3DD Silver Medal. All of the winning images can be seen on the Photo of the Year section on the 3DD page in the PSA website.

In 2016, there were a total of 58 entrants with 230 qualifying images of HM or higher recognition/awards. Of those, there were 36 PSA entrants with 178 eligible entries (we picked up two new PSA members because they wanted to enter the POTY!). 17 people entered with a total of 96 entries: 13 slides by 5 entrants, 32 prints by 9 entrants, and 51 digitals by 13 entrants.

Best Slide: *Break Time, Zhouzhuang* by Chris Reynolds, MPSA

Best Print: *Lanternfly* by Robert Bloomberg

Best Digital and POTY Winner: *Mexican Girl* by George Themelis, APSA

Thank you to all who support the 3DD by entering the exhibitions. With the educational presentations at the annual PSA Conferences and the online information and activity opportunities to learn how to do 3D photography with your existing single camera, a 2-camera rig, or a 3D camera, we encourage you to get out and have photographic fun in three dimensions! We look forward to seeing your 3D images in the 3DD exhibitions in 2018!



Lanternfly ©
Robert Bloomberg



Yosemite Tunnel View #5953 © Nan Carder, APSA, MPSA

Best of Photo Travel (BOPT)

Bonnie J. Rovere • Photo Travel BOPT Director

This year in the Best of Photo Travel Division we received over 120 wonderful entries.

Our judges, Michael Riddle, Kenneth Sichel, and Richard Lewis had a very difficult task. There was quite a bit of debate in deciding the award winners from such an outstanding group of photos, but in the end it was unanimous.

Our 1st Place award winner was **Nan Carder, APSA, MPSA**, for her majestic entry titled *Yosemite Tunnel View #5953*, which she was able to receive in person at this year's conference.

The 2nd Place award was presented to **Joseph Tam, GMPSA, BPSA**, for his thought provoking entry, *Hurry Up*.

Our award winner in 3rd place was **Danny Wong, MPSA**, with his mesmerizing entry, *Duoyishu*.

An Honorable Mention also award was given to **Yongxiong Ling** for his entry, *Going Home*.

Unfortunately, since we only had one eligible entry in the Print competition, we were unable to hold a competition. The judges felt, however, that **Joao Taborda, PPSA**, entry, *My Straw Hat*, should receive recognition.

I want to thank everyone who enter the competition this year and I look forward to seeing many more wonderful entries next year. Please remember that you **MUST** be a member of the PSA to submit your entries. ■



Hurry Up © Joseph Tam, GMPSA, BPSA



Duoyishu © Danny Wong, MPSA



Going Home © Yongxiong Ling



My Straw Hat © Joao Taborda, PPSA

Star Ratings

■ 3D Division (3DD)

Compiled by Eugene Mitofsky, APSA, PPSA

1st Star

Roald Synnevåg, MPSPA, SPSA, Norway

4th Star

Greg Duncan, MPSPA, BPSA, England
Jack Muzatko, USA

■ Projected Image Division Color Class (PIDC)

Compiled by Tuan Tran, MPSPA

Galaxy 2

Joseph Zaia, FPSA, USA

Galaxy 1

Joseph Zaia, FPSA, USA

Star 5

Joseph Zaia, FPSA, USA

Star 4

Majdi N. Al Naser, Saudi Arabia

Star 3

Majdi N. Al Naser, Saudi Arabia
Taraknath Dey, Canada
Tommy Glancz, England

Star 2

Majdi N. Al Naser, Saudi Arabia
Taraknath Dey, Canada
Tommy Glancz, England

Star 1

Majdi N. Al Naser, Saudi Arabia
Taraknath Dey, Canada
Tommy Glancz, England

■ Projected Image Division Monochrome (PIDM)

Compiled by Tuan Tran, MPSPA

Galaxy 4

Jenni Horsnell, GMPSA, Australia
Phillip Kwan, GMPSA/B, Canada

Galaxy 3

Jenni Horsnell, GMPSA, Australia

Galaxy 2

Edwin Ong Wee Kee, EPSA, Malaysia

Jenni Horsnell, GMPSA, Australia

John Chapman, MPSPA, Australia

Galaxy 1

Edwin Ong Wee Kee, EPSA, Malaysia
Gregory Daley, MPSPA, USA
John Chapman, MPSPA, Australia
Kostas Chalkiadakis, MPSPA, Greece

Star 5

Igor Debevec, EPSA, Slovenia
John Chapman, MPSPA, Australia
Stefan Stuppign, EPSA, Austria
Tuong Duy Nguyen, EPSA, Vietnam

Star 4

Chen-You Li, EPSA, Taiwan
John Chapman, MPSPA, Australia
Jose Luis Urbaitel, MPSPA, Argentina
Kristanto Lie, Indonesia
Manash Das, India
Rajdeep Biswas, India
Roman Doblender, EPSA, Austria
Roy Gudem, PPSA, Norway
Stefan Stuppign, EPSA, Austria

Star 3

Bill Power, PPSA, Ireland
Charles Chow, Australia
Chen-You Li, EPSA, Taiwan
Gordon Dean, Australia
Herdis Halvas-Nielsen, PPSA, Germany
Inge Vautrin, USA
Irene Ehrenreich, PPSA, Austria
John Chapman, MPSPA, Australia
John Gilkerson, EPSA, United Kingdom
Majdi N. Al Naser, Saudi Arabia
Manash Das, India
Rajdeep Biswas, India
Than Nguyen, PPSA, Vietnam
Yonghong Jin, PPSA, China

Star 2

Bill Power, PPSA, Ireland
Charles Chow, Australia
Dawn Currie, USA
Gordon Dean, Australia
Herdis Halvas-Nielsen, PPSA, Germany
Holger Goehler, PPSA, Germany
John Chapman, MPSPA, Australia
Majdi N. Al Naser, Saudi Arabia
Manash Das, India
Rajdeep Biswas, India
Subrata Bhattacharjee, India

Taraknath Dey, Canada

Than Nguyen, PPSA, Vietnam

Star 1

Abhijeet Banerjee, India
Bill Power, PPSA, Ireland
Charles Chow, Australia
Gordon Dean, Australia
Herdis Halvas-Nielsen, PPSA, Germany
Holger Goehler, PPSA, Germany
John Chapman, MPSPA, Australia
Majdi N. Al Naser, Saudi Arabia
Manash Das, India
Steve Estill, PPSA, United Kingdom
Subrata Bhattacharjee, India
Taraknath Dey, Canada
Than Nguyen, PPSA, Vietnam
Tuhin Kanti Das, India

■ Nature Division

*Compiled by Bob Ossler, Wenyuan Li, EPSA,
and Hong Li, EPSA*

Star 5

Sanjoy Sengupta, EPSA, BPSA, India
Shibu Mathew, Dubai
Chris Ellison, England

Star 4

Herdis Halvas-Nielsen, PPSA, Germany
Sanjoy Sengupta, EPSA, BPSA, India
Bill Power, PPSA, Ireland
Tuong Duy Nguyen, EPSA, Vietnam
Roald Synnevåg, MPSPA, SPSA, Norway
Bhaskar Athavale, PPSA, India
Chris Ellison, EPSA, England

Star 3

Herdis Halvas-Nielsen, PPSA, Germany
Irene Ehrenreich, PPSA, Austria
Dawn Currie, USA
Roman Doblender, EPSA, Austria
Bill Power, PPSA, Ireland
Igor Lander, PPSA, Ukraine
Tuong Duy Nguyen, EPSA, Vietnam
Yan Tsang, USA
Galia Gitliz, PPSA, Israel
Bhaskar Athavale, PPSA, India
Glenn Gilligan, PPSA, Australia
Raimund Paris, Germany
Graham Harris, Australia

Star 2

Herdis Halvas-Nielsen, PPSA, Germany
Bill Power, PPSA, Ireland
Abhijeet Kumar Banerjee, India
Tuong Duy Nguyen, EPSA, Vietnam
Yan Tsang, USA
Rajdeep Biswas, India
Ovijit Roy, India

Said Aoubraim, Morocco
Bhaskar Athavale, PPSA, India
Glenn Gilligan, Australia
Thigh Wanna, PPSA, Singapore
Raimund Paris, Germany

Star 1

Herdis Nalvas-Nielsen, PPSA, Germany
Tuhin Kanti Das, India
Taraknath Dey, Canada
Bill Power, PPSA, Ireland
Jacqueline Hammer, Australia
Tuong Duy Nguyen, EPSA, Vietnam
Yan Tsang, USA
Rajdeep Biswas, India
Ovijit Roy, India
Said Aoubraim, Morocco
Lorenzo Di Candia, Italy
Bhaskar Athavale, PPSA, India
Glenn Gilligan, PPSA, Australia
Thigh Wanna, PPSA, Singapore
Raimund Paris, Germany

■ Photojournalism Division

Compiled by Craig Parker, MPSA, EFIAP, GMAPS

Galaxy 1

Dany Chan, MPSA, Canada

Star 5

Sanjoy Sengupta, MPSA, BPSA, India

Star 4

Gordon Dean, Australia
Igor Debevec, EPSA, Slovenia
Roman Doblender, EPSA, Austria
Sanjoy Sengupta, MPSA, BPSA, India
Stefan Stuppig, EPSA, Austria
Tuan Tran, MPSA, USA

Star 3

Ann Smallegange, PPSA, Australia
Arne Andersson, MPSA, Sweden
Chris Ellison, EPSA, England
Gordon Dean, Australia
Ian Ledgard, MPSA, Wales
Irene Ehrenreich, PPSA, Austria
Rob ten Tusscher, EPSA, Netherlands
Roman Doblender, EPSA, Austria
Tuan Tran, MPSA, USA

Star 2

Ann Smallegange, PPSA, Australia
Gordon Dean, Australia
Inge Vautrin, USA
Irene Ehrenreich, PPSA, Austria
Margaret Boike, APSA, EPSA, USA
Nancy Speaker, USA
Tuan Tran, MPSA, USA
Urs Albrecht, EPSA, BPSA, Switzerland

Star 1

Ann Smallegange, PPSA, Australia
Dmitry Arkhipov, PPSA, Russia

Gordon Dean, Australia
Margaret Boike, APSA, EPSA, USA
Tuan Tran, MPSA, USA
Tuhin Kanti Das, India
Urs Albrecht, EPSA, BPSA, Switzerland

■ Photo Travel Division

*Compiled by Joseph Tam, GMPSA, BPSA;
Amy Pang Lai Man and Andrea Meras*

Galaxy 6

Jose Luis Urbaitel, MPSA, Argentina

Galaxy 5

Luis Franke, GMPSA, Argentina

Galaxy 4

John Chapman, MPSA, Australia
Luis Franke, GMPSA, Argentina
Shu Cheuk, GMPSA, USA

Galaxy 3

John Chapman, MPSA, Australia
Sharp Todd, FPSA, GMPSA/B, USA
Val Duncan, MPSA, England

Galaxy 2

Chung Ming Lai, EPSA, Hong Kong

Galaxy 1

Chung Ming Lai, EPSA, Hong Kong
Sanjoy Sengupta, MPSA, BPSA, India
Igor Debevec, EPSA, Slovenia

Star 5

Igor Debevec, EPSA, Slovenia
The Eng Loe Djatinegoro, EPSA, Indonesia
Wolfgang Lin, EPSA, Hong Kong
Peter Clark, APSA, MPSA, England
Hussain Ahmedali Nalwala, EPSA, UAE

Star 4

Manash Das, India
Thigh Wanna, PPSA, Singapore
Tracy Shuxi Feng, EPSA, USA
Suet Kwan Noel Li, PPSA, Hong Kong
Stan Bormann, APSA, EPSA, U.S.A
Xiaomei Xu, EPSA, China
Stefan Stuppig, EPSA, Austria
Igor Lander, PPSA, Ukraine
Alexandrino Lei Airosa, PPSA, Macau

Star 3

Valentina Sokolskaya, PPSA, USA
Manash Das, India
Yan Tsang, USA
Thigh Wanna, PPSA, Singapore
Min Tan, PPSA, Malaysia
Than Nguyen, PPSA, Vietnam
Tracy Shuxi Feng, EPSA, USA
Chin Foo See, PPSA, Singapore
Suet Kwan Noel Li, PPSA, Hong Kong
Kam Siu Ling, PPSA, Hong Kong
Nayan Sawant, India
Alain Marchand, PPSA, Belgium

