

# ST VRAIN PHOTOGRAPHIC SOCIETY NEWSLETTER

April, 2021



HELPFUL LINKS AND INFORMATION

Email: [stvrainphoto@gmail.com](mailto:stvrainphoto@gmail.com)

Club Website: [www.go-svps.com](http://www.go-svps.com)

Affiliations:



2021 SVPS Board

President: Greg Holden [gholden@imagesunderfoot.com](mailto:gholden@imagesunderfoot.com)

Vice-President: Claudia Courtney [ccourtney59@gmail.com](mailto:ccourtney59@gmail.com)

Secretary: Darcy Johnson [johnsonda111@gmail.com](mailto:johnsonda111@gmail.com)

Treasurer: Leslie Larson [ll.cvc1@gmail.com](mailto:ll.cvc1@gmail.com)

DEADLINE for the MAY NEWSLETTER - Saturday, April 16 email photos and news items to: Darcy Johnson at [johnsonda111@gmail.com](mailto:johnsonda111@gmail.com)

◆ Cover Photo ◆ Ice Heart Kamen Guentchev



NEXT MEETING: April's member meeting will be held online. Look for more information on Page 4.

NO in-person meeting for April at the First United Congregational Church of Christ ♦ 1500 9<sup>th</sup> Ave, Longmont, CO 80501 (the corner of 9<sup>th</sup> and Francis -enter from the Northwest door) ♦ Fireside Room.

TIME: 6:30 p.m.

INSIDE THIS ISSUE:

Table with 2 columns: Item Name and Page Number. Items include President's Message (3), Program Schedule and Photo Topics (4), April Presenter: Geff Bourke (5), Monthly Showcase Submission Rules (6), Silhouette Photography (7), Program Volunteer Contacts (9), Program Contacts (10), Deadlines/Key Events (11), Survey Results (12), PSA PID Competition, Round 3 - Dates & Rules (14), PSA PID Competition - Scoresheet and Standings (15), PSA Print - Scoresheet, Round 1 & 2 (17), PSA Print - Standings (18), Boulder County Fair (23), Bank Change (25).

# WELCOME!

members, *new* members, guests



## President's Message

Late last year I was reminded of a story told by the daughter of Baltimore Sun photography legend [A. Aubrey Bodine](#) (1906-1970). She told of her many family road trips that were interrupted by her father, who had to stop the car and get out his enormous tripod and large format camera to take a photo of something he saw out the window. I'm sure many members of the club can relate to being subjected to eye rolls and death stares of their families for attempting to interrupt family time to take a picture of some "whatever" that your family cannot seem to appreciate.

One of my New Year's resolutions was to get out and take more photos. Maybe not to the point of becoming an absentee husband/father like Bodine, but at least more frequently than I had been. So, this year I have set my alarm an hour early some mornings in order to take some photos of the newly fallen snow on my way into work. On a weekend morning while my family was having 'pajama day,' I was out hiking and photographing by myself at Chautauqua, wearing extra layers of cloths because it was only 16 degrees. I also resolved to carry my camera on all our family hiking trips. Although I may not carry my tripod and all my accoutrements, I at least have something more than my iPhone with me when I see a scene worth capturing. Like any talent, "practice makes perfect," or as they teach kids these days "practice makes permanent." No matter which saying you subscribe to, the message is the same—you need to skip the excuses and constantly practice your craft. I look forward to seeing what new images you capture this year.

**Greg Holden**  
SVPS President



Milky Way over Arizona ◆ Cliff DeJong

## 2021 PROGRAM SCHEDULE and PHOTO TOPICS

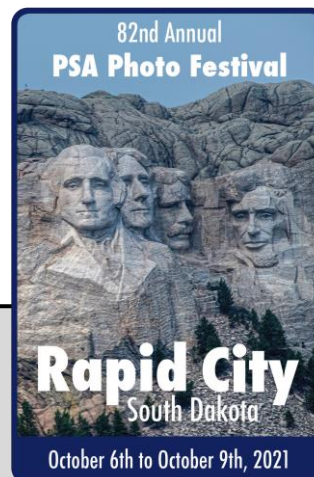
*(Due to COVID-19, monthly programs are subject to change. This section is updated monthly.)*

