

ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

March, 2021



HELPFUL LINKS AND INFORMATION

Email: stvrainphoto@gmail.com

Club Website: www.go-svps.com

Affiliations:



2021 SVPS Board

President: Greg Holden gholden@imagesunderfoot.com

Vice-President: Claudia Courtney ccourtney59@gmail.com

Secretary: Darcy Johnson johnsonda111@gmail.com

Treasurer: Leslie Larson ll.cvc1@gmail.com

DEADLINE for the APRIL NEWSLETTER - Saturday, March 13 email photos and news items to: Darcy Johnson at johnsonda111@gmail.com

◆ Cover Photo ◆ Morning Splendor Wendy Dickie



NEXT MEETING: March's member meeting will be held online. Look for more information on Page 4.

NO in-person meeting for March at the First United Congregational Church of Christ ♦ 1500 9th Ave, Longmont, CO 80501 (the corner of 9th and Francis -enter from the Northwest door) ♦ Fireside Room.

TIME: 6:30 p.m.

INSIDE THIS ISSUE:

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WELCOME!

members, *new* members, guests



President's Message

Thank you for everyone taking the time to vote on our print and projected images for the PSA competitions and congratulations to everyone who got selected. Determining which of your photo(s) were selected by your fellow photographers and then receiving critical feedback or scoring from PSA judges is a great way to understand how others view and appreciate your work which in turn helps you grow as a photographer. There are several more rounds of competition later this year, so if you were not selected this time, I hope you'll consider entering in the future. And if you were selected, please continue to share your work.

Another way to grow as a photographer is to listen to other photographers talk about their art. A great benefit of your club membership is getting the opportunity to listen to guest photographers for free at our monthly meetings – from the comfort of your home! I know sitting in front of a computer is not as engaging as an in-person lecture, but I encourage you to join the Zoom call for our meeting March 1st and learn from these nationally recognized photographers and educators.

Thanks go out to Leslie Larson, our program chair, who has lined up a nice variety of speakers this year, including several first-time guests. I have known this month's speaker, Denise Silva, for several years and watched her hobby turn into a full-time career. She started out in her local camera club and attending photography workshops, just like all of you, but now travels the world leading her own photography tours. Her lecture on long exposure photography will also be the challenge category for next month's showcase, so I hope you listen and are inspired.

Greg Holden
SVPS President



Escaped Calf ◆ Patricia Jarvis

2021 PROGRAM SCHEDULE and PHOTO TOPICS

(Due to COVID-19, monthly programs are subject to change. This section is updated monthly.)

March 1st at 6:30 p.m. on Zoom

Program - Denise Silva
Long Exposure Photography
Special - Wheels
Challenge - Macro/Close-Up

Planning Ahead PROGRAM and PHOTO TOPICS

- April -** Program: Geff Bourke - Black & White Photography & Processing
Special: Doors & Windows
Challenge: Long Exposures
- May -** Program: Brent Paull - American West Photo Safaris
Special: Silhouettes
Challenge: Black & White
- June -** Program: Annual Banquet
Annual Competition
- September -** Program: Rob Lantz - Snowscapes
Special: Fog
Challenge: North American Safari Animals
- October -** Program: Max Seigel - TBD
Special: Barns
Challenge: Winterscapes
- November -** Program: Charles Needle - Impressionistic Photography
Special: Architecture
Challenge: Worldwide Scenic Wonders
- December -** Program: Holiday Party
Special: Neighborhood Wildlife
Challenge: Impressionistic Photos

**Welcome to our
Newest Members**

**Yoneta Guentchev
Christian Vaquez**

2021 PSA Photo Festival

Rapid City, South Dakota
October 6 through October 9, 2021

Coming to Colorado - 2022
Look for more information to come!



March's Member Meeting Presentation Long Exposure Photography

March speaker Denise Silva's interest in photography started when her grandmother would share images from her travels to Egypt and Africa for safari. The evenings watching slideshows set the seed. 35 years later those seeds took root and inspired Denise to embrace photography and more specifically travel photography and Road Runner Photography Tours was born. She will be speaking about Long Exposure Photography.

