

FEB
2026

St. Vrain Photographic Society Newsletter

Newsletter of the Longmont Camera Club

February Meeting

Join us for the SVPS club meeting.

Monday, Feb 2nd
6:30 to 9:00 pm

United Church of Christ,
1500 9th Ave., Longmont
and on ZOOM

Feb Special & Challenge Categories –

Please note changes

Special – Red Monthly Challenge –
*(Taken within 90 days):
A photo that tells a story*

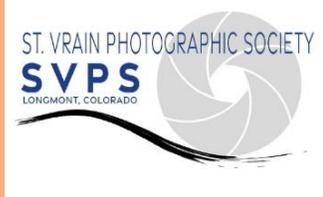
Mar Meeting Monday, Mar 2nd

Dan Walters
Bird Photographer

Special – Old Vehicles Monthly Challenge –
Rust

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Before the Click | Creating Photographs from the Soul

Photography isn't just about seeing—it's about feeling. It's not enough to point your camera at something different or iconic; the most meaningful images come from within. In this evening program, Jeff Johnson will guide photographers in the art of pre-visualization—learning to see the photograph before the shutter is pressed.

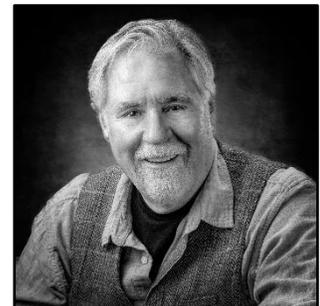
Through stories, examples, and gentle guidance, you'll explore how slowing down, listening to your emotions, and sensing the energy of a scene transforms the way you create. It's about making choices with intention, letting your feelings shape composition, light, and mood, rather than chasing every view or landmark. This approach turns photography into a personal conversation between you, your subject, and the image you want to tell.

In this session, you will learn how to:

- Tune in to your emotional response before raising the camera
- Pre-visualize composition, light, and mood in your mind's eye
- Distinguish between capturing a moment and creating a photograph
- Slow your process to deepen connection with the scene
- Make intentional, soulful images that reflect how it felt to be there

Whether you're brand new or simply seeking more depth in your photography, this talk will show you how to transform every click into a choice—and every photograph into a story from your heart.

Jeff Johnson is a Master Photographer, artist, educator, and proud Chief Instigator—on a mission to help photographers loosen their grip, trust their curiosity, and rediscover the joy of seeing. He believes great photographs aren't just made with cameras, but with attention, intention, and a willingness to wander.



Jeff's work is known for its mood, soul, and sense of story, often living in the quiet space between what's seen and what's felt. As an artist, he's drawn to atmosphere, texture, and those fleeting moments that whisper rather than shout. As an educator, he brings an encouraging, down-to-earth style that makes learning feel more like a conversation than a classroom.

See you on Feb 2nd