Galia Gitliz, PPSA, Israel
Xiaomei Xu, EPSA, China
Chen-You Li, EPSA, Taiwan
Huiqian Yang, China
Xiaoqing Zhang, China
Yilan Song, China
Yan Zhang TJ, China
Yang Zhang, China
Rajdeep Biswas, India
Alexandrino Lei Airosa, PPSA, Macau
Wei Fu, PPSA, Canada
Saibal Mondal, India
Malabika Roy, India
Ping Fang, PPSA, China

Star 2

Manash Das, India
Yan Tsang, USA
Roman Doblender, EPSA, Austria
Holger Goehler, PPSA, Germany
Min Tan, PPSA, Malaysia
Than Nguyen, PPSA, Vietnam
Hui Jiang, China
Chin Foo See, PPSA, Singapore
Suet Kwan Noel Li, PPSA, Hong Kong
Nayan Sawant, India
Alain Marchand, PPSA, Belgium
Tedy Narsiskus, Indonesia
Tom Glancz, UK
Xiaomei Xu, EPSA, China
Franco Marchi, PPSA, Italy
Huiqian Yang, China
Xiaoqing Zhang, China
Yilan Song, China
Yan Zhang TJ, China
Yang Zhang, China
Rajdeep Biswas, India
Alexandrino Lei Airosa, PPSA, Macau
Wei Fu, PPSA, Canada
Saibal Mondal, India
Ping Fang, PPSA, China

Star 1

Yan Tsang, USA
Roman Doblender, EPSA, Austria
Min Tan, PPSA, Malaysia
Than Nguyen, PPSA, Vietnam
Chin Foo See, PPSA, Singapore
Suet Kwan Noel Li, PPSA, Hong Kong
Randy Carr, APSA, MPSA, USA
Nayan Sawant, India
Alain Marchand, PPSA, Belgium
Abhijeet Banerjee, India
Tedy Narsiskus, Indonesia
Xiaomei Xu, EPSA, China
Franco Marchi, PPSA, Italy
Holger Goehler, PPSA, Germany
Tom Glancz, UK
Huiqian Yang, China
Xiaoqing Zhang, China
Yilan Song, China
Yan Zhang TJ, China
Yang Zhang, China
Tukin Kanti Das, India

Rajdeep Biswas, India
 Manash Das, India
 Alexandrino Lei Airosa, PPSA, Macau
 Wei Fu, PPSA, Canada
 Saibal Mondal, India
 Ping Fang, PPSA, China

**■ Pictorial Print Division
 (Color)**

Compiled by Stuart Bacon

Large Prints

4 Stars

Phong Tran, MPSA, Vietnam

2 Stars

Irene Ehrenreich, PPSA, Austria

1 Star

Irene Ehrenreich, PPSA, Austria

Small Prints

3 Stars

Roald Synnevag, MPSA, SPSA, Norway

1 Star

Stefan Stuppig, EPSA, Austria

Irene Ehrenreich, PPSA, Austria

**■ Pictorial Print Division
 (Monochrome)**

Compiled by Tom Hady, APSA, MPSA

Large Prints

Star 3

Wally Cannon, MPSA, Australia

Star 1

Bill Power, PPSA, Ireland

Roman Doblender, EPSA, Austria

Irene Ehrenreich, PPSA, Austria

Small Prints

Star 1

Holger Goehler, PPSA, Germany

Stefan Stuppig, EPSA, Austria

**■ Editorial Awards for
 Third Quarter 2017**

Compiled by Leroy Lambright, FPSA, EPSA

Silver Stars

Keith Gillett, EPSA, USA 1st

Brian Magor, APSA, MPSA, England 2nd

Bronze Stars

Joe Chunko, USA 1st

Greg Duncan, MPSA, BPSA, England 3rd & 4th

Roy Killen, GMPSA, Australia 1st

Sandra Matson, APSA, USA 4th

Mike McNeill, APSA, EPSA, USA 3rd

Gary Potts, APSA, GMPSA, USA 3rd

Lawrence Syverud, USA 1st

Patrick Wall, APSA, Canada 3rd



**PSA Journal
 Replacement Policy**

If a member has not received a *PSA Journal* mailing, PSA Headquarters should be notified within three months of the month of the issue (ex. July *Journal* can be requested through the end of September). Any request for *Journals* following the three month period will only be accepted if the issue is available and if the request is approved. PSA may instruct that the missing issue(s) can only be viewed online. PSA has the right to refuse *Journal* requests due to quantity requested or issue availability. Furthermore, replacement *Journals* should be limited to three replacements per year and the member should contact their local postal system for a resolution.

**PSA Youth Showcase
 Entry Deadline: April 13, 2018**



2017 First Place Projected, Photojournalism, *Paul Meets Matthew* by Sarah Sugg of Hilton Head Island High School, Hilton Head, South Carolina. Sponsored by the Camera Club of Hilton Head Island.

The goal of the PSA Youth Showcase is to involve the Society and its Chapters, clubs, councils, and federations in the promotion and education of photography among young people by highlighting outstanding photographs from high school age students.

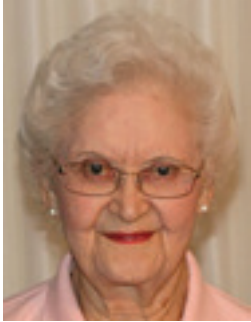
The success of the PSA Youth Showcase program rests on the dedicated and hard-working people who are the representatives of the sponsoring councils, chapters, and clubs.

The Youth Showcase is open to all students worldwide, ages 14 through 19 and attending high school or its equivalent. Entries are limited to sixteen images, eight prints and eight projected images, from any one high school, and any one student can enter no more than two prints and two projected images.

Kathy Braun, FPSA, PPSA, Youth Showcase Director
 Visit <https://psa-photo.org/index.php?psa-youth-showcase>
 for more information.

PASSINGS

Lee Cates, FPSA California



Lee Cates, FPSA, of Fresno, California, passed away peacefully on October 26, 2017 at the age of 97. Lee's interest in photography began soon after her retirement.

To pursue her interest, she joined the Fresno Camera Club (FCC) and the Photographic Society of America (PSA) in 1984 and began exploring her love of art and nature through the lens of her camera. Her images were accepted in color slide and nature international exhibitions. One of her images was selected for publication in PSA's 75th Anniversary of the Photographic Society of America Book. The Society honored Lee with her APSA in 2002 and in 2009 she was elected FPSA. She received PSA's Service Award in 2007 and again in 2016. In 2012, Lee was awarded Club Rep of the Year for Large Clubs.

Lee served PSA as an Area Rep and then began serving as Co-Director of Region 11 in 2005, Director in 2007, and then as Assistant CSMD. The Fresno County Fair has a photography exhibit each year. Lee spent many hours at the exhibit and recruited new members for both her camera club and for PSA. The Fresno Fair recognized her volunteer work in the photo exhibit with a Service Plaque. She was Secretary of PSA's Gold Rush Chapter from 2001-2003. Over the years, she served Fresno Camera Club as Club President, Newsletter Editor, Membership Chair, Council Representative, and PSA Club Representative. She served as FCC's Youth Showcase Sponsor from 2004 until 2016. The club's award in 2017 was named the Lee Cates Youth Showcase Award in Lee's honor.

In her community, Lee organized six other FCC members to help photograph police events, including ceremonies honoring officers, Kids Day at Pelco (for

the physically challenged), K-9 trials, and "ride alongs" with officers on patrol. Nine of her photographs were published in the department's annual report for 2007-2008.

Lee Cates, FPSA, will be greatly missed by her friends in PSA, FCC, and the photography teachers and Youth Showcase students with whom she shared her love of photography.

Submitted by **Laura Davies, HonPSA** with Joyce Gaskins (Lee's daughter)

Jack Kevin Green Australia

Australian **Jack Green** died suddenly in Norma Mastin's home on November 15, 2017 at age 86. Jack was born in Etalong, New South Wales, Australia on April 11, 1931. He was a 4th generation Australian. Jack has been coming to California for the holidays since 1995.

Jack was Curator of the Eric Worrell Reptile Park in Australia for 21 years where he took care of all the animals, milked venomous snakes to make antivenom, and he put on the Saturday alligator show. He was the original "Crocodile Dundee"!

Jack joined PSA in 1996 and just attended the PSA International Conference in Pittsburgh. He produced two programs on Australia that were presented at the PSA International Conferences. *The Land Down Under* was shown in Houston in 2003.

Jack was an excellent Nature photographer. He belonged to the Madera Camera Club, the San Joaquin Valley Camera Club Council, the Gold Rush Chapter of PSA, and the Photographic Society of America. Jack wrote three books—*Crocodile Man*, *Shark Attack*, and *Your Aquarium*. His photo of a Platypus is still on the 20 cent Australian coin, and photographs of his Kangaroos were on Australian stamps. He had many firsts. He was the first person to hatch and raise American alligators, and he also hatched deadly blue-ringed octopuses. He was the first person to photograph a Platypus under water with its eyes open.

Jack had a wonderful sense of humor

and many great stories. He loved his American friends. As he would say, "I love America, but I hate their politics!!" Jack will be long remembered by all who knew and loved him. Services will be held in Australia at the Anglican Church later this month.

Norma Mastin, FPSA, MPSA

Arnold Hubbard, FRPS, EFIAP Northumbria, England

Sadly **Arnold Hubbard** passed away on November 20, 2018 after a short illness.

He was a gentle man in every sense and was much respected and revered as a photographer over many years. His interest in photography started in 1948 whilst on National Service in Egypt using a Box Brownie. Then, he spent many hours in the darkroom producing beautiful Mono prints of a high quality. Many years later he reluctantly made the transition to digital, when his health prevented him from spending long hours standing, but he still maintained the same high quality, and with his converted IR digital camera. He loved all genres of photography but his particular passion was landscape and InfraRed, the latter which he has been doing for over 30 years, originally using Kodak IR film. On retirement from teaching, because he was in great demand, he travelled the length and breadth of Britain judging and lecturing at clubs, Internationals and Seminars.

He was a Fellow of the Royal Photographic Society, and a member of the Photographic Society of America. He was also accredited with EFIAP distinction which is indicative of his high standard. He was also a member of the PSA InfraRed Study Group for the last three years.

Although failing in health over the past few years he has doggedly continued to enter Internationals, with successful results. He continued his membership with the IR Study Group and postal portfolios as he greatly valued interaction with fellow photographers.

He will be greatly missed.

Sharon Prislipsky

DIVISION NEWS, ACTIVITIES AND ANNOUNCEMENTS

If you have an item of national or international interest concerning a PSA activity that you wish to appear in the news, please email a brief article to the appropriate News Editor. *General News/Calendar of Events* items can be emailed to the *Journal* Editor at editor@psa-photo.org.

Abbreviations used in these columns (no periods after letters):

CC = Camera Club

PA = Photographic Association

PS = Photo Society

PC = Photo Club

PG = Photo Guild

PGr = Photo Group

(All others spelled out)

Information about divisions can be found on the PSA Website www.psa-photo.org

Projected Image (PID)

Joanne Stolte, *FPSA, MPSA, EFIAP, Editor*
pid-journal-news-director@psa-photo.org

New Projected Image Division (PID) Officers

Larry Beller, *APSA, MPSA*, stepped down as PID Chair following the PSA Conference; therefore, new PID Officers have been appointed. **Nancy Speaker** of Upland, CA, is PID Chair; **Malcolm Jenkin**, *GMPSA*, of Cornwall, England, is First Vice Chair; and **Christine Pence**, of Riverside, CA, is PID Second Vice Chair and PSA Conference PID Program Chair; and **Rosalie Mahoney** of Palm Harbor, FL is PID Treasurer.

Biographies for Nancy and for Malcolm were published in the PID News of the October and September *PSA Journals* respectively.

Christine Cope Pence is PID Second Vice Chair



Christine Cope Pence, PhD., lived and worked in France for 24 years building entrepreneurial businesses in aircraft spares support and international

tradeshow exhibitions. She returned to California to a second career in academia teaching international entrepreneurship

and strategy and continues to teach online in these fields.