Denise has been recognized one of the "Top 200 women photographers who inspire" by Nature Photo Guides and has had multiple articles published in Extraordinary Vision (EV) Magazine, and is a featured artist in Breakthrough Photography's Guide to Night Sky Photography.



The Ponds ♦ Jack Cornils



Nebraska, August 2017 ♦ John Roper

***** Contains Updated Information *****

Monthly Photo Showcase Submission Rules

No more than a total of **four (4)** digital images may be entered in the following categories:

- Special Topic of the Month (0-2 images)
- Challenge Topic (0-2 images)
- Open category (0-2 images)

All members are encouraged to enter photographs.

Submit photographs to Visual Pursuits by the Sunday prior to the meeting at 7 pm.

NO late entries.

NO digital entries will be accepted at the club meeting.

While changes don't happen often, submit photos each month after receipt of the newsletter in case there are updates to the category topics and related definitions.

File Type: Submit .JPG files only

Maximum digital image file size is 7680 pixels wide x 4320 vertically to allow for the best possible resolution.

Photo Title: The name of the image is all that is required (blank spaces are allowed)

General example: Image Title.jpg

Specific example: Bridal Veil Falls.jpg

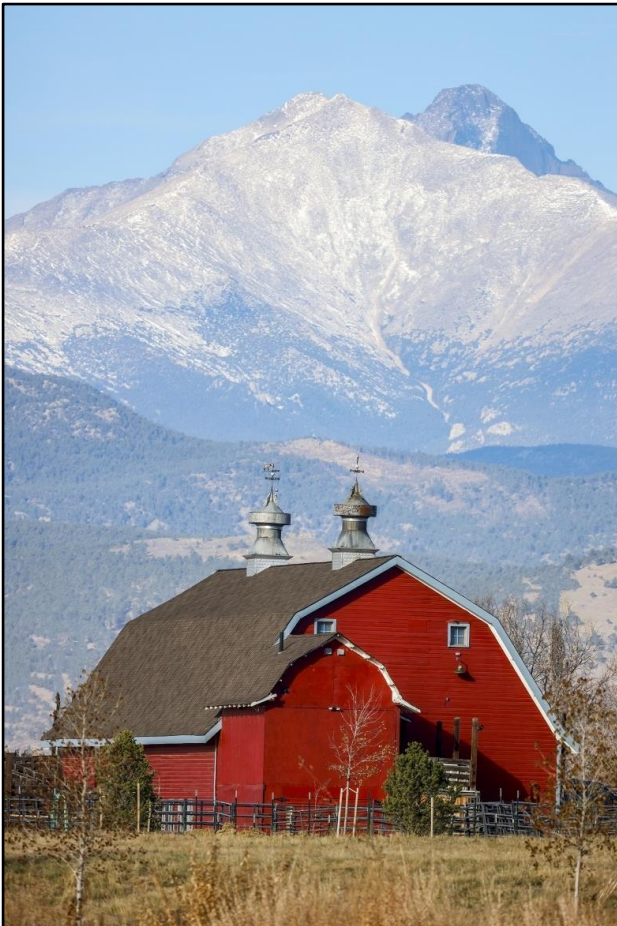
Category Code: Images should be placed in the proper Visual Pursuits category. Default is SPEC for Special, and an alert will be triggered if too many images are entered. Please double check the category for each image entered before leaving Visual Pursuits to ensure proper placement.

Contact Elaine Hoffman at elaine@gokiridesigns.com for questions or assistance.

