ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

October, 2021



HELPFUL LINKS AND

Email: stvrainphoto@gmail.com

Club Website: www.go-svps.com

Affilliations:



2021 SVPS Board

President: Greg Holden gholden@imagesunderfoot.com

Vice-President: Claudia Courtney ccourtney59@gmail.com

Secretary: Darcy Johnson johnsonda111@gmail.com

Treasurer: Leslie Larson Il.cvc1@gmail.com

DEADLINE for the NOVEMBER'S NEWSLETTER – Saturday, October 9 email photos and news items to: Darcy Johnson at johnsonda111@gmail.com

♦ Cover Photo ♦ Mt. Garfield in February Darcy Johnson

SVPS Annual Competition 3rd Place - Landscape/Cityscape/Scenic



NEXT MEETING: The next Member meeting will be held in person on Monday, October 4. Look for more information on Page 5.

In-person meetings are held at the First United Congregational Church of Christ ◆ 1500 9th Ave, Longmont, CO 80501 (the corner of 9th and Francis - enter from the Northwest door) ◆ Fireside Room.

TIME: 6:30 p.m.

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WELCOME!

members, new members, guests

* * *

President's Message

Why do you take photographs? Sometimes I take family photos or vacation snapshots, all usually at the request of others. But the photos that I really care deeply about are the ones I take for myself. Images that I either capture or create that fuel my creative soul.

My favorite subjects are close-up nature abstracts and fine art nudes. Neither tend to be topics at monthly club meetings nor are they often categories at gallery exhibits and when they are mine rarely win awards or are sold. So why bother? Because there is a creative need I need to fill.

Fortunately, I do not take photos for a living and my 'day job' funds my photography hobby, which gives me the freedom to take photos of the things I enjoy, even if others don't appreciate them. I once heard a playwright state "True artists create because they have to, regardless of whether or not there are any takers." While it is fun to try new things and take photos for the monthly showcase topics, it is also important to make time to photograph the things that bring you creative fulfillment.

Greg Holden SVPS President <u>gholden@imagesunderfoot.com</u>



City Park + Jack Cornils

SVPS Annual Competition 2nd Place - Landscape/Cityscape/Scenic

www.maxwilderness.com

Inspired by my love for the outdoors and all things wild, I've set out to capture the beauty of the natural world. With degrees in biology and environmental science, I've spent the last few years travelling across the globe working on numerous conservation projects. These trips often lead me to some of the most remote and spectacular locations on the planet, providing wonderful opportunities for me to pursue my passion of photography.

As a biologist, my connection with nature is a deep-rooted part of my identity, and it fuels my passion for conservation. I love the element of the unknown when shooting wildlife. I live for those precious moments when hours of patience and determination result in breathtaking photographs. Humans are predictable, controllable, and, well... let's face it, not nearly as cute as baby penguins. This is why I find myself drawn to the corners of the earth to capture the beauty and splendor this world has to offer. If there's one thing I've taken away as a photographer, it's that the magic of the natural world is all around us. The reward, however, comes to those who are patient.

Max works for National Geographic and for Lindblad Expeditions. He is a private photo guide when not working his other jobs. He'll be offering workshops for groups as soon as the Covid scare is over.

Awards

1st in drone aerial photography for National Geographic 2016

2nd in 2013 Nat. Geo traveler contest

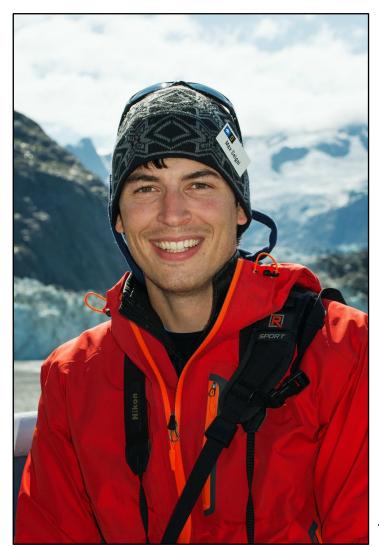
1st in 2013 Destinations travel contest

 $1^{\mbox{\scriptsize st}}$ in Shoot the Land international landscape award

14 awards in IPA (international photography awards)

Max's Program

The first half of the October program will be about Max's journey into photography, with Wonders of the World presented as the second half.



