

OCTOBER 2024

# ST. VRAIN PHOTOGRAPHIC SOCIETY

Newsletter of the Longmont Camera Club

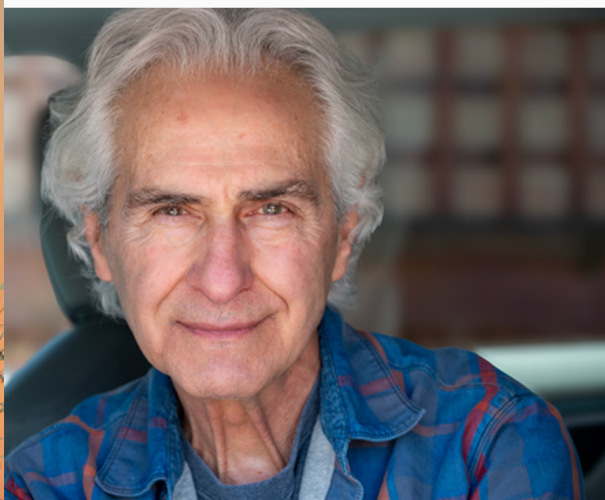
© Leslie Larson

## Unusual Subjects & Intimate Lighting

BY DAN BAUMBACH

I've been in love with photography since my teens. I first explored that passion by taking candid photos of people on the crowded streets of New York; then after college I worked in advertising and fashion photography, interning with some of the top commercial photographers of the day. Eventually I opened my own studio.

Like many people who turn their hobbies into a living, I lost the passion for photography, and left it to pursue other things. After hardly picking up a camera for 30 years, I started desiring to take photographs again. This time I was far from New York City. I was living in California and eventually Colorado. I wasn't doing street shooting but photographing landscapes and nature. Eventually I developed my current style. I'm still inspired by nature, but I look to do something more abstract and intimate that can be appreciated as more than a document of natural beauty.



## Next Meeting Oct. 7

Join us for the SVPS club meeting.

Monday, OCT 7

6:30 to 9:00 pm

United Church of Christ,  
1500 9th Ave., Longmont  
and on ZOOM

## October Photo Categories

SPECIAL TOPIC:

Wildlife

CHALLENGE TOPIC:

Birds - Composition

## Officers

President: Reed James

Vice President: Scott Wilson

Treasurer: Leslie Larson

Secretary: Clare Curtin

## Members at Large

Tim Laughlin

Kevin Crafts (website)

Cathy Cook (newsletter)

SVPS Website: [go-svps.com](https://go-svps.com)

Photo Submission Rules are on the SVPS website: <https://go-svps.com/monthly-showcase-rules>





## Bird Photography Tips

- Learn about the bird's favorite locations, feeding grounds, preferred time of day, and favorite perches.
- Try the eBird and Merlin bird ID apps.
- Practice on birds you see every day.
- Aim for the golden hour—one hour after sunrise and one hour before sunset.
- Move to the same level as the bird. Stay quiet, and limit your movement.
- Focus on the bird's eye and have its head turned toward you.
- Use a fast shutter speed.
- Leave space for the bird to spread its wings and move forward.
- Adjust the f-stop, angle, and camera placement to control the background and minimize distractions.



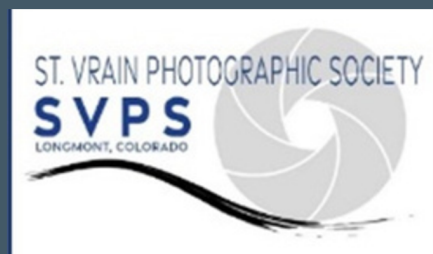
CU-Boulder Campus Photo-walk: Oct 19th - Afternoon  
 Lead by Glenn Asakawa (CU/Boulder Director of Multimedia).  
 Meet at the south doors of the CU University Memorial Center.  
 Contact Kevin Crafts -- [kevinosx@gmail.com](mailto:kevinosx@gmail.com) – to sign up.

"I'm looking for the unexpected.  
 I'm looking for things I've never  
 seen before."

Robert Mapplethorpe

"To be a photographer, one must  
 photograph. No amount of learning,  
 no checklist of seminars attended,  
 can substitute for the simple act of  
 making pictures. Experience is the  
 best teacher. And for that, there are  
 no guarantees that one will become  
 an artist. Only the journey matters."

Harry Callahan



SEE YOU AT THE NEXT MEETING ON MONDAY, OCTOBER 7 !