



#### NEXT MEETING:

Monday, Dec. 2, 2019

#### LOCATION:

First United  
Congregational Church of  
Christ at 1500 9<sup>th</sup> Ave,  
Longmont, CO 80501  
(the corner of 9<sup>th</sup> and  
Francis-enter from the  
Northwest door).

We meet in the **Fireside  
Room.**

TIME: 6:30-9:00 PM

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# ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

December 2019

*WELCOME!*

Members, *new* members, and guests

### President's Message

Another year has passed. I would like to thank all of you for an extraordinary year. It has been my honor to serve as President.

This year we replaced the projector, revised our program to provide photographic tips and tricks, and technical information about photography. We also participated with other photo clubs in photo competitions resulting in several of our members being recognized for their terrific photographic skills. The Program Committee filled the year with excellent speakers for both the pre-meeting presentations and the monthly programs. We had another successful photo exhibit at the Boulder County Fair, with the excellent leadership of **John** and **Barb Roper** and all of the volunteers who helped with this important community event.

We have an outstanding photographic club which is only possible with your participation and input and especially because of the hard work and dedication of some special people. I want to thank all of the 2019 Officers: **Vicki Braunagel**, **Cathy Cook**, and **Jack Cornils** for their tireless work, creating and keeping the newsletter on track, managing the finances and rosters, and stepping in when I was dragged away.

Thanks also to **Lynda Clayton** for managing the photos for our monthly meeting photo review and to the Program Committee: **Vicki Braunagel**, **Leslie Larson**, **Cliff DeJong**, **Jack Cornils**, **Darcy Johnson**, **John & Barb Roper**, **Robbie & Lynda Clayton**, and **Cathy Cook** for their time and dedication in making our club such a great experience. Thanks also to **Annmarie Murthy** for being my co-rep for PSA this past year and **Elaine Hoffman** and **Todd Towell** for stepping in to assist with PSA & Visual Pursuits for 2020. Special thanks to **Cliff DeJong** for leading several field trips and **Jim & JoAnn Bell** for setting up for each monthly meeting. All of the members who actively participated by volunteering in various ways and sharing their wonderful photos with the club are what make this camera club thrive. *Thanks to you all!*

I wish everyone a Merry Christmas and send a wish that you will be at the right place at the right time with a camera in hand.

Martin Bauer, President

SOME HELPFUL LINKS  
AND INFORMATION

Email:

[stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com)

Club Website:

[www.go-svps.com](http://www.go-svps.com)

Affiliations:



**2019 SVPS Board:**

**President:**

Martin Bauer

[mbauer@datawest.net](mailto:mbauer@datawest.net)

**Vice-President:**

Vicki Braunagel

[vicki.braunagel@gmail.com](mailto:vicki.braunagel@gmail.com)

**Secretary:**

Cathy Cook

[cathy.cook2001@gmail.com](mailto:cathy.cook2001@gmail.com)

**Treasurer:**

Jack Cornils

[Jcc55@frii.com](mailto:Jcc55@frii.com)

**DEADLINE for January  
NEWSLETTER – Dec. 20**

Email news items to:

Darcy Johnson

[johnsonda111@gmail.com](mailto:johnsonda111@gmail.com)

## December 2<sup>nd</sup>:

**Pre-meeting:** Holiday Party

**Program:** Election of Officers  
Q&A on HDR (Greg Holden)  
and monthly photo show

We'll begin the evening with our Holiday gathering, enjoying conversation and treats. **Please bring your favorite holiday goodies to share, either sweet or savory.**

SVPS will provide beverages, cups, plates, & napkins.

A brief business meeting will include election of officers for 2020. **We are still looking for a member to be our president for this coming year.** The deadline for nominations is the December meeting, so we need to have someone step up to fill this role. Please consider this for your service to our great photography club!

If you submitted photos for the challenge topic this month (HDR) and have questions, Greg Holden will lead a Q&A session prior to the December members' show.

### Photo Opportunity!

**The Colorado Therapeutic Riding Center** uses horses for children and adults with disabilities. They are south of Longmont, off Highway 52, and have offered to let us come down to photograph their horses.

Contact Michele at [execdirector@ctrcinc.org](mailto:execdirector@ctrcinc.org) to set up a time to go down.