An avid traveler, she combines her passion for photography with writing and speaking. She is an active member of PSA, the Inland Empire Professional Photographers and Videographers (IEPPV), and the PSA-member Redlands Camera Club. Christine has won numerous awards for her travel and wildlife photography.

She currently works exclusively with Panasonic mirrorless cameras, staying at the edge of this rapidly evolving technology. Her travels this past year

included time in Cuba, Miami, Utah, Yellowstone NP, Washington, DC, and Alaska as well as local travel throughout California. She is looking forward to participating actively in the PSA Projected Image Division and taking advantage of the many opportunities PSA offers for skills training.

PID 2016-2017 Individual Portrait Competition End of Year Results

The PID Individual Portrait Competition is exclusively for images of humans, including tasteful nudes.



Cristina Strumming the Blues © Susan Cowles, *APSA, MPSA*



Serena Guitarist © **Vando Vy**



Shiny Hair 2 © **Urs Albrecht, EPSA, BPSA**

The competition has four skill groups (D though A) and the judging for the End of Year Competition was completed in September. Dave Halgrimson, Cheri Kennedy, and Richard Cherry were the judges for the End of Year Competition.

The following images received End of Year Awards and HMs in each skill group.

Group D (Masters)

First: *Cristina Strumming the Blues*,
Susan Cowles, APSA, MPSA

Second: *Wes Tall Cowboy Hat*,
Larry Cowles, FPSA, GMPSA/G
Third: *Charismatic Nikita*, **Suniel Marathe, EPSA**
Best Female: *Jade in Feathers*,
Barbara Jenkin, GMPSA, BPSA
Best Male: *A Dip Portrait*, **Dao Tien Dat**
Best Environmental: *Pushkar Halt*,
Jirange Subhash,
Best Indoor: *Silence*, **Francis King, MPSA**
Judges Choice: *Train Engineer*, **Adrian Lines**
HM: *A Diamond Whoop Whoop in Red*,
Susan Cowles, APSA, MPSA
HM: *Beauty in Green Scarf*,
Larry Cowles, FPSA, GMPSA/G

Group C (Intermediate)

First: *Serena Guitarist*, **Vando Vy**
Second: *Cry In the Night*, **Vando Vy**
Third: *Kristine Thao Lam*, **Thanh Lam, PPSA**
Best Mono: *Padamavati*, **Dilip Patel**
Best Female: *The Buyi Lady with Headwear*, **Hongqi Ye**
Best Male: *Proud Veteran*, **Louisa Murzyn**
Judges Choice: *Miao Lady of Xinan Village*, **Hongqi Ye**
HM: *Kimberley 6*, **Yvon Syx**

Group B (First Time & Beginners)

First: *Shiny Hair 2*, **Urs Albrecht, EPSA, BPSA**
Second: *Truckman*, **Asif Mohammed Arfan, EPSA**
Third: *Artist*, **Urs Albrecht, EPSA, BPSA**
Best Female: *Erin in Boyfriends Tie and Shirt*, **Edwin Roth**
Best Male: *Wild Eyed*, **Ian Ledgard, MPSA**
Best Child: *Alanna*, **Tania D. Avignon**
Best Mono: *Artist in Black and White*,
Peggy Nugent
Indoor: *Nette*, **Martine Swolfs**

Group A (First Time & Beginners)

First: *For the Love of the Game*, **Linda Kruzic**
Second: *Mountain Man*, **Debi Boucher**
Third: *Hamar Girl with Shawl Ethiopia*,
Barbara Steps
Best Mono: *The Illustrated Man 7202m*,
James D. Smith, PPSA
Best Female: *The Girl with the Blue Hat*,
Linda Kruzic
Best Male: *Shark*, **Linda Kruzic**
Best Child: *So Cute*, **Husna Khot**



For the Love of the Game © Linda Kruzic

Best Environmental: *Smithie 1256*,
Lou Romain, FPSA, EPSA
 Judge's Choice: *Ariz Marshal Fred*,
Lou Romain, FPSA, EPSA
 HM: *Mark C, David Price, PPSA*
 HM *Bat Lady, Ella Schreiber*

New for 2018: The Skill Groups have been changed to reflect Group A as the highest group for Masters, Group B as the next highest group for Intermediate portrait photographers, Group C as the next highest group for first time entrants and beginners in portrait photography, and Group D as the lowest skill group for beginners.

Nature (ND)

Michael Di Stefano, APSA, Editor
 madmanmiked@hotmail.com

First Round Nature Division Digital InterClub Competition (Class A)

The competition was conducted by **Nevada Camera Club**. The Competition Chairman was **Darryl Ginwright** assisted by Mary Sheets. The judges were Mary Sheets, Linda Hicks, **Darryl Ginwright**.

There were entries from 31 Clubs.

Club	Rank	Total
Reno PC	1st	94
Keswick PS	2nd	83
Delaware PS	3rd	83
Mt. Baker CC		81
The Evolve Group		81
Camera Naturalist PC		78
Boise CC		77
Synergy		76
Paisley Color PC		75
Mayslake Nature Study & Photo		74
Riverwoods Nature PS		73
New Haven CC		69
Teaneck CC		69
Gateway CC		69
Gateway CC		69
Cape Cod Viewfinders		68
Pilchuck CC		68
Hoylake PS		68
PG of Nova Scotia		67
Grand Rapids CC		67
Merrimack Valley CC		66
Lake County CC		66
Fort Myers CC		66
Saguaro CC		61
St Louis CC		61
Greater Lynn PA		60
Ridgewood CC		60
Houston Photochrome Club		60
Photo Adventures CC		56
Lancaster PA		49
Hockomock Digital Photo		49
East Troy Viewfinders		48

Winners of Individual Awards of Merit

Help Me, **Jerry AmEnde**, Delaware PS
Traumatic Birth, **Susan Peter**, Delaware PS
Bullfrog, Dee Hudson, Mayslake Nature S&P
Egret, Dave Woodhead, The Evolve Group
Fighting Barn Owls, **Alan Walker**, EPSA, Keswick PS

Winners of Honorable Mention Awards

Bald Eagle Wingtip, Darryl Robertson, PG of Nova Scotia
A Pretty Face, Karen Busack, Saguaro CC
Heron Hideout, Darlene Whitmore, New Haven CC
Coat of Many Colors, **Jim Shane**, Boise CC
Red Fox Mom Returns, Sue Swartzlander, Cape Cod Viewfinders
Oystercatcher Claming, Peter Curcis, Greater Lynn PA

Merlin on Wood, **Marjorie Forrest**, APSA, PPSA, Teaneck CC
Liftoff, Lee Dygert, Mount Baker CC
Hunting The Tail Grass, Lana Walden Mount Baker CC
Green Bottle Fly, Michael Meek, Mount Baker CC
Bald Eagle Smallmouth Bass, **Jerry amEnde**, Delaware PS
Horned Puffin, Sharon Ely, Pilchuck CC
Mustang Dance, Sharon Ely, Pilchuck CC
Elephants Fighting, Yunzhong He, Gateway CC
Yellowbilled Stork Fish, **Jim Caldwell**, Paisley Colour PC
Crab Spider Eating Prey, Michael Horsley, Reno CC
American White Pelican, Michael Horsley, Reno CC
Trying to Stay Warm, Bob Kruzic, Lake County CC
Muscidae Hylemya on Leaf, Tony Marsh, Keswick PS

Please note that any individual award titles may not be used in any future PSA Nature Division Interclub Contest.

Mike McNeill, APSA, EPSA
 Director Nature Interclub Competitions
 Email: mikemcneill53@yahoo.com

Photo Travel (PTD)

Lynn Troy Maniscalco, HonPSA, EPSA,
 Editor, ltmphoto@juno.com

A Reminder

The Photo Travel Division is one of PSA's reality-based divisions, the others being Nature and Photojournalism. Unlike those who prefer fantasy, these photographers seek to portray the world as close to reality as possible. This is why there is an official definition to provide guidelines for the photographer and for competition judges as to what is permitted and what is not appropriate in a Photo Travel image.

This definition is as follows:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for

photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Don't mislead the viewers! A photographer who strives to capture what he really experienced in his travels can represent the place honestly for those who were unable to share his adventure. However if he cannot resist the impulse to change what he found there, PID (projected image), PPD (pictorial prints) and 3DD (stereo) will welcome his fantasized version and reward his imagination.

Pictorial Print (PPD)

Sharon Prislipsky, Editor,
 journal-asst-managing-editor@psa-photo.org

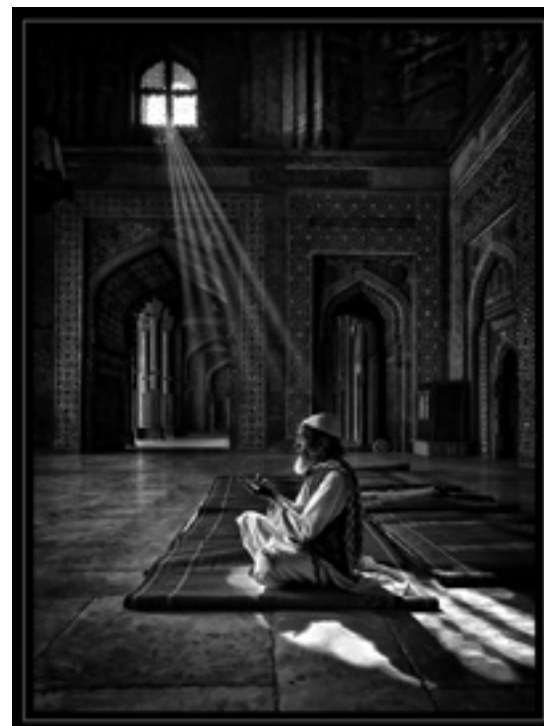
International Club Print Competition, Round 1

PSA's International Club Print Competition started the 2017-18 year with close scores among the competing clubs. Round 1 was hosted in October by the Photography Guild of Detroit. Three qualified judges scored the prints submitted by 16 clubs, including those from our newest member, Stella Polaris Camera Club from Malmo, Sweden. Each club can submit four prints by four different makers in each of five categories. Cumulative club scores rated the following clubs in first place: LARGE COLOR—Carolinas Nature Photographers Association; LARGE MONOCHROME—St. Louis Camera Club; SMALL COLOR—Loveland Camera Club; SMALL MONOCHROME—Stella Polaris Camera Club; CREATIVE ALTERED REALITY—Carolinas Nature Photographers Association.



In the Morning © Dilip Patel

Individual first place winners were: Large Color *In the Morning* by Dilip Patel of St. Louis Camera Club. **Dilip Patel** also won first place in Large Monochrome for *Holy Rays*. **JR Schnelzer**, APSA, PPSA, of Loveland Photo Society won first place for *Union Station*; Small Monochrome's first place winner was *Crosses* by **Ole Suszkiewicz**, GMPSA, of Stella Polaris Camera Club and the first place



Holy Rays © Dilip Patel

winner of the Creative Altered Reality category was *Aspen Aspects* by **Max Burke, APSA**, of Boise Camera Club. Congratulations to Stella Polaris for their first, second and third place wins in Small Monochrome.

In December, Round 2 will be hosted by Sun City Texas Camera Club. We have another new club joining us at that time. Camborne Redruth Camera Club from Portreath Cornwall, England will compete for the first time.

For additional information on ICPC, please contact director **Sandy Dimke** at sandydimke@gmail.com or 843-263-4340.

As in other divisions, there are always volunteer opportunities in PPD. At present, there is an immediate need for a 2nd Vice Chairperson. This is an elected position for a two-year term. Some of the duties include soliciting possible conference presentations, presenting speakers, conducting surveys on the activities and needs of the division to the Division Chair, and representing the division at times when the Chairperson or 1st Vice Chairperson is unable to do so. If you are interested in this position contact **Susan Cowles, APSA, MPSA**, at: ppd-chair@psa-ppd.org.