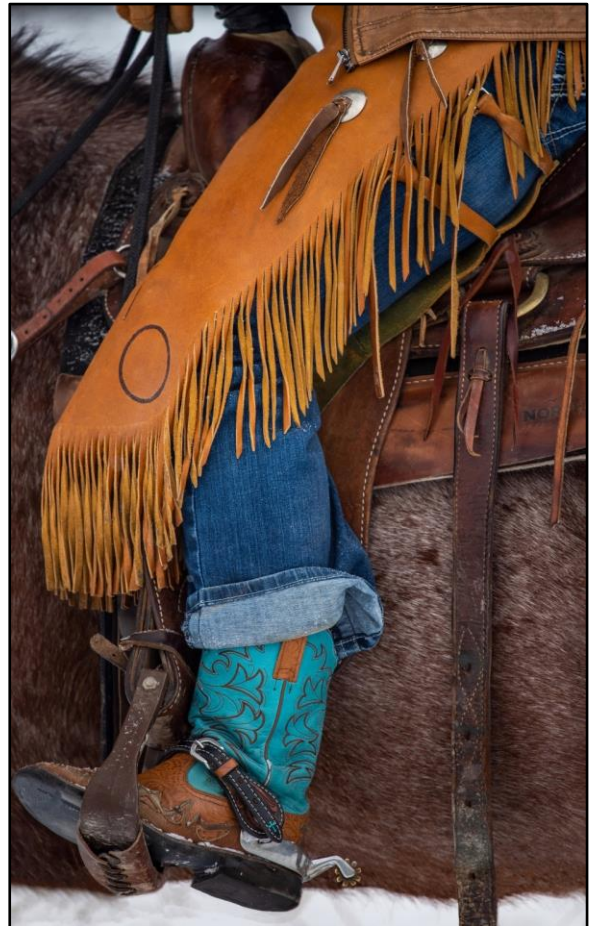
YOUR ARTICLE HERE

Contact Newsletter Editor

One of the best parts of camera club membership is sharing ideas among the members. The board compiles the newsletter every month and seeks out volunteers to write articles, but we need members to step forward also. Like Greg's series last year "What's in your bag?", you could share a short write-up about your favorite accessory in your bag. Or have you found the best camera bag ever and want to tell members about it? Maybe you have been on a photo workshop recently (ok, maybe not in 2020) and would love to share with members photos from the trip or tell us how great the workshop leader was? Do you have a favorite photo location in Colorado that you are willing to share details about? This club needs all members to help contribute to its success and this includes putting out an informative and entertaining newsletter each month. Pulitzer Prize winning authors encouraged, but not required.