**April 5<sup>th</sup> at 6:30 p.m. on Zoom**

Program - Geff Bourke  
Black & White Photography & Processing  
Special - Doors & Windows  
Challenge - Long Exposures

### Remaining 2021 Schedule

- May -** Program: Brent Paull - American West Photo Safaris  
Special: Silhouettes  
Challenge: Black & White
- June -** Program: Annual Banquet  
Annual Competition
- September -** Program: Rob Lantz - Snowscapes  
Special: Fog  
Challenge: North American Safari Animals
- October -** Program: Max Seigel - TBD  
Special: Barns  
Challenge: Winterscapes
- November -** Program: Charles Needle - Impressionistic Photography  
Special: Architecture  
Challenge: Worldwide Scenic Wonders
- December -** Program: Holiday Party  
Special: Neighborhood Wildlife  
Challenge: Impressionistic Photos



**2021 PSA Photo Festival**  
Rapid City, South Dakota  
October 6 through October 9, 2021  
Registration will open on April 1, 2021

Photo Tours will be available every day of the festival beginning on Tuesday, October 6. This new format allows all attendees to enjoy all the photo tours and all sessions.

Register early to ensure your participation in the events offered. You may register without making a payment until a later date. If the pandemic continues to be an issue closer to festival time, you will receive a FULL REFUND for any registration and tour fees already paid.

## April's Member Meeting Presentation Black & White Photography & Processing

April speaker Geff Bourke definitely caught the photography bug and his interests branched out from family vacations to nature photography, such as landscapes, birds, and flowers; travel photography with the goal of capturing the culture of his destinations; and urban landscapes...street, people, and decay. He will be speaking about B&W photography and processing.

Since Geff started with film, he was compelled to learn every aspect of development and at one point had built his own darkroom so that he could process his images. Geff has, like many, converted to the digital format. For his nature photography, he is a purist... and uses post-processing software at a minimum. For all other subject matters, digital photography allows such a limitless freedom of expression. Each image can be manipulated in multiple ways to express a desired mood or state of mind. Although he doesn't have his original camera, he does have a collection of antique cameras and often shoots film which he processes at home and then transfers to a digital image.

In college, he studied and obtained a degree in graphic arts. These studies aided him in developing perspective and have definitely impacted how he composes and processes his images. His work is a true expression of how he sees the world.

Recently featured on Understand Photography discussing his passion for B&W imagery! Geff has also been featured in the UK's Black and White magazine for his work of Icelandic horses!





Dew Drops ♦ Elaine Hoffman

## Monthly Photo Showcase Submission Rules

No more than a total of **four (4)** digital images may be entered in the following categories:

- Special Topic of the Month (0-2 images)
- Challenge Topic (0-2 images)
- Open category (0-2 images)

**All members are encouraged to enter photographs.**

**Submit photographs to Visual Pursuits by the Sunday prior to the meeting at 7 pm.**

**NO late entries.**

**NO digital entries will be accepted at the club meeting.**

While changes don't happen often, submit photos each month after receipt of the newsletter in case there are updates to the category topics and related definitions.

File Type: Submit .JPG files only

Maximum digital image file size is 7680 pixels wide x 4320 vertically to allow for the best possible resolution.

Photo Title: The name of the image is all that is required (blank spaces are allowed)

**General example:** Image Title.jpg

**Specific example:** Bridal Veil Falls.jpg

Category Code: Images should be placed in the proper Visual Pursuits category. Default is SPEC for Special, and an alert will be triggered if too many images are entered. Please double check the category for each image entered before leaving Visual Pursuits to ensure proper placement.

Contact Elaine Hoffman at [elaine@gokiridesigns.com](mailto:elaine@gokiridesigns.com) for questions or assistance.