## December 2<sup>nd</sup> Photo Categories:

**Special Topic:** *Snow*

**Challenge Topic:** *HDR*

### Photo Submission Rules:

[**NOTE:** This is the last transition month where you can submit photos by sending to [stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com) **OR** use your own photo submission account set up in **Visual Pursuits (VP)** by following the guidelines sent out earlier to the membership]

No more than a total of **four** digital images may be entered in the following categories:

- Special Topic of the Month (0-1 image)
- Challenge Topic (0-1 image)
- Open category (0-2 images)
- Creative (0-1 image)

**New members are encouraged to enter photographs.**

Digital image files should be no larger than 2048 pixels in the greater dimension and should be submitted as a .JPG file emailed to [stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com) no later than Friday prior to the meeting **or submit through your own Visual Pursuits account by Sunday at 5 pm.** Late entries will be considered on a case by case basis, but please try to get your submissions in on time. You should receive confirmation that your photos were received through [stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com) by Saturday evening. If not, please call Lynda Clayton at (720) 468-3085 to confirm that they came through.

**No digital entries will be accepted at the club meeting.**

Please submit photos each month only after receipt of the newsletter in case there are changes to the category definitions or where to send photos if there is a substitute media person.

File Type: Submit .JPG files only

Please use this Naming Convention for BOTH SVPS & Visual Pursuits:

- Photo title (blank spaces are allowed)
- Photographer's name (blank spaces are allowed)
- Category CODE: (SPEC for Special, CHAL for Challenge, OPEN for Open, and CREA for Creative)

**General example:** [Title]-[Photographer]-[Category].jpg

**Specific example:** Bridal Veil Falls-Ansel Adams-OPEN.jpg

### **SVPS President Needed!**

The nominating committee continues to look for a SVPS President. Jack Cornils will remain as Treasurer, and members have volunteered to serve as Vice President and Secretary. *We appreciate that!!*

The President is obviously a very key position for this club. Duties include running the meetings, overseeing the general operation of the club, and managing the Board of Directors. Programs, including speakers, and photo topics along with informational topics have all been defined for 2020 by the Program Committee.

SVPS has many members who can do this and we need one *or more* (as co-Presidents) to step up and take responsibility. Call Cliff DeJong at 720-340-9194 if you are willing to serve.

### **Visual Pursuits**

**December will be the last transition month for using the old email process for the monthly member photo showcase.** Starting in January 2020, we'll be using the VP process exclusively. Elaine will be at the December meeting with her laptop to help any members still needing to get their VP accounts set up. She'll also walk through the photo upload process for any member! Please bring a USB/thumb drive with a couple of photos to walk through the process.

If you aren't going to be at the December meeting and need any assistance, contact Elaine directly at [elaine@gokiridesigns.com](mailto:elaine@gokiridesigns.com).

### **January Program**

**January 6, 2020 Meeting – Pre-meeting:** Claudia Courtney

**Program:** Beth Buglione

**Topics:** Special – *Contrasts (big-little, short-tall, fat-thin, etc.)*  
Challenge – *Favorite Holiday shot*

Beth Buglione is an internationally award winning photographer who is also a highly regarded teacher. Her photographs are natural, single frame images presented with minimal processing. She placed 2<sup>nd</sup> in an international garden competition held in Sydney, Australia and won the People's Choice Award at the same show. She was a finalist for 2015 Travel Photographer of the Year and was a 2014 European Garden Photographer of the Year and was also featured during the Look 2011 Photography exhibitions around the U.K. *This will be a great program!*

# PSA Interclub Competitions

## **Update on PSA Projected Image Division (PID) Interclub Competitions**

These digital competitions are open to PSA member clubs. There are 4 interclub competition categories, outlined below. We have only entered images into the first category (Open). If anyone is interested in entering images into the other categories, please let Todd Towell ([ttcubed@gmail.com](mailto:ttcubed@gmail.com)) know.

If your image is selected for an award / honorable mention, you must have a PSA Release form on file (with Todd Towell) or your images will not be displayed on the PSA website. A copy of the release form can be found on the SVPS website or contact Todd Towell directly.