Barn on S. Main ♦ Cliff DeJong



Cowgirl ♦ Charles Ayers



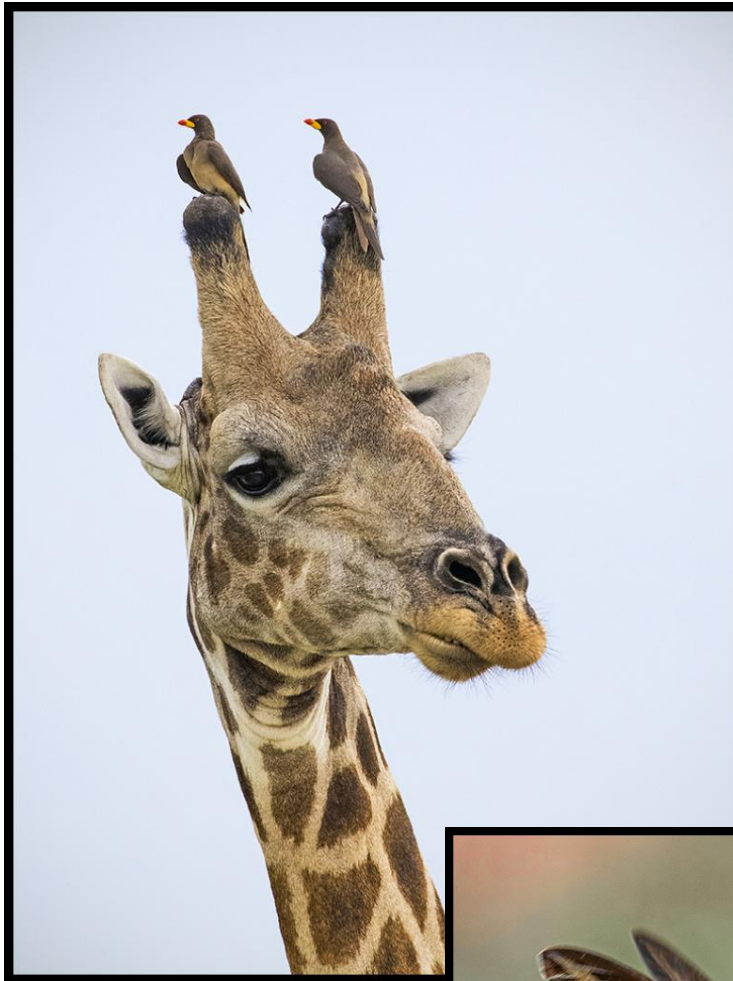
Great Western Sugar Mill ♦ Greg Holden



Sugar Mill ♦ Jim Bell

Good News!

Leslie Larson has two of her photo entries included in the top 250 in the Share the View 2020 contest. There were well over 3,000 entries submitted to this international competition. Bob Dean, a SVPS presenter in 2020, encouraged members to participate. Leslie encourages SVPS members to check out the competition next year. It is a fundraiser for wild animals and the prizes are substantial for the winners.



Tell Us Your Good News?

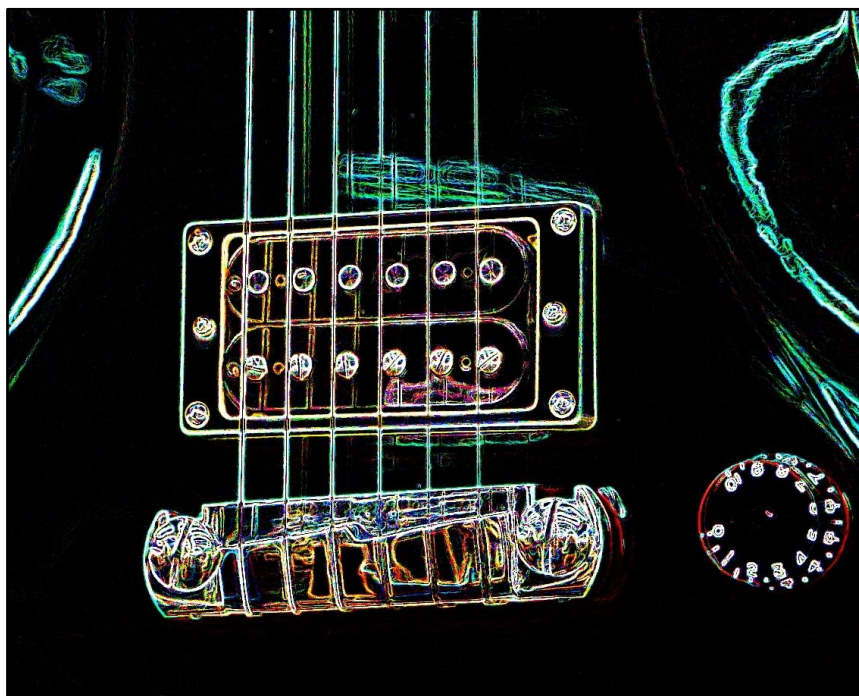
Did you sell an image, are you showing your photography somewhere, have you been accepted into a local or national show and/or have you been awarded top honors in a juried exhibition? Let your fellow photographers know of your good fortune. Email any photographic celebrations and/or announcements to johnsonda111@gmail.com.

Deadline is March 13 for the next newsletter.

**Giraffe with Yellow-Billed Oxpeckers
Leslie Larson**



**Sphinx Moth Nectaring
on RM Beeplant
Leslie Larson**



Abstract G1 ♦ Reed James



Barbed Wire Books ♦ Vicki Braunagel

Visual Pursuits

SVPS uses Visual Pursuits to enter photographs for PSA and monthly club shows and competitions. For assistance in getting started and setting up your Visual Pursuits account, contact Elaine Hoffman at elaine@gokiridesigns.com.