# Silhouette Photography

**By Claudia Courtney**

Taking a good silhouette photo often happens by accident, usually when you want a subject to have a wonderful sunset behind them, but the dynamic range of the scene yielded a silhouette. Now you can make that happen on purpose.

Silhouettes can best be taken at sunrise or sunset when you are facing the sun. Your subject is set against a brighter background. This will put your subject in deep shadow while the light and colors in the sunrise/sunset will be beautifully lit.

If you meter for the sky the dynamic range will put the foreground subject in shadow. The best way to do this is to spot meter for the sky. If you use matrix metering the camera will try to balance the light and everything will be a bit more washed out and not as dramatic.

You can also do this inside. Have your subject in front of a window and meter for the outside light. Make sure to pose your subject so that the silhouette has all the details you are wanting. Shape is important so look for strong shapes in your subject. Watch for arms/legs. Make sure if a subject has two arms or legs you show both unless there is a reason for eliminating one. The same holds true for animals. Show all 4 legs of an animal.

Play around with creative ways to use silhouettes. For more ideas see the articles below.

<https://digital-photography-school.com/how-to-photograph-silhouettes/>

[https://www.bhphotovideo.com/explora/amp/instagram/great-tips-improving-your-silhouette-photography?](https://www.bhphotovideo.com/explora/amp/instagram/great-tips-improving-your-silhouette-photography?BI=572&gclid=Cj0KCCQiAs5eCBhCBARIsAEhk4r4kXcnR1c3OdHO7uT6C3s3vTIY6NFUvMC0fMeb9zg-wEcoGiWkbasaAtUmEALw_wcB)

[BI=572&gclid=Cj0KCCQiAs5eCBhCBARIsAEhk4r4kXcnR1c3OdHO7uT6C3s3vTIY6NFUvMC0fMeb9zg-wEcoGiWkbasaAtUmEALw\\_wcB](https://www.bhphotovideo.com/explora/amp/instagram/great-tips-improving-your-silhouette-photography?BI=572&gclid=Cj0KCCQiAs5eCBhCBARIsAEhk4r4kXcnR1c3OdHO7uT6C3s3vTIY6NFUvMC0fMeb9zg-wEcoGiWkbasaAtUmEALw_wcB)

