



NEXT MEETING:

Monday, May 6, 2019

LOCATION:

First United
Congregational Church of
Christ at 1500 9th Ave,
Longmont, CO 80501
(the corner of 9th and
Francis-enter from the
Northwest door).

We meet in the **Fireside
Room.**

TIME: 6:30-9:00 PM

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ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

May 2019

GREETINGS and WELCOME
to members, *new* members, and guests

We are rapidly approaching our summer break so we encourage you to share your many photographs both in this month's special and challenge topics as well as for our June annual photo competition. Remember that the **deadline** for submitting photo entries for the annual photo competition is **Monday, May 6**. (See p. 5 for info).

At the April meeting it was decided that SVPS will begin to use the Visual Pursuits website through the Photographic Society of America to help us with judging our photos for special events, such as the annual competition. More information can be found at <https://www.visualpursuits.com>. The site will not replace our SVPS website managed by Robbie Clayton but will work in coordination with that site.

I would like to thank Todd Towell, Elaine Hoffman, and Lynda Clayton for stepping up to help with the PSA Visual Pursuit website. They will be getting it up and running for our June meeting.

At the May 6 meeting, we are going to carve out a little time during our pre-meeting to hear recommendations from the Projector Committee on what we should buy to replace our current projector which many of us know is not doing justice to our photographs. The purchase will require approval of the SVPS membership.

At this month's pre-meeting, Jim Bell will give us a Tip and Trick and we have a great guest speaker, Bob Dean (Colorado Mountain Towns). I hope to see you at the meeting.

Martin Bauer, President

SVPS Annual Competition and Potluck

DATE: Saturday, June 1, 5-8 pm
First United Congregational Church of Christ
1500 9th Ave., Longmont, CO 80501

**Annual Competition photo entries,
print & digital, DUE: Monday May 6**
(See p. 5 for more info)

May Program:

Pre-meeting – Tips & Tricks (Jim Bell)

Projector Recommendation (Dan, Kamen, Leslie, Murth)



Views of Nature
Images of Nature - Instruction - Workshops

Program: Photographing Colorado's Mountain Towns – Bob Dean

Colorado's mountains are full of historic mining towns. Some are vibrant tourist spots, others quiet vacation spots and still others have faded away leaving, at best, a few dilapidated structures. They are all full of photo opportunities. This presentation takes the audience to over a dozen towns and explores their history, current status, a glimpse into their future and of course, opportunities for great photographs. We also discuss the ins and outs of travel to these towns and provide some recommended camera gear for the journey.

Bob holds degrees in electrical engineering from San Jose State College (B.S. 1968) and Stanford University (M.S. 1975). While working in the fast-paced High-Tech world, he found relaxation in nature and wildlife photography. Over the years he honed his skills and in the early 2000's took the step to become a part time professional. Since his retirement from the corporate world he and his wife Nadine have "focused" on nature, wildlife and travel photography, mostly teaching in the classroom and holding workshops in the field. Bob has been teaching and lecturing at many Colorado venues including the Rocky Mountain Conservancy, the Denver Museum of Nature and Science, Highlands Ranch Community Association, Arapahoe Library District, Douglas County Library District, High Plains Library District, Gardens at Spring Creek in Fort Collins and numerous local camera clubs. He has written four eBooks: *Macro Photography - Bringing the Small World to Life*, *Travel Photography for Fun and Profit(?)*, *Depth of field: A Photographers Guide to Understanding Focus* and *Digital Nature Photography - Nature and Wildlife for the Outdoor Photographer*. His stock file includes images ranging from Alaska to Australia, South America to Europe and Asia. He has extensive experience in the western U.S., especially Colorado and California. Published images and articles have appeared in magazines and newsletters including Falcon, Outdoor World, and several photo newsletters. He was an assistant editor and featured writer/photographer for First Light Monthly Newsletter for Nature Photographers. He is also president of the Colorado Urban Wildlife Photo Club.

Views of Nature

PO Box 270501

Louisville, CO 80027-0501

email: viewsfnature@comcast.net

website: <http://www.viewsfnaturephoto.com>

SOME HELPFUL LINKS
AND INFORMATION

Email:

stvrainphoto@gmail.com

Club Website:

www.go-svps.com

Affiliations:



2019 SVPS Board:

President:

Martin Bauer

mbauer@datawest.net

Vice-President:

Vicki Braunagel

vicki.braunagel@gmail.com

Secretary:

Cathy Cook

cathy.cook2001@gmail.com

Treasurer:

Jack Cornils

Jcc55@frii.com

**DEADLINE for JUNE
NEWSLETTER** – May 20

Email news items to:

cathy.cook2001@gmail.com

Boulder County Land through the Lens Exhibit

Deadline for submissions – Wed., June 19, 2019.