Remaining 2021 Program & Showcase Schedule

0	October 4 at 6:30 p.m. In-Person Meeting
Program: Special: Challenge:	Max Seigel – Wonders of the World Barns Winterscapes
er 1 - Program	n: Charles Needle – Impressionistic Photog

November 1 -	Special:	Charles Needle – Impressionistic Photography Architecture Worldwide Scenic Wonders
December 6 -	Special:	Holiday Party Neighborhood Wildlife Impressionistic Photos

Monthly Photo Showcase Submission Rules

No more than a total of four (4) digital images may be entered in the following categories (Visual Pursuits will allow for up to six (6) images – just because you can doesn't mean you are following Monthly showcase submission rules. Please enter up to four (4) images only)

- Special Topic of the Month (0-2 images)
- Challenge Topic (0-2 images)
- Open category (0-2 images)

All members are encouraged to enter photographs.

Submit photographs to Visual Pursuits by the Sunday prior to the meeting at 7 pm. NO late entries. NO digital entries will be accepted at the club meeting.

While changes don't happen often, submit photos each month after receipt of the newsletter in case there are updates to the category topics and related definitions.

File Type: Submit .JPG files only

<u>Maximum digital image file size</u> is 7680 pixels wide x 4320 vertically to allow for the best possible resolution.

<u>Photo Title</u>: The name of the image is all that is required (blank spaces are allowed)

General example: Image Title.jpg **Specific example:** Bridal Veil Falls.jpg

<u>Category Code</u>: Images should be placed in the proper Visual Pursuits category. Default is SPEC for Special, and an alert will be triggered if too many images are entered. Please double check the category for each image entered before leaving Visual Pursuits to ensure proper placement.



Aloe + Greg Holden

SVPS Annual Competition 2nd Place – Nature / Flowers – Other than wildlife



Million Dollar Smile + Leslie Larson

SVPS Annual Competition 2nd Place – People / Portraits – Individual or Group



Wings Over Longs Peak + Kamen Guentchev

SVPS Annual Competition 3rd Place – Action / Sports – Human or otherwise



The Dance + Claudia Courtney

SVPS Annual Competition 3rd Place – Birds – Wild or domestic

Colorado Railroad Museum Field Trip

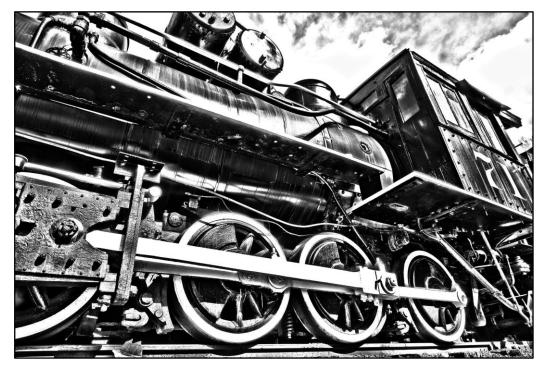
Saturday, October 2nd from 9 a.m. to Noon

Greg Holden will lead a club field trip to the Colorado Railroad Museum in Golden. We will meet at the entrance at 9 am The museum entry fee is \$10 per person which allows you the freedom to explore the Museum's 15-acre railyard with over 100 narrow and standard gauge steam and diesel locomotives, passenger cars, and cabooses. Other than the museum in the depot building, everything is outside so be prepared for the weather that day. **Tripods are allowed.**

Please email Greg to let him know you are attending and if you have questions: <u>gholden@imagesunderfoot.com</u> If you are interested in carpooling, please mention that when you email Greg and he can organize that later.

For more information about the museum, check out their website: https://coloradorailroadmuseum.org/

Have an idea for a field trip? Contact Reed James at <u>rajames200@gmail.com</u>



The Old Locomotive + Kamen Guentchev

SVPS Annual Competition Honorable Mention – Monochrome – Any subject

Volunteers Needed!

It's your turn . . . What will you do to support your photography club?