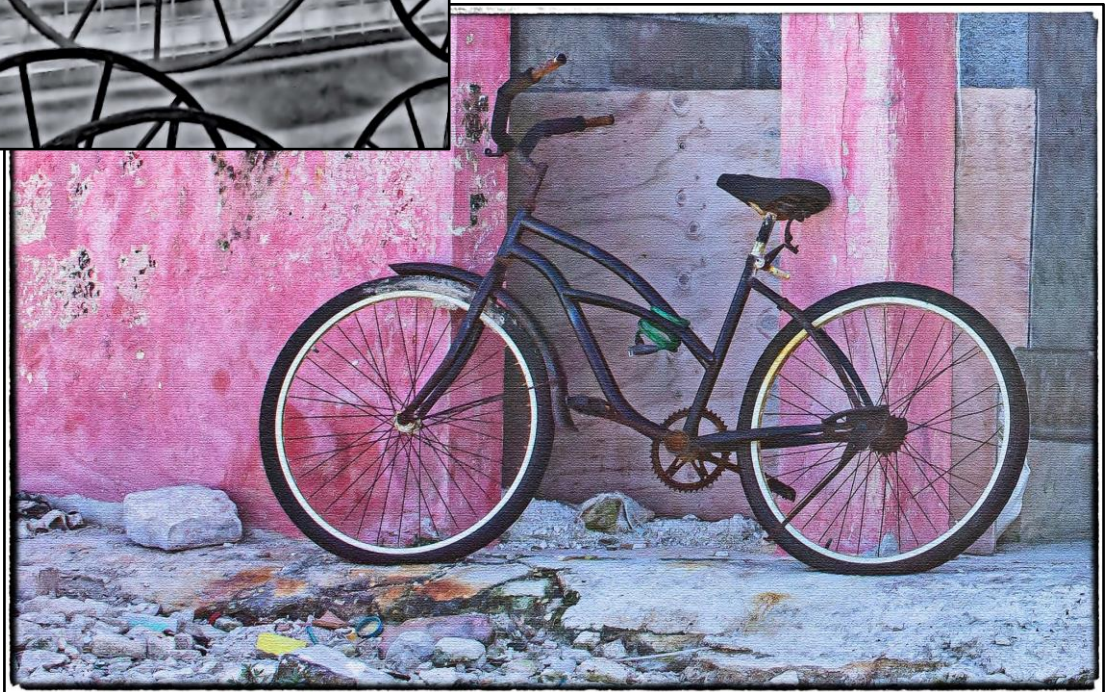




Well Traveled ♦ Wendy Dickie



Curves Forney Museum ♦ Barb Roper



Isla Mujeres Transport ♦ Leslie Larson



HELPFUL LINKS AND  
INFORMATION

## SVPS Program Volunteer Contacts

### Communications

Lynda Clayton

[Lynand62@gmail.com](mailto:Lynand62@gmail.com)

### County Fair Coordinator

John Roper

[Johnroper2@comcast.net](mailto:Johnroper2@comcast.net)

### Field Trip Coordinator

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### PSA PID Intraclub Competition

Reed James

[Rajames200@gmail.com](mailto:Rajames200@gmail.com)

### PSA Photo Print Intraclub Competition

Elaine Hoffman

[elaine@gokiridesigns.com](mailto:elaine@gokiridesigns.com)

### PSA Representative

Vicki Braunagel

[vicki.braunagel@gmail.com](mailto:vicki.braunagel@gmail.com)

### Visual Pursuits

Elaine Hoffman

[elaine@gokiridesigns.com](mailto:elaine@gokiridesigns.com)

Welcome to SVPS's  
Newest Member

**Christian Vasquez**

**YOUR ARTICLE  
HERE**

Contact Newsletter  
Editor

One of the best parts of camera club membership is sharing ideas among the members. The board compiles the newsletter every month and seeks out volunteers to write articles, but we need members to step forward also. Like Claudia's article on Silhouette Photography on page 7, you could share a short write-up about an upcoming or a favorite topic. Have you found the best camera bag ever and want to tell members about it? Maybe you have been on a photo workshop recently (ok, maybe not in 2020) and would love to share with members photos from the trip or tell us how great the workshop leader was? Do you have a favorite photo location in Colorado that you are willing to share details about? SVPS needs all members to help contribute to its success and this includes putting out an informative and entertaining newsletter each month. Pulitzer Prize winning authors encouraged, but not required.



Crab in Hand ♦ Nancy Loving



Slinky ♦ Darcy Johnson



The Peleton ♦ John Roper

### SVPS Deadlines & Key Events

**Thursday, April 1** - PSA Photo Festival - registration opens

**Sunday, April 4** - Monthly showcase photos due in Visual Pursuits

**Monday, April 5** - Online Member's Meeting at 6:30 p.m. Deadline for PSA PID Competition, Round 3 submissions.

**Tuesday, April 6** - PSA PID Competition - club voting begins

Sunday, April 11 - Deadline for PSA PID Competition voting

**Saturday, April 16** - Deadline for May newsletter submissions

**Sunday, May 2** - Monthly showcase photos due in Visual Pursuits

**Monday, May 3** - Online Member's Meeting at 6:30 p.m.

### Tell Us Your Good News?

Did you sell an image, are you showing your photography somewhere, have you been accepted into a local or national show and/or have you been awarded top honors in a juried exhibition? Let your fellow club members know of your good fortune. Email any photographic celebrations and/or announcements to [johnsonda111@gmail.com](mailto:johnsonda111@gmail.com). Deadline is April 16 for the next newsletter.