For a number of years, **Joseph Hearst, FPSA, PPSA**, has served as the Director of the PPD Print of the Month Contest. His contribution has been a great asset to the Division. Participants in Print of the Month send two color and two monochrome small prints each month to be judged by some of the best and most qualified photographers in PSA. Written feedback is provided on every image that is entered, and 1st, 2nd and 3rd place winners are selected in four groups: Color Print, Monochrome Print, Star Color and Star Monochrome. Each month one print is selected as Print of the Month and is published in the *PSA Journal*. Obviously, this requires quite a bit of coordination. We are in need of someone to become an assistant to the POM Director and be prepared to step into the Director's position at some future point in time. If you are interested in this position you may contact **Joseph Hearst** at: joe@jhearst.com.



Crosses © **Ole Suszkiewicz, GMPSA**



Aspen Aspects © **Max Burke, APSA**



Union Station © **JR Schnelzer, APSA, PPSA**

Photojournalism (PJD)

Sammy Somekh, FPSA, PPSA, ARPS
Editor; sammysomekh@hotmail.com

Nyla James Appointed Photojournalism Division Vice Chair



Nyla James, a lifelong resident of California, has been recently appointed PJD Vice Chair. Nyla has had a love for photography since High

School, but over the years she has developed a passion for people photojournalism. Starting out with film and advancing into the digital age has been quite an experience for her. As a continual learner, she is always taking classes, reading and open to trying out new ideas. Nyla enjoys displaying and discoursing about her work, witness the fact that she has so far made presentations at two annual PSA conferences. Her first major one-person photo show in May 2015 was titled *Abandon America*. She has also judged several international photo exhibitions, including the Great British Print Circuit in the United Kingdom. Nyla is the PSA California State Membership Director; she claims that photography is the language that unites her with the world.



Bringing in the Catch © Tom Tauber, EPSA, Silver Medal winner of The Smith Award for 2016 (results published in the November 2017 PJD News column).

Chapter

Judy Frieders, APSA, Editor
jef1305@aol.com

January 28—Wisconsin Chapter—A business meeting with morning and afternoon sessions will be held at the Waukesha State Bank in Oconomowoc on January 28th. The business meeting will feature the Milwaukee Youth Showcase and Chapter Photo Outings and Milestones.

The morning session will include showing the 2017 Chapters Showcase and selection of entries for the 2018 Showcase along with the Battle of the Sexes Team Breakouts and BYOI's, On1 Photo Raw Plug-in by **Jeffrey Klug** and How To's by Brian Luttamus.

The afternoon session will be The PSA Portfolio Project: A New Challenge and *Winter Up North, a Digital Show* by **Marie (BPSA)** and **Joe Rakoczy**.

March 9 to 11—Southern California Roundup Chapter—The Southern California Roundup Chapter will hold an exciting Photography Event from March 9 to 11 in the greater San Diego area.

On Friday, March 9th, there will be several photo walks (e.g., Carlsbad Flower Fields, Mission San Luis Rey Gardens, the San Diego Botanic Garden, and Oceanside Pier at Sunset). *Charles Needle* is offering a workshop on iPhone Photography in the afternoon.

On Saturday, March 10th, at the San Diego Botanic Garden, in Encinitas, CA, the morning speaker will be **Charles Needle** addressing *Impressionistic Photography: How to Use Your Camera as a Paintbrush*. In the afternoon, **Nancy Lehrer** will present *Street Photography: More than Awkward Moments in B&W*. During the day new members will be recognized, new PSA programs will be described, Chapter volunteers will be thanked, Chapter business will be conducted, and a drawing will be held.

On Sunday, March 11th, local members will guide those who wish to photograph at the San Diego Zoo Safari Park. Registration is \$20. For more information: <http://www.psa-socalchapter.org/2018-photography-event-html>

New Chapter Officers—Chicago Chapter has elected their new Officers for the 2017-2019 term: **James Bodkin**, Chairman; **Sheri Sparks**, Vice Chairman; **Judy Frieders, APSA**, Treasurer; and **Marie Rakoczy, BPSA**, Secretary. Central Florida Chapter has also elected new officers: **Jim Mahoney, APSA, EPSA**, Chairman; **HJ Yang**, Vice Chairman; **Rosalie Mahoney**, Treasurer; **Stan Wamsley**, Recording Secretary and **Dave Hutchinson**, Special Events, etc.

New CCC Vice President—**Signe Emmerich, FPSA, EPSA**, was elected the new Chapters, Clubs and Councils Vice President at the Pittsburgh Conference.

The deadline is January 25th to this Editor for Chapter news to be published in the April *PSA Journal*. Please let me know of any spring or early summer meetings or seminars that your Chapter is planning.

International

Roy Killen, GMPSA, EFIAP, APSEM, Editor
roykillen@mac.com

International Representative of the Year

The *International Representative of the Year Award* is presented to the member who has shown the leadership, inventiveness, and dedication to best accomplish the goals of PSA internationally. This year the award recipient was **Denis Whelehan, APSA**, from the Republic of Ireland. Denis is the



Denis Whelehan presenting the Dundalk Photographic Society Chairman, Damien O'Malley with the 10-year membership certificate for the club.

PSA Liaison Officer for the Republic of Ireland and for Northern Ireland. He is in an ideal position to carry out this role because he has been a member of the Irish Photographic Association for more than 15 years and also works closely with the Northern Ireland Photographic Federation who invited him to be one of the three selectors for the NIPA 2017 exhibition (<http://www.niphoto.co.uk/copy-of-nipa-2016-exhibition-1>). These connections provide numerous opportunities for Denis to promote PSA.

Denis is also very active in promoting PSA through his own club, **Dundalk Photographic Society**. As a result of his encouragement, his club has progressed rapidly from Group E to Group A in the PID InterClub Competition and achieved first place in Group A in 2017.



Denis Whelehan presenting awards to Vittorio Silvestri, President of the Northern Ireland Photographic Association.



The GPU Governing Board held tenth anniversary meeting in China

Denis was instrumental in having the Tallaght International Salon gain PSA recognition in 2008 and each year he presents the PSA awards at the official opening of that salon. Denis has judged at both the Tallaght and Cork international salons.

Denis is passionate about helping other photographers and through his encouragement and direct assistance several PSA members who would not otherwise have done so have been able to apply for Star Ratings and ROPA distinctions.

Global Photographic Union (GPU) held Anniversary Board Meeting

The Global Photographic Union (GPU) Governing Board, **Saeed Al Shamsi**, Member, UAE; **Jing Guo**, Member, China; **Manolis Metzakis**, President, Greece; Marija Milovanovic Maksimovic, Secretary, Serbia; Freddy Laheye, Treasurer, Belgium; and Claudio Calosi, Vice-President, Italy; met in Naiman, Inner Mongolia, China on October 24, 2017. The Board celebrated the tenth anniversary of the founding of GPU and conducted other business of the organization in this bi-annual Board

Meeting. Board members also took the opportunity to photograph while in Mongolia.

GPU co-operates closely with PSA through our PSA-GPU Liaison Officer, **Joanne Stolte, FPSA, MPSA, EFIAP**, who provided the above information.

Clubs and Council

Lynn Troy Maniscalco, HonPSA, EPSA,
Editor, ltmphoto@juno.com

New Award

In 2018, Coastal CC will host the annual Erik Kissa Memorial Award, a prestigious competition honoring the best image by a PSA member from the state of Delaware, Erik's area of responsibility during his tenure as State Membership Director. The judging will be followed by an interactive discussion by the jury on the merits of various entries, intended to be informative for the entire audience in support of Dr. Kissa's strong belief in using competition as a learning tool.

PSA Journal Reproduction Policy

The contents of the *PSA Journal* and the *PSA Journal Online* are copyrighted and may not be reproduced without permission of the publisher, the Photographic Society of America, Inc. (PSA). The publisher may reproduce articles and other material from the *PSA Journal* at its discretion, in whole or in part, in compilations with other articles on photography and/or in other possibly different formats.

The copyright of individual *PSA Journal* material is considered the property of the author, who has the discretionary right to reproduce and distribute his/her own material unless he/she has otherwise agreed in writing.

It is the policy of PSA to grant permission to PSA-member organizations to reproduce and distribute a maximum of four articles or other material per year from the *PSA Journal*. Non-PSA-member organizations that wish to reproduce *PSA Journal* material in their publications or related services or programs must obtain advance permission in writing from PSA and the author of the material concerned or his/her authorized agent. All such requests should be sent to: Office Manager, Photographic Society of America, 8241 S. Walker Ave, Suite 104, Oklahoma City, OK 73139

All requests for reproduction dated after November 1, 1989, except from the Library of Congress of the United States, are subject to the following conditions: Whenever reproduced material appears, a statement similar to the following must be included: *"This article (photograph, cartoon, etc.) is reproduced with permission from the (month, year) issue of the PSA Journal, the official magazine of the Photographic Society of America, Inc. (PSA). For information on PSA membership, please write to PSA Headquarters, 8241 S. Walker Ave, Suite 104, Oklahoma City, OK 73139.*

Exhibitions

For up-to-date information, please visit the Exhibition Listings on the PSA website at <http://www.psa-photo.org>

The Photographic Society of America (PSA) supports a system of recognizing photo competitions for photographers worldwide. In these pages are PSA-recognized exhibitions that have agreed to conform to the PSA Exhibition Standards (ES). A copy of the current ES may be found on the PSA Website (www.psa-photo.org) under Exhibitions. The exhibitions are categorized by recognizing Division and subject interest with the most current closing dates in each Division listed first. **PLEASE NOTE:** While PSA has recognized the listed exhibitions, it is not involved with the actual running of the exhibitions, nor the selection of the exhibition judges, nor the fee structures of the exhibitions. You should address any questions to the appropriate contact and/or email address included with each exhibition listing as indicated below on "How to Use the Exhibition Listings."

How to Use the Exhibition Listings

The following are the listings of upcoming PSA-recognized international exhibitions. The dates in bold type, under each division heading, are the closing dates for entries to be received.

The exhibition's name is printed in CAPITAL letters. The exhibition's website information is incorporated; where no website is available, a contact email is incorporated.

Only PSA members can apply their exhibition acceptances toward PSA Star Ratings, and only acceptances received in exhibitions listed in the *PSA Journal* are valid. Division Stars are awarded when a member has attained a certain number of acceptances in that Division. For these requirements, and other information, contact the appropriate Star Ratings director listed on the PSA website at <http://www.psa-photo.org>. Updates to the PSA Star Ratings listings are published quarterly in the *PSA Journal*.

Every year the *PSA Journal* publishes PSA's *Who's Who in Photography*, a listing of all exhibitors, whether PSA member or not, who have met or exceeded individual division acceptance requirements during the previous year.

PSA Recommendation—How to Have Your Exhibition Listed

If you'd like to have your exhibition listed on these pages, contact the Exhibition Standards Director for each division that will be a part of your exhibition. The Exhibition Standards Directors, who are listed under the division headings, recognize individual exhibitions and provide these listings. You can also find information on applying for PSA recognition of your exhibition by going to the PSA website (<http://www.psa-photo.org>) and then clicking on Exhibition>Host Int'l Exhibition. Plan in advance because you must apply at least six months before your exhibition's intended closing date.

Notice to Exhibitions

All exhibitions, including those in circuits, that are recognized for listing in the *PSA Journal*, follow the PSA Exhibition Standards, and whose acceptances thereby become eligible for Star Ratings and PSA's *Who's Who in Photography*, will pay a fee of \$25 US per section, per judging, to the appropriate division. This fee entitles the exhibitions to receive complementary PSA Gold Medals to award at the exhibition.

