



#### NEXT MEETING:

Monday, February 4,  
2019

#### LOCATION:

First United  
Congregational Church of  
Christ at 1500 9<sup>th</sup> Ave,  
Longmont, CO 80501  
(the corner of 9<sup>th</sup> and  
Francis-enter from the  
Northwest door).

We meet in the **Fireside  
Room.**

TIME: 6:30-9:00 PM

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# ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

February 2019

GREETINGS and WELCOME to members, new members and guests.

The SVPS Board and Program committee have been busy developing a plan for the coming year which includes excellent speakers, photography tips from SVPS members, information and practice on image analysis, interesting monthly special/challenging photo topics, field trips, workshops, opportunities to enter competitions, exhibit, and share photos with the club, and also time to socialize and learn from each other. See the full program plan on page 5 of this newsletter. We are grateful for all the wonderful suggestions provided at the January Meeting which really helped with developing the program for the upcoming year.

Along with the new program, we are in the process of reviewing and revising the SVPS By-laws and Committee Guidelines to more accurately reflect the current operation of SVPS. Once revised, these documents will be shared with members of the club with discussion and a vote to approve at a future meeting.

Some of you participated in the recent field trip to the Butterfly Pavilion, led by Cliff DeJong which resulted in some great photos that were posted on the SVPS Facebook page. If you want to participate in more field trips or are interested in a workshop on Lightroom, check out the information on page 3. Our speaker at the February meeting is **Cheryl Opperman**, who will talk about "Photographing the Sandhill Cranes in Nebraska."

We welcome all suggestions and involvement throughout the year. Let's work together to make SVPS the best photo club in the Colorado Front Range. THANK YOU for being a member of SVPS!

*Come join us for another great year!*

## Membership Dues

**2019 Membership Dues  
are due now**

**Anyone who has not paid  
dues by March meeting  
will be removed from  
membership rolls.**

Membership is required for submitting photos in monthly shows, participating in club sponsored events, and receiving discounts for workshops. Join SVPS by filling out the membership form at a meeting or on the website: <https://go-svps.com/membership-join-us>

Dues may be given to Jack Cornils, Treasurer, at the January meeting or mailed to Jack at the address on the *printed* form.

Thanks to all who have already paid their 2019 dues!

### **Upcoming Meetings:**

**DATE: March 4**

Speaker: Don Oberbeck

Pre-meeting: PSA Info

Special Topic: Negative Space  
Challenge Topic: Leading

Lines

**DATE: April 1 (no fooling!)**

Program: Image Analysis  
(members)

Pre-meeting: How to Critique

Special Topic: Your Town

Challenge Topic: Forms in  
Nature

[See full program plan on p. 5]

## February Program:

### **Photographing Sandhill Cranes in Nebraska**

**Cheryl Opperman** – <https://cherylopperman.com/>  
Specializing in nature, wildlife, and travel  
photography.

During March of each year, over half a million Sandhill cranes migrate through Nebraska creating one of the most amazing wildlife gatherings in North America. Join award winning photographer Cheryl Opperman for a presentation about this unique photographic opportunity with plenty of tips on how to make the most of your trip to photograph these magnificent birds.

Cheryl Opperman is a nationally acclaimed nature photographer with a Bachelor of Arts degree from Brooks Institute of Photography and over 25 years of professional experience photographing nature, wildlife, and indigenous cultures worldwide. She was featured as a leading female nature photographer by Outdoor Photographer Magazine and has received numerous prestigious awards from organizations including The Earth Day Network, Nature's Best Photography, the International Photography Awards, and the National Wildlife Federation. Her work has also appeared in publications or exhibits for The American Humane Association, the National Geographic Society, the Smithsonian National Museum of Natural History, and many others. Employing the power of photography to inspire interest in the environment, she has appeared in on-camera interviews for 9News Denver, The Luminous Landscape, and Smithsonian Earth and regularly presents slide shows or classes on various topics to schools, camera clubs, and organizations.

SOME HELPFUL LINKS  
AND INFORMATION

Email:

[stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com)

Club Website:

[www.go-svps.com](http://www.go-svps.com)

Affiliations:



**2019 SVPS Board:**

**President:**

Martin Bauer

[mbauer@datawest.net](mailto:mbauer@datawest.net)

**Vice-President:**

Vicki Braunagel

[vicki.braunagel@gmail.com](mailto:vicki.braunagel@gmail.com)

**Secretary:**

Cathy Cook

[cathy.cook2001@gmail.com](mailto:cathy.cook2001@gmail.com)

**Treasurer:**

Jack Cornils

[Jcc55@frii.com](mailto:Jcc55@frii.com)

## Meet the 2019 SVPS Board:

**President:** Martin Bauer



**Vice President:** Vicki Braunagel

**Secretary:** Cathy Cook



**Treasurer:** Jack Cornils

### Field Trips & Workshops –

**Sunday, Feb. 24** – SVPS Photo Raptor Tour  
9 am–12 noon, Meet at Lagerman Reservoir  
Led by: Vicki Braunagel & Cathy Cook - FREE  
Limit: 14.