- 2022 SVPS Board Officers Nominations for President, Vice President and Secretary will be solicited at the October Member's Meeting with plans to announce formal nominations at the November Member's Meeting. Voting will occur in November if unopposed or in December if otherwise. Α description of duties for the officers can be found on our website at gosvps.com / About Us/Newsetters, Bylaws, etc.
- **SVPS** Webmaster _ needs а keep webmaster to tabs on everything related to the SVPS website including posting the monthly newsletter and member showcase images. Maintaining а dynamic website can keep our members up-to-date on club happenings and draw new member interest from local photographers of all levels. Contact Greg Holden at gholden@imagesunderfoot.com for more information and to volunteer.
- Program Committee Members -This is a short-term commitment Help decide the 2022 each year. program schedule for member's meetings. This committee will meet at least twice to discuss possibilities for in-person or Zoom meeting presenters and recommend special and challenge photo topics. For more information or to express your interest on becoming a member of Program Committee, the club's Leslie Larson, Programs contact Coordinator at <u>ll.cvc1@gmail.com</u>.

HELPFUL LINKS AND INFORMATION

SVPS Program Volunteer Contacts

Communications Lynda Clayton Lynand62@gmail.com

County Fair Coordinators John and Barb Roper Johnroper2@comcast.net Barbroper@prodigy.net

Field Trip Coordinator Reed James Rajames200@gmail.com

Newsletter Darcy Johnson Johnsonda111@gmail.com

Programs Coordinator Leslie Larson LL.cvc1@gmail.com

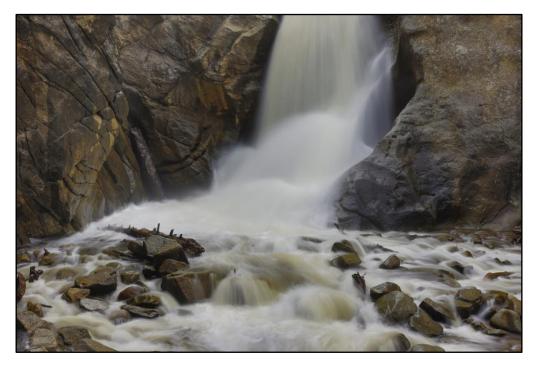
PSA PID Intraclub Competition Reed James Rajames200@gmail.com

PSA Representative Vicki Braunagel vicki.braunagel@gmail.com

Visual Pursuits Elaine Hoffman elaine@gokiridesigns.com

Beauty can be seen in all things, seeing and composing the beauty is what separates the snapshot from the photograph.

~ Matt Hardy



Boulder Falls + Cliff DeJong

SVPS Annual Competition 3rd Place – Nature / Flowers – Other than wildlife



Basalisk Closeup + Greg Holden

SVPS Annual Competition 3rd Place – Reptiles, Amphibians, Insects

Photographic Society of America Projected Image Division Study Groups

One of many benefits of membership in the Photographic Society of America (PSA) as an individual, is the opportunity to participate in online digital dialogue study groups. This is in addition to other activities and services, such as a monthly magazine, online courses, online photo galleries, image evaluation, mentors, consultants, photo competitions, recognition for photographic achievement and service, an annual conference, discounts on photography-related products and services, and more.

PSA has 98 small online groups designed to improve the photographic skills of the participants. Every month each group member posts one image for discussion by the rest of the group. Conversations often include kudos for good work, along with suggestions for image improvement at capture and in post processing. Most groups are focused on general photography, but there are many others that focus specifically on nature, monochrome, HDR, phoneography, drone, macro and more. Whatever your area of interest or whether you are a beginner or a seasoned pro, participants can expect to improve their photography, post processing skills and communication skills. PSA has members from over 70 countries, so you'll also meet and see the work of photographers from all over the world.

My personal experience - I currently administer and participate in an online digital dialogue group of seven photographers. This general photography group is currently comprised of three women and four men from all different backgrounds, photographic interests, and from all parts of the world, i.e., Australia, Bangladesh, Canada, Montana, New York, Florida, Virginia and Colorado. I find it interesting to view a photograph I am working on, through the eyes of six others and then try to create a better image, either back in post or the next time I am photographing under similar conditions. I also get a chance to see what other photographers are doing, what they are trying out, the equipment they're using, and the creativity of over 650 photographers monthly. It's been an interesting way to get to know other photographers and learn a few things along the way.

Darcy Johnson SVPS Secretary Johnsonda111(@gmail.com



(Vicki Braunagel's monthly column, PSA Note, will return for future newsletters)

Tell Us Your Good News!

Did you sell an image, are you showing your photography somewhere, have you been accepted into a local or national show and/or have you been awarded top honors in a juried exhibition? Let your fellow club members know of your good fortune. Email celebrations and/or announcements to johnsonda111@gmail.com. Deadline is Saturday, October 9 for the November newsletter.



