



SVPS Newsletter

Next Meeting



5:00 PM

Our next meeting will be Saturday, June 2, 2018, 5:00 PM in the Fellowship Hall at the First Congregational United Church of Christ, 9th & Francis Streets in Longmont.



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President's Letter

Dear Fellow Photographers:

Summer is upon us, opening up endless opportunities for us to explore our incredible surroundings and do what we all love — take great photographs!

We are so fortunate to live in the beautiful part of the country, full of endless mountains, lakes, streams, and a diversity of interesting wildlife. So I encourage you to go to any of the hundreds of places to capture the glory of our natural environment.

Along these lines, don't forget our SVPS field trip to Mt. Evans on Wednesday, June 13th at 7:00 am. We will meet at the parking lot at the intersection of the Diagonal (119) and Niwot Rd. From there we will car-pool or members can take their own vehicle and meet at Mt. Evans. For more information, please email me at marionworrell@yahoo.com.

I am thrilled to announce that **Martin Bauer and Ann Marie Murthy** have stepped up to be the **club representatives of the PSA**. They will help coordinate multiple opportunities for our members to learn, grow, and enter our images in inter-club competitions. Martin will make an official presentation at our annual Awards dinner, and has more information in this newsletter. **Thanks to Martin and Ann Marie for all they are doing!!**

Our annual Awards dinner will be held on Saturday, June 2nd. I know we are all looking forward to the fun, excitement, great food and the opportunity to spend more time with our photographer friends.

Over 100 beautiful images were presented for the competition and I was impressed with the quality and professionalism of the entries. The images were judged by a panel of professional photographers and the winning entries will be announced at the dinner. We look forward to seeing you there!

And don't forget our annual Scavenger Hunt to be held on Monday, Oct. 1st, during our monthly October meeting. The theme of this year's program is "Back to Basics", as the images will be judged on topics such as depth of field, leading line, rule of thirds, creativity, and capturing motion. Images must be taken between May and August, 2018, and submitted by Sept. 10th. More details can be found in the SVPS May newsletter and on our website www.go-SVPS.com under Newsletters & Other Useful Information.

Finally, I want to send a special welcome to our newest members, Roshan Dahal, Georgia Olmsted and Graham Stewart! We are glad to have you and hope your participation brings new friends and is a boost to your photographic journey.

In closing, I wish all of you a summer filled with family, friends, and great photography!

Sincerely,

Marion Worrell
2018 SVPS President

The SVPS BoCo Fair Open Photography Project 2018

SVPS is continuing our involvement in the Boulder County Fair this year, with the exhibit building open from August 4 to August 12, plus we have extra tasks for a couple days before and after. Every year the Open Photo exhibit is the single largest segment of the Fair and for **over 50 years**, the club has been the sponsor of the competition. The club needs lots of member support to make it run efficiently. Mostly it is for someone to monitor the exhibit during the hours the display is open, about 10 days. In addition, we need folks to help with the check-in, judging and takedown of the entries. Luckily we have a core of about a dozen fabulous members who help from year to year and give us continuity but we also depend on having many additional members to supplement the regulars. We are asking all the club members to consider signing up to help with our sponsorship of this important event. If you need information, see us at a meeting or send an email at johnroper2@comcast.net, barbroper@prodigy.net or cathy.cook2001@gmail.com.

The big need is to oversee the exhibit while the fair is open. There are four 2 or 3-hour shifts per day from 10AM to 9PM. This runs from Sat 8/4 to Sun 8/12. It is pretty easy duty - you just need to be a presence at the display, hand out club folders and talk to the visitors. Many folks are interested in how to take better photos and the winners love to talk to us about how they got that great shot. If we could have the members sign up for the shifts that would help our planning.

This year, Cathy Cook has set up an online sign-up that will make it easy to pick a time (**or times!!**) you can cover the exhibit. In addition, you can make changes later on. Here is a link:

<https://www.signupgenius.com/go/60b0b4da9ac2dabfd0-boulder>

Additionally, here is a link to the Fair site because we bet you would like to enter your own photos, too. Entry deadline is July 23.

<http://www.bouldercountyfair.org/>

Link to the Open Creative Living section:

<https://www.bouldercountyfair.org/p/other/281>

Scroll down to Photography and click on Click Here (the words, not the icon) for our specific information.

Once you have reviewed the rules, back up a level and click on the Online Entry/ Online Form then the Register button. It took me about ten minutes to complete this.