## St. Vrain Photographic Society Survey Results

Twenty-nine (29) members responded to the survey the board emailed out in January and although we received a variety of responses, a few things stood out:

- When asked what the members enjoyed photographing, the top responses were Landscapes, Macro/close-up, Flowers/Plants and Wildlife. These were also popular responses topics they wanted to have presentations on
- Other topics that the respondents wanted to learn more about included: Outdoor macro; Photoshop/layers; Lightroom and other photo editing software; Focus stacking software; and Indoor photography / studio lighting.
- Most respondents were interested in getting together for photo outings, with Landscape or Local Attractions the two most popular responses
- Members were interested in sharing their contact information with fellow club members. The board will look into confirming those that wish to share their information and publishing a club member directory
- A dozen members provided links to their personal websites and they have been added to the SVPS Website, under the About Us page: <https://go-svps.com/member-websites>
- Another common response was a request for more introductory presentations for beginners on camera selection, basic camera operation, understanding software and editing tools, etc. The club has included mini-presentations during our regular meetings in the past and 'how to' articles in the newsletter, but we can continue to look for more ways to educate our more novice members.



Rushing Water ♦ Wendy Dickie



**Cabbage Rose** ♦ Darcy Johnson



**Ferris Wheel** ♦ Cliff DeJong



**Moonset Through the Teeth** ♦ Claudia Courtney



Monument Valley ♦ Barb Roper

## Projected Image Division (PID) PSA Competition, Round 3

This is the final round for this year. Submission to PSA is due April 15<sup>th</sup>.

The schedule for submissions and internal club judging will be:

**Photo submission opens:** March 25<sup>th</sup>  
**Photo submission closes:** April 5<sup>th</sup> (11 pm)  
**Voting starts:** April 6<sup>th</sup>  
**Voting ends:** April 11<sup>th</sup> (11 pm)



*Rules are the same as before:*

- Each club member can submit up to two photos in color or monochrome to the club's Visual Pursuit portal (<https://svps.visualpursuits.com/default.aspx>); search for the competition: PSA 2021 PID Round 3.
- The photo title should not include your name.
- When club voting begins, every club member can vote via the VP portal. Pick your top images (maximum 6) and provide a 1 to 5 start rating. 1 is low; 5 is high. (you won't be able to vote for your own).
- After voting ends, the top 6, from 6 different photographers will be determined from the sum of the voting.
- Images may be either COLOR or MONOCHROME.
- The content is unrestricted and may include creative images, with all forms of manipulation permitted.
- The maker must have exposed or created all elements of the final image. All submitted images are judged together and are not separated by Color or Monochrome.
- The work must be the maker's and commercial clip art is not allowed.
- Maximum size restrictions are: Horizontal images will be no more than 1400 pixels wide or 1050 pixels tall. Vertical images will be no more than 1050 pixels tall.
- Save the file in jpeg format only. sRGB color space is recommended for optimum results.

**PSA PID Interclub Competition  
SVPS Round 2 Scoresheet - Group E**

Image Title	Photographer	Score Round 2	Award
<b>Solitude</b>	<b>Charles Ayers</b>	<b>11</b>	<b>Honorable Mention</b>
Under the Pier	Wendy Dickie	10	
Looking for Love	Vicki Braunagel	9	
Amazon Class	Patricia Jarvis	6	
Monarch Caterpillar on Milkweed	Leslie Larson	6	
Yosemite Cathedral Peaks	Reed James	6	

\* Maximum Score = 15

**PSA PID Interclub Competition  
Round 1 and 2 Standings - Group E**

Club Name	Score Round 1	Score Round 2	Current Standing
Riveria Camera Club	62	57	119
Minnesota Valley Photo Club	64	54	118
New Braunfels Photographic Society	62	56	118
Milford Camera Club	68	47	115
Berks Photography Society	62	51	113
Spartanburg Photography Guild	66	47	113
Wirral 20 Photographic Club	62	50	112
Photo Club of Greater Cincinnati	60	51	111
Rossmoor Photography Club	63	47	110
Coastal Carolina Camera Club	62	44	106
Lancaster Photography Association	59	47	106
<b>St. Vrain Photographic Society</b>	<b>58</b>	<b>48</b>	<b>106</b>
Olympia Camera Club	56	46	102
North Haven Camera Club	56	45	101
Suffolk Camera Club	58	40	98
Finger Lakes Photography Guild	58	0	58
Monticello Camera Club	55	0	55
Tulsa Area Photographic Society	54	0	54



