

DEC.  
2023

go-svps.com

# St. Vrain Photographic Society Newsletter

## DECEMBER

### Meeting

Join us for the SVPS club meeting.

Monday, DEC. 4

6:30 to 9:00 pm

United Church of Christ,  
1500 9<sup>th</sup> Ave., Longmont  
and on ZOOM

*for showcase only*

### Special Topic Category

December - *panning*

### Membership (Jan. – Dec.)

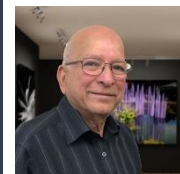
\$40 – Individual  
\$65– Family

Make check to SVPS  
Mail to: Leslie Larson,  
P.O. Box 4, Lyons, CO  
80540

Questions: Contact Leslie  
[svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)

### SVPS new website:

[go-svps.com](http://go-svps.com)



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## JOIN US FOR OUR HOLIDAY PARTY!

**After the monthly membership showcase of photos, we'll enjoy holiday goodies and lively conversation. Non-alcoholic drinks will be provided. Please bring a finger food, sweet or savory, to share.**

SVPS will have their election of officers at the December meeting. The slate of officers and Board members is as follows:

- President: Reed James
- Vice President: Scott Wilson
- Treasurer: Leslie Larson
- Secretary: Clare Curtin
- Member at Large #1: Tim Laughlin
- Member at Large #2: Kevin Crafts (website)
- Member at Large #3: Cathy Cook (newsletter)

This photo club is for you. There are many ways to get involved, such as giving a program, leading a field trip, helping with events, etc. Please consider volunteering.

### Friendly Reminder

The 2024 dues must be paid by the end of January. **PLEASE NOTE** the new dues amounts: \$40/individual and \$65/family.

### Class COMING - JANUARY 6, 1:00 – 4:00 pm

An opportunity to learn about **Photoshop AI** with Murth Murthy. Class is limited to 10 participants. Bring your own computer with Photoshop 2024 or PS Beta, *not* PS Elements. Sign up by sending an email to [svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com) Cost is \$30/person.

**IMPORTANT !**  
**Photo Submission Guidelines**

**Background**

SVPS has decided to use a different method than **Visual Pursuits (VP)** for collecting and showing monthly showcase photos. Our VP subscription expired on September 30, 2023.

**Photo Submission Rules**

*(Submit only if you plan to attend the meeting)*

New process for conducting the monthly showcase:

1. Preparing your photos: Name all submissions with your name (first name + last name) and title of your photo. Example. Leslie Larson – Autumn Leaves.jpeg
2. Next, size your photos. We are returning to our previous sizing protocol. 2048 pixels on the longer side. Photos should not be larger than 5MB and in .jpeg format.
3. Reed will send 3 links every month. One for Special topic, one for Open (anything goes) and one for Critique. The 2 photos for critique should be labeled (your name – before, and your name – after). Be prepared to discuss how you made the changes from before to after, even if they are very simple. You may only enter **two** more photos: either 2 in one of the other categories, or 1 in each. **If you do not enter the critique, you may enter two in each of the other two categories.**

Enter your photos (drag and drop or copy and paste) into the correct SVPS link that Reed will send out before the meeting every month. You will have until 11:30pm Sunday before the meeting the following Monday to send in your submissions. They will then be downloaded to the club computer for the showcase slideshow. Scott will download them for the website and then they will be deleted. Let Scott know if, for any reason, you don't want your photos to be displayed on our website: [go-SVPS.com](http://go-SVPS.com).

***WELCOME** to new and returning SVPS members. We welcome all levels of photographers, from beginners to professional. We can learn from each other.*

**Planning for 2024**

**PROGRAMS** – The Program Committee is meeting Nov. 27 to plan 2024 programs. If you have suggestions for speakers and programs to fulfill your interests in photography, contact Leslie to share those ideas. [svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)

**Photography Tips and Tricks**

**December special topic: Panning**

For a good panning shot, the camera should match speed with the subject and move as they do. Having the shutter open longer is key to getting a nice motion blur. Use autofocus to catch subjects as they go by so the subject is defined against what looks like a moving background.

Showing movement is the goal.



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