Thanks so much

John and Barb Roper, Cathy Cook and the SVPS Fair committee

2018 Summer Scavenger Hunt

2018 SVPS Scavenger Hunt: Back to Basics

Rules: Photos must be taken between **May 1st - Aug 31st**

Each participant must enter 1 photo in **each of the 5 categories** to be considered by the judges. You may submit photos by emailing them to stvrainphoto@gmail.com or by bringing them to the September 3rd meeting on a flash drive. September 3rd is the last day to submit photos for the Scavenger Hunt

Categories:

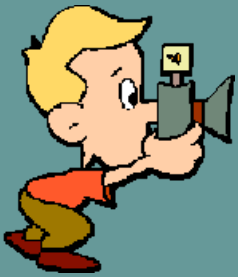
1. Depth of field: Demonstrate the use of aperture to control depth of field. It should be obvious to the judges that you chose either a shallow or deep depth of field to enhance the subject of your image. Focus stacking is also acceptable.

2. Capture motion: Demonstrate the use of shutter speed to control motion. It should be obvious to the judges that you chose a shutter speed to either freeze or blur motion to enhance your image. Use of flash / artificial lighting to capture motion also acceptable.

3: Rule of thirds: Demonstrate the rule of thirds in your image. It should be obvious to the judges that you composed (or cropped) your image based on the rule of thirds.

4: Leading Lines: Demonstrate the use of leading lines. It should be obvious to the judges that you composed your image using leading lines to enhance the subject.

5: Creative: Demonstrate the use of in camera or post-processing effects to show off your creative side. It should be obvious to the judges that you used either in camera techniques or post processing tools to creatively enhance your image.



**THE HUNT
IS ON!**

Participation in the Photographic Society of America Interclub Competitions

by Martin Bauer and Ann Marie Murthy

The [Photographic Society of America \(PSA\)](#) offers an opportunity to display the talents of photographers. PSA is set up of individual and group competitions (Interclub Competitions). SVPS's membership does not preclude participating as an individual PSA member but needs to be aware of limitations entering images through SVPS or as an individual. I am your representative PSA and will submit entries for the Interclub Competitions. Ann Marie Murthy is the other representative who is working with me.

The St. Vrain Photographic Society is listed in the Rocky Mountain Clubs Council along with the [Love-land Photographic Society](#), [Thunder Mountain Camera Club](#), [Englewood Camera Club](#), [Evergreen Camera Club of Colorado](#), [Lone Tree Photography Club](#), and [Pikes Peak Camera Club](#).

The interclub competition is on a 12 month cycle starting in October and ending around May with awards presented in September during the annual conference. We can enter our images in any of the six divisions that PSA has for interclub competitions.

Three of these are identified with the way images are taken or displayed, **Projected Image Division (PID)**, **Pictorial Print Division (PPD)**, and **3d Division (3DD)**. Three of them are identified with content of the material, **Nature Division (ND)**, **Photo Travel Division (PTD)**, **Photojournalism Division (PJD)**.

Each division has a meeting with a lunch or breakfast at the annual conference which will be held in Salt Lake City this Year from September 30 to October 6. Early registration (April 2 - July 30, 2018): \$185, Regular Registration (starts July 31): \$210, On-site Registration: \$225

Each division operates under the PSA umbrella and has unique interests and volunteers who lead the division. There are variations in the way they provide their services to members. In most cases they provide the same services, but they may be tailored for each division. Most Divisions encourage clubs to submit multiple images from multiple photographers.

Registration is required to submit imaged in each Division by October and the first round submission is usually in November. PID Creative is October 15. There is no requirement to enter images in all rounds in any one Division. As an example PID has four rounds with the first in November, January, March and then May. Clubs receive points for recognized images which count toward an annual score. A clubs standing in the Divisions is based on the total annual points received from all the rounds. Clubs start at the lowest level and move to levels based on points. Divisions have different levels. Entries are scored in each level.

There are specific requirements for entries in different Divisions. PID submissions have the least number of limitations, mostly with the size of the entry. Other, such as ND, PJD, and PTD, has specific requirements concerning the subject and post processing.

The Projected Image Division (PID) is responsible for conducting and overseeing PSA activities regarding projected (digital or slide) open or general subjects photography; there are no limitations on subject matter or techniques used for image capture or post processing. There are two PID stars tracks - open and monochrome.

Participation in the Photographic Society of America Interclub Competitions (Continued)

The Nature Division (ND) is responsible for conducting and overseeing PSA activities regarding nature photography; there is an accepted definition which specifies its scope.

The Photojournalism Division (PJD) is responsible for conducting and overseeing PSA activities regarding photojournalistic photography; there is an accepted definition which specifies its scope.