**Solitude ♦ Charles Ayers**

**Awarded SVPS PSA PID, Round 2, Honorable Mention**



PSA Print Interclub Competition							
SVPS Round 1 (Makeup) Scoresheet				SVPS Round 2 Scoresheet			
(Only points are awarded in makeup rounds)				(Ribbons will be available the first time we can meet in person)			
<b>Large Color</b>				<b>Large Color</b>			
Image Title	Photographer	Score Round 1	Award	Image Title	Photographer	Score Round 2	Award
Giraffe w/Yellow-Billed Oxpeckers	Leslie Larson	26		Neowize Over St. Malo	Claudia Courtney	27	2nd
Salmon Glacier	Vicki Braunagel	25		Cedar Waxwing	Leslie Larson	27	3rd
Jordanian Bedouin	Elaine Hoffman	24		Tri-Colored Dancing Down	Vicki Braunagel	26	
Osorno Sunset	Patricia Jarvis	23		Homestead	Gregory Holden	23	
<b>Large Monochrome</b>				<b>Large Monochrome</b>			
Image Title	Photographer	Score Round 1	Award	Image Title	Photographer	Score Round 2	Award
Sunlight Pouring own from the Heavens	Vicki Braunagel	23		Frostburg Rail Worker	Gregory Holden	25	1st
White-Backed Vultures	Leslie Larson	22		Barn	Charles Ayars	23	
Barcelona Spirals	Elaine Hoffman	19		Amazon Class	Patricia Jarvis	23	
2 Horses - Studio 2	Charles Ayars	17		Wasp on a Window	Leslie Larson	20	
<b>Small Color</b>				<b>Small Color</b>			
Image Title	Photographer	Score Round 1	Award	Image Title	Photographer	Score Round 2	Award
Soaring	Claudia Courtney	24		Burrowing Owl	Claudia Courtney	25	
Carmine Bee Easters	Leslie Larson	24		Do I Really Want to do This?	Vicki Braunagel	25	
Waiting for the Sunrise	Elaine Hoffman	23		Rufous Sparring	Nancy Loving	24	
Attack Robin	Nancy Loving	23		Monarch Caterpillar	Leslie Larson	21	
<b>Small Monochrome</b>				<b>Small Monochrome</b>			
Image Title	Photographer	Score Round 1	Award	Image Title	Photographer	Score Round 2	Award
Marabou Landing	Leslie Larson	24		Sealed	Gregory Holden	24	
Glee	Nancy Loving	23		Cowboy - Studio 4	Charles Ayars	21	
Misty Chutes Waterfall	Vicki Braunagel	21		Three Faces	Elaine Hoffman	21	
Our Hill	Patricia Jarvis	20		Seal Talk	Nancy Loving	21	
<b>Creative Altered Reality</b>				<b>Creative Altered Reality</b>			
Image Title	Photographer	Score Round 1	Award	Image Title	Photographer	Score Round 2	Award
Ghost in the Castle	Elaine Hoffman	26		Tap on the Shoulder	Elaine Hoffman	25	3rd
Limpkin with Breakfast	Vicki Braunagel	23		Flower Storm Beginning	Charles Ayars	23	
Tire	Charles Ayars	22		Japanese Tourists under a Watchful Eye	Leslie Larson	23	
Banksia Swirl	Leslie Larson	21		Frosted Maple Leaves	Reed James	20	

## Visual Pursuits

SVPS uses Visual Pursuits to enter photographs for PSA and monthly club shows and competitions. For assistance in getting started and setting up your Visual Pursuits account, contact Elaine Hoffman at [elaine@gokiridesigns.com](mailto:elaine@gokiridesigns.com).