HELPFUL LINKS AND INFORMATION

SVPS Program Volunteer Contacts

Communications

Lynda Clayton

Lynand62@gmail.com

County Fair Coordinator

John Roper

Johnroper2@comcast.net

Field Trip Coordinator

Reed James

Rajames200@gmail.com

Newsletter

Darcy Johnson

Johnsonda111@gmail.com

Programs Coordinator

Leslie Larson

LL.cvc1@gmail.com

PSA PID Intraclub Competition

Reed James

Rajames200@gmail.com

PSA Photo Print Intraclub Competition

Elaine Hoffman

elaine@gokiridesigns.com

PSA Representative

Vicki Braunagel

vicki.braunagel@gmail.com

Visual Pursuits

Elaine Hoffman

elaine@gokiridesigns.com

SVPS Deadlines & Key Events

Sunday, Feb 28 - Monthly showcase photos due in Visual Pursuits

Monday, March 1 - Online Member's Meeting at 6:30 p.m.

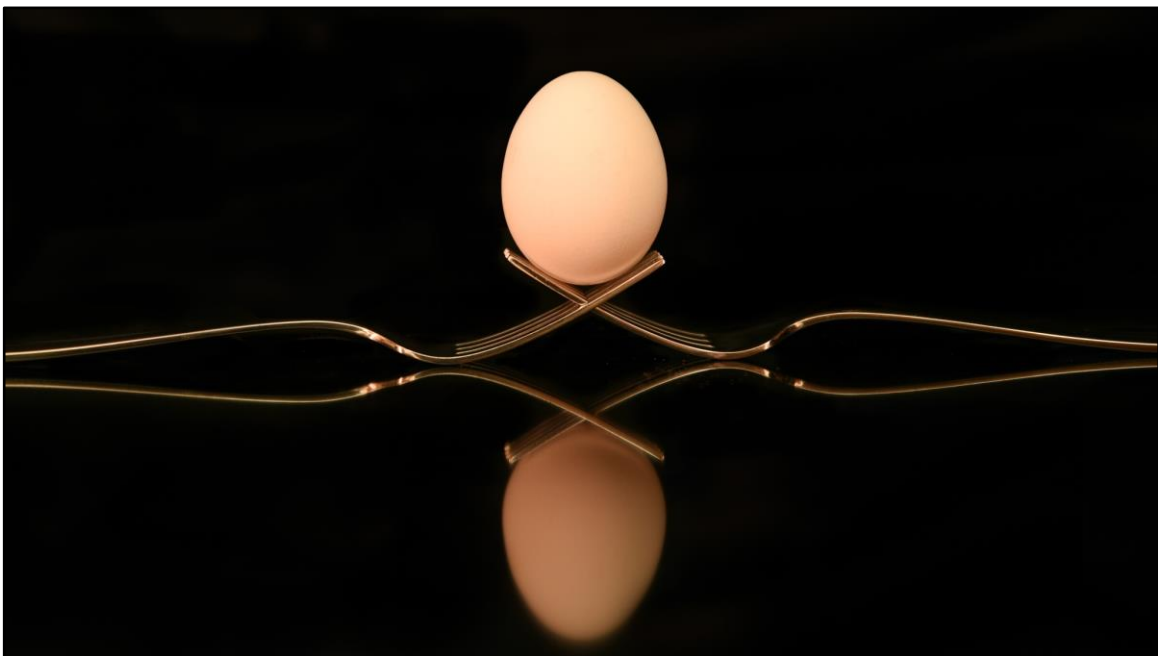
Saturday, March 13 - SVPS April Newsletter Deadline

Sunday, April 2 - Monthly showcase photos due in Visual Pursuits

Monday, April 3 - Online Member's Meeting at 6:30 p.m.



Morning Chill ♦ Jack Cornils



Reflections of an Egg ♦ Claudia Courtney



Cartagena ♦ Leslie Larson



Market Bananas ♦ Darcy Johnson

SVPS Meetings/Events

The **Monday, March 1st meeting will be held ONLINE starting at 6:30 pm.** Please join us. Look for more information on what will be happening at the March meeting in the in the Program Schedule and Photo Topics on page 4, and in an email on how to connect to Zoom distributed to all members before the meeting. There will be **NO in person meeting** held at the First United Congregational Church of Christ in March.