We will be carpooling on the route. Wear sturdy shoes, dress for the weather; bring water, snacks, camera, long lens, tripod if you wish. Vicki & Cathy will give info on birds and bird photography. RSVP to Cathy at [cathy.cook2001@gmail.com](mailto:cathy.cook2001@gmail.com)

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**Saturday, March 23** –Lightroom Workshop  
Longmont Library, 409 4<sup>th</sup> Ave., Room A,  
11:00 am-2:00 pm, \$20/SVPS members;  
\$40/non-SVPS members.

Instructor: Dan Taber

Please RSVP to Dan at [unixmandt@gmail.com](mailto:unixmandt@gmail.com)  
He will provide photographs to work on.

# February Photo Categories:

**Special Topic:** Looking Through a Window

**Challenge Topic:** Texture

## Photo Submission Rules: [PLEASE READ – use new order & code]

No more than a total of **four** digital images may be entered in the following categories:

- Special Topic of the Month (0-1 image)
- Challenge Topic (0-1 image)
- Open category (0-2 images)
- Creative (0-1 image)

**New members are encouraged to enter photographs.**

Digital image files should be no larger than 2048 in the greater dimension and should be submitted as a .JPG file emailed to [stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com) no later than Friday prior to the meeting. Late entries will be considered on a case by case basis, but please try to get your submissions in on time. You should receive confirmation that your photos were received by Saturday evening. If not, please call Lynda Clayton at (720) 468-3085 to confirm that they came through.

**No digital entries will be accepted at the club meeting.**

Please submit photos each month only after receipt of the newsletter in case there are changes to the category definitions or where to send photos if there is a substitute media person.

File Type: Please submit .JPG files only

Naming Convention: [NEW Order and CODE]

- Photo title (blank spaces are allowed)
- Photographer's name (blank spaces are allowed)
- **Category CODE:** (SPEC for Special, CHAL for Challenge, OPEN for Open, and CREA for Creative)

**General example:** [Title]-[Photographer]-[Category].jpg

**Specific example:** Bridal Veil Falls-Ansel Adams-OPEN.jpg

***“The camera is an instrument that teaches people how to see without a camera.”***

~ Dorothea Lange





## PSA Interclub Competition Update

Photographic Society of America (PSA) Interclub Competition:

SVPS submitted all 6 entries to the PSA Projected Image Division. All entries were accepted and we are waiting for the results to be posted. Given the volume of entries that the Project Image Division judges, it is not surprising that the results are not available yet.

As announced at the January meeting, the next round for SVPS is for the Pictorial Print Division Round three. The PSA Interclub Representatives Martin Bauer and Ann Marie Murthy will be compiling the list of entries which must be printed and submitted by February 5<sup>th</sup>. After that, the Projected Image Division submission deadline is March 1 for its Round three. The Pictorial Print Division submission for round four is April 10. Anybody that wishes to participate can send photos to Martin Bauer with a cc to Ann Marie Murthy. If you have not done so, please include a SVPS/PSA Photo release when you submit your images. As a reminder each Pictorial Print Division photo will be printed by Martin Bauer so you will need to send a file with appropriate resolution for a Large Print (Between 9 X 13 inches to max 12.5 X 17.5 inches) or Small Print (between 5 X 7 inches to max 8.5 X 12 inches). The free website, wetransfer.com, has been used successfully by members for past submissions.

## SVPS Boulder County Fair Open Photography Project 2019

The Boulder County Fair will be celebrating its **150<sup>th</sup> anniversary this year, August 3-11** and SVPS is a big part of it. For **over 50 years**, the club has been the sponsor of the open photo competition, the single largest segment of the Fair. We need lots of member support to make it run efficiently - someone to monitor the exhibit during the hours the display is open, about 10 days, and people to help with check-in, judging and takedown of the entries. We are asking all SVPS club members to consider signing up to help with our sponsorship of this important event. If you need information, see us at a meeting or send an email at [johnroper2@comcast.net](mailto:johnroper2@comcast.net), [barbroper@prodigy.net](mailto:barbroper@prodigy.net) or [cathy.cook2001@gmail.com](mailto:cathy.cook2001@gmail.com).