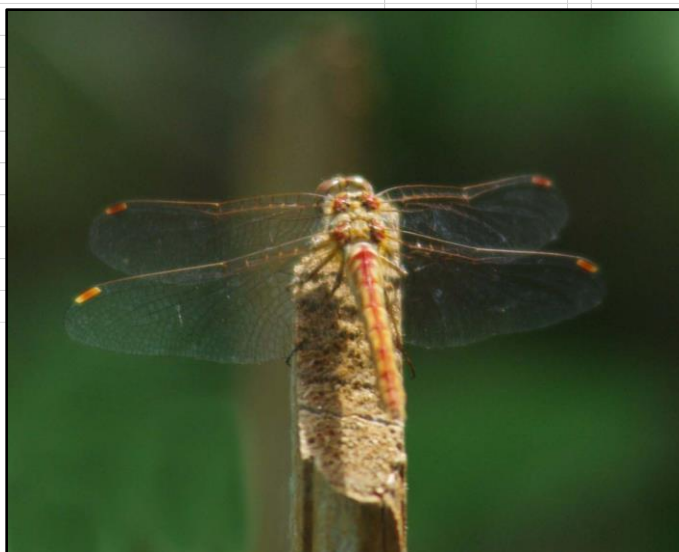
## PSA Print Interclub Competition

## Round 1 and 2 Standings

Large Color				Small Monochrome			
Club Name	Score Round 1	Score Round 2	Current Standing	Club Name	Score Round 1	Score Round 2	Current Standing
<b>St Vrain Photographic Society</b>	<b>98</b>	<b>103</b>	<b>201</b>	Digital Darkroom	101	91	192
Carolinas' Nature Photographers Assn	97	97	194	Carolinas' Nature Photographers Assn	100	89	189
Photographic Guild, NS	95	94	189	Photographic Guild, NS	86	91	177
West Cumbria Photo Group - Solway	96	91	187	West Cumbria Photo Group	89	88	177
West Cumbria Photo Group	95	89	184	West Cumbria Photo Group - Solway	89	88	177
Greater Lynn Photographic Assn	98	0	98	<b>St Vrain Photographic Society</b>	<b>88</b>	<b>87</b>	<b>175</b>
Stella Polaris Photo Group	95	0	95	Hoylake Photo Society	89	85	174
Loveland Photographic Society	0	86	86	East Troy Viewfinders CC	85	87	172
				Greater Lynn Photographic Assn	88	0	88
Large Monochrome				Loveland Photographic Society	0	88	88
Club Name	Score Round 1	Score Round 2	Current Standing	Stella Polaris Photo Group	85	0	85
Photographic Guild, NS	94	93	187				
Carolinas' Nature Photographers Assn	95	90	185	Creative Altered Reality			
<b>St Vrain Photographic Society</b>	<b>81</b>	<b>91</b>	<b>172</b>	Club Name	Score Round 1	Score Round 2	Current Standing
West Cumbria Photo Group	86	86	172	<b>St Vrain Photographic Society</b>	<b>92</b>	<b>91</b>	<b>183</b>
West Cumbria Photo Group - Solway	86	85	171	Carolinas' Nature Photographers Assn	86	94	180
Greater Lynn Photographic Assn	92	0	92	West Cumbria Photo Group	80	90	170
Loveland Photographic Society	0	91	91	East Troy Viewfinders CC	75	85	160
Stella Polaris Photo Group	90	0	90	West Cumbria Photo Group - Solway	89	47	136
				Stella Polaris Photo Group	92	0	92
Small Color				Loveland Photographic Society	0	74	74
Club Name	Score Round 1	Score Round 2	Current Standing	Digital Darkroom	23	24	47
Digital Darkroom	101	98	199	Greater Lynn Photographic Assn	22	0	22
Camborne Redruth Camera Club	102	92	194				
<b>St Vrain Photographic Society</b>	<b>94</b>	<b>95</b>	<b>189</b>				
Carolinas' Nature Photographers Assn	90	97	187				
Hoylake Photo Society	92	91	183				
East Troy Viewfinders CC	88	90	178				
West Cumbria Photo Group - Solway	92	85	177				
Photographic Guild, NS	86	90	176				
West Cumbria Photo Group	88	86	174				
Loveland Photographic Society	0	91	91				
Greater Lynn Photographic Assn	87	0	87				
Stella Polaris Photo Group	87	0	87				

