

MAY  
2024

go-svps.com

# St. Vrain Photographic Society Newsletter

## May Meeting

Join us for the SVPS club meeting.

**Monday, May 6**

6:30 to 9:00 pm

United Church of Christ,  
1500 9th Ave., Longmont  
and on ZOOM

## May Special & Challenge Categories

**Special Topic:**  
*Flowers*

**Challenge Topic:**  
*Artistic Flowers*

**Field Trip - CU  
Boulder Campus  
Photo Walk  
May 18 – 9:30-11:30**

Contact Kevin Crafts  
kevinosx@gmail.com



Led by Glenn Asakawa,  
Director of Multimedia



## May Program – Railroad Images of Colorado with Samuel E. Howard

**Samuel E Howard** - I am an award-winning fine art railroad photographer based in Centennial, Colorado. I combine incredible Colorado landscapes with the rich history of mountain railroading. As one looks at my work, I want them to experience the sounds, smells, and the beauty of our treasured West.

I photograph all over the state of Colorado where steam engines on narrow-gauge tracks are still king. My favorite place to photograph is the Durango Silverton Narrow Gauge RR. The autumn season, when snow blankets the high mountain peaks, is my preferred time to go there. My choice is to photograph spectacular environments that complement the power of the trains. A thundering steam engine is a joy to behold for the photograph and the viewer. It takes us back to a time long gone.

My Caboose Gallery in Littleton is housed in an authentic 1880s Chicago/Burlington/Quincy wooden caboose. The atmosphere is perfect for my color and black and white images, many printed on infused aluminum. Check out my on-going and evolving Denver's Union Station photographic portfolio.

To view my work please visit my website at: [www.trainroomphotography.com](http://www.trainroomphotography.com)

Email: train10@trainroomphotography.com

## JUNE AWARDS CELEBRATION and MAY PHOTO DEADLINE

Our June meeting will be the annual awards banquet. We will cater the basics and request that members bring sides or desserts. It will be at the church (in a different room at the other end) on **June 8<sup>th</sup> from 6:00 to 8:30 pm**. Set-up begins around 5:30.

These are the categories for the competition:

1. **Scenic** – landscapes or cityscapes
2. **Animals** – wild or domestic
3. **Plants** - any type
4. **People** – doing anything, or portraits
5. **Reptiles, amphibians, or insects**
6. **Birds**
7. **Open** – ONLY for those that can't fit in another category
8. **Creative** – Obviously manipulated or B&W or monochrome.

**Members can submit up to 6 photos, but only 1 in each category. Submissions are due by May 10<sup>th</sup>** on the Google Docs links sent out by Reed so we can get them to the judges. The photo submission rules are the same as the monthly showcase. Size: 2048 pixels on the longest side. Title your photos: your name-title.jpg.

Photo Submission Rules are on the SVPS website: <https://go-svps.com/monthly-showcase-rules>

**SVPS Great Frame Up (GFU) Exhibit & Sale**  
**430 Main St., Longmont**

Date of Show: April 12 to June 7, 2024

**This exhibit was judged and SVPS would like to congratulate the following winners:**

**COLOR:**

- 1st - Tim Laughlin - I Alone  
2nd - Tom Falkowski - Portrait of an Octopus  
3rd - Leslie Larson - Wasp on a Window  
HM - Pepper Link - Home Grown Love  
HM - Reed James - Colorado Front Range Sunset

**BLACK & WHITE**

- 1st - Murth Murthy - The Mighty Rockies  
2nd - Colin Young - Water Drops in Fort Pickens  
Arched Chamber  
3rd - Brian Kimball - Aspen Grove  
HM - Pat Jarvis - Sampans on the Mekong, Vietnam  
HM - Ken Bode - Mt Fitzroy, Patagonia

**BEST OF SHOW:**

John Newman - Fall in the Dolomite Mountains

**We welcome the following new members of SVPS.**

Scott Allen, Michael Cohan, Mike DePalatis, Tom Falkowski, Nancy Garrison, Brian Kimball, Ray LaPanse, Ron Liggett, Pepper and Susan Link, John Newman, Robert Omer, Scott Pellett, Casey Schluntz, and Kayla Thrasher.

Dues: \$40/individual and \$65/family.

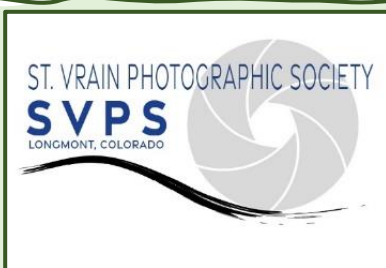
Make check to SVPS. Mail to: Leslie Larson, P.O. Box 4, Lyons, CO 80540 or give to Leslie at the meeting.

Questions: Contact Leslie [svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)

You cannot submit photos to any SVPS exhibits or the monthly showcase unless you are a member of SVPS.



© Cathy Cook



© Samuel E Howard

**Giving Constructive Feedback:**

1. Begin with feedback on what works and what is strong about the image. What aspects of the photo first caught your eye? Composition, color, creativity, emotion, etc. Be specific.
2. Identify the elements that could be stronger or are distracting and give specific, constructive ideas on how to improve their photos in the future.
3. End your feedback by expressing something that you like about the photograph.
4. Critique the image, not the subject or the photographer.

**Image Analysis:**

Technical Excellence  
Composition  
Lighting  
Center of Interest  
Color Balance  
Impact  
Storytelling  
Creativity

Longmont Public Media is hosting a bird photography event at their studio on May 10, 7pm. For info or to submit photos, contact John Williams, 303-725-1188.

**2024 Programs**

June 8: Annual Awards Celebration

Sept. 9: Wildlife Composition

**2024 Photo Topics**

(Special-S; Challenge-C)

September 9: S - Bokeh; C - Trains, planes, autos

October 7: S - Wildlife; C - Birds/composition

November 4: S - Fall Colors; C - Unusual subjects

December 2: S - Back-lighting; C - Starbursts

**Second Black & White Photography Class**

Murth Murthy will lead a photo class on B&W photography on Sunday, May 5, 1:00-2:30+ pm for those members who were unable to attend the class on April 27. \$25/person.

Location: 3811 Doral Drive, Longmont. Please let us know ASAP if you are interested.

Email: [svpscameraclub@gmail.com](mailto:svpscameraclub@gmail.com)