Anyone may submit up to 5 photographs for a \$30 entry fee. Cash prizes will be given to exhibitors with any profits being contributed to the Boulder County Parks and Open Space Foundation (www.PreserveBoulderCounty.org).

The exhibit opening will be held on Friday, August 9 at The Great Frame Up – Longmont and will run through Friday, September 6.

For **more information, including a map and list** of recommended Boulder County Parks & Open Space properties, please visit

www.BoulderCountyOpenSpace.org/photoshow or

contact Karen Imbierowicz at

kimbierowicz@bouldercounty.org or 303-678-6268.

Karen Imbierowicz

Partnership Coordinator

Boulder County Parks and Open Space

303-678-6268 (office) 720-352-7316 (cell)

kimbierowicz@bouldercounty.org

In the office: Tuesday, Wednesday, and Thursday

COME JOIN US!

Join SVPS by filling out the membership form at a meeting or on the website:

<https://go-svps.com/membership-join-us>

Dues may be given to Jack Cornils, Treasurer, at the May meeting or mailed to Jack at the address on the *printed* form. Thanks to all who have paid their 2019 dues!

The **150th Boulder County Fair** is in early August. The photo categories and age groups are the same as last year but the adult categories are listed on page 5. You can enter one photo each in any six categories. Review the full rules and age/skill levels on the Fair website. Here is a link:

<https://www.bouldercountyfair.org/p/exhibitors/opencreative-living> (click on photography link)

Please sign up to volunteer time at the Fair by clicking [here](#).

You can change your sign-ups later if needed. Thanks!

The SVPS Fair Committee

May Photo Categories:

Special Topic: *Spring Flowers*

Challenge Topic: *Animals in Motion*

Photo Submission Rules:

No more than a total of **four** digital images may be entered in the following categories:

- Special Topic of the Month (0-1 image)
- Challenge Topic (0-1 image)
- Open category (0-2 images)
- Creative (0-1 image)

New members are encouraged to enter photographs.

Digital image files should be no larger than 2048 in the greater dimension and should be submitted as a .JPG file emailed to stvrainphoto@gmail.com no later than Friday prior to the meeting. Late entries will be considered on a case by case basis, but please try to get your submissions in on time. You should receive confirmation that your photos were received by Saturday evening. If not, please call Lynda Clayton at (720) 468-3085 to confirm that they came through.

No digital entries will be accepted at the club meeting.*

[Digital and print photos for the **Annual Competition are due by May 6]*

Please submit photos each month only after receipt of the newsletter in case there are changes to the category definitions or where to send photos if there is a substitute media person.

File Type: Please submit .JPG files only

Naming Convention:

- Photo title (blank spaces are allowed)
- Photographer's name (blank spaces are allowed)
- Category CODE: (SPEC for Special, CHAL for Challenge, OPEN for Open, and CREA for Creative)

General example: [Title]-[Photographer]-[Category].jpg

Specific example: Bridal Veil Falls-Ansel Adams-OPEN.jpg

Check the April SVPS Newsletter for more information on this month's photo topics -
<https://go-svps.com/>

SVPS 2018-19 Annual Competition

The SVPS 2018-2019 annual competition including awards and potluck will be held on **Saturday, June 1** in the Fellowship Hall at First Congregational United Church of Christ, 9th & Francis Streets in Longmont - beginning at 5:00 pm; brief meeting at 5:30 pm; dinner at 6:00 pm.

You must be a member of SVPS to enter this competition. *NO date restrictions on photo entries.* There will be 3 outside judges. Awards will be given for 1st, 2nd, 3rd, and honorable mention, when warranted, in each category and one Best of Show overall. Entries may be *either* color or monochrome, digital or print. We encourage members to submit at least half of their entries in print form, but this is not a requirement.