PROJECTED IMAGE

Norbert Heil, APSA, MPSA • Email: pid_esd@germanphotocup.de
Suman Bhattacharyya, ARPS, EFIAP • Email: psaesdsb@yahoo.com

PID COLOR

All acceptances in this column are credited toward Projected Image Color

- Jan. 1, 2018 – NBPC (PSA 2018-010)** (India) 1 section: Open; www.nbpcraiganj.org
- Jan. 1, 2018 – NEW YEAR CIRCUIT (PSA 2018-020)** (Serbia) 5 judgments – 1 Section: Open; www.fkk.rs
- Jan. 1, 2018 – MIRACLE (PSA 2018-002)** (India) 2 sections: Open, People; www.photographypathshala.in
- Jan. 6, 2018 – HOLLAND CIRCUIT (PSA 2018-001)** (Netherlands) 5 Judgings – 1 section: Open; <http://www.hollandcircuit.nl>
- Jan. 7, 2018 – GAMMA CIRCUIT (PSA 2018-024)** (India) 3 judgments. 1 section: Open; www.psaindiacycircuit.in
- Jan. 8, 2018 – LOVE FOR ART (PSA 2018-013)** (India) 1 section: Open; <http://loveforart.in>
- Jan. 9, 2018 – BALKAN EXHIBITION (PSA 2018-019)** (Serbia) 3 Sections: Open; Street Life; Water; www.photobalkan.com
- Jan. 9, 2018 – MIROC CIRCUIT (PSA 2018-021)** (Serbia) 4 judgments, 2 Sections: Open; Mountain Landscape; www.photoclub-danube.com
- Jan. 10, 2018 – MACEDONIA PHOTO (PSA 2018-025)** (Macedonia) 1 Section: Open; www.pca-exhibition.com/macedoniaphoto/
- Jan. 10, 2018 – SLAVONIJA (PSA 2018-026)** (Croatia) 3 Sections: Open; Portrait; Creative; www.digitalnafotoarhiva.com
- Jan. 12, 2018 – DIGIRAP (PSA 2018-14)** (Singapore) 1 section, Open, 4 judgments: www.digirap.sg
- Jan 15, 2018 - EMPA (PSA 2018-017)** (India) 2 sections: Open, Woman and Child; www.empa.in
- Jan. 15, 2018 – CIRCUITO IBERICO (PSA 2018-018)** (Spain) 4 Judgings, 1 section: Open; <http://circuitoiberico.es>

- Jan. 15, 2018 – MISSISSIPPI VALLEY (PSA 2018-030)** (USA) 1 Section: Open; <http://www.mvs.stlcameracub.com>
- Jan. 15, 2018 – PANORAMA (PSA 2018-035)** (India) 1 section: Open; www.panoramaclub.in
- Jan. 20, 2018 – BEAUTIFUL LIFE (PSA 2018-039)** (Russia) 3 sections: Open; Man and/or Woman; Portrait; <http://internationalsalons.net>
- Jan. 20, 2018 – PHOTON CIRCUIT (PSA 2018-033)** (Bosnia and Herzegovina) 3 judgments, 3 Sections: Open; Woman; Portrait; www.photon.photomagart.com
- Jan. 20, 2018 – KOTOR CIRCUIT (PSA 2018-040)** (Montenegro) 4 judgments, 2 Sections: Open; Woman; www.photoclubcattaro.com
- Jan. 21, 2018 – WINTER FESTIVAL (PSA 2018-038)** (India) 1 section: Open; www.ccclub.in
- Jan. 21, 2018 – BOKA BAY (PSA 2018-046)** (Montenegro) 1 Section: Open; www.gradacfoto.com
- Jan. 22, 2018 – PARALLAX CIRCUIT (PSA 2018-185)** (India) 3 judgments, 1 section: Open; www.parallaxcircuit.in
- Jan. 22, 2018 – HOWRAH (PSA 2018-004)** (India) 2 sections: Open, creative; www.sophowrah.net
- Jan. 23, 2018 – PHOTOPIX CIRCUIT (PSA 2018-041)** (India) 3 judgments, 1 section: Open; www.winstagesalon.in
- Jan. 23, 2018 – SIP CIRCUIT (PSA 2018-043)** (India) 3 judgments, 1 section: Open; <http://salonindiaphoto.com>
- Jan. 27, 2018 – BRISTOL (PSA 2018-023)** (England) 1 section: Open; <http://www.bristolphoto.org.uk>
- Jan. 27, 2018 – FESTICOLOR (PSA 2018-034)** (Belgium) 1 section: Open; <http://www.agfagevaertfotoclub.be>
- Jan. 27, 2018 – PSSA (PSA 2018-029)** (South Africa) 1 Section: Open; <http://www.photovaultonline.com>
- Jan. 29, 2018 – GRAND CANYON WINTER CIRCUIT (PSA 2018-048)** (USA) 1 Section; 3 Judgings; Open; <http://www.grandcanyoncircuit.org>
- Jan. 30, 2018 – SINGIDUNUM (PSA 2018-007)** (Serbia) 5 Sections: Open; Street; Portrait; Macro; Creative; www.srbijafoto.rs
- Jan. 30, 2018 – UNLIMITED PHOTO (PSA 2018-008)** (Montenegro) 3 Sections: Open; Water; Lines; www.unlimitedphoto.org
- Feb. 1, 2018 – RAINBOW CIRCUIT (PSA 2018-032)** (India) 3 judgments, 2 sections: Open, City Life; www.rainbowcircuit.org
- Feb. 1, 2018 – BELGRADE PHOTO (PSA 2018-037)** (Serbia) 3 Sections: Open; City; Portrait; <http://www.beogradfoto.rs/>
- Feb. 2, 2018 – DIGIFOCUS (PSA 2018-063)** (India) 1 section: Open; www.digifocusclub.org
- Feb. 2, 2018 – EVEREST (PSA 2018-027)** (India) 1 section: Open; <http://everest.org.in>
- Feb. 4, 2018 – SOUTHAMPTON 2018 (PSA 2018-005)** (England) 1 section: Open; <http://www.southamptoninternationalexhibition.co.uk>
- Feb. 4, 2018 – GREEK CIRCUIT (PSA 2018-015)** (Greece) 4 Judgings – 1 section: Open; <http://www.greekcircuit.com>
- Feb. 5, 2018 – PORTRAIT CIRCUIT (PSA 2018-051)** (Serbia) 4 judgments – 3 Sections: Open; Portrait; People and Street; <http://www.photoclub202.com/>
- Feb. 10, 2018 – DPW WMC CIRCUIT (PSA 2018-049)** (Serbia) 3 judgments, 4 Sections: Open; Woman; Man; Child; www.dpw.rs
- Feb. 10, 2018 – WILMINGTON (PSA 2018-064)** (USA) 1 Section: Open; <http://www.wilmingtoninternational.org>
- Feb. 10, 2018 – DONEGAL (PSA 2018-065)** (Ireland) 2 section: Open; Portrait; <http://www.photoclubemerald.com>
- Feb. 11, 2018 – STROM (PSA 2018-066)** (Slovakia) 2 section: Open; Landscape; <http://www.fotostrom.eu>
- Feb. 11, 2018 – RIEDISHEIM (PSA 2018-012)** (France) 2 sections; Open; Street Life; <http://www.spr-photo.fr>
- Feb. 12, 2018 – DIGIFOCUS (PSA 2018-063)** (India) 1 section: Open; www.digifocusclub.org
- Feb. 12, 2018 – CALCUTTA SUPER CIRCUIT (PSA 2018-017)** (India) 1 section: 3 Judgings; Open; www.cscircuit.org
- Feb. 15, 2018 – SWEDISH EXHIBITION (PSA 2018-052)** (Sweden) 1 section: Open; <http://www.rsf-fotoklubbar.org>
- Feb. 15, 2018 – TROFEO TORRETES (PSA 2018-059)** (Spain) 3 sections: Open; Creative; The Sea with all its aspects; <http://www.festimatge.org>
- Feb. 16, 2018 – COACHELLA (PSA 2018-068)** (USA) 2 Sections: Open; Theme-Flowers; <http://www.coachella-ex.org>
- Feb. 18, 2018 – VICTORY (PSA 2018-061)** (Montenegro) 2 Sections: Open; Woman, Man, Child; <http://www.victory-photo.club/>