The Photo Travel Division (PTD) is responsible for conducting and overseeing PSA activities regarding photo travel photography; there is an accepted definition which specifies its scope.

The Pictorial Print Division (PPD) is responsible for conducting and overseeing PSA activities regarding print photography; there are no limitations on subject matter or techniques used for image capture or post processing. There are four PPD stars tracks - large open, large monochrome, small open and small monochrome.

The 3d division (3DD), formerly stereo division, is responsible for conducting and overseeing PSA activities regarding 3d photography.

Discussions with the Thunder Mountain Camera Club PSA Representative (courtesy of member Darcy Johnson) provided information on how they work with PSA. They are currently in Group C in PID. They elected to currently only participate in PID since it is the least restrictive on entries. They have on representative that has done this for a long time and spends roughly 8-12 hours for each round. They found using independent judges gives them better results with submissions.

Next Steps: We will need to determine which Divisions we will want to register in and which rounds we want to participate in.

Member Photos from the May Meeting



After crossing the Gulf of Mexico-CCVanWie



Pole Dancing—Kamen
Gutenchev



French Countryside—Jim Bell

Member Photos from the May Meeting



Hidden Water—Cathy Cook



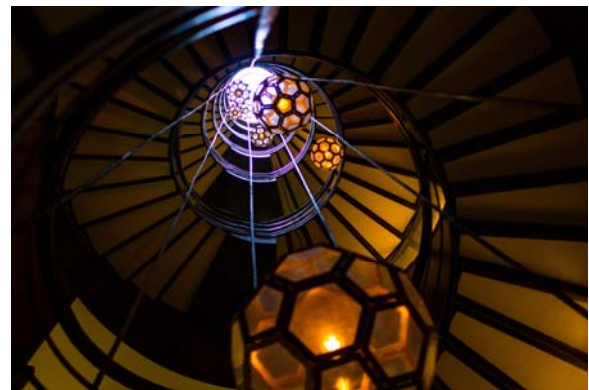
Abstract in Turtle—Cliff DeJong



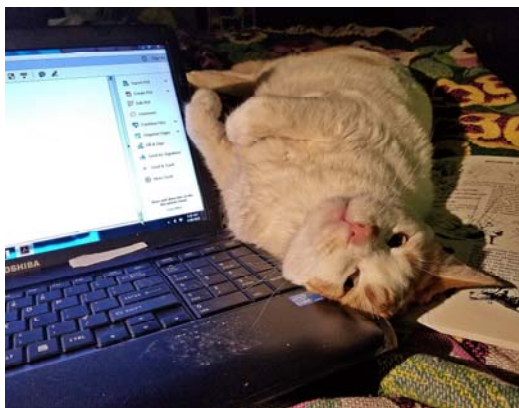
Pearl Street—Marc Rockkind



Pond—Graham Stewart



Upside Down Staircase—Elaine Hoffman



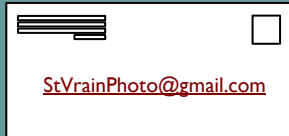
Let Me Help You—Chris Mulkey



California Coast—Laura Gordon



E-mail:



Website:



www.go-svps.com



2018 SVPS
Board:

President:

Marion Worrell
marionworrell@yahoo.com

Vice-President:

Susan Steven
smsarts@hotmail.com

Secretary:

Lynda Clayton
lynand62@gmail.com

Treasurer:

Jack Cornils
jcc55@frii.com

News and Information

**POTLUCK DINNER: Saturday, June 2, 2018
5pm- 8pm**

Potluck Assignments by the first letter of your last name:

A - H : Main Dish/Casserole

I - P: Salads / Side Dish

Q - Z: Dessert



Committees and Chairpersons

Programs - Marion Worrell, Susan Steven

Hospitality - JoAnn and Jim Bell

Website & Digital Entries - Robert and Lynda Clayton

Equipment (projector, easel, lights, cords, etc.) - John Roper, Murth Murthy

Scoring Equipment - John & Barb Roper

Membership - Jack Cornils and Lynda Clayton

Photo Exhibits/Venues - John Roper, Barb Roper & Ann Stringe

Field Trips - Robbie Clayton, Cliff DeJong, Vickie Braunagel

County Fair Photo Exhibit - John & Barb Roper, Cathy Cook

Newsletter - Lynda Clayton and John Roper

PSA Representative - Open (Looking for one or more volunteers)

A/C Judges - Marion Worrell, Susan Steven

Workshops - Murth Murthy, Cliff DeJong, Dan Taber

Refreshments - JoAnn Bell, Bob and Kay Daugherty

Visit our website at www.go-svps.com