The health and safety of SVPS members is of primary importance to the SVPS Board. Should the Board need to cancel meetings and/or events due to the current COVID-19 pandemic, an email to all members will be distributed at least one week in advance. The newsletter and Facebook sites will also be updated as appropriate.

SOME THINGS TO KNOW ABOUT PSA's INDIVIDUAL MEMBERSHIP



Hello friends, I seem to have volunteered to be our club's representative to PSA. I will try and let you know fun or interesting opportunities as I encounter them.

During the enforced seclusion over the past year I discovered some of the benefits of my PSA membership that I had overlooked. I signed up for a number of the live webinars offered and found most of them well worthwhile. It turns out that the website offers all of their recorded webinars for viewing at your own schedule. A good benefit to take advantage of if you have an individual membership! PSA also offers online courses for members, which usually take place over a period of months. Once we are free to travel at will, the PSA Travel Advisory Service, where a member with extensive experience in an area shares information on photography options in that area, could be quite useful.

If you have an individual membership, I encourage you to explore the options available to you. Check out the website and share anything you try and enjoy. <http://psa-photo.org>

Cheers,

Vicki Braunagel
PSA Representative



Longs Peak from McIntosh Lake
Kamen Guentchev



Waiting at the Door
Elaine Hoffman

A Clam's Last Journey
Nancy Loving



Prairie Falcon After the Hunt
Mary Stuber



Jumping at Vance Brand Airport ♦ Barb Roper

Longmont BBVA (formerly Compass) Bank Exhibit

Members of SVPS have a unique opportunity to exhibit their photographs to the public on a continuing basis.

BBVA Bank at 19th & Main St., Longmont has three open rooms and the lobby available to members of SVPS where photos can be hung. The rooms have large windows and most photographs on display will be visible to all customers. There is room for about 40 photos measuring about 16 x 20 including frame and mat. They need to be ready to hang by a hook or wire. There is also great security at the bank.

All members of SVPS are eligible to hang one or two photos at the bank. Those who wish to display photographs in the exhibit should send an email to johnroper2@comcast.net . We will arrange to meet you at the bank or to get the picture(s) from you.

Content of the photographs is not limited; however, members should be aware that the bank is a professional institution, and photographs displayed need to respect the nature of the business and the clientele.

Photographs displayed at the bank cannot be listed for sale, but we suggest you have a tag indicating a title, your name and contact information to be placed near the photo. If a photograph is to be hung or removed, one of the members of the exhibition committee must be notified so we can help. The bank prefers that you not show up on your own because of liability.

Since there is no expiration for the exhibit, we like to rotate them periodically. Therefore, if you have one that has been there for a while, notify John Roper at the email listed above, so he can make room for new photos.

SVPS and BBVA Bank thank you for participating.