- Feb. 20, 2018 – ELIXIR CIRCUIT (PSA 2018-042)** (India) 6 Judgings, 1 section: Open; www.fotoclub.co
- Feb. 20, 2018 – KUPA (PSA 2018-072)** (India) 1 section: Open; www.kupa.co.in
- Feb. 22, 2018 – PCA SALON (PSA 2018-069)** (Serbia) 1 Section: Open; <http://www.pca-exhibition.com/pcasalon/>
- Feb. 24, 2018 – HUANGBAI MOUNTAIN IPE (PSA 2018-03)** (China) 1 section, Open, 1 judging; <http://huangbaishanphoto.com>
- Feb. 25, 2018 – OCEAN CIRCUIT (PSA 2018-070)** (India) 3 judgings, 1 section: Open; www.oceancircuit.in
- Feb. 28, 2018 – LOFTMAN CIRCUIT (PSA 2018-047)** (India) 3 judgings, 1 section: Open; www.loftmansalon.in
- Feb. 28, 2018 – CLOVES CIRCUIT (PSA 2018-079)** (India) 3 judgings, 1 section: Open; www.clovescircuit.in
- Feb. 28, 2018 – MOLDOVA (PSA 2018-078)** (Moldova) 3 sections: Open; Portrait; Man, Woman, Child; <http://photosalons.net>
- Mar. 1, 2018 – NSAPK CIRCUIT (PSA 2018-081)** (Serbia) 4 judgings – 3 Sections: Open; Woman; Portrait; <http://www.fkns.rs/>
- Mar. 1, 2018 – ONYX (PSA 2018-011)** (Romania) 2 sections; Open; People; <http://www.campinaexhibitions.net/onyx>
- Mar. 2, 2018 – PHOTO PERSPECTIVE (PSA 2018-082)** (Bosnia and Herzegovina) – 1 Section: Open; <http://www.perspective.ufkk.rs.ba/>
- Mar. 3, 2018 – INDIAN PHOTO HUNTERS (PSA 2018-080)** (India) 1 section: Open; www.photohunters.in
- Mar. 5, 2018 – SAM CIRCUIT (PSA 2018-083)** (India) 2 sections: 6 Judgings; Open, City Life; www.wpaidelhi.com
- Mar. 5, 2018 – CREATIVE ART (PSA 2018-056)** (India) 1 section: Open; www.creativeartsalon.org
- Mar. 6, 2018 – FOTORBIT (PSA 2018-084)** (India) 1 section: Open; www.fotorbitindia.com
- Mar. 11, 2018 – PBK CIRCUIT (PSA 2018-096)** (Montenegro) 3 judgings, 4 Sections: Open; Woman; Portrait; Nudes; <http://www.photoclubmontenegro.com/>
- Mar. 12, 2018 – SHADOW MAGIC (PSA 2018-097)** (India) 1 section: Open; www.csssociety.com
- PID monochrome (Details see PID color)**
All acceptances in this Exhibition column are credited toward Projected Image Monochrome
- Jan. 1, 2018 – NBPC (PSA 2018-010)** (India) 1 section: Forms & Textures; www.nbpcraiganj.org
- Jan. 1, 2018 – NEW YEAR CIRCUIT (PSA 2018-020)** (Serbia) 5 judgings – 1 Section: Open; www.fkk.rs
- Jan. 1, 2018 – MIRACLE (PSA 2018-002)** (India) 1 section: Open; www.photographypathshala.in
- Jan. 6, 2018 – HOLLAND CIRCUIT (PSA 2018-001)** (Netherlands) 5 Judgings, 1 Section: Open; <http://www.hollandcircuit.nl>
- Jan. 7, 2018 – GAMMA CIRCUIT (PSA 2018-024)** (India) 3 judgings. 1 section: Open, www.psaindiacircuit.in
- Jan. 8, 2018 – LOVE FOR ART (PSA 2018-013)** (India) 1 section: Open; <http://loveforart.in>
- Jan. 9, 2018 – BALKAN EXHIBITION (PSA 2018-019)** (Serbia) 1 Section: Open; www.photobalkan.com
- Jan. 9, 2018 – MIROC CIRCUIT (PSA 2018-021)** (Serbia) 4 judgings, 1 Section: Open; www.photoclub-danube.com
- Jan. 10, 2018 – MACEDONIA PHOTO (PSA 2018-025)** (Macedonia) – 1 Section: Open; www.pca-exhibition.com/macedoniaphoto/
- Jan. 10, 2018 – SLAVONIJA (PSA 2018-026)** (Croatia) 1 Section: Open; www.digitalnafotoarhiva.com
- Jan. 12, 2018 – DIGIRAP (PSA 2018-14)** (Singapore) 1 section, Open, 4 judgings: www.digirap.sg
- Jan. 15, 2018 – EMPA (PSA 2018-017)** (India) 1 section: Open; www.empa.in
- Jan. 15, 2018 – CIRCUITO IBERICO (PSA 2018-018)** (Spain) 4 Judgings, 1 section: Open; <http://circuitoiberico.es>
- Jan. 15, 2018 – MISSISSIPPI VALLEY (PSA 2018-030)** (USA) 1 Section: Open; <http://www.mvs.stlcamerclub.com>
- Jan. 15, 2018 – PANORAMA (PSA 2018-035)** (India) 1 section: Open; www.panoramaclub.in
- Jan. 20, 2018 – BEAUTIFUL LIFE (PSA 2018-039)** (Russia) 1 section: Open; <http://internationalsalons.net>
- Jan. 20, 2018 – PHOTON CIRCUIT (PSA 2018-033)** (Bosnia and Herzegovina) 3 judgings, 1 Section: Open; www.photon.photomagart.com
- Jan. 20, 2018 – KOTOR CIRCUIT (PSA 2018-040)** (Montenegro) 4 judgings, 1 Section: Open; www.photoclubbattaro.com
- Jan. 21, 2018 – WINTER FESTIVAL (PSA 2018-038)** (India) 1 section: Open; www.ccclub.in
- Jan. 21, 2018 – BOKA BAY (PSA 2018-046)** (Montenegro) 1 Section: Open; www.gradacfoto.com
- Jan. 22, 2018 – PARALLAX CIRCUIT (PSA 2018-185)** (India) 3 judgings, 1 section: Open; www.parallaxcircuit.in
- Jan. 23, 2018 – PHOTOPIX CIRCUIT (PSA 2018-041)** (India) 3 judgings, 1 section: Open; www.winstagesalon.in
- Jan. 23, 2018 – SIP CIRCUIT (PSA 2018-043)** (India) 3 judgings, 1 section: Open; <http://salonindiaphoto.com>
- Jan. 27, 2018 – BRISTOL (PSA 2018-023)** (England) 1 section: Open; <http://www.bristolphoto.org.uk>
- Jan. 27, 2018 – PSSA (PSA 2018-029)** (South Africa) 1 Sections; Open; <http://www.photovaultonline.com>
- Jan. 29, 2018 – GRAND CANYON WINTER CIRCUIT (PSA 2018-048)** (USA) 1 Section; 3 Judgings; Open; <http://www.grandcanyoncircuit.org>
- Jan. 30, 2018 – UNLIMITED PHOTO (PSA 2018-008)** (Montenegro) 1 Section: Open; www.unlimitedphoto.org
- Jan. 30, 2018 – SINGIDUNUM (PSA 2018-007)** (Serbia) 1 Section: Open; www.srbijafoto.rs
- Feb. 1, 2018 – RAINBOW CIRCUIT (PSA 2018-032)** (India) 3 judgings, 1 section: Open; www.rainbowcircuit.org
- Feb. 2, 2018 – DIGIFOCUS (PSA 2018-063)** (India) 1 section: Open; www.digifocusclub.org
- Feb. 2, 2018 – EVEREST (PSA 2018-027)** (India) 1 section: Open; <http://everest.org.in>
- Feb. 4, 2018 – GREEK CIRCUIT (PSA 2018-015)** (Greece) 4 Judgings, 1 section: Open; <http://www.greekcircuit.com>
- Feb. 5, 2018 – PORTRAIT CIRCUIT (PSA 2018-051)** (Serbia) 4 judgings – 1 Section: Open; <http://www.photoclub202.com/>
- Feb. 10, 2018 – DPW WMC CIRCUIT (PSA 2018-049)** (Serbia) 3 judgings, 1 Section: Open; www.dpw.rs
- Feb. 10, 2018 – DONEGAL (PSA 2018-065)** (Ireland) 1 section: Open; <http://www.photoclubemerald.com>
- Feb. 12, 2018 – DIGIFOCUS (PSA 2018-063)** (India) 1 section: Open; www.digifocusclub.org
- Feb. 12, 2018 – CALCUTTA SUPER CIRCUIT (PSA 2018-017)** (India) 1 section: 3 Judgings; Open; www.cscircuit.org
- Feb. 15, 2018 – SWEDISH EXHIBITION (PSA 2018-052)** (Sweden) – 1 section: Open; <http://www.rsf-fotoklubbar.org>
- Feb. 15, 2018 – TROFEO TORRETES (PSA 2018-059)** (Spain) 1 section: Open; <http://www.festimatge.org>
- Feb. 16, 2018 – COACHELLA (PSA 2018-068)** (USA) 2 Sections; Open; Theme-Animals <http://www.coachella-ex.org>
- Feb. 18, 2018 – VICTORY (PSA 2018-061)** (Montenegro) 1 Section: Open; www.victory-photo.club
- Feb. 20, 2018 – KUPA (PSA 2018-072)** (India) 1 section: Open; www.kupa.co.in
- Feb. 20, 2018 – ELIXIR CIRCUIT (PSA 2018-042)** (India) 6 Judgings, 1 section: Open; www.fotoclub.co
- Feb. 22, 2018 – PCA SALON (PSA 2018-069)** (Serbia) 1 Section: Open; <http://www.pca-exhibition.com/pcasalon/>
- Feb. 24, 2018 – HUANGBAI MOUNTAIN IPE (PSA 2018-03)** (China) 1 section, Open, 1 judging; <http://huangbaishanphoto.com>
- Feb. 25, 2018 – OCEAN CIRCUIT (PSA 2018-070)** (India) 3 judgings, 1 section: Open; www.oceancircuit.in
- Feb. 28, 2018 – LOFTMAN CIRCUIT (PSA 2018-047)** (India) 3 judgings, 1 section: Open; www.loftmansalon.in
- Feb. 28, 2018 – CLOVES CIRCUIT (PSA 2018-079)** (India) 3 judgings, 1 section: Open; www.clovescircuit.in
- Feb. 28, 2018 – MOLDOVA (PSA 2018-078)** (Moldova) 1 section: Open; <http://photosalons.net>
- Mar. 1, 2018 – ONYX (PSA 2018-011)** (Romania) 1 section: Open; <http://www.campinaexhibitions.net/onyx>
- Mar. 1, 2018 – NSAPK CIRCUIT (PSA 2018-081)** (Serbia) 4 judgings – 1 Section: Open; <http://www.fkns.rs/>
- Mar. 2, 2018 – PHOTO PERSPECTIVE (PSA 2018-082)** (Bosnia and Herzegovina) 1 Section: Open; <http://www.perspective.ufkk.rs.ba/>
- Mar. 3, 2018 – INDIAN PHOTO HUNTERS (PSA 2018-080)** (India) 1 section: Open; www.photohunters.in
- Mar. 5, 2018 – SAM CIRCUIT (PSA 2018-083)** (India) 2 sections: 6 Judgings; Open, City Life; www.wpaidelhi.com
- Mar. 5, 2018 – CREATIVE ART (PSA 2018-056)** (India) 1 section: Open; www.creativeartsalon.org
- Mar. 6, 2018 – FOTORBIT (PSA 2018-084)** (India) 1 section: Open; www.fotorbitindia.com
- Mar. 11, 2018 – PBK CIRCUIT (PSA 2018-096)** (Montenegro) 3 judgings – 1 Section: Open; <http://www.photoclubmontenegro.com/>
- Mar. 12, 2018 – SHADOW MAGIC (PSA 2018-097)** (India) 1 section: Open; www.csssociety.com

NATURE

Marco Garabello, MPSA • Email: marco@garabello.net

All acceptances in this Exhibition column are credited to Nature.

Jan. 1, 2018 – NBPC (PSA 2018-010) (India) 1 section: Nature; www.nbpcaiganj.org
Jan. 1, 2018 – NEW YEAR CIRCUIT (PSA 2018-020) (Serbia) 5 judgments, 1 Section: Nature; www.fkk.rs
Jan. 1, 2018 -MIRACLE (PSA 2018-002) (India) 1 section: Nature; www.photographypathshala.in
Jan. 7, 2018 – GAMMA CIRCUIT (PSA 2018-024) (India) 3 judgments. 1 section: Nature; www.psaindiacircuit.in
Jan. 8, 2018 - LOVE FOR ART (PSA 2018-013) (India) 1 section: Nature; <http://loveforart.in>
Jan. 9, 2018 – BALKAN EXHIBITION (PSA 2018-019) (Serbia) 1 Section: Nature; www.photobalkan.com
Jan. 9, 2018 – MIROC CIRCUIT (PSA 2018-021) (Serbia) 4 judgments, 1 Section: Nature; www.photoclub-danube.com
Jan. 10, 2018 – MACEDONIA PHOTO (PSA 2018-025) (Macedonia) 1 Section: Nature; www.pca-exhibition.com/macedoniaphoto/
Jan. 10, 2018 – SLAVONIJA (PSA 2018-026) (Croatia) 1 Section: Nature; www.digitalnafotoarhiva.com
Jan 15, 2018 – EMPA (PSA 2018-017) (India) 1 section: Nature; www.empa.in
Jan. 15, 2018 – MISSISSIPPI VALLEY (PSA 2018-030) (USA) 2 Sections; Open; Wildlife <http://www.mvs.stlcameracub.com>
Jan. 15, 2018 – PANORAMA (PSA 2018-035) (India) 1 section: Nature; www.panoramaclub.in
Jan. 20, 2018 – BEAUTIFUL LIFE (PSA 2018-039) (Russia) 1 section: Nature; <http://internationalsalons.net>
Jan. 20, 2018 – PHOTON CIRCUIT (PSA 2018-033) (Bosnia and Herzegovina) 3 judgments, 3 Sections: Nature; Wildlife; Insects; www.photon.photomagart.com
Jan. 20, 2018 – KOTOR CIRCUIT (PSA 2018-040) (Montenegro) 4 judgments – 3 Sections: Open; Wildlife; Birds; www.photoclubcattaro.com
Jan. 21, 2018 – WINTER FESTIVAL (PSA 2018-038) (India) 1 section: Nature; www.ccclub.in
Jan. 21, 2018 – BOKA BAY (PSA 2018-046) (Montenegro) 1 Section: Nature; www.gradacfoto.com
Jan. 22, 2018 – PARALLAX CIRCUIT (PSA 2018-185) (India) 3 judgments, 1 section: Nature; www.parallaxcircuit.in
Jan. 22, 2018 – HOWRAH (PSA 2018-004) (India) 1 section: Nature; www.sophowrah.net
Jan. 23, 2018 – PHOTOPIX CIRCUIT (PSA 2018-041) (India) 3 judgments, 1 section: Nature; www.winstagesalon.in
Jan. 23, 2018 – SIP CIRCUIT (PSA 2018-043) (India) 3 judgments, 1 section: Nature; <http://salonindiaphoto.com>
Jan. 27, 2018 – BRISTOL (PSA 2018-023) (England) 1 section: Nature; <http://www.bristolphoto.org.uk>
Jan. 27, 2018 – PSSA (PSA 2018-029) (South Africa) 2 Sections; Open; Nature Monochrome; <http://www.photovaultonline.com>
Jan. 29, 2018 – GRAND CANYON WINTER CIRCUIT (PSA 2018-048) (USA) 2 Sections; 3 Judgings; Open, Wildlife; <http://www.grandcanyoncircuit.org>
Jan. 30, 2018 – SINGIDUNUM (PSA 2018-007) (Serbia) 3 Sections: Nature; Birds; Flowers; www.srbijafoto.rs
Jan. 30, 2018 – UNLIMITED PHOTO (PSA 2018-008) (Montenegro) 1 Section: Nature; www.unlimitedphoto.org
Feb. 1, 2018 – RAINBOW CIRCUIT (PSA 2018-032) (India) 3 judgments, 1 section: Nature; www.rainbowcircuit.org
Feb. 2, 2018 – DIGIFOCUS (PSA 2018-063) (India) 1 section: Nature; www.digifocusclub.org
Feb. 2, 2018 – EVEREST (PSA 2018-027) (India) 2 sections: Nature, Wildlife; <http://everest.org.in>
Feb. 4, 2018 – SOUTHAMPTON 2018 (PSA 2018-005) (England) 2 sections; Nature/Nature prints; <http://www.southamptoninternationalalexhibition.co.uk>
Feb. 4, 2018 – GREEK CIRCUIT (PSA 2018-015) (Greece) 4 Judgings, 1 section: Nature; <http://www.greekcircuit.com>
Feb. 10, 2018 – DONEGAL (PSA 2018-065) (Ireland) 3 sections: Nature, Wildlife, Birds; <http://www.photoclubbemerale.com>
Feb. 12, 2018 – DIGIFOCUS (PSA 2018-063) (India) 1 section: Nature; www.digifocusclub.org
Feb. 12, 2018 – CALCUTTA SUPER CIRCUIT (PSA 2018-017) (India) 1 section: 3 Judgings; Nature; www.cscircuit.org
Feb. 15, 2018 – NORTH CENTRAL INSECT (PSA 2017-067) (USA) 1 Section; Nature; <http://www.creativecameraclub.org>
Feb. 16, 2018 – COACHELLA (PSA 2018-068) (USA) 2 Sections; Open; Wildlife; <http://www.coachella-ex.org>