**Deadline for print AND digital entries:
Monday, May 6, 2019 @ SVPS meeting**

Members may submit one print or digital photo for any of the following categories for a **total of 6 entries**. Please use the photo categories below and follow the guidelines. All photos submitted in Category #1-11 must be realistic images with no *obvious* processing manipulation. Category #12 is the category for creative images that have been obviously manipulated.

Realistic Images:

1. **Landscape/Cityscape/Scenic** - Location may be noted on the front
2. **Birds** – Wild or domestic
3. **Mammals** – Wild or domestic
4. **Reptiles, Amphibians, Insects and other Wildlife**
5. **Nature** - Other than wildlife
6. **Plants** – Wild or domestic
7. **People** – Individual or group
8. **Action/Sports** – Human or otherwise
9. **Seasons** – Nature's cycles, holidays
10. **Open** – Subjects that don't fit into any other category
11. **Your Favorite Place in Colorado**

Creative Images:

12. **Photo Art/Creative**

Obvious creative manipulation. Anything goes, but tell us what you did (on the back).

Restrictions –

1. Entries must not have been previously judged at a SVPS *Annual* Competition.
2. Entries must not consist *entirely* of another photograph, painting or other art.
3. Subject matter of entries must be appropriate for family friendly viewing.
4. Judging is closed to the membership.
5. Each exhibitor's photo entries must be his/her own camera work, and any digital manipulation of images or additions to images must also be his/her original photography.

PRINTS

Entry Size - Print size minimum: 8"x10" print mounted on a firm backing with a mat no smaller than 10"x12." Print size maximum: 14" in the longer dimension, *including* mat.

Mounting – Prints must NOT have any hangers, glass, plastic, or frames. Prints must be mounted on mat board or firm backing, not construction paper.

Exhibitor Information – No exhibitor information is allowed ON THE FRONT of the exhibit. The BACK of each entry must contain the following information: Category # and Name, Exhibitor's Name and Phone No., Title of Print

DIGITAL Photo size - 2048 pixels in the larger dimension. E-mail photos to stvrainphoto@gmail.com

The e-mail message title should include the words 'Annual Competition'.

Naming convention for digital entries is similar to monthly photo submittals as follows:

1. [Title]-[Photographer]-[Category#].jpg
 2. Two digits (01–12) should reflect the photo categories listed above.
- Example: Crested Butte-Cathy Cook-11

Art/Photography Show and Classes

2019 LAG/SVPS ART & PHOTOGRAPHY SHOW

Show Hours: Thursday, June 6 – Sunday, June 9

Location: Boulder County Fairgrounds, Barn A, 9595 Nelson Rd, Longmont, CO

Application & Fee due: Saturday, May 18

Reception and Cash Awards: Saturday, June 8, 6:00 to 8:00 pm

Eligibility: Open to all Longmont Artist Guild members and St. Vrain Photographic Society members. *Membership dues must be current.*

All artists are required to volunteer for a 3-hour period. For more details, the application, and how to volunteer, please click [here](#).

IPHONEOGRAPHY/MOBILE PHOTOGRAPHY

Instructor: Cary Wolfson, cary_wolfson@comcast.net (cary_wolfson@comcast.net)

Dates: Four consecutive Tuesdays, 7:00 to 9:00 pm – April 30, May 7, 14, 21

Location: Cary's home: 1455 Chestnut Place, Boulder

Cost: \$140 for the class

The class starts out with some photography basics, including composing and finding the right exposure for a shot. Then we'll move on to cropping, editing and retouching your work using the free app, Snapseed. Depending on the level of class members we will also go into creating interesting artistic effects. Now that the weather is improving, I will also offer a day that we can all go out and shoot together.

This class will work for you whether you have an iPhone or Android-based phone, whether you are an experienced photographer or a total newbie. It's open to anyone who is interested in upping their game in mobile photography. If interested, please contact Cary directly at the email above.

ROCKY MOUNTAIN CONSERVANCY (RMC) PHOTOGRAPHY CLASSES

RMC has seven photography classes listed in their catalog: Beginning Digital Photography, Landscape, Night Sky Landscape, Wildlife (2), Fall Color, and Photojournaling. For more information, please click [here](#).

MIKE'S CAMERA CLASSES: <https://mikescamera.com/classes/class-listing>

Come to the May meeting to see the presentation and recommendation for a new SVPS projector from the projector committee: Dan, Kamen, Leslie, and Murth. We encourage you to be a part of this important decision for our photography club. See you at the meeting! ☺