John Roper

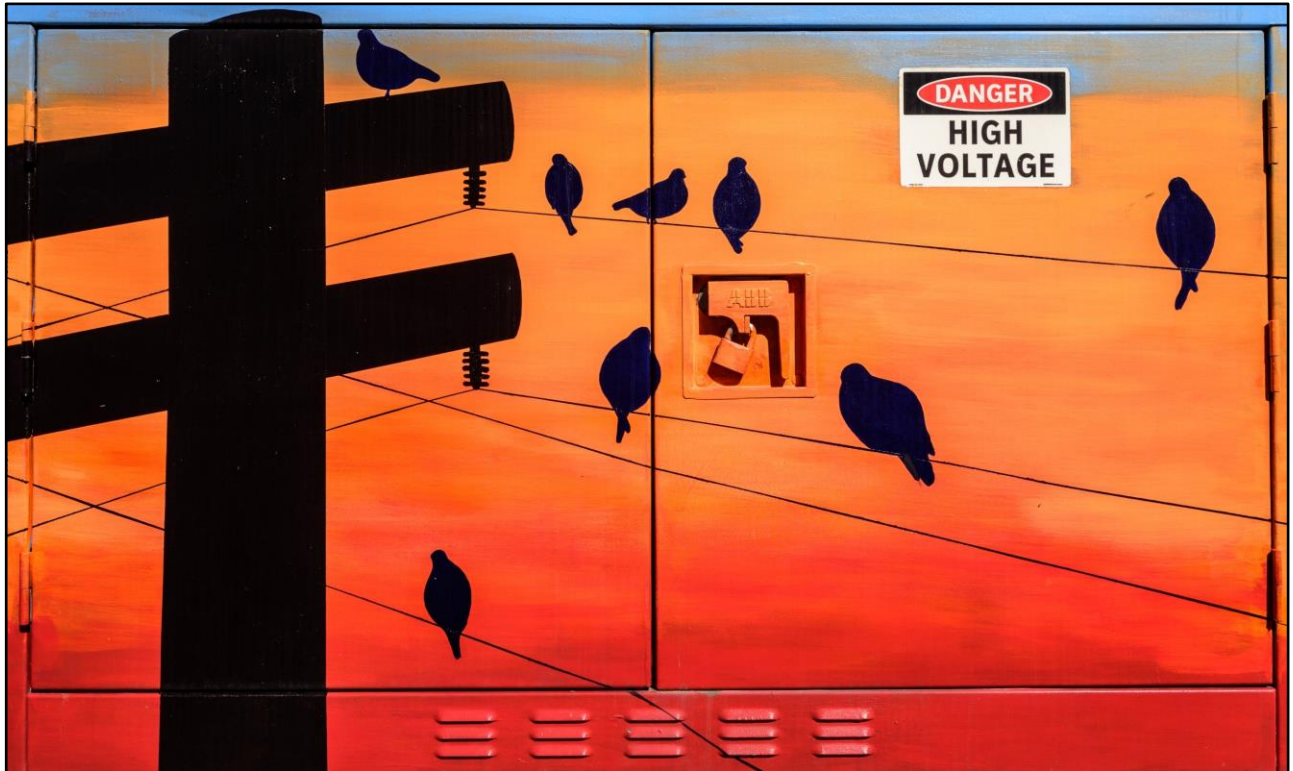




Peeling Back Layers ♦ Greg Holden



Daddy's Little Pumpkin ♦ Patricia Jarvis



Longmont is ELECTRIC ♦ Vicki Braunagel



Eldorado Canyon Falls ♦ Claudia Courtney



Lily ♦ Jim Bell

PSA Projected Image Division (PID) Competition Entries February 2021

Ten club members submitted entries for the next round of the PSA Projected Image Division (PID) competition. The members voted on the 17 images submitted and the photos with the top scores were submitted. The PSA rules only allow one image per photographer for each round, so although some people had multiple images in the top scores, only their highest ranking image was selected. See the club email on 16-Feb for all the details. The 6 photos selected for this round are:

Wendy Dickie	Under the Pier
Leslie Larson	Monarch Caterpillar on Milkweed
Charles Ayars	Solitude
Vicki Braunagel	Looking for Love
Reed James	Yosemite Cathedral Peaks
Patricia Jarvis	Amazon Class





Under the Pier ♦ Wendy Dickie



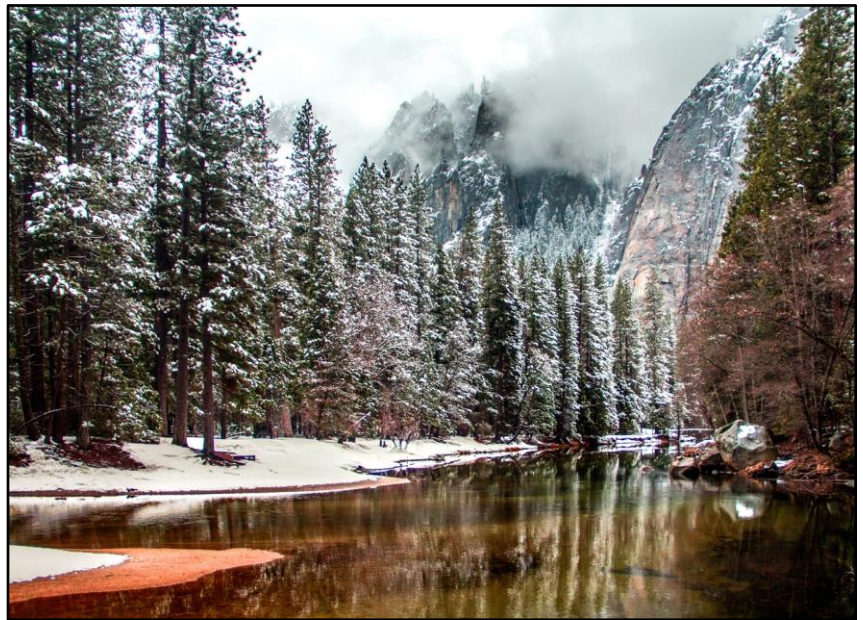
Monarch Caterpillar on Milkweed
Leslie Larson