*"Photography is an art of observation.  
It's about finding something interesting  
in an ordinary place.  
It has little to do with the things you see  
and everything to do with how you see them."*

~ Elliot Erwitt



Dragonfly ♦ Jim Bell



**Frostburg Rail Worker ♦ Gregory Holden**

**Awarded SVPS PSA Print, Round 2,  
Large Monochrome, First Place**



**Neowize over St. Malo ♦ Claudia Courtney**

**Awarded SVPS PSA Print, Round 2,  
Large Color, Second Place**



**Tap on the Shoulder ♦ Elaine Hoffman**

**Awarded SVPS PSA Print, Round 2,  
Creative Altered Reality, Third Place**



Cedar Waxwing ♦ Leslie Larson

Awarded SVPS PSA Print, Round 2,  
Large Color, Third Place

## Boulder County Fair 2021

We have been in touch with the Fair folks and having SVPS sponsor the usual Photo competition/exhibit in the 2021 Boulder County Fair is in doubt. As of mid-March, the Fair folks are looking at running the event pretty much as they did last year. The planned events center around 4H and FFA activities for the kids. The exhibits and competitions usually held in the Events Building are on hold. We will stay in touch with them and we hope we can get the OK to sponsor our event once again. If the powers that be (Fed, State, County, etc.) decide that group events can be safely held, the Fair board may change their minds and we could get the OK to proceed. We could do our part of the planning and setup in a month or two. Getting the entries registered could be trickier.

Keep the faith. We'll stay in touch through the website and newsletter. Thanks for your interest.

**John and Barb Roper**  
County Fair Coordinators

## Let's Do Field Trips

Have a brilliant idea for a field trip? If so, pass your idea along to Reed James, the SVPS Field Trip Coordinator. Guiding a field trip is easy, just forward the following information to Reed:

- Location and best seasonal month(s) for the experience.
- Topic: Birds, Animals, Flowers, Land/Cityscapes, etc.
- Who is the field trip guide? You? If not, who?
- Thoughts on where/how to meet up if not at the actual location, i.e., carpool, caravan, etc.
- The cost, if any, for entry
- Are tripods allowed or disallowed?
- Constraints or details on the field location that would be helpful? (stairs, muddy fields, etc.)

Contact Reed James at  
[rajames200@gmail.com](mailto:rajames200@gmail.com)



Lucky Find ♦ Marion Worrell



I See You - American Kestrel Female 2.5.21 ♦ Mary Stuber



Dahmen Barn Wheel Fence ♦ Claudia Courtney



## SVPS Meetings/Events

The **Monday, April 5th meeting will be held ONLINE starting at 6:30 pm.** Please join us. Look for more information on what will be happening at the April meeting in the in the Program Schedule and Photo Topics on page 4, and in an email on how to connect to Zoom distributed to all members before the meeting. There will be **NO in person meeting** held at the First United Congregational Church of Christ in April.

◆ ◆ ◆

The health and safety of SVPS members is of primary importance to the SVPS Board. Should the Board need to cancel meetings and/or events due to the current COVID-19 pandemic, an email to all members will be distributed at least one week in advance. The newsletter and Facebook sites will also be updated as appropriate.

## ◆ Full Disclosure ◆ SVPS Has Changed Banks

SVPS's Treasurer, Leslie Larson found that dealing with the club's bank during the pandemic to be a nightmare. As such, she looked at all the other banks in Longmont and found that First Bank was the easiest to deal with. "They don't have any charges for a business account, their statement is printed on only one sheet of paper (*as opposed to five pages at the previous bank just to let the club know SVPS had earned \$.02 in interest*) the lobby is open, and the banker at First Bank joined SVPS!

Contact Leslie Larson at  
[ll.cvc1@gmail.com](mailto:ll.cvc1@gmail.com)



Stagecoach ◆ Patricia Jarvis