Feb. 18, 2018 – VICTORY (PSA 2018-061) (Montenegro) 1 Section: Nature; <http://www.victory-photo.club/>
Feb. 20, 2018 – KUPA (PSA 2018-072) (India) 1 section: Nature; www.kupa.co.in
Feb. 20, 2018 – ELIXIR CIRCUIT (PSA 2018-042) (India) 6 Judgings, 1 section: Nature; www.fotoclub.co
Feb. 22, 2018 – PCA SALON (PSA 2018-069) (Serbia) 1 Section: Nature; <http://www.pca-exhibition.com/pcasalon/>
Feb. 24, 2018 - HUANGBAI MOUNTAIN IPE (PSA 2018-03) (China) 1 section, Open, 1 judging; <http://huangbaishanphoto.com>
Feb. 25, 2018 – OCEAN CIRCUIT (PSA 2018-070) (India) 3 judgments, 1 section: Nature; www.oceancircuit.in
Feb. 28, 2018 – LOFTMAN CIRCUIT (PSA 2018-047) (India) 3 judgments, 1 section: Nature; www.loftmansalon.in
Feb. 28, 2018 – CLOVES CIRCUIT (PSA 2018-079) (India) 3 judgments, 1 section: Nature; www.clovescircuit.in
Feb. 28, 2018 – MOLDOVA (PSA 2018-078) (Moldova) 1 section: Nature; <http://photosalons.net>
Mar. 1, 2018 – ONYX (PSA 2018-011) (Romania) 1 section: Nature; <http://www.campinaexhibitions.net/onyx>
Mar. 2, 2018 – PHOTO PERSPECTIVE (PSA 2018-082) (Bosnia and Herzegovina) 1 Section: Nature www.perspective.ufkk.rs.ba
Mar. 3, 2018 – INDIAN PHOTO HUNTERS (PSA 2018-080) (India) 1 section: Nature; www.photohunters.in
Mar. 5, 2018 – SAM CIRCUIT (PSA 2018-083) (India) 2 sections: 6 Judgings; Nature, Wildlife; www.wpaidelhi.com
Mar. 5, 2018 – CREATIVE ART (PSA 2018-056) (India) 1 section: Nature; www.creativeartsalon.org
Mar. 6, 2018 – FOTORBIT (PSA 2018-084) (India) 1 section: Nature; www.fotorbitindia.com
Mar. 12, 2018 – SHADOW MAGIC (PSA 2018-097) (India) 1 section: Nature; www.csssociety.com

PHOTO TRAVEL

Brian Magor, APSA, MPSA • Email: region2psa@gmail.com

All acceptances in this Exhibition column are credited to Photo Travel.

Jan. 1, 2018 – NBPC (PSA 2018-010) (India) 1 section: Travel; www.nbpcaiganj.org
Jan. 1, 2018 – MIRACLE (PSA 2018-002) (India) 1 section: Travel; www.photographypathshala.in
Jan. 6, 2018 – HOLLAND CIRCUIT (PSA 2018-001) (Netherlands) 5 Judgings – 1 section: Travel; <http://www.hollandcircuit.nl>
Jan. 7, 2018 – GAMMA CIRCUIT (PSA 2018-024) (India) 3 judgments, 1 section: Travel; www.psaindiacircuit.in
Jan. 8, 2018 – LOVE FOR ART (PSA 2018-013) (India) 1 section: Travel; <http://loveforart.in>
Jan. 9, 2018 – BALKAN EXHIBITION (PSA 2018-019) (Serbia) 1 Section: Travel; www.photobalkan.com
Jan. 10, 2018 – MACEDONIA PHOTO (PSA 2018-025) (Macedonia) 1 Section: Travel; www.pca-exhibition.com/macedoniaphoto/
Jan. 10, 2018 – SLAVONIJA (PSA 2018-026) (Croatia) 1 Section: Travel; www.digitalnafotoarhiva.com
Jan. 12, 2018 – DIGIRAP (PSA 2018-14) (Singapore) 1 section, Open, 4 judgments; www.digirap.com
Jan. 15, 2018 – EMPA (PSA 2018-017) (India) 1 section: Travel; www.empa.in
Jan. 15, 2018 – CIRCUITO IBERICO (PSA 2018-018) (Spain) 4 Judgings, 1 section: Travel; <http://circuitoiberico.es>
Jan. 15, 2018 – PANORAMA (PSA 2018-035) (India) 1 section: Travel; www.panoramaclub.in
Jan. 20, 2018 – BEAUTIFUL LIFE (PSA 2018-039) (Russia) 1 section: Travel; <http://internationalsalons.net>
Jan. 20, 2018 – PHOTON CIRCUIT (PSA 2018-033) (Bosnia and Herzegovina) 3 judgments, 3 Sections: Travel; People; Life; www.photon.photomagart.com
Jan. 20, 2018 – KOTOR CIRCUIT (PSA 2018-040) (Montenegro) 4 judgments, 3 Sections: Travel; People; City Life; www.photoclubcattaro.com
Jan. 21, 2018 – WINTER FESTIVAL (PSA 2018-038) (India) 1 section: Travel; www.ccclub.in
Jan. 21, 2018 – BOKA BAY (PSA 2018-046) (Montenegro) 1 Section: Travel; www.gradacfoto.com
Jan. 22, 2018 – PARALLAX CIRCUIT (PSA 2018-185) (India) 3 judgments, 1 section: Travel; www.parallaxcircuit.in
Jan. 22, 2018 – HOWRAH (PSA 2018-004) (India) 1 section: Travel; www.sophowrah.net
Jan. 23, 2018 – PHOTOPIX CIRCUIT (PSA 2018-041) (India) 3 judgments, 1 section: Travel; www.winstagesalon.in
Jan. 23, 2018 – SIP CIRCUIT (PSA 2018-043) (India) 3 judgments, 1 section: Travel; <http://salonindiaphoto.com>

Jan. 27, 2018 – BRISTOL (PSA 2018-023) (England) 1 section: Travel; <http://www.bristolphoto.org.uk>

Jan. 27, 2018 – PSSA (PSA 2018-029) (South Africa) 1 Sections; Our Country; <http://www.photovaultonline.com>

Jan. 29, 2018 – GRAND CANYON WINTER CIRCUIT (PSA 2018-048) (USA) 2 Sections; 3 Judgings; Open, Places; <http://www.grandcanyoncircuit.org>

Jan. 30, 2018 – UNLIMITED PHOTO (PSA 2018-008) (Montenegro) 1 Section: Travel; www.unlimitedphoto.org

Jan. 30, 2018 – SINGIDUNUM (PSA 2018-007) (Serbia) 1 Section: Travel; www.srbijafoto.rs

Feb. 1, 2018 – RAINBOW CIRCUIT (PSA 2018-032) (India) 3 judgings, 1 section: Travel; www.rainbowcircuit.org

Feb. 1, 2018 – BELGRADE PHOTO (PSA 2018-037) (Serbia) 1 Section: Travel; <http://www.beogradfoto.rs/>

Feb. 2, 2018 – DIGIFOCUS (PSA 2018-063) (India) 1 section: Travel; www.digifocusclub.org

Feb. 2, 2018 – EVEREST (PSA 2018-027) (India) 1 section: Travel; <http://everest.org.in>

Feb. 4, 2018 – SOUTHAMPTON 2018 (PSA 2018-005) (England) 1 section; Travel; <http://www.southamptoninternationalalexhibition.co.uk>

Feb. 4, 2018 – GREEK CIRCUIT (PSA 2018-015) (Greece) 4 Judgings, 1 section: Travel; <http://www.greekcircuit.com>

Feb. 10, 2018 – DONEGAL (PSA 2018-065) (Ireland) 3 sections: Travel, People, City Life; <http://www.photoclubemerald.com>

Feb. 11, 2018 – STROM (PSA 2018-066) (Slovakia) 1 section: Travel; <http://www.fotostrom.eu>

Feb. 11, 2018 – RIEDISHEIM (PSA 2018-012) (France) 1 section: Travel; <http://www.spr-photo.fr>

Feb. 12, 2018 – DIGIFOCUS (PSA 2018-063) (India) 1 section: Travel; www.digifocusclub.org

Feb. 12, 2018 – CALCUTTA SUPER CIRCUIT (PSA 2018-017) (India) 1 section: 3 Judgings; Travel; www.cscircuit.org

Feb. 18, 2018 – VICTORY (PSA 2018-061) (Montenegro) 1 Section: Travel; <http://www.victory-photo.club/>

Feb. 20, 2018 – KUPA (PSA 2018-072) (India) 1 section: Travel; www.kupa.co.in

Feb. 20, 2018 – ELIXIR CIRCUIT (PSA 2018-042) (India) 6 Judgings, 1 section: Travel; www.fotoclub.co

Feb. 22, 2018 – PCA SALON (PSA 2018-069) (Serbia) 1 Section: Travel; <http://www.pca-exhibition.com/pcasalon/>

Feb. 24, 2018 – HUANGBAI MOUNTAIN IPE (PSA 2018-03) (China) 1 section, Open, 1 judging; <http://huangbaishanphoto.com>

Feb. 25, 2018 – OCEAN CIRCUIT (PSA 2018-070) (India) 3 judgings, 1 section: Travel; www.oceancircuit.in

Feb. 28, 2018 – LOFTMAN CIRCUIT (PSA 2018-047) (India) 3 judgings, 1 section: Travel; www.loftmansalon.in

Feb. 28, 2018 – CLOVES CIRCUIT (PSA 2018-079) (India) 3 judgings, 1 section: Travel; www.clovescircuit.in

Feb. 28, 2018 – MOLDOVA (PSA 2018-078) (Moldova) 1 section: Travel; <http://photosalons.net>

Mar. 1, 2018 – ONYX (PSA 2018-011) (Romania) 1 section: Travel; <http://www.campinaexhibitions.net/onyx>

Mar. 2, 2018 – PHOTO PERSPECTIVE (PSA 2018-082) (Bosnia and Herzegovina) 1 Section: Travel; <http://www.perspective.ufkk.rs/ba/>

Mar. 3, 2018 – INDIAN PHOTO HUNTERS (PSA 2018-080) (India) 1 section: Travel; www.photohunters.in

Mar. 5, 2018 – SAM CIRCUIT (PSA 2018-083) (India) 1 section: 6 Judgings; Travel; www.wpaidelhi.com

Mar. 5, 2018 – CREATIVE ART (PSA 2018-056) (India) 1 section: Travel; www.creativeartsalon.org

Mar. 6, 2018 – FOTORBIT (PSA 2018-084) (India) 1 section: Travel; www.fotorbitindia.com

Mar. 12, 2018 – SHADOW MAGIC (PSA 2018-097) (India) 1 section: Travel; www.csssociety.com

PHOTOJOURNALISM

Keith Gillett, EPSA • Email: kgillett@charter.net

All acceptances in this Exhibition column are credited to Photojournalism.