Looking for Love
Vicki Braunagel



Solitude
Charles Ayers



Yosemite Cathedral
Reed James



Amazon Class ♦ **Patricia Jarvis**

PSA Intraclub Print Photo Division (PPD) Competition Round 1 and 2 Submissions

November 2020 – Round 1 Entries

Large Color

Giraffe with Yellow-Billed Oxpeckers -
Leslie Larson
Jordanian Bedouin – Elaine Hoffman
Osorno Sunset – Patricia Jarvis
Salmon Glacier – Vicki Braunagel

Small Color

Attack Robin – Nancy Loving
Carmine Bee Easters – Leslie Larson
Soaring – Claudia Courtney
Waiting for the Sunrise – Elaine Hoffman

Large Monochrome

2 Horses – Studio 2 - Charles Ayers
Barcelona Spirals – Elaine Hoffman
Sunlight Pouring Down From the Heavens -
Vicki Braunagel
White-Backed Vultures – Leslie Larson

Small Monochrome

Glee – Nancy Loving
Marabou Landing – Leslie Larson
Misty Chutes Waterfall – Vicki Braunagel
Our Hill – Patricia Jarvis

Creative Altered Reality

Banksia Swirl – Leslie Larson
Ghost in the Castle – Elaine Hoffman
Limpkin with Breakfast – Vicki Braunagel
Tire – Charles Ayers

February 2021 – Round 2 Entries

Large Color

Cedar Waswing – Leslie Larson
Homestead – Gregory Holden
Neowize over St. Malo – Claudia Courtney
Tri-Colored Dancing Down -
Vicki Braunagel

Small Color

Burrowing Owl – Claudia Courtney
Do I Really Want to Do This? -
Vick Braunagel
Monarch Caterpillar – Leslie Larson
Rufous Sparring – Nancy Loving

Large Monochrome

Amazon Class – Patricia Jarvis
Barn – Charles Ayers
Frostburg Rail Worker – Gregory Holden
Wasp on a Window – Leslie Larson

Small Monochrome

Cowboy – Studio 4 – Charles Ayers
Seal Talk – Nancy Loving
Sealed – Gregory Holden
Three Faces – Elaine Hoffman

Creative Altered Reality

Flower Storm Beginning – Charles Ayers
Frosted Maple Leaves – Reed James
Japanese Tourists Under a Watchful Eye -
Leslie Larson
Tap on the Shoulder – Elaine Hoffman

*If you are out there shooting,
things will happen for you.
If you're not out there, you'll only
hear about it.*

~ Jay Maisel

Members Can Borrow SVPS Studio Equipment

As Jim Bell mentioned at our last meeting, the club owns a variety of studio lighting equipment that is stored at the church. There are multiple Novatron strobe lights (4), umbrellas (2), light stands (2), various extension cords, a sync cord and a flood light with snoot. The lights have two power settings, normal and minus 1 stop. The control unit for the lights is a Novatron 334. Maybe in the future we could hold a workshop on studio portraiture? In the meantime, if anyone would like to borrow this equipment for their home usage email Greg at gholden@imagesunderfoot.com and we discuss loaning it out.