There is an online sign-up that will make it easy to pick a time (**or times!!**) you can volunteer to help. You can make changes later on. Here is the link: <https://www.signupgenius.com/go/60bob4da9ac2dabfdo-boulder>. There are four 2- or 3-hour shifts per day from 10am to 9pm, Aug. 3-11. You just need to be a presence at the display, hand out club folders, and talk to the visitors.

Here is a link to the Fair site if you would like to enter your own photos. I believe the entry deadline will be July 22. Keep an eye on it for the 2019 information. <http://www.bouldercountyfair.org/>

Link to the Open Creative Living section: <https://www.bouldercountyfair.org/p/other/281>

Scroll down to Photography and click on Click Here (the words, not the icon) for our specific information. Note the info currently is for LAST YEAR and will change soon. The categories are NOT changing this year.

Thanks so much,

John and Barb Roper and the SVPS Fair Committee

## Photography Tips and Tricks

The only rule in photography is that there are no rules. However, there are a number of composition guidelines which can be used to enhance the impact of a photo. These guidelines will help you take more compelling photos, giving them a natural balance, drawing attention to the important parts of the image, or leading the viewer's eye through the image. Over the next year, we'll be sharing some of these guidelines with you and giving you opportunities to try them out for yourself.

### Negative Space – *March* Special Topic

Negative space is the area *surrounding* the main subject in your photo - the main subject is the "positive space." Negative space should take up more of the image than the positive space, but it has the effect of making us notice and inspect the main subject even more. The negative space in an image does not have to be a blank area. Things can be happening in the negative space area, but they should never be main subjects. When framing or cropping your photo, adjust the composition until the positive and negative spaces feel well balanced. Experiment with different crops to see how they affect the overall feel of the shot.

### Leading Lines – *March* Challenge Topic

When we look at a photo our eye is naturally drawn along lines. By thinking about how you place lines in your composition, you can affect the way we view the image, pulling us into the picture, towards the subject, or on a journey "through" the scene. There are many different types of line – straight, diagonal, curvy, zigzag, radial, etc. – and each can be used to enhance our photo's composition. Lines exist everywhere, in the form of walls, fences, roads, buildings and telephone wires. They can also be implied, perhaps by the direction in which an off-center subject is looking.

#### **An Unusual Viewpoint –**

Before photographing a subject, take time to think about where you will shoot it from. Our viewpoint has a massive impact on the composition of our photo, and it can **greatly affect** the message that the shot conveys.

Rather than just shooting from eye level, consider photographing from high above, down at ground level, from the side, from the back, from a long way away, from very close up, and so on. Or take a photo which tells a story from an unusual viewpoint. Another opportunity to be creative!

***"A good photograph is knowing where to stand."***

~Ansel Adams

**ANSEL ADAMS: EARLY WORKS**

**Exhibition:** January 26 - May 26, 2019

City of Longmont Museum, 400 Quail Rd., Longmont, CO

## Compass Bank Exhibit

**Members of SVPS have a unique opportunity to exhibit their photographs to the public on a continuing basis.**

Compass Bank at 19<sup>th</sup> & Main St., Longmont has three open rooms and the lobby available to members of SVPS where photos can be hung. The rooms have large windows and most photographs on display will be visible to all customers. There is room for about 40 photos measuring about 16 x 20 including frame and mat. They need to be ready to hang by a hook or wire. There is also great security at the bank.

All members of SVPS are eligible to hang one or two photos at the bank. Those who wish to display photographs in the exhibit should send an email to [johnroper2@comcast.net](mailto:johnroper2@comcast.net). We will arrange to meet you at the bank or to get the picture(s) from you.

Content of the photographs is not limited; however, members should be aware that the bank is a professional institution, and photographs displayed need to respect the nature of the business and the clientele.

Photographs displayed at the bank cannot be listed for sale, but we suggest you have a tag indicating a title, your name and contact information to be placed near the photo. If a photograph is to be hung or removed, one of the members of the exhibition committee must be notified so we can help. The bank prefers that you not show up on your own because of liability.

Since there is no expiration for the exhibit, we like to rotate them periodically. Therefore, if you have one that has been there for a while, notify John Roper at the email listed above, so he can make room for new photos.

SVPS and Compass Bank thank you for participating.

**DEADLINE for MARCH NEWSLETTER** – February 20.

Please put “Newsletter Submission” in subject line and email to:  
[cathy.cook2001@gmail.com](mailto:cathy.cook2001@gmail.com)

See you at the February 4 meeting, 6:30 – 9:00 pm