Jan. 1, 2018 – MIRACLE (PSA 2018-002) (India) 1 section: Photojournalism; www.photographyathshala.in

Jan. 7, 2018 – GAMMA CIRCUIT (PSA 2018-024) (India) 3 judgings. 1 section: Photojournalism, www.psaindiacircuit.in

Jan. 10, 2018 – MACEDONIA PHOTO (PSA 2018-025) (Macedonia) 1 Section: Photojournalism; www.pca-exhibition.com/macedoniaphoto/

Jan. 15, 2018 – PANORAMA (PSA 2018-035) (India) 1 section: Photojournalism; www.panoramaclub.in

Jan. 15, 2018 – EMPA (PSA 2018-017) (India) 1 section: PJ; www.empa.in

Jan. 15, 2018 – CIRCUITO IBERICO (PSA 2018-018) (Spain) 4 Judgings, 1 section: Photojournalism; <http://circuitoiberico.es>

Jan. 15, 2018 – MISSISSIPPI VALLEY (PSA 2018-030) (USA) 1 Section; Open; <http://www.mvs.stlcameracub.com>

Jan. 20, 2018 – PHOTON CIRCUIT (PSA 2018-033) (Bosnia and Herzegovina) 3 judgings, 2 Sections: Photojournalism; Sport; www.photon.photomagart.com

Jan. 20, 2018 – KOTOR CIRCUIT (PSA 2018-040) (Montenegro) 4 judgings, 3 Sections: Photojournalism; Sport; Child; www.photoclubbattaro.com

Jan. 21, 2018 – WINTER FESTIVAL (PSA 2018-038) (India) 1 section: Photojournalism; www.cclub.in

Jan. 30, 2018 – SINGIDUNUM (PSA 2018-007) (Serbia) 2 Sections: Photojournalism; Sport; www.srbijafoto.rs

Feb. 2, 2018 – EVEREST (PSA 2018-027) (India) 1 section: PJ; <http://everest.org.in>

Feb. 2, 2018 – DIGIFOCUS (PSA 2018-063) (India) 1 section: Photojournalism; www.digifocusclub.org

Feb. 10, 2018 – DONEGAL (PSA 2018-065) (Ireland) 3 sections: Photojournalism, Sport, Child; <http://www.photoclubemerald.com>

Feb. 10, 2018 – WILMINGTON (PSA 2018-064) (USA) 1 Section; Open; <http://www.wilmingtoninternational.org>

Feb. 12, 2018 – DIGIFOCUS (PSA 2018-063) (India) 1 section: Photojournalism; www.digifocusclub.org

Feb. 12, 2018 – CALCUTTA SUPER CIRCUIT (PSA 2018-017) (India) 1 section: 3 Judgings; Photojournalism; www.cscircuit.org

Feb. 12, 2018 – VERNON IN NORMANDY (PSA 2018-016) (France) 1 section: Monochrome Photojournalism; <http://salon.gprv.free.fr>

Feb. 12, 2018 – COACHELLA (PSA 2018-068) (USA) 2 Sections; Open; Human Interest <http://www.coachella-ex.org>

Feb. 20, 2018 – ELIXIR CIRCUIT (PSA 2018-042) (India) 6 Judgings, 1 section: Photojournalism; www.fotoclub.co

Feb. 22, 2018 – PCA SALON (PSA 2018-069) (Serbia) 1 Section: Photojournalism; <http://www.pca-exhibition.com/pcasalon/>

Mar. 5, 2018 – SAM CIRCUIT (PSA 2018-083) (India) 1 section: 6 Judgings; Photojournalism; www.wpaidelhi.com

Mar. 6, 2018 – FOTORBIT (PSA 2018-084) (India) 1 section: Photojournalism; www.fotorbitindia.com

Mar. 12, 2018 – SHADOW MAGIC (PSA 2018-097) (India) 1 section: Photojournalism; www.csssociety.com

PICTORIAL PRINT

J.D. McClung • Email: psaesdjm@outlook.com

All acceptances in this Exhibition column are credited to Pictorial Print.

LARGE PRINTS

Jan. 1, 2018 – NBPC (PSA 2018-010) (India) 1 section: Open Color, Open Mono; www.nbpccraiganj.org

Jan. 27, 2018 – FESTICOLOR (PSA 2018-034) (Belgium) 2 sections: Color Open; Mono Open; <http://www.agfagevaertfotoclub.be>

Jan. 27, 2018 – PSSA (PSA 2018-029) (South Africa) 2 Sections; Color Open, Monochrome Open; <http://www.photovaultonline.com>

Feb. 4, 2018 – SOUTHAMPTON (PSA 2018-005) (England) 2 sections; Color Open; Mono Open; <http://www.southamptoninternationalalexhibition.co.uk>

Feb. 10, 2018 – WILMINGTON (PSA 2018-064) (USA) 1 Section; Open; <http://www.wilmingtoninternational.org>

Feb. 11, 2018 – RIEDISHEIM (PSA 2018-012) (France) 3 sections; Color Open; Color Portraits; Mono Open; <http://www.spr-photo.fr>

Feb. 12, 2018 – VERNON IN NORMANDY (PSA 2018-016) (France) 2 sections: Color Open; Mono Open; <http://salon.gprv.free.fr>

Mar. 26, 2018 – TRIERENBERG SUPER CIRCUIT (PSA 2018-094) (Austria) 4 Judgings, 2 sections: Color Open; Mono Open; <http://www.photocontest.at>

Mar. 26, 2018 – SPECIAL THEMES CIRCUIT (PSA 2018-095) (Austria) 4 Judgings, 4 section: Color Landscape; Color Experimental; Mono Landscape; Mono Experimental; <http://www.photocontest.at>

SMALL PRINTS

Feb. 10, 2018 – WILMINGTON (PSA 2018-064) (USA) 1 Section; Open; <http://www.wilmingtoninternational.org>

Mar. 31, 2018 – SWEDISH SMALL PRINTS (PSA 2018-108) (Sweden) 1 section: Color Open; <http://www.swipa.dinstudio.se/>

3D

Greg Duncan, MPSA, BPSA • Email: 3dd-esd@psa-photo.org

All acceptances in this Exhibition column are credited to 3D.

Mar. 19, 2018 – SOUTHERN CROSS (PSA 2018-098) (Australia) DIGITAL (Open, Scapes); www.oz3d.info

Apr. 28, 2018 – OHIO INTERNATIONAL STEREO (PSA 2018-159) (USA) DIGITAL (Open/general); www.drt3d.com/ohio3d/psa

Planning a Trip?



Morning Descent Bryce © Viki Gaul, APSA, PPSA

Seek the Help of a PSA Travel Aide!

Contact Travel Aide Director, **Shirley Ward, FPSA, EPSA**, with your personal PSA membership number and information about your travel plans. Shirley will provide you with the name(s), addresses, telephone numbers, and email addresses of the volunteer(s) who are knowledgeable regarding your destination area. Please remember that these members are volunteers; therefore, you will need to allow ample time for the contacts, and you will also need to provide self-addressed stamped envelopes if the Aide is going to send you any material by U.S. mail.

For more information contact Shirley Ward, FPSA, EPSA
luvscolor2@att.net



Photographic Society of America Application for New Membership

Given name (personal name): _____ Family name (surname): _____ Birth date (MM/DD/YY): _____
 Address: _____ Telephone: _____
 City: _____ State: _____ Country: _____ Postal Code: _____
 Email Address: _____ Website: _____
 Person who referred you to PSA: _____

Check Desired Membership Options Below

STANDARD MEMBERSHIP (Adult or youth):

Includes printed copy of *PSA Journal* by mail AND complimentary access to online and mobile *PSA Journal*.

Membership Category	1 Year	2 Years	3 Years
Adult Membership—USA, Canada, Mexico	<input type="checkbox"/> \$60	<input type="checkbox"/> \$115	<input type="checkbox"/> \$165
Adult membership—Outside USA, Canada, Mexico	<input type="checkbox"/> \$100	<input type="checkbox"/> \$195	<input type="checkbox"/> \$285
Youth membership—Under 18 years—USA, Canada, Mexico	<input type="checkbox"/> \$50	No multi-year option for youth	
Youth membership—Under 18 years—Outside USA, Canada, Mexico	<input type="checkbox"/> \$90		

DIGITAL MEMBERSHIPS (Adult or Youth):

Includes online and mobile access to *PSA Journal* (NO printed *Journal* by mail)

Membership Category	1 Year	2 Years	3 Years
Digital Membership—Adult	<input type="checkbox"/> \$45	<input type="checkbox"/> \$85	<input type="checkbox"/> \$120
Digital Membership—Youth: Under 18 Years	<input type="checkbox"/> \$35	No multi-year option for youth	

PHOTO CLUB/ORGANIZATION MEMBERSHIP

Includes the printed copy of *PSA Journal* only by mail (NO online or mobile *PSA Journal* access)

Membership Category	1 Year	2 Years	3 Years
Photo Club/Organization - USA, Canada, Mexico	<input type="checkbox"/> \$45	<input type="checkbox"/> \$85	<input type="checkbox"/> \$120
Photo Club/Organization - Outside USA, Canada, Mexico	<input type="checkbox"/> \$55	<input type="checkbox"/> \$105	<input type="checkbox"/> \$150

We accept US bank drafted check, US money order, Visa, MasterCard or Discover payments. Make checks payable to PSA. Check MUST be in US dollars written on a US bank draft.

Visa MasterCard Discover American Express

Number: _____ - _____ - _____ - _____

Expiration Date: _____ / _____ Security Code: _____ (Required)

Signature of Card Holder: _____ Date: _____

Please mail this form (with payment) to:

PSA Headquarters
 Attn: Membership
 8241 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139

Revised March 2015



Divisions of Interest

Which *PSA Divisions* are of interest to you? (Check all that apply)

- Projected Image Photo Travel
 Nature Pictorial Print
 Photojournalism 3D

Skills & Experience

Which skills do you possess? (Check all that apply)

- Accounting/Finance International Relations
 Computer Software/ Microsoft Office Manager/Executive
 Public Relations, Publicity, Marketing Teaching and Education
 Website Programming or Design Fundraising/Development
 Writing and Editing

Interests

Check all volunteer areas that might interest you now or in the future? (Check all that apply)

- Competitions and Exhibitions Print Study Group
 Digital Program Creation PSA Conference
 Digital Study Groups Public Speaking
 Membership Volunteer Record Keeping
 Photographic Training Travel Aide

Pictorial Print of the Month



Cyril Mazansky MP/SA, BPSA, of Newton Center MA won for the second time this year with his First Place Star Color *Geisha Mask*. Not only that, he won First Place Star Mono with *Happy Cement Worker*.

This month's judge, **Alex Lane**, tells us "I felt that there were a couple of close entries but this is the one that stood out from the rest. It is an outstanding portrait. It has good color and composition and is very sharp. The 'mask' has brightly colored fine details against a white background, and the 'face' is surrounded by black which makes it stand out. The red umbrella over the shoulder frames the entire face. It has a good background and has that quality that grabs your attention and makes you look at it again. Well done!"

To view the POM gallery, go to

<https://psa-photo.org/index.php?2016-17-ppd-sep-pom>

To participate in future Pictorial Print of the Month contests go to

<http://www.psa-photo.org/index.php?divisions-pictorial-prints-print-of-the-month>



Shop for your favorite items at the PSA Store today!

The PSA store has been restocked with many useful items all bearing the PSA logo. We have included all of your old favorites. See order form on page 45.

Men's Short-Sleeved Shirt \$32.00 Color: Dark Denim—Sizes S-2XL

For more information visit: <https://www.psa-photo.org/index.php?psa-store>

Change of Email Address?

Please advise PSA Headquarters, all Divisions in which you work as a volunteer, and all individual PSA contacts if you change your email address. You can also visit the PSA website to update your email address.

hq@psa-photo.org

AD INDEX

Tamron5
www.tamron-usa.com

Stay Connected with PSA Anywhere in the World...

While on the go
or at your home
computer



www.psa-photo.org

PSA
Photographic
Society of
America

- Learn more about PSA
- Get the latest PSA news
- Read the *PSA Journal* online
- Have images evaluated
- Register for an activity
- Take an online photography course
- Work with a Mentor
- Participate in activities (Study Groups)
- Access a service (Species Identification)
- Find Exhibition Listings
- Enter images for competition
- Get advice from a Consultant
- Reference information (Member Discounts)
- View slide shows (Interclub Galleries)
- Upload images for your gallery
- See award-winning images
- Watch videos (Conference photo ops)

For assistance or comments concerning the website, contact webmaster@psa-photo.org

Photographic Society of America • 8241 S. Walker Ave., Suite 104, Oklahoma City, OK 73139
(405) 843-1437 • Toll Free: 855-772-4636 (855-PSA-INFO)