Brown Pelican + Vicki Braunagel

SVPS Annual Competition 2nd Place – Monochrome – Any subject

SVPS Deadlines & Key Events

Saturday, October 2 – Colorado Railroad Museum, 9 a.m. to Noon (see page 8) Sunday, October 3 – Monthly showcase photos due in Visual Pursuits

Monday, October 4 – Member's Meeting (in-person) at 6:30 p.m. Wednesday, October 6 through Saturday, October 9 - PSA Photo Festival in Rapid City, SD begins Saturday, October 9 – Deadline for November newsletter submissions Sunday, October 31 – Monthly showcase photos due in Visual Pursuits

Monday, November 1 – Member's Meeting (in-person) at 6:30 p.m.

SVPS Meetings/Events

The October 4th Monday, meeting will be held IN-PERSON starting at 6:30 p.m. First United at the Congregational Church of Christ. Please join us. Look for more information on what will be happening at the October meeting in the Program Schedule and Photo Topics on page 5.

The health and safety of SVPS members is of primary importance to the SVPS Board. Should the Board need to move to a ZOOM format online or cancel meetings/events due to the COVID-19 pandemic, an email to all members will be distributed at least one week in advance. The newsletter and Facebook sites will also be updated as appropriate.

Member Showcase Photographs

September 2021



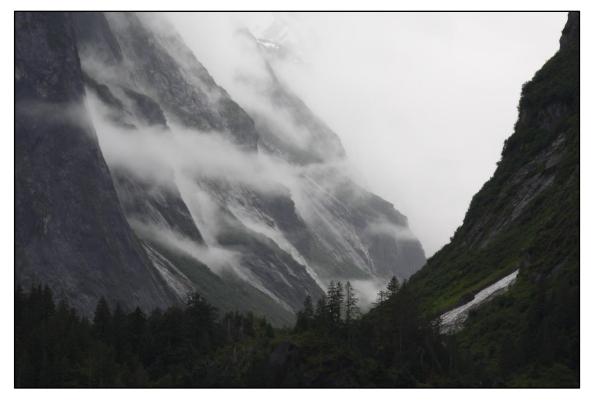
Sand Dune Hike by Moonlight + Reed James



Dawn Mustang Run – BLM Hunted by Helicopter Patricia Jarvis



Mountain Goat 14er + Timothy Laughlin



Fog on Fjord + Cliff DeJong



Siberian Goshawk + Nancy Loving



Tree in Snow Fog + Greg Holden

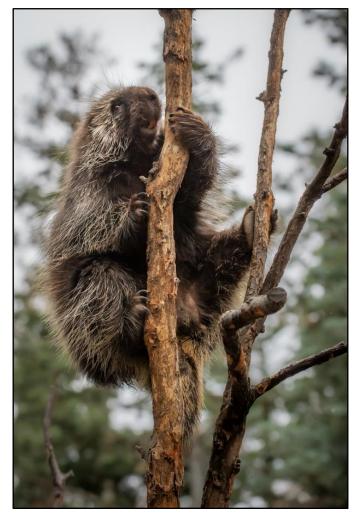
Member Showcase - continued



Early Morning Fog + Barb Roper



Pica Bringing Home a Bouquet Claudia Courtney



Porcupine at CM Zoo + Greg Holden



Missouri Breaks Morning Fog + Leslie Larson



Milky Way Over Lake Irene Claudia Courtney



Golden Dragonfly 2 + Elaine Hoffman



Moose at Brainard Lake + Kamen Guentchev



Out of the Fog – Portland Maine 🔹 John Roper



Bighorns in St. Vrain Canyon 3 + John Roper

♦ SVPS Tidbits ♦

- The Member's Showcase images displayed in this newsletter are a selection from over 45 images submitted and shown at the September monthly meeting.
- The Treasurer reports that the club's current balance effective September 13 is \$1,389 with all known major expenses addressed for the year.
- Go to the SVPS website at go-svps.com/Member's Gallery/2021 Annual Competition to view all 2021 Annual Competition awarded photographs.
- The SVPS uses Visual Pursuits to enter photographs for PSA competitions and monthly club shows. For assistance in getting started and setting up your Visual Pursuits account, contact Elaine Hoffman at <u>elaine@gokiridesigns.com</u>.