

THE SVPS NEWSLETTER

APRIL, 2022



APRIL MEETING INFORMATION

Date: APRIL 4, 2022

Time: 6:30 pm

Where: IN-PERSON at United Church of Christ, 1500 9th Ave, Longmont, CO 80501. Enter building (double glass doors) using staircase at back side of building, along Warren Ave. Then meeting room is on your right side. Masks optional.

Program Topic: "Street Photography" presented by Leslie Larson

Showcase Categories:

Special (Vanishing Point), Challenge (Long Exposure), Open, and Critique

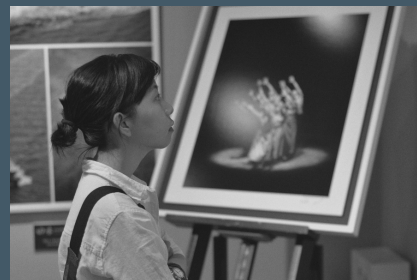
The Critique category (any subject) enables members to submit one photo for more in-depth feedback. Please only submit to this category if you will be attending the meeting.

Click [here](#) for photo submission guidelines.

Submission deadline is 11:30 pm on April 3, 2022.

COMMUNITY NEWS

Exhibit Spotlight:
"CURIOUS VISIONS: TOWARD
ABSTRACT PHOTOGRAPHY" at the
Denver Art Museum through
June 19TH, 2022



CLUB EMAIL:
SVPSCAMERACLUB@GMAIL.COM

CLUB WEBSITE:
WWW.GO-SVPS.COM



Street Photography.

"Street photography at its essence means candid photography of people and humanity. A street photograph has to be a real, unposed moment. However, the term itself is inherently unclear and clunky. For instance, a person does not have to be in a photo for it to be considered a street photograph.

Trying to define street photography is almost like trying to define what sweet or salty is. You can't fully describe it, but you know it when you see it.

Street photographers are observers, flâneurs by nature. It is a way of connecting with the world and bringing back the moments that stand out. It can be likened to a visual form of poetry – while beauty and form are important aspects of street photography, great street photographs often have something going on beneath the surface.

There are hints, feelings, ideas, stories, or questions. These photos are meant to prompt the viewer. Whether street photography depicts reality or not can be disputed, but I would argue that it depicts the reality of the photographer."

- James Maher

(from the website jamesmaherphotography.com)



Please send newsletter submissions to dianainboulder@comcast.net
by NOON on the 15th of the month for inclusion
in the next month's newsletter.

PSA PID ROUND #2 SCORING RESULTS

- Zabriskie Point by Tim Laughlin - 10 points
- New England Honeyeater on Banksia by Leslie Larson - 10 points
- Intensity of a Redtail Hawk by Nancy Loving - 9 points
- Lilac Breasted Roller by Vicki Braunagel - 9 points
- Looking for Food by Cliff DeJong - 8 points
- Middle Earth by Elaine Hoffman - 7 points

*After rounds 1 and 2 our club is currently in 20th place out of 22 clubs.

CALL FOR PSA PID ROUND #3 SUBMISSIONS

(NOW OPEN)

Details including submission deadlines and voting time frame can be found [here](#).

LOOKING AHEAD/ UPCOMING MEETINGS

May 2 - Program: Focus Stacking, Claudia Courtney
Special: Intimate Landscapes
Challenge: Street Photography

June (date to be determined) - Annual Awards Ceremony

July and August - No Meetings / Summer Break

September - Program: Phone Photography, Missy Fraser
Special: Raindrops
Challenge: Focus Stacking