### **PERMISSION FOR PSA TO USE IMAGES:**

**If you wish to allow the Photographic Society of America (PSA) to display any of your images which have been entered in an Interclub competition, you will need to sign/agree to the following release form, provided below (p. 7). Please note that this form is not a requirement with respect to having your images used in the Interclub Competitions; it is only required if you are willing to have such images displayed on the PSA's web site. Club representatives can submit these forms directly into the image entry web site.**

Following each competition, the club standings are sent to participating clubs and the winning images are shown on the website. For more information and to see previous year's awards / honorable mentions go to:

<https://psa-photo.org/index.php?pid-interclub-competition>

Clubs are divided into groups of 25 or less: New clubs start in the lowest group. For each of the rounds each club can submit up to 6 images by 6 members – for three rounds

**These competitions are held three (3) times each competition year, beginning in the fall. Deadline for 2019-2020 competitions are November 15, February 15, and April 15.** Any club that is a PSA member may choose to compete as a club, with awards going to individuals, and to the top three clubs with the highest accumulated points for the year.

**Rules & Awards / Round:** Digital entries only, 10% receive Awards, 10% receive HMs (ribbons), Make-up entries not eligible for awards. Cannot re-enter any images that were scored in a previous round.

3 highest scoring clubs in each group receive EOY (end of year) certificates and the top scoring club receives a plaque, if desired.

### **Interclub Competition Categories:**

#### **PID Interclub OPEN Guidelines and Entry Details**

In this Interclub Competition, both color and monochrome images are acceptable. The subject matter is unrestricted. Images may be altered by the maker, and artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates. Images may not be constructed entirely within a computer.

## Nature Division Interclub Guidelines and Entry Details

**Definition of Nature:** The portrayal of the many aspects of nature - plant and animal life, natural features of land and seas or natural phenomena. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. See [Definition of Nature Photography](#) for full Nature and Wildlife definitions. All images used in PSA Nature Division competitions and PSA-recognized exhibitions must meet the PSA Nature Definition of Nature Photography.

## Photojournalism Division Interclub Guidelines and Entry Details

**Definition of an acceptable Photojournalism Image:** Photojournalism shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary, and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable. The only editing that can be done includes cropping and color correction that could be done in a darkroom.

There are two classifications that you may list a photo journalistic image under, General and Human Interest.

**Human Interest** must include one or more persons (not implied; actual persons). Sports action cannot be the main subject of the image (that would be considered "sports photography"). You may have person(s) in sports gear, but not actual sports action. Additionally, the images must show some type of interaction, emotion or unusual situation and the subject matter cannot be staged.

**General classification** can be almost anything, including Human Interest, but usually it involves non-human related events (man-made or natural disasters are a good example).

## Photo Travel Division Interclub Guidelines and Entry Details

**Definition of Photo Travel:** A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

### 2020 Photo Topics: (Special / Challenge)

January – Contrast between objects / Favorite Holiday shot  
 February – Pets (wild or domestic) / Landscape (featuring fore, mid, and backgrounds)  
 March – iPhone photo / Favorite travel photo  
 April – Churches / Water's edge (shorelines)  
 May – Hi-key / Low-key  
 September – Butterflies / Portrait  
 October – Action / Illusions  
 November – Clouds / Soft focus  
 December – Frozen / Panorama



**PERMISSION FOR SVPS AND PSA TO USE IMAGES**

I hereby give permission for the Saint Vrain Photographic Society (SVPS) and Photographic Society of America (PSA) to display any of my images submitted by myself to SVPS or by SVPS to PSA for use in PSA inter-club competitions. I certify that I am the copyright holder of the images. I hereby agree that this work is my original work created solely by me and does not infringe on the copyrights, trademarks, oral rights, rights of privacy/publicity or intellectual property rights of any person or party. I also certify that I have received any applicable permits and model releases associated with the images that I am submitting.

I hereby give permission for the Saint Vrain Photographic Society or the Photographic Society of America to display such images on their respective websites.

I retain copyright of the image(s) and these images may not be used by SVPS or PSA for any purpose other than stated above without my additional explicit written permission. The SVPS or PSA will not directly or indirectly post these images on any other web sites such as social media sites without such written consent.

Signed .....  
Name (Printed) .....  
Email address.....  
Date .....

*Have a Wonderful Holiday Season!*  
*We look forward to seeing you at the December 2<sup>nd</sup> meeting and in the New Year!*